

Nº 3,299

THE CUP **FINAL** A great day for Italy Sport p30



PAUL SWITH King of the suits

thelongweekend





Blair offers a fresh start for Irish peace

New embrace for

a land in exile

David McKittrick Ireland correspondent

In Belfast yesterday Tony Blair moved to break the logiam in the Northern Ireland peace process by announcing the reopening of direct contacts between the Government and Sinn Fein. As part of a significant new initiative to explore the 'chances of restoring the IRA's ceasefire, the Northern Ireland Secretary, Mo Mowlam, has written directly to Sinn Fein president Gerry Adams.

Mr Blair made the announcement in the course of a speech mapping out Labour's vision for the future of Northern Ireland. He stressed the union with Britain was here to stay but also indicated his desire for a strong Irish dimension, with increased linkages with Dublin. He pulled off the unusual feat of drawing welcomes for his speech from both Ulster Unionist leader David Trimble and SDLP leader John Hume. Since the aims of these two parties are generally held to be inimical, it may take some time to clarify whether one or both intentions.

Initial response from Sinn Fein was critical, Martin McGuinness complaining that nationalists "will be disappointed by the pro-Unionis emphasis in Mr Blair's speech." Nevertheless, Sinn Fein, having for months called for direct talks with the Government, could hardly have turned down the initiative and last night Mr McGuinness confirmed Sinn Fein would be taking up the offer of talks. Telephone contact between the two sides is expected as early as today.

It emerged last night that one of the reasons for the unusually widespread welcome given to the speech was a detailed consultation which took place earlier this week. Mr Blair is understood to have spoken to John Major, while Ms Mowlam spoke to her predecessor. Sir Patrick Mayhew. Mr Trimble, Mr Hume and others were also

Mr Blair told his audience at the Royal Ulster Agricultural Show: "My message to Sinn

Fein is clear. The settlement movement genuinely is ready to train is leaving. I want you on that train. But it is leaving any-way and I will not allow it to wait for you." In the key passage of his speech, the Prime Minister declared: "To make sure there is no danger of misunderstanding, I am prepared to allow officials to meet Sinn Fein, provided events on the ground, here and elsewhere, do not make that impossible. This is not about negotiating the terms of a ceasefire. We simply want

When the rest of the United

Kingdom was coming to terms

with new Labour's election land-

slide, Northern Ireland seemed.

as usual, outside the event. In

Britain, we cheered or mourned.

The province merely watched.

and violence, producing differ-ent parties and provoking direct

rule, has exiled it from main-

stream politics - Britain's ne-

John Major tried to make

amends, expending a lot of per-

sonal attention and hard work

in the early stages of the peace

process. But by the end of his

government, its exhaustion

and weakness meant that

Downing Street had become

part of the problem. Major sim-

ply wasn't strong enough to

give Northern Ireland the at-

offering to use the optimism and momentum generated by

his victory to unblock the peace

process and start again. The

igour which has been cours-

ing through Whitehall this past

formight is on offer for North-

It is an unexpected gift. Can the new start for British poli-

tics be a new start for the pol-

ities of Irish peace? Certainly, Blair is using his personal authority to crack whips and

Now Tony Blair is, in effect,

tention it needed.

ern ireland too.

glected half-sister.

give up violence and commit it-self to politics alone. If they are, I will not be slow in my response. If they are not, they can expect no sympathy or understanding. I will be implacable in

pursuit of terrorism." In other words, Mr Blair has given republicans a further and possibly final chance to renew the IRA ceasefire and opt for politics rather than violence. In doing so he refrained from making a number of stipulations to explain our position and to assess whether the republican which John Major had laid down as his government's pol-

issue crisp challenges, to the Unionists as well as to Sinn

Fein and the IRA. His au-

thority is great: he carries no

baggage and has an unassail-

able majority; he owes nothing

to any of the Northern Irish

parties, and they all know they

five years at least.

must deal with him for the next

Above all, the moment is

ripe. Among republicans, the

distaste for a peturn to violence

has been palpable, despite their almost equally strong frustration at the tack of any

breakthrough. Sinn Fein's sup-

port in its community was

proved in the election; given the rhetoric of the campaign,

its votes must be counted as

votes for talking, not bombing. So the challenge now is for

the IRA. It must allow Sinn

Fein to join the talks, giving the people whose allegiance it claims a chance to help shape

a better future. To do that, it

must call a full, permanent

ceasefire. This is the moment.

enough to seize it?

Are the Provos brave.

icy, and which republicans had denounced as unacceptable pre-conditions.

Mr Blair, by contrast, played

down the decommissioning issue and left various issues open to negotiation. That republicans are now again to be in direct contact with the Government will raise hopes that a new ceasefire could be in prospect Unionists took comfort from Mr Blair's bald statement - "I value the union," from his emphasis on the principle of consent, and from his observation that "none of us in this hall today, even the youngest, is like ly to see Northern Ireland as anything but a part of the Unit-ed Kingdom." Together, these arguably amount to as strong a commitment to the union as any

given by Mr Major. But at the same time constitutional nationalists such as Mr Hume welcomed the fresh approach to republicans and the Prime Minister's assertion that the 1995 framework document. with its suggestion of strong new Anglo-Irish links, set out a reasonable basis for future negotiation. Mr Hume said people "debt of gratitude" and urged Sinn Fein to take up the offer of talks immediately.

He had delivered "the most comprehensive speech made by any British prime minister in the last 25 years of our Troubles". Mr Trimble welcomed the pledge that if there was no IRA ceasefire the talks, due to

resume on 3 June, would go on

without Sing Fein.

'That is why the inter-party talks made no progress for the last six months, because various parties were not prepared to get into serious talks without Sinn Fein". While Mr Blair was attempting to win a new IRA ceasefire the RUC Chief Constable warned that the lovalist ceasefire was unravelling. Ronnie Flanagan accused loyalists of breaching their 30-month ceasefire with recent attacks and blamed "constituent parts" of the Combined Loyalist Military Command. "There has been a continuing disintegration of that ceasefire and the implications are stark," he said. Blair milks goodwill, page 3



Youth English goes Creole

ian Burreli

The Creole English of the Caribbean is being adopted as the common language of the English urban playground. Schoolchildren of all races in

multi-ethnic cities like London, Birmingham and Manchester are rejecting traditional English speech patterns and vo-cabulary in favour of the patois of the West Indies.

The expression "innit?" is being grafted to the end of sentences. Questions are not asked but "arksd" and the term "wicked" has become the ultimate compliment. The development has been

identified by a team of researchers from Norway, who have carried out a four-year study of teenage English in London, which involved eminping schoolchildren with tape recorders to record their everyday conversation.

Gisle Andersen, a researcher at the University of Bergen, which is doing the study, said:

"London is very ethnically complex and people are not segregated. Features from one type of language spread to another

and you get a mixture." Among their findings was that the phrase "innit?" is now used as an "invariant tag" at the end of sentences by London teenagers of all races and even in suburban areas. Instead of saying "Shearer is a good player, isn't he?", London youngsters would say: "Shearer's a

good player, innit?" Professor John Widdowson. of the centre for English Cultural Tradition and Language, at the University of Sheffield, said the phrase mirrored the Welsh use of the expression "Isn't it?" He said: "It's very interesting. It is similar to the French use of 'n'est-ce pas?'."

In some areas of London, the expression "Is it?" has also been not as "Is he?" but "Is it?"

transformed. The sentence 'Grandad is coming tomorrow" may be answered by teenagers Across the capital, verbs are

now often omitted by children in Jamaicans, Indians and Paka practice which is typical of Creole. Thus, "I have got to go out" has become "I got to go out", or

even "I got to go out, innit". Mr Andersen said: "This seems to be a fairly recent development in London speech and it is absolutely spread across ethnic backgrounds. Not only istanis ... but also people with an

Anglo-Saxon background." Mr Andersen, who has prepared a paper on the subject called You were gonna say that, innit?, said Norwegian English students were obsessed with English slang and dialect.

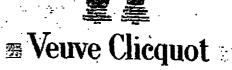
Magazine



SCRUM DOWN



MIDPLESEX BUGBY SEVENS, TWICKERBAN	17 Ma
CLYROLDOURNE FESTIVAL OFFERA	16 May - 24 Augus
CRELSEA FLOWER SHOW	20-23 Ma
ROTAL ACADEMY SUMMER EXPRINATION	I Jaac-10 Augu
IST CORPHILL TEST MATCH V AUSTRALIA, EDGASTOR	5-9 Jua
THE DERSY, EPSON	7 Jun
ROTAL ASCUT	17-20 Ju
WHERLEDON TENNES CHAMPIOVSHIP	25 june-6 ju
POLO, VENTE CLICQUOT GOLD COP, COPPRAY PARE	28 June - 20 Ju
HENLEY BOTAL REGATTA	7-6 ju



CHAMPAGNE OF THE SEASON

Only the corrupt shed tears as Africa's great kleptocrat finally goes into exile

midnight address on Zairean corrupt shed any tears, for the state television, the government spokesman was emphatic. Laurent Kabila's rebels were poised to take Kinshasa but the population could be confident at president Mobutu Seko, 66, Zaire's ailing dictator would not stand down. Few could have found that message comforting. Just eight hours later Presi-

dent Mobutu was boarding the plane which would take him first in Gbadolite, his lavish palace in his tribal home land of Equateur, and then, at last, and not a moment too soon, into exile. It was the end of the thirtytwo year reign of one of Africa's last, and most accomplished, kleptocrats - a man whose pow-

Kinshasa - In an emergency er was based on theft. Only the

yesterday there was only celebration, after the news of the President's departure, spread mostly by word of mouth. For in a ransacked land like Zaire, word of mouth is the main method of communication. There are few phones, few televisions and only a handful of passable roads - fewer than there were than when the Belgians left the country. This nation has been efficiently and

gravy train was at least pulling in for President Mobutu's vast army of cronies. On the streets of the capital

comprehensively looted.

One of the world's most corrupt politicians had finally gone.



It was a sweet moment for those raised in the cult of Mobutu, in a one-party state which sang Mobutu's songs and encouraged the wearing of his image on T-shirts. Yesterday in the Rue du Commerce a Zairean draper was selling a souvenir piece of Mobutu. It had been three mouths since he sold his last. He laughed he would soon

be selling the image of Laurent ly backed the uprising in East- flags and advising the city's Kahila the rebel leader, who is expected to march into Kinshasa in the next few days.

It has been a remarkable revolution, a military marvel. In just seven months Kabila's rebels have marched across this giant nation of over 2 million square kilometres capturing city after city, province after province. Initially backed by outside governments - primar-ily Uganda and Rwanda - the rebels have been sustained nonetheless by a huge reservoir of home grown discontent.

"We did not realise the country was hollow," said one westem diplomat. "Or how easily Zaire would fall." Uganda and Rwanda initial-

em Zaire to clear millions of Hutu refugees from their boarders, but the rebellion took Mobutu elements in their ranks. on a life of its own.

In Kinshasa yesterday few seemed concerned about the meddling of foreign governments. "I could not care who started it," said one local resident. "So long as it brings change. Mobutu made us the ioke of Africa. He humiliated his people. Under Kabila we may get our dignity back." In the back streets of the city

people were busy putting the finishing touches to white flags and scarfs in anticipation of the rebels arrival. For the past week leaflets have appeared on the streets advising citizens to make

tens of thousands of undisciplined soldiers to back the anti-Yet the excitement vesterday

was mixed with fear. The population ironically is not worri about the rebels, but about their own troops. The Zairean army is unpaid and undiscied. Kinshasa fears another military riot before the rebels ar-

But despite the fears, despite the uncertainty, yesterday was a day for optimists, not for fear. "Kabila cannot become Mobutu," argued Jean-Pierre, a lecturer. "We are more politically mature than when the Belgians left. We would not allow



THE BROADSHEET Business & City 22,23 Comment19-21 Foreign News . . 13-17 Gazette18

Home News2-11 Leading articles . . 19 Letters19

Sport26-32 Shares24 Obituaries18 THE LONG WEEKEND

Books6-8 Country 18,19

Alcopops investigation An investigation into the sale of controversial alcopops was

كذا عن ألاصل

Tories appoint 'Today' man as new party spin doctor

Francis Halewood, deputy editor of Radio 4's Today programme until January, has been appointed the Conservative Party's chief

Mr Halewood, who was operations manager at Conservative
Central Office during the election campaign, takes over as director
of communications from Charles Lewington, who resigned
following the party's defeat. The Tories believe they were outmanoeuvred during the campaign by Labour's press team, led by Peter Mandelson and Alastair Campbell. Paul McCa Paul McCann

PCs convicted 'under wrong law'

A married police officer and his policewoman lover who used their force's national computer to check on his wife's new boyfriend were entitled to have criminal convictions quashed because they were tried on the wrong charges, the High Court ruled yesterday.

Constables Paul Bignell and Victoria Parker carried out six checks on two cars belonging to the boyfriend, using the police national computer. The High Court yesterday ruled that Southwark Crown Court was right to quash the convictions last September because the couple had authority to gain access to the computer — "even

though they did not do so for an authorised purpose Lord Justice Pill, sitting with Mr Justice Astill, said the couple had wrongly been charged under the 1990 Act - but could have been prosecuted under the 1984 Data Protection Act.

British children hooked on lottery

More than half of British children aged eight to 16 have played the National Lottery or bought Instants scratchcards, with almost one in 10 spending £5 or more on the games each week, according to a survey released yesterday.

The School Children's Attitude Monitor carried out by The Media Business Group found that 58 per cent of those surveyed claimed to have bought tickets or scratchcards and 48 per cent said they had won prizes. The lottery watchdog, Oflot, expressed surprise at the response, which is significantly higher than that revealed in their most recent survey. Ticket sales to children aged under 16 are illegal, and retailers can be stripped of their Lottery machines if they are found to have flouted the law.

End of the road for problem Lada



That much-maligned motor, the Lada, may have reached the end of the road in Britain, it was revealed yesterday.

None of the Russian-built cars have been imported to the UK since November because of an emission standards problem. Now, with existing stocks

running low. Lada's Motor Vehicle Imports business at Carnaby near Bridlington in east Yorkshire is being offered for sale. Even if buyers are found, they would inherit the problem, caused by difficulty in obtaining an American-built part

for the Lada's fuel injection system. The car has been on sale in the UK since 1973. About 8,000 are bought every year and there are currently 100,000 on British roads.

Lecturer attacks 'sexist' promotions

A history lecturer is set to engage Cambridge University in a historic legal battle in an attempt to make it overhaul its promotion

Dr Gillian Evans. 52, who has worked at the university for 18 years, said current procedures for promoting lecturers to professors were unfair, muddled, and possibly sexist. Now she plans to apply for judicial review by the High Court of the university's promotion system. Her first step will be to apply for leave to launch her claim - an application she hopes will be heard by the High

Court within months. Dr Evans said Cambridge was full of lecturers in their fifties and sixties who should be professors, and as a result were losing pay and status. Only a few lecturers were promoted to professorships every year, the promotions were arbitrary and unsystematic - and the overwhelming majority went to men, she said

Pigeon fancied trip to Mexico

A pigeon released last year by fancier Ernie Mellors of Newbold, Derbyshire, has turned up 6,000 miles away in Mexico. A Mexican bird-lover found the exhausted bird and traced Mr Mellors, 63, through a pigeon-fanciers' club. The former miner said yesterday:

THE INDEPENDENT ABROAD

AustraSdv40	N1ands F15,00
Belgium8Fi80	italy 14,500
CananesPts300	Madeira Esc325
Cyprus C.51.20	Molfa 43 cents
Denmark Dkr18	Norway Nkr20
Insh Rep45p	Portugal Esc325
FranceFr14	Span Pts300
GermanyDM4.5	SwedenSkt21
Greece Dr550	Switzerland . Str4.00

Linembourg ...LF60 USA...... \$3.00

OVERSEAS SUBSCRIPTIONS Ar mail, 13 weeks: Europe £110,76; Zone 1 (Maddle

East, America: Aftica and India) £184.08: Zone 2 (Far East and Australassa) 5206.70. To order, please send chaque papable la Johnsons International Media Services Ltd to 43 Milhabbour, London E14 9TR or telephone 0171-538 8288. Credit cards welcome BACK ISSUES

Back issues of the independent are available from: Historic Newspapers, telephone 01988 840370.



Four months in orbit? No problem, says astronaut

the prospect of spending four months in the ac-cident-prone Mir space station, he said from space yesterday.

The Russian space station has recently suffered a serious fire and a string of breakdowns in its lifesupport systems.

Via a radio link from the space shuttle Atlantis, Dr Foale was asked on BBC Radio 4's Today programme if he was worried that life on board Mir might

He said: "The most difficult thing we did, we did yesterday, and that was lift-off. That has by far the highest risk in it because you're going from zero miles per hour to 17,000 miles per hour.
"We've done that, we're in space, we're in orbit, and

the rest of it is actually quite a lot easier."

Dr. Foale, 40, originally from Louth, Lincolnshire, said

the Atlantis crew expected to catch their first climpse. of the space station today. "We'll see it as a very bright star which will get steadily brighter and brighter." He was looking forward to meeting two cosmonauts:

rifish astronaut Michael Foale is undaunted by on board Mir with whom he had trained in Russia. Dr Foale will replace US astronaut Jerry Linenger, a naval captain and medical doctor, on board Mir.

During his mission, he will carry out scientific experiments, as well as help with repairs and maintenance of the space station. Atlantis is carrying a new oxygen generator and equipment to patch up a leak in Mir's cooling system.

Dr Foale, a Cambridge University postgraduate, has doctorate in laboratory astrophysics. Pursuing a career in the US space programme, he moved to Houston, Texas to work on space shuttle navigational problems at the McDonnell Dötiglas Aircraft Corpo-

In June 1983 he joined NASA's Johnson Space Center, working in payload operations. He was selected for astronaut training by NASA in June 1987 and is a veteran of three space flights.

In November 1995 he flew on the first shuttle to rendezvous with Mir. During the flight he made a four-hourand-39-minute space walk to test the effect of extreme cold on his space suit.

Opera House chief's bolt from the blue

Mary Allen, the new head of the Royal Opera House, spoke yester-day for the first time about the sur-prise resignation of ROH chief executive Genista MacIntosh, and her own sudden appointment to

Mrs Allen, secretary-general of the Arts Council, hinted that she was embarrassed that the post had not been advertised, and that she had been "devastated" by Miss MacIntosh's resignation, after

just four months, because of ill She said she had been on the selection panel that chose Miss

Macintosh to succeed Jeremy Isaacs last year, contradicting reports that she had herself been an

Mrs Allen's current salary of £63,500 is likely to increase by

OVER

400

OF

around £40,000 when she takes over at the ROH in September. Speaking in Cannes yesterday. where she had come for the announcement of the National Lottery film awards, she said her appointment had come as a "bolt from the blue".

"I was devastated by Jenny's resignation. It was totally out of the blue. I was very upset, because I was so thrilled when she was appointed. What saddens me is that she is one of the most brilliant arts managers this country has. But I have been told that she is seriously ill. I haven't seen her since her resignation but I have written to her.

"I was approached 10 days ago and told Jenny might resign. I said I would only take the job on the absolute condition that the whole board was enthusiastic."

Mrs Allen ridiculed suggestions that Miss MacIntosh had fallen out with the ROH chairman Lord Chadlington, the former Arts Council Lottery Board chairman Peter Gummer. "Peter is the kindest, most supportive colleague. Peter desperately tried to per-

suade Jenny not to resign. On the question of seat prices, which Miss McIntosh was determined to reduce to increase access, Mrs Alien was ambivalent. She said: "Any sensible person would say we have go to have prices as low as possible. But any sensible person would also say we have to balance the books. And any sensible person would add that we have to keep putting on opera and ballet of the highest

David Lister, Cannes

SOCIETY

Suicide attempts by young men double in 10 years

Suicide attempts by young men have doubled in the last 10 years but the British "stiff upper lip" is still there, with more than a third of under-25s thinking depressed people should simply pull. themselves together.

A study by the Samaritans found that 29 per cent of the 500 A study by the Samaritans found that 29 per cent of the 500 young people they interviewed knew someone who had died by suicide, of which 16 per cent had lost a friend or family member. Rates of attempted suicide have always been higher among young women, but the most significant trend has been the increas among young men where the rate has risen by 63 per cent since 1990. A suicide attempt increases someone's chance of eventually dving by suicide by 100 times

dying by suicide by 100 times. Factors associated with youth suicide include drugs and alcohol

with about one in three adolescent suicides is intoxicated at the time of death, and a further number are under the influence of drugs.

Cultural and ethnic origins also play a part with young women of south Asian origin living in the UK show very high risks of dying by suicide in comparison with the average risk for women in England and Wales. Physical and sexual abuse have been shown to distinguish suicidal adolescents from those who are depressed but

The following e-mail addresses can be used to reach the Samaritans: jo@samaritans.org and samaritans@anon.twwells.com. The UK telephone number is 0345 90 90 90 (all calls charged at local

NATURE

No golden future for eagles

England's only pair of golden eagles may be getting too old to breed. But even if this is the end for them south of the border, conservationists have no plans to intervene and reintroduce

Britain's biggest bird of prey into England.
Since 1969, a single pair bave been nesting on a crag
overlooking Haweswater in the Lake District. In 1976 the male was replaced by a new arrival and in 1982 the female was replaced by another. Throughout the entire period they have raised 18 chicks, but none are known to have started breeding in England.

The eagles had a long run of bad luck in the 1990s, raising no shield for four transfer and transfer for the started breeding in England.

chicks for four consecutive years, but last year they had one which flew from the nest. This year, it appears that the eggs, laid in March, have failed to hatch once more. Advancing years may be to blame, even though golden eagles can live for 30 years or more. The male is at least 25 and the female is over 18.

There are more than 600 pairs of golden eagles in Scotland.

Something about the English upland habitats appears not to suit them, so even if the Lake District pair stopped breeding there would be little point in introducing them deliberately, says the Royal Society for the Protection of Birds.

Nicholas Schoon



HEALTH

Asthma toll begins to fall

Death rates from asthma in England and Wales have turned the corner and are heading downwards after years of increas prevalence, according to research published yesterday.

Analysis of death certificates shows that mortality from asthma peaked for most age-groups in 1989, and is now declining by about 6 per cent per year, probably as a result of improved medical

But the over-65s have missed out on the improvement, with death rates dropping by only 2 per cent for the 65-74 age group and not at all for the over-75s, revealed the Southampton

University study, published in the British Medical Journal. Meanwhile, separate research published in The Lancet suggests that one in five cases of asthma may now be caused by exposure to

chemicals in the workplace.

Around 250 chemicals and powders have been shown to cause work-related asthma, and employees are at risk in a wide range of

Among the risky substances are: henna, for hairdressers; coffee

bean dust, for coffee roasters; flour, for bakers; cobalt dust, for metal grinders; and oil mists, for tool setters.

ALCOHOL

Home is where the bar is

Drinkers are guzzling more beer at home than in pubs and bars, according to a survey by brewers Whitbread.

According to the study, sales of beer from off-licences and supermarkets grew by 2 per cent last year, reflecting a trend towards drinking at home already seen in the US and

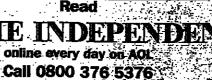
Australia. Not suprisingly, the market's peak for 1996 was during the Euro 96 football championships in June, when take-home sales saw a 46

per cent increase. Altogether, take-home beer sales in Britain totalled £2,593m in

1996, equivalent to 9.1m barrels. The report places Tesco at the top of the retail league, with a 10 per cent share of the market,

followed by Sainsbury's on 7 per cent. So-called "premium" lagers are said to be the best-selling beers, with Stella Artois in the top slot for sales, holding 27 per cent of the market, equivalent to £144m.

for FREE software - quote "Independe

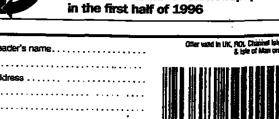




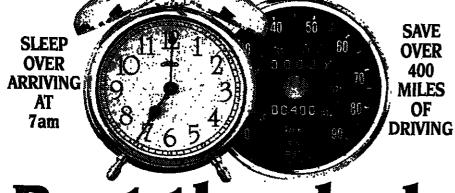
NEWSPAPERS

SUPPORT RECYCLING Recycled paper made up 41.2% of the raw material for UK newspapers





CORK & KERRY SAVE



Beat the clock

For ferry passage, holiday brochure and reservations, telephone 01792-456116

or contact your local travel agent

SWANSEA CORK FERRIES Miles ahead of the the rest

Mother Teresa arrives in Rome to visit Pope

Her frail health tested by the long flight from India, Mother Teresa (right) felt ill on her arrival at Rome airport yesterday morning, and had to be given oxygen, her doctors said.

Back at work after months of illness, the 86-year-old nun had travelled to Rome to meet Pope John Paul II and to witness the taking of vows by new mem-bers of her Missionaries of Charity order. "It was her first voyage after her ill-

nesses, an already long flight made longer by a stopover," said cardiologist Dr Vincenzo Bilotta, who has cared for Mother Teresa during previous visits. 'After a half hour, she felt better. She had brought four Indian children who are

being adopted and she insisted on pre-

senting them personally to the Italian adoptive parents," Dr Bilotta added. Mother Teresa smiled and waved to crowds as she left the airport. She will

half-

price

tomorrow

Mother Teresa, winner of the 1979 No-bel Peace Prize, began the Missionaries of Charity in 1947. Now it has more than have a check-up while in Rome, but, in the meantime, Dr Bilotta said, she aphomes for the poor, Aids hospices and peared fit enough to see the Pope later in other charity centres. ¥ INDEPENDENT

Hand this voucher to the newsagent with a copy of the Independent on Sunday 18 May 1997 and pay only 50p (Home delivery customers have until 15 June 1997 to present this voucher to your newsagent)

for the meeting.

her stay. No time has been announced

It was the first trip abroad since a se-

ries of illnesses that kept her mostly con-

ter Nirmala, who was elected in March to

4,000 nuns and runs 517 orphanages.

Accompanying Mother Teresa was Sis-

fined to a bed or wheelchair.

succeed her as head of the order.

se accept this voucher as part payment r the independent on Sunday 18 May 1997 eader pays 50p). To receive your normal yms plus a 2p handling fee, please provide our wholesaler's name and your boy no.

wholesaler by 18 June 1997. This voucher is offer - it is valid for the independent on

Please credit the returning retater with 52s (R.O.I. 620). This includes 20 retailer handling. allowance per voucher. To recove your credit together with the wholesaler handling allowance, please sand by 27 July 1997 to:

Voucher Redemption Ltd, 17 Orion Court, Wholesaler's name

12 m 13.

200

BLT: British, lousy and tasteless

STOMACH ...

Boots "Shapers" tuna and cucumber

THE INDEPENDENT

in 10 years

re for eagles

and the same of the same

Hart & State of State the last living 11 to the the sale state of the family of the best of the family of

at a share and to copy the

to the control of the second

or who have stated the sales

Can see a part of the see and the

we the bar is

The big idea for the "Shapers" range is simply not to add much of a filling. This sandwich comprised a mere sprinking of tune, a lettuce leaf and three slices of cucumber. Even the bread was rationed into thin, rubbery silces: it was not hard to see how there are only 188 calories in this travesty of a sandwich. Rating: 1/10

Marks & Spencer prawn and mayonnaise

Not at all bad. The filling is fairly substantial, with more prawns than normal. This was particularly impressive as the label proclaimed there was "40 per cent less fat". But the bread was soggy in some claces, hard and crusty in others. some places, hard and crusty in others. Verdict 6/10

interCity brie and bacon

£1.95.
This sandwich is edible, if a little bland, so long as you don't open it up and examine the coments too closely. The bacon, though plentiful, looks suspect. Both the brie and the bacon had lost their favour: the most prominent taste of all was the malted wholegrain bread.

Catering & Allied (independent canteen) vegetarian sausage with raits sauce

The plainest sandwich of the lot: wedges of authentic tasting "vegetarian sausage" on buttered bread. The exotic sounding raits sauce – a mixture of yoghurt; mint and cucomber – had been smeared very spaningly on only one of the slices of bread. Rating: 5/10

Pret A Manger tuna, mayonnaise

This was King Sandwich. Freshty made, it was undoubtedly the wiser more ful-filling elder prother of Boots' attempt. There was a substantial amount of tuna, the lettuce was crisp and the cocumber fresh. But the bread was a little crusty around the edges. Verdict: 8/10

Patterson & Bartlett (garage sandwich makers) chicken tikka

Alone the sight of this sandwich is snough to put you off, With three days to go before the self-by date the bread was already hard. The contents looked





United tastes of America: Tuna, chicken, cheese and salad served up at a US-style sandwich bar in London Photograph: Nicola Kurtz

British don't use their loaf over sandwiches, say Americans

The Sandwich Industry Awards Dinner last night should have been a festive occasion. Men and women dedicated to placing bits of food between slices of bread had gathered to watch the restaurateur Michel Roux judge the Innovative Sandwich Recipe of the Year. But a dark cloud hung over the evening.

Earlier this week the reputation of the British sandwich had been subjected to a savage attack. The Wall Street Journal, esteemed organ of the American financial world, ran a front-page article which claimed that "barely edible sandwiches dominate the landscape" in Britain. It said Britain's "biggest contribution to gas-tronomy" had been reduced to fac-tory-produced, film-wrapped bread containing fillings "so similar in taste that they were barely distin-

guishable to an American palate". For the cream of the British sandwich establishment, this proved hard

to stomach. It was here that the product was invented, when the 4th Earl of Sandwich absent-mindedly shoved a piece of beef between two slices of toast during a 24-hour gambling session. True, there was a time when the best that British catering could muster was two limp slices of white Mother's Pride smeared thickly with margarine, with a sliver of cadavercoloured ham inside.

Back then, aficionados would gaze longingly across the Atlantic, where a sandwich meant a tripledecker pastrami on rye, with dill pick-les on the side and "hold the mayonnaise". It meant 10 varieties of bread stuffed generously with a wide choice of succulent fillings. A square meal, in fact.

But times have changed, argue the likes of Jim Winchip, director of the British Sandwich Association. He believes that the advent of freshly made supermarket sandwiches, such as Marks & Spencer's hugely popular range, and of outlets such as Pret

à Manger, with their exotic fillings. means that the British industry can

hold its head high.

The food critic Egon Ronay is another defender of the British sandwich. "Ridiculous," he spluttered yesterday, disruissing the Wall Street Journal's attack. "Coming from the home of junk food, I find this quite extraordinary."

But there are still some who believe that, with the exception of the "gourmet" chains, there has been little evolution since the days when the British Rail sandwich was staple fodder for stand-up comedians.

In the London office of the New York Times, Sarah Lyall, a staff correspondent, gave her considered opinion. British sandwiches are repulsive," she said. "You walk into a sandwich shop and see a glass case containing glutinised lumps of stuff with crusty bits on top.

They use the same spoon for all the ingredients, so you get prawns leaking into your ham or tuna. Some

of the mixtures are gross. Why do you guys put corn in everything? And to be honest. I've evolved past white bread. The ingredients in America are much fresher and they're not disguised with a whole bunch of sauce

slopped over them." The difference in products, Ms Lyall believes, is a reflection of the British and American psyches. "You English have a tendency to be grateful for what you're given. Americans are much more demanding. They believe they have a right to fresh, good food." But Bill Bryson, the American author, had an unexpectedly kind word for the British sandwich. Mr Bryson, who criss-crossed the country by train for his travelogue, Notes from a Small Island, said: "When I was travelling across the Western Highlands, I couldn't help but notice British Rail's very fine chicken tikka sandwich. The British sandwich is something you can be very proud

Leading article, page 19

Blair milks goodwill on streets of Belfast



Crowd-puller: Tony Blair gets a warm welcome from Ulster's normally tacitum farmers Photograph: Peter Macdamid

David McKittrick Ireland correspondent

Tony Blair, meeting the crowds at an agricultural show in Belfast yesterday, came into direct personal contact with Ulster's horny-handed sons of toil. "I'm getting really firm handshakes here," he said over his shoulder.

Kyle Lucas, 18, from the splendidly-named Nutts Corner, made the reverse observation after shaking hands with the Prime Minister. "He hasn't milked many cows, that boy. He has nice soft hands," he said.

There were cows apleaty at Balmoral yesterday, but Mr Blair milked none of them. He worked the crowd to perfection, however, delighting the normally tacitum farmers and farmers' wives who flocked to shake his hand. "I got his autograph," beamed one matron,

"I'm all pleased." Her companion enthused: He's very nice, very friendly, I was very taken with him. Love-

much work. We've hard hands, we're farmers." And her hands were indeed tough, firm, hardened: when Tony pressed her flesh, she had clearly forceful-

ly pressed back. Mo Mowlam, his Secretary of State for Northern Ireland, followed in his wake. She is another crowd-pleaser, the first touchy-feely Cabinet minister to be based in Belfast, as cordial and friendly as her predecessor, Sir Patrick Mayhew, was patrician and remote.

Mr Blair had just snatched a quick lunch in a function room with 12 sides, a construction which gives it the nickname of the Thrupenny Bit. There he delivered a speech intended to give. new impetus to the Northern ireland political processes, which by common consent has recently lacked direction.

Just over two years ago John Major stood in the same hall to launch the framework document, a joint London-Dublin ment. Certainly, all sides appaper sketching out a future in preciate that it will need an win anything this year ...

ly soft hands, he doesn't do which Northern Ireland would audacious group to be the first much work. We've hard hands, remain within the Union, but to pitch itself in direct contake on an increasingly Anglo- frontation with a government of Irish aspect.

As the months passed and the authority of the Major government ebbed away the framework document was barely mentioned, but yesterday Mr Blair reinstated it as one of the central columns of his policy. ists were invited to arrange themselves around that proposition: the IRA was told to stop the violence, and loyalists were warned to avoid trouble in the summer's parades.

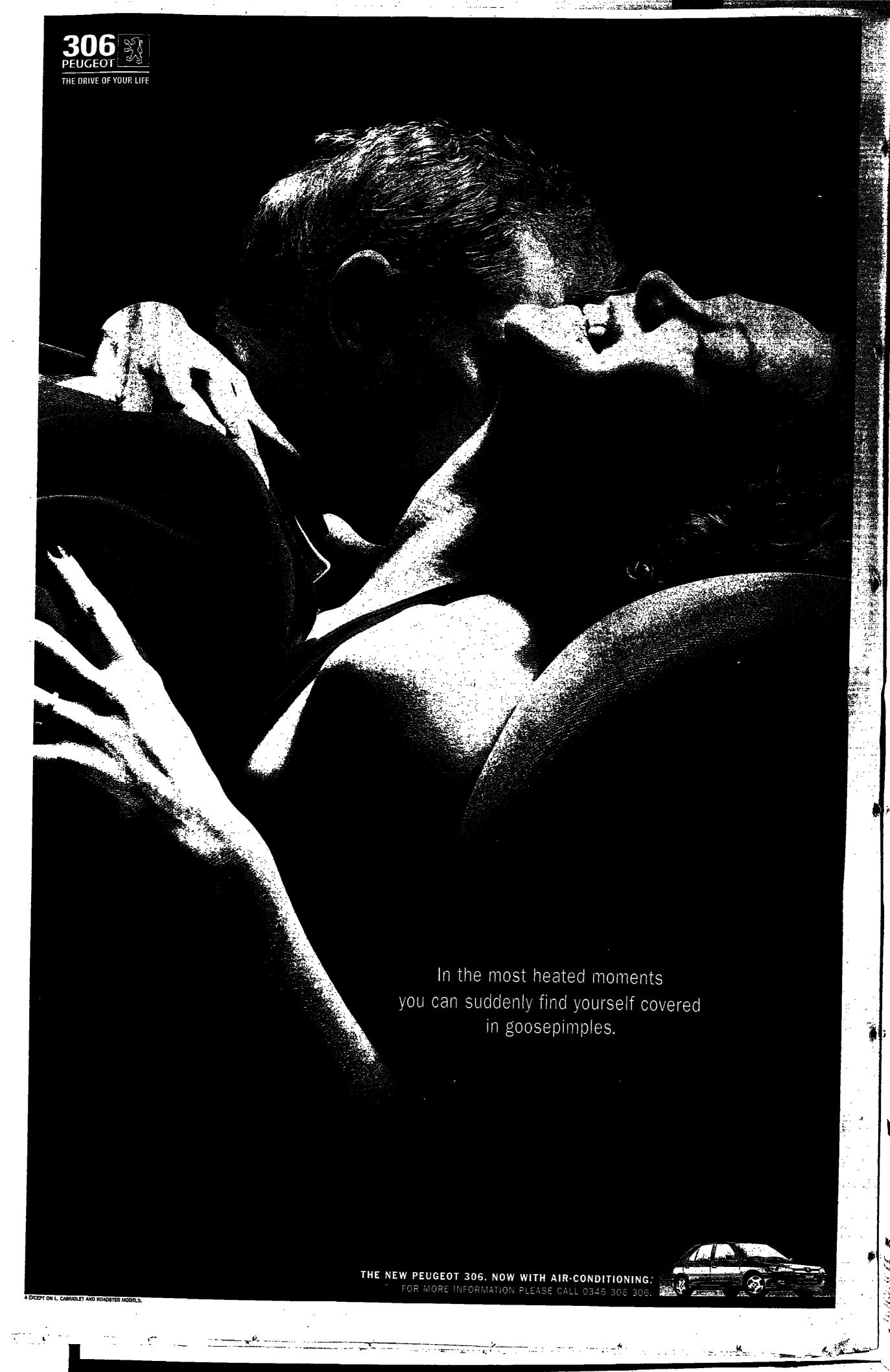
Most Protestants want to avoid another bad marching season, but some elements are apparently intent on putting their right to march above almost all other considerations.

Many republican supporters now want another IRA ceasefire: Mr Blair's move will put to the test their ability to deliver the whole republican movesuch authority.

His political messages delivered, it was outside into the sunshine to meet the farming community, which exuded goodwill but also anxiety about. its livelihood. "I asked him to do something about BSE," said Sum Fein, the IRA and loyal- James Newell from Ballymoney, holding one of the prize Hereford bulls. "I said that all these cattle were destined for the burner, to be destroyed and incinerated, unless something was done. He said he had inherited a very difficult situation and would do his best."

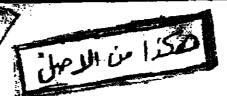
A woman from Meath was delighted when Mr Blair told her his mother's family came from Donegal and were farmers. And a blonde woman with a matching prize-winning bull, a blonde D'Aquitaine, chuckled: "We introduced our bull to him. He's called Major, we told him he was the only Major to





inist launc alcopo inquii

The same of the sa



Ministers launch alcopops inquiry

Glenda Cooper Consumer Affairs Correspondent

An "urgent" investigation into tine sale of controversial al-copops was ordered by the Government yesterday while a new survey revealed that nearly six out of ten schoolchildren say they drink them.

Jack Straw, the Home Secretary, said that the Government was "deeply concerned" about the issues surrounding the sale of sweet alcoholic drinks, some of which are stronger than many beers, and warned that under-age drinking could lead to a "downward spiral of offending".

"Alcopops abuse is a real concern. We all know the links between alcohol abuse and crime," he said. "I have asked George Howarth to look urgently with other ministers at the industry's own reaction to the problem. They will also consider what further action may be necessary to stop this abuse developing."

Mr Straw's announcement comes a day after alcopop makers were condemned as "grossly irresponsible" by a judge after he heard a 14-year-old boy got drunk on alcoholic lemon-ade and cider, and then burned down a school. Earlier this week the drinks industry watchdog, the Portman Group, said that shops should be able to boycott alcopop products which vi-olate the drinks industry's code

of conduct. The survey of 700 children in seven schools showed that 59 per cent of youngsters claim to drink alcopops. The largest consumption of the drinks was in Manchester, Bristol and Birmingham, according to the survey carried out for The Sun

It found 48 per cent of chil-dren have their first drink at the age of 11, and more than nine out of ten children aged be-tween 14 and 17 claimed that they drunk alcohol every week.

Last month, anti-alcohol campaigners called for Moo, an alcoholic milk drink to be banned on the grounds it may appeal to children.

Since the voluntary code was set up, there have been seven products which have had to alter their packaging or marketing because they were deemed to have violated the code.

Government responsibility for regulating alcopops - which have an average alcohol content of 5 per cent—falls between several government departments including the Home Office, the Department of Trade and In-dustry and the Ministry of Agriculture, Fisheries and Food. Alcohol Concern welcomed

the Government's initiative. Its director Eric Appleby said: "We have been very concerned for two years that these drinks appeal to children as young as 13. "The drinks industry's own

attempts at self-regulation through the Portman Group have up to now been a failure, with some manufacturers simply ignoring the group's recommendations and changes to packaging taking months to reach the shelves.

"The Portman Group has not been able to show that it is able to offer effective or indenendent control over the appeal

of alcopops to young people."

David Poley, head of policy for the Portman Group said: We share the Government's concern about underage drinking and we want to do all we can work with the Government to do something about the



Blooming: Rebecca Sutton, from Merseyside, gets to grips with botany at Chelsea yesterday in the run-up to next week's show

Shopper tells of knife ordeal

no-one came to her aid.

with information.

afternoon to come forward

"I think he has done it be-

fore. The whole time he was

completely in control. When I

panicked he told me to calm

down. I think he could do it

Matthew Brace

A woman's shopping expedition turned into a horrifying ordeal at the hands of a knife-wielding robber in which she feared for her life.

Nova Hughes, a 24-year-old trainee buyer for Marks and Spencer, was grabbed at knifepoint in a supermarket car park in Shepherd's Bush, west London, on Saturday afternoon and forced into the boot of her hatchback car.

She spoke for the first time of her ordeal yesterday, just bours after a virtually identical attack took place a few miles away. Last night, a 29-year-old police in connection with the econd robbery.

There was a hand on my mouth and a knife by my throat. A guy said 'I have got a knife, I want the money',' Miss Hughes told a news conference in Hammersmith, west London.

"I put my hands down. He got behind me and he told me to get into the boot."

She told her attacker that she was scared and suffered from claustrophobia and begged him

"I told him I didn't want to again," she said. NCP has offered a £5,000 reget in but he forced me in.' Her ordeal ended about 45

man was being questioned by minutes later when the 6ft-tall the arrest of the woman's at- says she was forced to hand man ran off leaving the boot tacker. It has also promised a over her bank cards and PIN open after withdrawing £200 review of the security at the car from her bank account using park where her ordeal hapher cashline card. She banged pened. on the inside of the boot but Detective Inspector Patrick

Lewis said: "It was a very Miss Hughes appealed to frightening experience, it was anybody who saw the man in the NCP car park on Saturday a cowardly attack on a defenceless person."

A carbon-copy attack occurred at 10.30pm on Wednesday in Hampstead, north London, when a man snatched a 54-year-old woman from the street, took her bank cards and locked her in the boot of her car.

The woman suffered a cut to ward for information leading to the face in the incident. She

numbers before being hustled into the boot of her Renault Clio through the back seat and driven around for 80 min-

She was eventually freed in an underground car park in Camden, and the attacker is alleged to have driven off in the

In the early hours of yesterday morning a 29-year-old man was arrested at gunpoint by a police armed response team in Moorgate in the City of London. Last night he was being questioned in connection with the second robbery.

New diet pill can block out fat

Jeremy Laurance Health Editor

The first of a new generation of anti-obesity drugs that work as fat blockers instead of appetite suppressants could be on the American market this year after US Government scientists

recommended its approval. The drug, Xenical, works by blocking the enzymes that digest fat which prevents it being absorbed from the gut. With the correct dose, a third of the fat eaten is blocked and excreted instead of ending up on the hips

and thighs.

Traditional diet pills target the central nervous system and have an amphetamine-like action which suppresses the appetite. However, they can only be taken for limited periods and trials have shown that patients tend to regain weight lost when

they stop using them.
Trials of Xenical, whose chemical name is orlistat, in 4000 patients in the US and Europe have shown it can cut about 600 calories a day. The average patient in the one year trial lost 10

kilos (more than 1.5 stones). However, it is not a licence to gorge on cream cakes and burgers as the drug has unpleasant side effects. The presence of extra fat in the gut, which must be excreted, causes diarrhoea and a delicate condition known as "anal leakage" leading to "oily faecal spotting" which gets worse as more fat is consumed.

Although some patients dropped out of the trials because of the side effects, one of the most surprising findings was that others welcomed them because they provided a measure of biofeedback, indicating when they were eating too much fat.

On an average British diet containing 90 grams of fat a day, the drug prevents 30 grams being absorbed, equivalent to 270 Jories.Doctors say a cut of a third in fat intake could reduce the incidence of heart disease and other disorders.

The drug's producer, Hoff-man La Roche, has applied for a licence to the Medicines Control Agency in the UK and is awaiting approval from the Food and Drugs Administration in the US.

NEW MORTGAGES AND REMORTGAGES

The government may look set LIMITED OFFER for the next five years. You can't say as much for interest rates. That's why our new Five Year Fixed Rate mortgage is so hard to beat. Don't just take our word for it. According to Moneyfacts, this is, "One of the lowest rates around." It removes all of the uncertainty about fluctuating interest rates. And replaces it with the comfort of knowing exactly what you'll be paying until 1st June 2002. It's your choice. Alternatively, if you prefer

 You can choose our lowest rate (the one shown opposite) if you take out our buildings and contents insurance.

to arrange your own insurance, we have other options available. So fix it while you can. This is scrictly a Limited Offer.

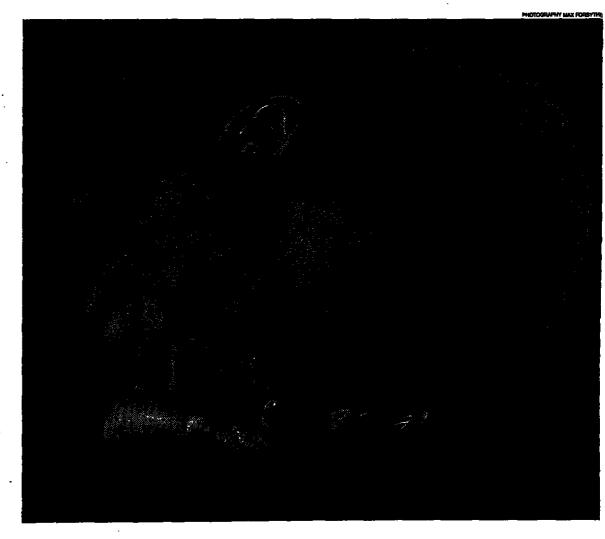
Ask for full details at your nearest Northern Rock branch. Or relephone our Mortgage Hotline any time between 9am and 5pm Monday to Friday, or between 10am and 3pm weekends.

0800 591 500

Northern Rock Building Society, Principal Office: Northern Rock House, Gosforth, Newcastle upon Tyne NE3 4PL. Branches throughout the UK. Please consult Yellow Pages,

Branches throughout the U.S. Please Constitution and the 7,30% (8.1% APR) east 1.5.2002. Example: An instead on increase of 19,000 over a 25 year term (300 monthly payments) completing on 1.5.1997, secured agastes a property being parchased for 15-700, 100 monthly morphise payments on 15.1997, secured agastes a property being parchased for 15-700, 100 monthly morphise payments on 15.1997, secured agastes a property being parchased for 15-700, 100 monthly morphise payments on 15.1997, secured agastes a property being parchased for 15-700, 100 monthly morphise payment 15-1900, Max. Ioan 15-800, Max. Ioan to value for Honor Prochase and Remorphise 90%, for 6 1185, Solicitor's coasts 11-6.5% (Expland & Wales). Supercorer, Special Insurance Foreign in 160 or in pay widoh any years of completion on additional Frederic Early Repayment Charge if you response a hum up to 95% for one value and the smale. This offer any be withdrawn at any time. The 7.30% fit insurance are included a 2,00% demonst the administration of the 100 min. The 100

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.



We'll go on listening even when you can't go on talking.

Every year at The Samaritans we receive over a million totally silent phone calls. For whatever reason, the callers can't begin to tell us what's troubling them.

Equally, callers who do start may be unable to go on - many hang up halfway through a conversation, or simply go quiet.

With all of these callers, though, we have one golden rule: we never stop listening. We won't be the ones to hang up or say goodbye.

Our number's in the phone book, or, you can call our new national number on 0345 90 90 90. Every call is confidential. Even if you can't talk we'll listen.

The Samaritans. We'll go through it with you.

A Registered Charley funded by voluntary donations

Plan for child prisons to be scrapped

Crime Correspondent

Jails for persistent child offenders - one of the Conservatives' most controversial law and order policies - look set to be axed by the Labour government.

In a second move Jack Straw. the Home Secretary, will abandon Conservative proposals to end the automatic right to trial by jury for certain offences and halt the jailing of almost all fine and television licence defaulters.

The announcement to have five new Secure Training Centres for 200 young offenders aged 12 to 14, was criticised by penal reform groups.

Michael Howard, the then Home Secretary, made them a key component of the 1994 Criminal Justice and Public Order Act to help tackle juvenile crime. Persistent young offenders were to be given sentences from six months to two years under new Secure Training Orders.

But since 1994, the Home Office has become bogged down with planning disputes as local residents and councils opposed the "child jails". Just before the general election the first centre, at Cookham Wood in Kent,

was granted panning approval, but the other four jails are still no nearer being set up. It is understood that the Gov-

ernment is carrying out a review of the proposals for child jails and is set to abandon the scheme. The existing contract at Cookham Wood, which has accommodation for 40 people, will be honoured, but the centre will probably be used to house juveniles on remand awaiting trial.

Labour has already made clear that it prefers to build more local authority secure places, rather than having privately run child jails that are expensive to run. The other centres were intended for Gringley in Nottinghamshire, Onley, Warwickshire, Medomsley, County Durham, and Kidlington near Oxford.

Harry Fletcher, assistant general secretary of the National Association of Probation Officers, said: "We would welcome the abandonment of Secure Training Centres - they went ahead against all professional opinion. They will be extremeexpensive to run and will do nothing to reduce crime."

In a second attack on Tory policy the Home Office will ditch plans by Michael Howard to end

trial in a range of cases, including assault, many indecency charges, theft and burglary.

However, it is understood that a raft of other measures for swifter justice drawn up by the Home Office civil servants are government. These include dealing with offenders aged 17 in adult rather than youth courts removing the right of the Crown Prosecution Service to discontinue cases on public interest grounds and allowing stipendiary magistrates to sit alone in youth courts.

Mr Straw, confronted with a prison population of 60,000-plus and rising, is also examining a number of ways to reduce the time inmates spent in jail on remand awaiting trial and cutting the number of fine defaulters who were sent to prison. He hopes these changes will free 6,000 cells.

Mr Straw's first visit to a jail, Winchester in Hampshire, as Home Secretary, was overshadowed vesterday by news that a 21-year-old man serving a threemonth sentence for possession of drugs, theft and affray, was found dead in his cell, having apparently committed suicide.



Close shave: A scissor-happy inmate approaches Jack Straw as the Home Secretary watched a hairdressing workshop during his visit to Winchester jail



CORDLESS

TECHNOLOGY

FOR SUPERE

ALL CLARIT

HUGERANGE

DOFET

PHILIPS TD 9571 DIGITAL CORDLESS PHONE

 Outstanding call quality with no eavesdropping.

 Up to 10 hours talktime/ 40 hours standby time. 20 alphanumeric memories. 300 metre range.

 Paging facility between base and handset. Add up to 6 additional

handsets with no additional wiring. Was £179,99.

£20 OFF ANY DIGITAL CORDLESS HANDSET When bought with any digital cordless phone **Dixons Deal 97**

ADDITIONAL HANDSET AND CHARGER UNIT **SOUTHWESTERN BELL FF760** CORDLESS PHONE 8 channel selection. Over 100 metre range. Last number redial.

 Paging facility between base and handset.
 In-store Price £54.99. **VOUCHER PRICE**

IF YOU CAN'T GET TO YOUR NEAREST DIXONS - JUST ORDER BY PHONE! 0500 50 40 30

9am 5.30pm Monday Saturday Delivery charges from £3.25 PART OF DSG RETAIL LIMITED

TELEPHONE 🗎 Last number redial. 🛊 Rir

BT RELATE 180 WIRED TELEPHONE 10 number memory. Was.£24:99. £19.99. ee.**81**3

BT FREESTYLE 1500

CORDLESS PHONE AND TELEPHONE ANSWERING MACHINE

ANSWER MACHINE in Betacam solo ANSWERING MACHINE Was £29.99. **£19**.59 In-store Price

FAX MACHINE SHARPUXTO FAX MACHINE In-store Price £249.99.

Mataul SPEAKER 200 Telephone UP TO £50 stern Bell FF780 Cordess Phone £49.99

Hague ahead in leadership race

Fran Abrams Political Correspondent

William Hague moved ahead of the field in the Conservative leadership race yesterday, brushing aside an invitation to debate with Stephen Dorrell and setting off on a triumphal

tour of the country. The former Secretary of State for Wales, at 36 the youngest of the six contenders by nine years. said he was "flattered" to be picked out by Mr Dorrell as the only one worthy of a head-tohead, but suggested that he felt

such a meeting unnecessary.

The move followed an earlier rejection by Mr Hague of an attempt by Michael Howard, the former home secretary, to include him in his own campaign as running-mate.

At a press conference yesterday, the 45-year-old former health secretary had claimed that Mr Hague was the only other candidate who represented a clear break with the past for the party. He had written to him to suggest a debate under a neutral chairman, he

"This debate will allow both of us to set out our approach to the task which lies ahead, and it will allow the party to make an informed choice between us," he said, adding that both he and Mr Hague offered the party a choice to take on a leader from "the next generation". In the first formal news conto "democratise" the party and ensure that all its supporters were engaged in its processes.

He suggested that under a new constitution the whole Conservative Party should be involved in a system which would subject their leader to an annual re-election campaign. Two hours later, Mr Hague is-



William Hague: Plans to hold six regional meetings

sued a statement claiming that such a meeting was unnecessary as he was meeting more than 1,000 members of his party in a series of six regional meetings

"In addition, I have an extensive programme of private meetings with colleagues to ad-

ference of his campaign, Mr dress any issue they wish to. I Dorrell also spoke of his desire believe that this approach is the believe that this approach is the most constructive way of addressing the issues and concerns of Parliamentary colleagues and the wider Conservative Party rather than the divisive

format of a debate." he said. Mr Hague began the day by opening the day's Parliamentary debate on the Queen's Speech for the Opposition, and ended with the first of those meetings in his home territory of South Yorkshire. In the next fortnight, he will also speak in Edinburgh, London, Bristol, Coventry and Manchester.

He told the House of Commons that the government's devolution plans would be "the most far-reaching constitutional changes for years," and warned against any gagging of backbenchers who objected to them, such as Tam Dalyell, the Labour MP for Linlithgow. "We are not talking here about members of the Government, bound by collective responsibility," he said. "We are talking about backbenchers with a clear record of speaking out on this matter, with long-held and

clearly expressed views."

A MORI poll for yesterday's Times showed Mr Hague bat-tling with John Redwood for second place behind Kenneth Clarke with both the party faithful and the public, though. Mr Clarke secured 25 per cent support, while Mr Hague and John Redwood each had 11 per cent.

Home-rule Scots seek elusive enemy

Stephen Goodwin

More than 500 Scots will gather at the Assembly Rooms in Edinburgh today at the opening rally for a "Yes" vote in the referendum for a Scottish Parliament. No time has been lost in mobilising the home-rule troops. but like an advance guard in eerily silent terrain, where, they wonder, is the enemy? As good democrats, the

home-rulers are hoping a "No" campaign will emerge to ensure a lively debate on devolution and counter voter apathy though they would not want it to be too effective. Conservative sources were esterday confident that a "No"

campaign would get underway "in the next few weeks". But the party itself will not be fronting the campaign and there are doubts about funding. The campaign against Labour's devolution proposals

in 1979 got substantial backing from the Scottish business community. However, one businessman told The Independent yesterday that he doubted that wealthy backers would be so keen to put their heads above the parapet this time.

Today's rally is the first by

Scotland Forward, a non-party grouping funded by pro-devolution business people, trade unions and individuals. The meeting was due to be held in Parliament House on Calton Hill but the venue had to be moved as the numbers registering surged past the 250 capacity.

Nigel Smith, the Glasgow businessmen chairing Scotland Forward, said his greatest fear was of complacency among home rule supporters. "The other side are very likely to have a lot of money and the ability to mount an ambush late in the campaign when it really matters." The referendum, asking

Scots if they agree or disagree with the need for a Parliament and whether it should have tax-raising powers, is expected to be held in early September. Henry McLeish, the Scottish Office minister responsible for devolution, will give the Gov-ernment's blessing to the Yes campaign at the rally, though no public funds will be provided. To the relief of Yes cam-

paigners, two Scottish Nationalists are likely to take up places on the group's executive alongside Labour and Liberal Democrat councillors and union and business leaders.

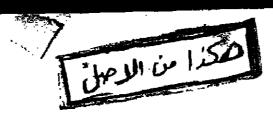
Alex Salmond, the SNP leader, welcomed the launch of Scotland Forward but will hold back from full endorsement in case the Government's home rule White Paper puts too much of a Westminster straitjacket on the new Parliament.

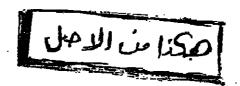
Two seats will be kept open on the executive for Scots Conservatives but no approaches are expected until the party has established some direction in the wake of its election disaster. Whether or not to embrace home rule will be dehated at the Conservative's annual conference in Perth next month.

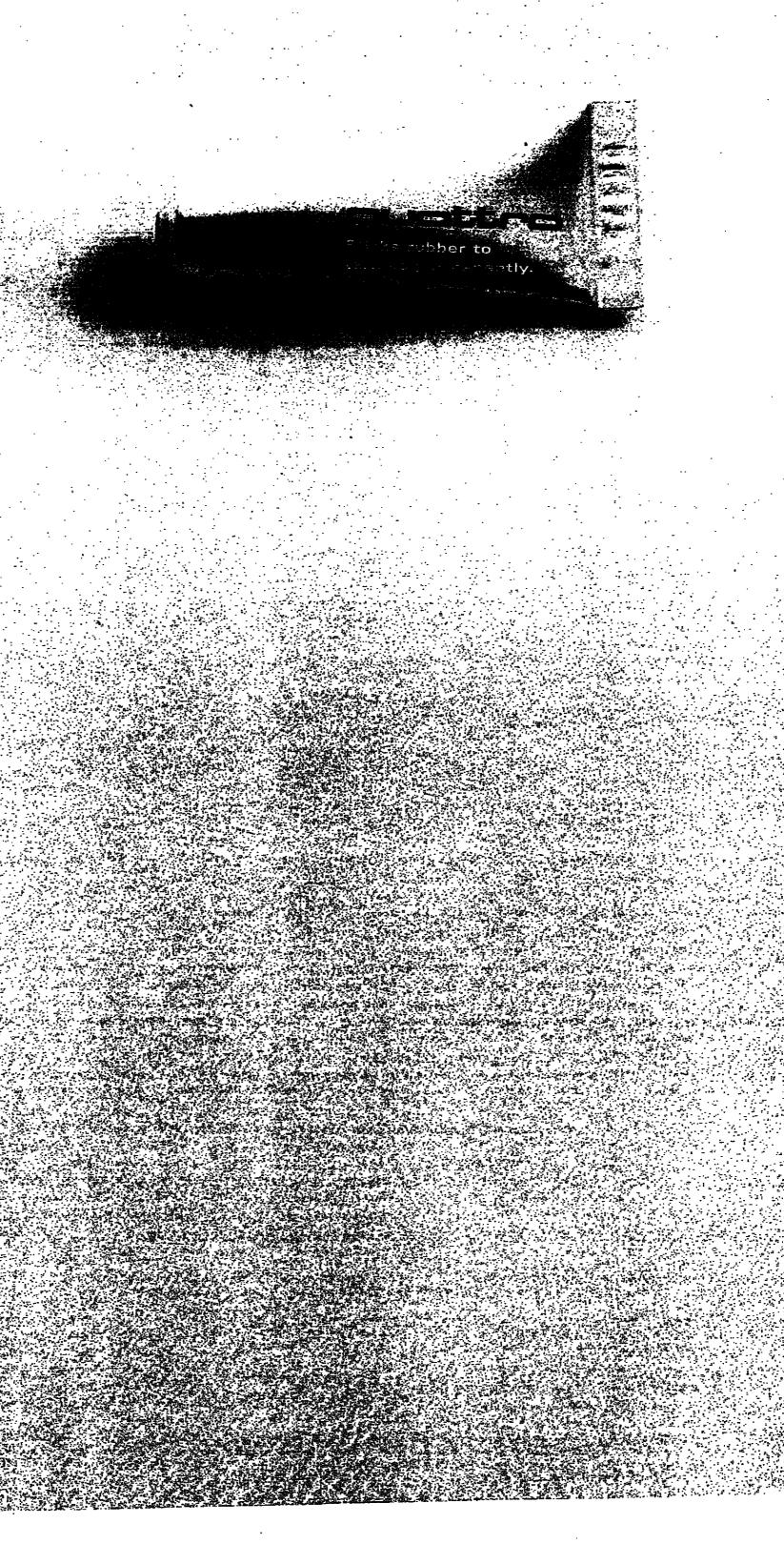
A party spokesman said it was "likely that many members" of the Tory party in Scotland would join a No campaign.

Tam Daiyell, the Labour MP who helped sink devolution in 1979, said he would not be joining a No campaign but if asked to address meetings would offer his rebel opinions - "Have speech and, if dates are possible, will travel."

On the Government's two questions. Mr Dalyell would say 'No' to a Parliament but 'Yes' to tax varying powers. Without powers to tax, he said, the Parliament would be a talking shop and end in a "frustrated fiasco".







Directions:

On any surface, apply accelerator smoothly and evenly, quattro 4 wheel drive adheres instantly.

Dinosaur paws make a giant impression

Kim Sengupt

They were the mother of all footprints, dating back to the Jurassic Age, and made by the largest land animals to walk the earth. And they could easily have ended up next to the gnomes and ornamental pond in a suburban garden.

garden.

The largest dinosaur tracks discovered is Britain, a find of global importance, are being guarded by a fence at a National Trust quarry in Dorset. Sauropods, which were giant herbivores, made the 52 prints 140 million years ago in what is now Keates Quarry, Worth Maltravers. The largest was 44in across—the creature making it would have been 90 feet long and 12 feet high at the hip.

Kevin Keates, who leases

Kevin Keates, who leases the area from the Trust, confessed he had no idea what he had found, and had it not been for a naturalist alerting him, the rocks could have fin-

ished in someone's garden.
Palaeontologists could hardly
contain their excitement. Jo
Wright, of Bristol University,
said sauropod footprints were
rare throughout the world —
the only other occurrence had
been in Yorkshire.

"This is really, really important. It is very important
globally because the Purbeck
limetone group the medical

portant. It is very important globally because the Purbeck limestone group, the rock in which the footprints were found, is at the the junction between the Upper Jurassic and Lower Cretaceous periods. This is one of the very few sites in the world you can see this.

"It seems the tracks were made by around a dozen dinosaurs. There seem to be at least three different directions in which the tracks go."

The long-necked, longtailed sauropods could weigh up to 70 tons. Dr Wright thought the Dorset tracks were probably made by animals weighing around 30 tons. The area where they were found is one of the most important fossil sites in the

In prehistoric times it was the limestone shoreline of a freshwater lagoon and it had yielded footprints of carnivorous, herbivorous, and armoured dinosaurs.

Mr Keates, who had been quarrying the site for 30 years, uncovered the tracks in September, but it was a local naturalist, Trev Haysom, who alerted him to the fact they were dinosaur prints.

He said: "I did not have a

chie what they were, because they were not normal threetoe dinosaur prints. "If they had not been spotted the whole area would have been excavated and bro-

ken up. The site would have

been used for rockery and

slabs, or whatever we could

make out of it."

The National Trust will study how to conserve the footprints and open the area



Time travellers: Jo Wright, of Bristo! University, sweeping one of the prints, which could have ended up in a garden rockery

Photograph: PA

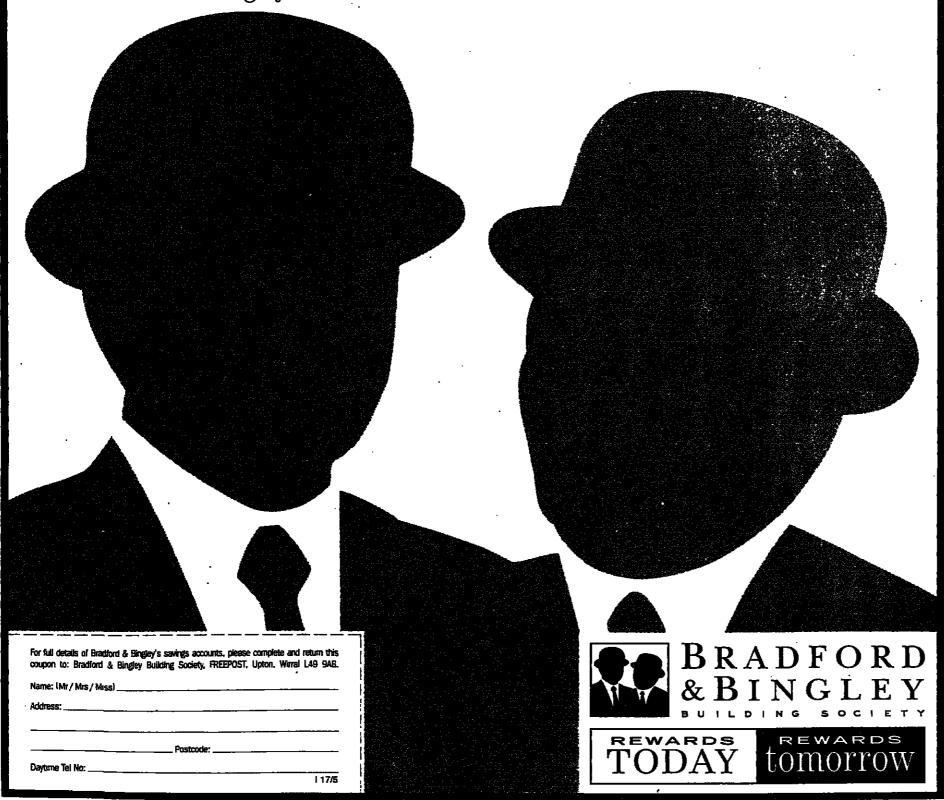
EVEN MORE REWARDS TOMORROW.

If you're receiving a windfall share bonus, and would like to receive an excellent return on your money, just take a look below at our new rates for savers.*

Account type	Balance	Bradford & Bingley	Halifax	Abbey National	Alliance & Leicester	Woolwich
Instant Access	£500	3.40%	2.45%	2.50%	3.30%	2.00%
	£5,000	3.60%	2.95%	3.00%	3.50%	2.25%
Natice	£5,000	6.10%	4.25%	3,30%	5.90%	3.50%
	£30,000	6.20%	5.35%	4.55%	6.00%	4.80%

Bradford & Bingley's new rates available from 18/5/97

Not a difficult decision is it? To find out more call **0800 57 0800** or fill in the coupon below. Alternatively visit your local branch or our internet site on www.bradford-bingley.co.uk



All details are correct at 18.5.97, Bradford & Bingley's rates are effective from 18.5.97 All rates may vary in the future. All rates quoted are gross p. a., assume payment of annual bonuses where available and that ell layms and conditions are met Interest will be paid after deduction of income tax at the lower rate of 20% or, subject to the required certification, gross. The comparisons are based on the best branch based instant access and notice accounts offered by each instantion. The accounts being compared are: instant Access - Bradford & Bingley First Choice. Halitax Liquid Gold, Abbey National Instant Saver, Alliance & Leicester Access Plus, Woolwich Prime Gold. Notice Accounts - Bradford & Bingley Bonus 120, Halitax 60 Day Gold and Bonus Gold, Abbey National Investment Account, Alliance & Leicester Platinum Plus, Woolwich Prime gold. Notice Accounts - Bradford & Bingley is a member of the Building Societies Ombudsman Scheme and subscribes to the Code of Banking Practice Bradford & Bingley Building Society. Main Street, Bingley, West Yorkshire BD16 2LW.

Tory goes to court over poll defeat

Steve Bogga

Gerry Malone, the former Tory health minister who lost his Winchester seat by two votes, is to launch a High Court petition aimed at overturning the result. Constitutional and election experts said he had a prima facie case, but the Liberal Democrat victor. Mark Oaten, said he would fight the challenge.

would fight the challenge.

Mr Malone lost the sear after two recounts but remains unhappy about the way some ballot papers were rejected for reasons that ultimately favoured Mr Oaten. In a statement yesterday he said the first count did not conclude until 6am on 2 May. According to the Liberal Democrats, that indicated a majority of 290 for Mr Oaten.

majority of 290 for Mr Oaten.

Despite the extent of the majority, Mr Malone succeeded in asking the acting returning officer. David Cowan, for a recount, which put him ahead by 22 votes. At 7.45am, a second recount was ordered to begin at 2pm, which resulted in victory for Mr Oaten by two votes. But Mr Malone remained unhappy and is asking for another recount. The court could also order a fresh election.

"The way in which the count was conducted has been widely condemned as unsatisfactory," he said. "...Only during the second count did a significant number of ballot papers emerge which were rejected for "want of the official mark", in breach of the Parliamentary Election Rules.

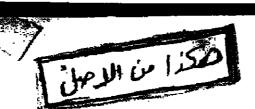
"It is the responsibility of the Returning Officer's staff, charged with issuing ballot papers to voters at polling stations, to ensure the proper marking of ballot papers. It is my understanding that a majority of these void ballots were cast in my favour and, had they been counted. I would have won the election:"

The "official mark" is a letter or perforation stamped on ballot papers as they are given to voters. It ensures fake ballot papers cannot be stuffed into the boxes during polling, but it would appear that either polling officials, or the machine they used, failed to ensure the papers were properly marked.

Mr Malone further alleges that 125 votes were "rejected as being void for uncertainty". These papers could have been left blank or may have carried more than one cross, being simply "spoiled". Mr Malone said two of these were wrongly rejected and were the subject of a protest by his agent during the count. And he said a further eight votes were rejected on the grounds that "they bore a mark by which the voter could be identified." This usually means that the voter signed their ballot paper. However, Mr Malone added: "I have received legal advice that they, too, could have been wrongly rejected."

Mr Oaten, who has taken his seat and sworn the oath of allegiance, responded yesterday by appointing solicitors and engaging Queen's Counsel.





change WORK

Why do we sit in endless traffic jams every weekday morning?

Why do we fly thousands of miles for meetings that last for just a couple of hours?

Why do we spend half our working day chasing unobtainable information or tracking down unavailable colleagues?

Why do we work the way we do?

Is it simply because that's the way we worked yesterday?

Why don't we use PCs, modems and faxes so we only have to commute as far as the spare room?

Why don't we spend the price of a trans-

atlantic air ticket on a video conferencing unit?

Why don't we use an intranet system to gather information and share it immediately?

Why don't we embrace the communications technology revolution?

Is it simply because we don't know who to turn to for help?

efeat

y goe

Cour

er poll

we're faster than

AA OF RAC

o, join them?

20 001 353

reen Flag

rolle!

Incle gui Imurder

four child

in fire atta

t= 51.1-

-1: 1:

Version and

· -

雪: _ _

∄ - .

76-

Σ.τ...

in.

Ŀ~

9.5

45.

forstikes o

redundanci

GI .

Scots plan to make Hay with book capital of the north

South West Scotland's Largest 2nd Hand Book Store THE BOOK Shop Tel Fax: 01988 402499 OPEN Small town, big ideas: Wigtown, in Galloway, (above, left) is Europe's newest book town, joining Haye-on-Wye (right), on the Welsh border and Redu, in Belgium

A min to Alling to the Article CONTRACTOR OF THE PARTY OF THE Main Photograph: James Mg

Esther Leach

For Wigtown read book town. The small Galloway town is to be dedicated to dealing in rare and antiquarian books. The

1,100, is set to rival Britain's only merchants' houses as book Fleet, Moffat and Strathaven. A administrative centre of the of the book town will be found other book town, Hay-On-Wye, in Powys, which was the first in the world to be established. It is hoped that the idea, which means redeveloping town cen-

PRODUCTS

stores, will attract thousands of visitors from Europe.

Wigtown was one of six towns competing for the status, beating off bids from Dunblane, tiny Scottish town, population tre buildings, including former Dalmellington, Gatehouse of

member of the book town committee, Councillor Andrew Patterson, said it was the economic shot in the arm the town badly needed. He said the town, once the

isation in 1974, and when its two creameries and a whisky distillery closed down.

ter local government reorgan-

"We are certain the funding

TV/VIDEO PACKAGES

MORE IN STORE

£349

£249.90

. c199.sı

..:749

c299 or

4179

GOODMANS at Texted TV

county, had gone into decline afnot only among booksellers and dealers but also from people like Scottish Enterprise," said Councillor Patterson after toasting the announcement with

ATTEN NO. 1-200
3 Dec Multipley GC Min
75 wests FMS power cutput . 2299.99

Dec Multipley CD Win . 1329.19

3 Dec Multipley CD Min 100 walts RNS power cutput 1449.99 807 NOW RNF (MONTRE LATERY) PLUS STO RREE AR MULTIPLE

HI-FI WITH TURNTABLE

ANNA 3x2700
5 Osc Matchey CD Mes.
80 wats PMS price output
in-store (43929
143999) are purpos unique.

PRO-LOGIC HI-FL

GAMES MACHINES

OVER 40 SOFTWARE TITLES TO CHOOSE FROM IN STORE

AIWA 206400 5 Dec Autobay CD Mic Pro-Logic

100 wate RMS input

NÜNTENDO 64

SEGA SATURN

Plus 2 Top Rated Games. Soccer 97 and Sega Raily Separate selling price (244.97.

SONY PLAYSTATION

eparate saling price 1214 97 1703.97

£299,ss

. £149.sa

£169.37

KENWOOD x0-500

SONY MICRO

GOODMANS 403003

ANNA ZWESOO 5 Disc Multiple, CD Medi

45 waits FMS power output

n-son (329.99 .

3 Diec Multiplay CD Midi

"We already have very good bookstores established here, as well as a bookbinders and printers. The large former mer-

"It's particularly apt that Wigtown should have book town status because it is here that Bishop Minian brought the first form of written language in Greek, Latin and Hebrew, in 397 AD.

redevelopment.

"Our motto is 'let Wigtown flourish' which is now what we intend to happen," he

Tony Seaton, head of Stratbclyde University's Tourism Research Unit, which launched the initiative, said Wigtown showed the greatest potential for success among the six contenders.

He added: "The rate at which international book towns are now developing - three established in Belgium, Finland and Denmark in the last two years means making the success of Wigtown a high priority. "

Financing for the project has yet to be finalised but it is expected to be a mix of public and private investment. Eddie Brogan, head of the year."

Tourism Development tish Enterprise, said ex ence elsewhere had show book town status could bin potential economic be chants' houses are ideal for but that the title alone was not enough.

He added: "Substantial and ongoing effort is needed to create and sustain a successful book town. We believe Wigtown has what it takes to achieve this and wish it every success with this important venture. It could provide a major tourism boost not only for Wigtown but also Dumfries and Galloway, and for

Scotland as a whole. It is estimated that Scotland's book town, sited in the north-east corner of the Machars peninsula could attract at least 50,000 people a year. Hay-on-Wye now attracts 500,000 visitors, while Redn, a book town in Belgium brings in

300,000 annually.
Sandy Dear of the Scottish Tourist board said: "It will broaden Scotland's appeal as a visitor destination and help encourage more people to come here, not just in the peak summer months but throughout

Dobson talks tough

Barrie Clement Labour Editor

The Government's fight to keep public spending under control began in earnest yesterday when the new Secretary of State for Health warned doctors and nurses that the Government would be "very tough" on pay. As Frank Dobson made clear

that the Labour government should not be regarded as a soft touch, unions in the private sector began to flex their industrial muscles.

Leaders of the Transport and General Workers' Union (TGWU) called a ballot on a pay strike among 8.500 British Airways cabin crew, and the Amalgamated Engineering and Electrical Union announced a vote on industrial action over the withdrawal of union bargaining rights at United Utilities.

Elsewhere, Bill Morris, general secretary of the TGWU, indicated considerable misgivings over the possible appointment of Peter Jarvis, Whitbread chief executive, as chairman of the Low Pay Commission to advise the Government on a national minimum wage. Without naming Mr Jarvis, Mr Morris said the Government should avoid outting Dracula in charge of a blood bank". Mr Jarvis is known to favour a minimum struck at about 80p less than the £4-anhour sought by Mr Morris. There are indications that the TGWU leader's fears may not be fulfilled and that plans to give Mr Jarvis the job has not met with the approval of the Prime Minister.

Potentially the most explosive industrial relations problem for the Government, however, concerns the public sector, especially the health service. Yesterday, Mr Dobson sent out a hardline message on pay,

adopting the "tough guy" role given to him by Tony Blair. It is understood that Mr Dobson was made Health Secretary because Tony Blair thought Chris Smith, who had been Labour's health spokesman, might not be tough enough on spending.

Mr Dobson insisted there-

was a "good mood" in the NHS in anticipation of the reforms planned by the Government. In a statement which provoked wry responses from health workers' leaders, he told the BBC that he did not expect staff to be press-

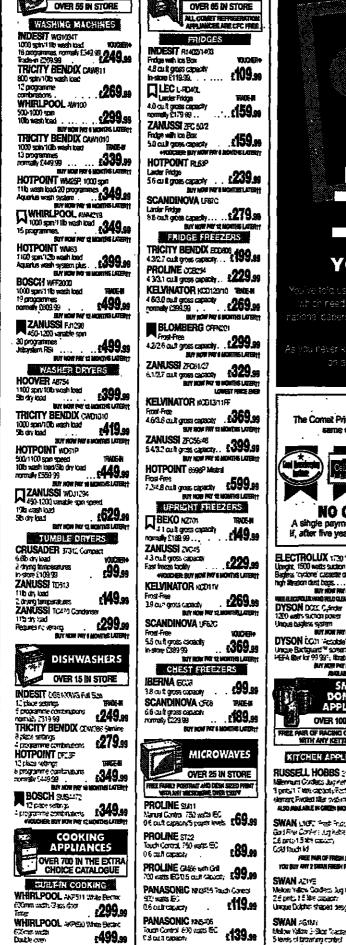
ing for "huge" salary increases. There is no secret we will be tough on public sector pay. We've said it for the last four or five years. We will have to have tough negotiations. Very large numbers of people in the health service, will obviously be concerned about their pay, but will be satisfied, at least to some extent, with the knowledge that the health service is going to be run in the way it used to be, offering the best care for everyhody," he said.

He reiterated Labour's policy of scrapping the internal market in the NHS and saving £100m by cutting red tape. No longer would one group of GPs. be enjoying greater privileges than any other, he said.

The first big test of goodwill will come next week at the annual conference of the Royal College of Nursing in Harrogate. Tom Bolger, assistant general secretary of the RCN, said there was considerable concern about the new government's commitment to bonour the award next year of the official pay review body for nurses. He said the Labour Party had criticised the previous Government for refusing to implement pay in-creases in full and hoped the new administration would not adopt the same policy. -

In a notably moderate response to the Health Secretary's strictures, Rodney Bickerstaffe, leader of Unison, the public service union, said he hoped a better way forward could be found in future. His members de-served a "reasonable reward" for their contribution to society. Sandy Macara, chairman of the British Medical Association Council declared: "I would re-

gret it if Mr Dobson mistakes our wish to assist him in dismantling the internal market for acquiescence on the pay situation which he has inherited.



PROLINE CTRA

faultragatory

PANASONIC NECESTY

Fouch Continuor (Continuor) (C

CLEANERS

OVER 40 IN STORE

CONTEST AND THE CONTEST OF WILL CONTEST.

BLOMBERG 801:

ELECTROLUX 1963 Odn

PANASONIC MESASO Upogra

HOOVER 90196 Alpha' Cylinder 900-1900 walls senable power On-board tools

HOOVER 3120 Purepasse' Uprofit 1371 auth author power 1000ER

1. Aprel (139.5)

.e119.s

1200 wasts audion pawe Complete with tacks

HOTPOINT BOOKS Brown Bertie

THEE STANDING COOKERS

PROLINE :: 11/20 Feet: 90.000 - 159.81

CREDA
Report, Wee Beard
Submon actin Schalad plans
CA49.99

PARKINSON COWAN VILCES

CANNON : C1923 Green Gaz

BELLING 314 Green Berging

CREDA Cocca: Ceranu

Satisform

100 m 200 m 100 m

BLY NOW PAY 19 MC

LEISURE Fargeresis 11078
Chem Sus Farger Cooker 1107871 and the Andalder in Factor Green. Clear or Factor Sus on a choice of gas. LPG dust also de decimal complex 11629

But have the resident Clearly Russian Russia

PLAN PREFERENCE TOURIES.

len Astronicae - Term muth 249 an Les maight n-screichen in 249 an

reto HitriC

£529,99

:159.9

£349.ss

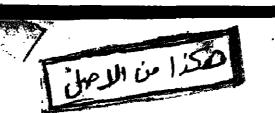
£992



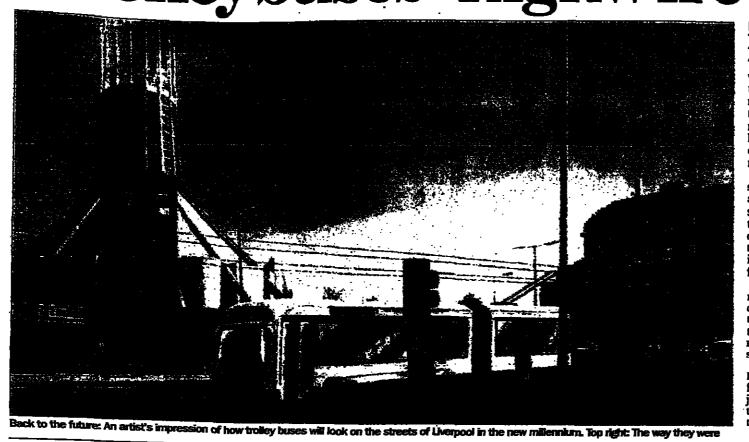
MOST STORES OPEN SUNDAY & UNTIL 8PM WEEKDAYS

RING FREE ON 0500 425 425 FOR LOCAL STORE INFORMATION





Trolleybuses' highwire act set to return



Trolleybuses, the guided electric vehicles of yesteryear, are to return to British streets in the new millennium. Liverpool will be the first city to install a network of electrified routes, which transport planners have recently returned to after successful schemes in Germany reduced pollution levels.

Merseytravel, the region's passenger transport authority, opted for a system of guided electric buses to serve busy routes into the city centre. Councillors chose the trolley bus option ahead of expensive train systems - which have been successful in Manchester, but costly, and ineffective in Sheffield.

Planners in the city believe the new creasing congestion will make traditional bus journeys too long and that the new guided routes will offer more direct journeys to areas at present badly served by public transport. The Merseyside Rapid Transit Project will be segregated from traffic for "the majority of its route", so journey times will be much faster

than at present by bus allowing, so



run in 2001 for nearly nine miles from the Albert Dock to Prescot on the eastern edge of the city. Passengers will be able to catch the electricallypowered single-decker bus which

takes current from an overhead wire. The buses will be guided by a wire buried in the road, but the driver will be able to override the automatic mechanics are relatively simple and wearing parts few. The disadvantage would be the network of overhead

power cables they require. The project will be overseen for Merseytravel by Professor Simon Lee, of Liverpool Hope University College, who said: "What we are proposing is set to improve not only the way people can travel in Merseyside but the perception of the area

as a cultural centre with a positive

vision of the future." Other cities have considered the return of trolleybuses. London Transport chiefs have long viewed the vehicles, last seen in the capital 35 years ago, as an efficient and environment-friendly way to beat traffic congestion. Despite a number of radical proposals issued by LT directors for nine areas not currently served well by rail, the plans were scuppered

by a lack of government funding. Although Liverpool's system will be under public-sector supervision, it will be built and maintained by a private-sector consortium cons of a subsidiary of bus group Cowie and part of Alcatel Alsthom. Cash will be raised by local authority borrowing, European Union grants and

Uncle guilty of murdering four children in fire attack

A Freemason who murdered four of his nieces and nephews in an arson attack after being abandoned by his wife was jailed for life yesterday.

Fred Heyworth, 59, shook visibly as a jury at Winchester Crown Court found him guilty of deliberately pouring petrol through the letterbox of the chilit because his estranged wife was

staying there.
What evil brainstorm prompted you to act as you did you and with others for a very

The court was told that Heyshire, had been depressed and angry after his wife, Janette, 22 years his junior, had left him and moved in with her sister, Beverley Good, and Beverley's hus-

Last May, days after describing the Good family as "scum". Heyworth cycled to their home in Sholing, Southampton, carrying a can of petrol which he poured through new family and I know my children have never hurt anyone." the letter box. He set fire to it and in the subsequent blaze, Terry Good, 12, Alison, 10, Nichola,

three women found him guilty of their murder and of the at-

time of the attack, but Kelly and Mrs Good were on the stairs when the hall became engulfed in a fireball.

The court was told that Hey worth had become obsessed after Janette's departure. On the night of the attack, he had at-tended a Masonic function at which his wife was working bedren's home and setting fire to hind the bar. Later, when a card went round for guests to sign he

wrote: "Fred Heyworth, single." He later admitted to detectives that he lit the fire, although he claimed he could remember only going home to bed. Firefighters, initially beaten

back by the ferocity of the blaze, found the bodies of the four children in a back bedroom. The judge said the only comfort was that post-mortem examinations showed they had been killed by fumes rather than flames.

Neighbours had to prevent the distraught parents from trying to get back in the house as Beverley screamed for her children. She told police: "The children did not appear, I knew

Good and their daughters Kel-ly and Andrea said: "We are 8, and Patrick, 6, perished.
The jury of eight men and done. However, no punishment will ever be sufficient for the crime that has been committed. tempted murder of Mr and No sentence imposed would Mrs Good and another ever compensate or end the loss daughter, Kelly, 15, who was and suffering felt by us all."

Barclays have a question for anyone thinking about saving. Why are you bothering? No really, why

are you doing it? A new car? That dream holiday?

School fees for the nippers? Or because your

Dad once said a penny saved is a penny earned?

Don't worry if you don't have an answer. Nor do a large

number of our customers. (And they've trusted us with nearly

£20 billion of their money, which is a very large number indeed.) There's no law that says you have to know what you're saving for before you

start saving. A love of money is fine as far as we're concerned. Which is why

our One Year Fixed Rate TESSA appeals to so many of you. (Well it can't

be the name.) It's a devilishly clever yet fiendishly simple scheme that works

like this: to start with, you need £3,000, either from a maturing TESSA

or a new investment. Over five years, you can invest up to a total of £,9,000.

Now here's the clever bit: for one year, the interest is fixed at a solid 6.25% p.a. After that, a variable

rate applies. So at the end of five years, you've either made a nice little profit, or an even bigger nice little

profit. And it's all utterly, completely, joyously tax-free. You can see why some people get addicted to

these schemes. So never mind that you don't want a new car, never go on holiday, haven't any kids and

your Dad was a spendthrift. Do it for the money. Give us a call, absolutely

free, on 0800 400 100 for more details of our full range of savings plans.



Lecturers call for strikes over redundancies Lucy Ward Education Correspondent University lecturers yesterday raised the spectre of campus didates for redundancy. strike action in protest at pro-

posed redundancies of hundreds of staff.

An emergency motion pas-sed by the Association of University Teachers at its annual conference in Scarborough yesterday called for protests including strike ballots in the

worst-hit institutions. Lecturers accused their employers of using a recent assessment of universities' research performance as a cover for job losses which, in reality, were prompted by funding cuts.

Vice-chancellors were using the Research Assessment Exercise to single out some staff as poor research performers and then target them for redundancy or early retirement, the union

Early indications of proposed job cuts in UK universities - 70 of which are expected to be operating at a deficit by the end of the century - suggest the sector is facing losses on a scale not seen for a decade, with some in-dividual institutions contemplating dozens of redundancies. turing problem, it said.

prompted outrage among its academic staff by compelling lecturers to submit research plans in order to select 50 can-

In Wales, where funding per student is £329 per year less than in England, the University of Wales in Swansea has also met fierce opposition over proposals to axe 50 academic posts. The AUT yesterday claimed

that reducing staff on the basis of alleged poor research performance amounted to a "generalised witch hunt against

It called on vice-chancellors to delay staff reviews until the publication of a report on the future of higher education by Sir Ron Dearing's committee of inquiry. The report, due in July, is expected to set out a bluepaint for university funding, including a possible recommendation of tuition fees.

Nottingham University said it had offered to delay its redundancy programme, but the AUT had declined to discuss the issue. The Dearing report was about the future size and shape

Limited issue only. 'Subject to the annual deposit limits set by the government, 'Tax-free refers to personal income tax under current legislation. Berclays Bank PLC. Reg. No. 1026167. Registered in England. Reg. Office: 54 Lombard Street, London EC3P 3AH. Barclays Bank PLC is a member of the Banking Ombudsman Scheme (UK branches only).



منكذا من الاحل

S. .

E20

25r . ~

-

227

617

· ·

for affordable private health

cover call us NC

Israelis launch airstrikes after three die in Lebanon

Patrick Cockburn Jerusalem

Guerrillas belonging to Hizbollah, the Islamic militant movement, killed three Israeli paratroopers and wounded seven in an ambush overnight just north of the zone held by Israeli forces in south Lebanon. In retaliation Israeli aircraft yesterday carried out 13 airstrikes and Israeli artillery fired 350 shells at Hizbollah targets.

sance patrol was caught by sur-prise by the guerrillas, who opened fire at point blank range with machine guns and rocket propelled grenades near the village of Kiliyah less than two miles from the Israeli headquarters at Marjayoun. Israel said two guerrillas were killed. The clash brings to nine the number of Israeli troops killed in Lebanon this year and the number of wounded to 35. The

to be the most effective guerrilla force Israel has ever faced. Although the fighting start-

ed in reaction to an Israeli operation, it took place as the Shiah Muslim community in Lebanon, from which Hizbollah draws its support, celebrated the death in battle of Hussein, the grandson of the Prophet Mohammed, in 680AD.

Addressing a crowd of 75,000

losses are not heavy, but they show that Hizbollah continues people in Beirut, Sheikh Hassan Nasrallah, the Hizbollah leader, said: "Any peace process that does not bring all of Pales-tine back to the Palestinians, all of the Golan Heights and all of south Lebanon, is an unfair

peace process and a false one."

The government of Benjamin Netanyahu, the Israeli prime minister, has continued the policy in Lebanon of the previous Labour administration since it took office almost a year ago.

from the nine-mile-deep zone it holds in south Lebanon was advocated by some Israeli politicians after 73 Israeli soldiers were killed when two helicopters crashed into each other on the way to Lebanon in February. A further 27 Israeli soldiers were killed in action in Lebanon last year.

In the past senior officials, such as Dr Dore Gold, Mr Netanyahu's foreign affairs advis-

A unilateral Israeli withdrawal er, have advocated retaliating directly against Syrian positions in Lebanon after a Hizbollah attack. But Yitzhak Mordechai the Defence Minister, and the army high command, are wary of further involvement in Lebanon. Last year the air and artillery bombardment of south Lebanon by Israel, known as Operation Grapes of Wrath, killed 200 Lebanese civilians, but failed to

do any damage to Hizbollah.

Dennis Ross, the US peace envoy, has failed to break the stalemate in relations between Israel and the Palestinians and was scheduled to return to Washington yesterday after a nine-daylong abortive shuttle mission in the Middle East. Talks were broken off two months ago after Israel started building a Jewish settlement at Jabal abu Gneim a hillton in the West Bank and

meeting with Mr Ross, saying that he showed pro-Israeli bias. (Reuter) — Israeli President Ezer Weizman has cut off contact with Mr Netanvahu over his attitude towards a peacemaking crisis with the Palestinians, an Israeli newspaper reported.

"I have cut all contact with him. Bibi isn't ready to listen. He knows everything," Yedioth called Har Homa by Israel. Yass- Ahronoth quoted Mr Weizman er Arafat, the Palestinian leader, as saying.

German fury as Waigel 'cooks books'

Bonn plunders federal gold to meet Emu criteria

Imre Karacs

■ Ferenzia e toore

> The German government was accused of plunging the country into "unparalleled financial chaos" yesterday, as MPs vented their fury over Bonn's decision to rob the nation's

piggy-bank.
Theo Waigel, the Finance Minister, was summoned to an emergency meeting in Parliament to explain his appalling miscalculation of public spending and the unorthodox remedy he was proposing.
Confronted with a hole of

18bn German marks (£6.5bn) in the state coffers, Mr Waigel plans to raid the Bundesbank's gold reserves, using the pro-ceeds to cut the country's deficit to levels prescribed by the Maastricht treaty.

"Waigel has arrogantly accused other European countries of manipulating their budgets to meet the Maastricht criteria.' said the Social Democrats' finance spokeswoman, Ingrid Matthaus-Maier. 'Now he is' pulling the same stunt."

Details of the plan, described by various opposition MPs as a "conjuring trick," a "sleight of hand" and a "gimmick", still remained hazy yesterday. "You have not mentioned a

single figure," Ms Matthäus-Maier complained. True, the only number uttered by Mr Waigel in his own defence was 50, the number of years it took the central bank to accumulate its wealth. So careful is the Bundesbank with its hoard, that most of the bullion is kept to this day in Britain and of any potential invaders from

The financial stability of the Bundesbank will be safeguarded," Mr Waigel vowed. But, under his orders, the central bankers must revise the paper value of their bullion, and hand over the paper profit thus accrued to the bankrupt state. Somewhere along the line in



Theo Waigel: 'Arrogant'

6 You are now world champion of creative book-keeping >

this meandering journey, the fic-titious sums will turn into real money, massaging government statistics just enough to allow Germany to slip into Economic and Monetary Union - Emu -

The Finance Minister deserves to be pushed "out of a ernment is proposing is no the United States, out of reach window for perpetrating such different."

accounting tricks," said Oswald Metzger, a Green MP.

end was nigh."

shop in Palermo.

mentators were horrified.

lanse. What the German

Through gritted teeth, the Bundeshank has put out a terse statement, remarking on the

gaping chasm in Mr Waigel's fig-

ures but omitting to comment on what he was planning to

shovel into it. But the gnomes

of Frankfurt must be hurting. At one stroke, they have lost much of their independence,

some of their loot, and, more importantly, their confidence in

The euro will come, but the

new coins will be softer as a re-

sult of the latest machinations.

tainted with the Bundesbank's

stolen gold. Besmirched is also

Germany's clean reputation.

Never again will she be able to lay down the rules for honest

book-keeping in Europe.

the future.

through the back door.



Flash-point: South Koreans fleeing during an anti-government rally in Seoul yesterday. Students have been rioting over the Hanbo scandal, in which the government is involved, and demanding President Kim's resignation

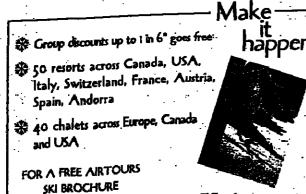
YOU COULD PAY LESS For affordable private health

cover call us NOW.

Prime Health: 0800 779 955



Brochure out now



CALL 01235 824428 or see your local travel agent

Airtours

Kurd rebels flee as Turkish jets bomb camps in north Iraq

On the Iraqi-Turkish border — Turkish forces solidified their hold on northern Iraq yesterday, but reports from the region suggested their quarry - separatist rebel Kurds – may have largely slipped their grasp.

Travellers crossing from Iraq said sounds of fighting at the start of the campaign against Kurdistan Workers party (PKK) fighters on Wednesday had given way

to calm, amid tight security. Earlier, airforce jets flew dozens of bombing runs from Turkish bases against suspected camps of the PKK, which is waging a 12-year insurgency for autonomy or independence from Turkey. The incursion has been the biggest in two years,

involving at least 10,000 troops. With the return of relative caim, travellers said troops and peshmerga guerrillas from the main Iraqi Kurdish militia were manning checkpoints in and around the Iraqi border town of

Truck drivers crossing into

angry that Massoud Barzani, head of Iraq's Kurdistan De-mocratic Party, was co-oper-ating with the Turks to root out

They have come again, with Barzani's support, but they will go home empty-handed," said one driver, summing up what he said was the mood of many Iraqis in the predominantly Kurdish north.

Others reported a big Turkish troop presence along the border with Syria, to the west of Zakho, apparently to block any attempt by the PKK to move in reinforcements or to mount hit-and-run raids.

There was a large number of soldiers between Zakho and the provincial capital Dohuk, and also around Sarsang, Ismailiye and Peshabur, the drivers said.

The anti-Baghdad Iraqi National Congress told Reuters that their contacts in the region indicated most of the PKK rebels had fled south, well out of range of Turkish patrols.

The incursion was carried out under a total "news black-out", with reporters barred from the Turkey said local people were area and calls blocked from



Iraqi Kurdish group fight PKK

Turkey to satellite telephones inside Iraq. Independent confirmation of casualty reports, as well as the full scope of operations, was impossible.

However, in a sign of growing confidence, the army reopened the border, closed since just before the attack, to deliveries of food and other supplies under United Nations auspices. Traders with Iraqi passports were also permitted

Military officials in Diyarbakir, headquarters for the

anti-PKK fight, had earlier re ported heavy fighting in the Sinaht Valley, east of Zakho. They said one member of Turkey's Kurdish militia was killed and four were wounded in the clashes. State-paid village guards from the south-east often join the army on operations in Iraq.

The general staff said in a statement late on Thursday that 87 PKK rebels had been killed in Turkey's border provinces of Sirnak and Hakkari as they fled the Turkish advance from positions inside Iraq.
Prime Minister Necmettin

Erbakan, an early advocate of a political solution to the PKK insurgency, said the army had been invited to help the biggest Iraqi Kurdish group in its own fight with the PKK. The Iraqi Kurds have yet to confirm this.

One of the most important

leaders in northern Iraq ... called upon our help while engaging in clashes with terrorist forces," he said. "Turkey is always respectful of Iraq's territorial integrity. This is a lim-

significant shorts

Chirac claims wide support for China policy

Six weeks after refusing to co-sponsor a United Nations resolution on China's human rights record, the French president, Jacques Chirac, wound up two days in Peking last night claiming that "most European countries" supported his policy of engagement rather than confrontation with Peking.

Unlike his American counterpart, Mr Chirac also said he

had "no worries" about the future of Hong Kong under Chinese rule. "We are turning a new page here, and I think

we are turning it very well, " he added.

Mr Chirac hailed yesterday's Sino-French declaration on a new "global partnership" as the most important bilateral document signed between Paris and Peking since 1964. French businessmen travelling with the presidentsigned deals including a \$1.5bn contract for Airbus Industrie. Mr Chirac applauded their "spirit of conquest". Teresa Poole

Parties row over Albanian poll

Albania's political partiès were in bitter disagreement over the form of general elections due to be held next month, to the exasperation of the international mediator, Franz Vranitzky, who left the country after two days of talks warning that international aid for Albania might dry up if an accord was not reached soon.

After trying unsuccessfully to steamroll one electoral law through parliament earlier in the week, President Sali Berisha's Democratic Party approved a more conciliatory second one last night. However, this text ignored the other parties' key demand to increase the number of seats decided by proportional representation.

President Berisha wants to hold the elections on 29 June, but that date is looking increasingly optimistic as the wrangling continues and the opposition threatens a mass

Ukraine underworld killing

The state property privatisation chief on Ukraine's Crimean península was gunned down in what authorities said appeared to be an underworld contract killing.

Neighbours found Crimean State Property Fund director Alexei Golovizin lying in the corridor outside his apartment in Simferopol with three gunshot wounds. He died in hospital about 20 minutes later.

\$1.25m for legless burial

A Florida jury awarded \$1.25m (£780,000) to the family of an amputee who was buried without the legs she had entrusted to a funeral home for safekeeping years before

The six-woman jury agreed that the Menorah Gardens and Funeral Chapels should pay \$1m in punitive damages and \$250,000 in compensatory damages for losing Molly Cohen's legs. Ms Cohen's legs were amputated in 1986 because of severe circulatory problems. In keeping with Orthodox Jewish tradition, she wanted to be buried whole She asked the funeral home to arrange temporary burial of the legs, which were to be reburied with her when she died. Reuters - Fort Lauderdale

* THE INDEPENDENT

Win a Years' Cover with

BUPA DentalProtector \(\)

PLUS A 29% DISCOUNT FOR EVERY READER

A car crash, sporting during a hospital stay and accident or unfortunate fall oral cancer treatment. can cause damage to your To enter the competition,

expensive dental bills. BUPA DentalProtector is a question on line and leave scheme which provides low your details.

to £10,000.

BUPA is offering five lucky Independent readers 0930 567 790 one year's complimentary Plos, all Independent renders will also receive a 20% discount on a year's includes restorative care cover with BUPADentalProtector

teeth and result in very simply dial the number below, answer the following

cost dental cover including Up to how much worldwide emergency cover worldwide cover does the up to £1,000 and injuries up DentalProtector provide?

following dental and sports paying £24 instead of £30 per year. related injuries, wisdom teeth To join, sizaply call 0800 230230, and extraction, cash payments quote "The Independent".

Calls cost 50p per minute at all times. Winner picked at random after lines close 9 ats May Usual Newspaper Publishing rules apply Editor's decision is final

Renewing your home insurance in May or June and want to save money?

- Saga, the specialists in insurance for people aged 50 and over
- Comprehensive, low cost cover
- A service that is direct and trouble free
- * Even wider range of properties covered

Call free today!

Lines open Monday to Friday 8.30am - 7pm, Saturdays 9am - 1pm

Hong Kong's history men go for rewrite

Former governor denies that he pushed China into resuming sovereignty of colony

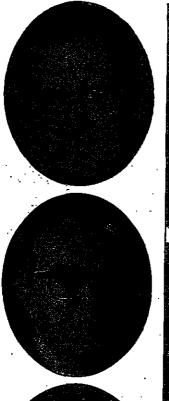
Stephen Vines Hong Kong

The pungent odour of correction fluid is drifting over Hong Kong as those who made British policy in the last years of colonial rule scramble to rewrite history and, in particular, to deflect responsibility for anything that might go wrong.
Two months before the return

to Chinese rule, those responsible for early talks which led to the end of British sovereignty are denying they pushed China towards taking over. First in line is former governor Lord MacLehose who, more than any other governor, was responsible for Hong Kong's re-turn. This week he gave an interview to the South China Morning Post, claiming he was not responsible for making China take a stand on the return of Hong Kong during his meeting with China's paramount leader,

Deng Xiaoping, in 1979. After remaining silent on the subject for six years, much of the interview was taken up by an attack on an article written by this reporter, published in 1991. That article revealed the clumsy manner in which Lord MacLehose and colleagues first

raised Hong Kong's future. Lord MacLehose, then the first governor to meet any senior Chinese leader, raised with Mr Deng the issue of commercial leases in the New Territories which were due to run out in 1997 along with the lease given for the greater part of Hong Kong's land-mass. He said investors were worried and intended to propose an arrangement be made for extending the commercial leases without raising the sovereignty issue.



China crisis: Ex-governor Lord MacLehose (top); Sir Percy Cradock, the mandarin's mandarin; and **Governor Chris Pattern**

No notice had been given to the Chinese that the issue was to be raised. Deng deliberately misunderstood the difference between the commercial leases and the treaty with Britain over the New Territories or was incensed by what he saw as a suggestion of denying Chi-na's sovereign right to Hong Kong. He launched into a monologue asserting China's right to resume control over Hong Kong, and laid down many of the conditions since set

Lord MacLebose now says: 'It wasn't me who mentioned [the resumption of sovereignty]

first; it was Deng Xiaoping." This is technically correct but avoids the issue of whether

Britain forced China's hand. A former Chinese official has also broken silence and indirectly confirmed the account of events in my 1991 report. Wong Man-fong, a former deputy secretary of China's de facto embassy in Hong Kong, told a seminar this month that until the meeting with Lord MacLehose we thought of by-passing the 1997 issue by declaring Hong Kong an historic problem which the two governments would discuss at an

thinking of "extending British rule for another 30 to 50 years" but "they didn't give us a way to step down".

In his interview Lord Mac-Lehose says: "The amount ... written about that by people who know nothing about it is quite extraordinary." Since he now publicly denies the accuracy of my account, which was partly based on information which he gave me during an unattributable interview in 1991, he presumably no longer wishes to have his anonymity preserved. Moreover, his recollections then match those of three of the

by Sir Percy Cradock, the Foreign Office mandarin at the centre of Sino-British relations for two decades and who, more than his political masters, was responsible for policy which led to the handover of Hong Kong. He finished his governmental career as the prime minister's main foreign-policy

the first by a major Western leader after the Tiananmen Square massacre. The purpose was to clear the logiam over Hong Kong. In his memoirs Sir Percy hails this as a success.

But Mr Major was persuaded to make the trip against his better judgement. He appeared to be vindicated, because the logiam merely moved in another

pointed Governor of Hong Kong, Chris Patten, for failing to assume Britain's customary but reflect Hong Kong fears and kowtow position in dealings with China. His argument is that China for doing so. Mr Patten, fully backed by the Major government, caused unnecessary trouble by fiddling with plans to create more representative government. According to Sir Percy, if the old

Kong would be enjoying a smoother transition. This ignores the fact that the real deterioration in relations with China occurred during the govemorship of one of Sir Percy's disciples, Lord Wilson, who was in charge at the time of Tiananmen. He could not help

Bay watch: Colonial police show their skills after the

The beat goes on for British troops

Hong Kong (Reuters)
The British Army yester-day packed up its radio

station - literally into a container. The British

Forces Broadcasting Service (BFBS) plans to stay on the air until the last moment before the

handover but not from

its old studio in military headquarters. In an in-formal ceremony to the

Commodore Peter Mel-

British forces in the terri-

tory, declared the new

BFBS station open in a

20-foot container, replete with disc-jockey, studio equipment and sound-

proof walls. "it works!" Commodore Melson de-

clared as he stepped out of the container, com-

missioned for use in

Saudi Arabia during the

1991 Gulf war, after a to-

ken inspection. A staff of 15 who used to occupy two proper studios at the

barracks will keep the station going until the handover, although "the shack", as it is called by

its users, itself will be

vale on 29 June.

loaded on to the supply and troop ship Sir Perci-

tones of a bagpiper,

son, chief of staff of

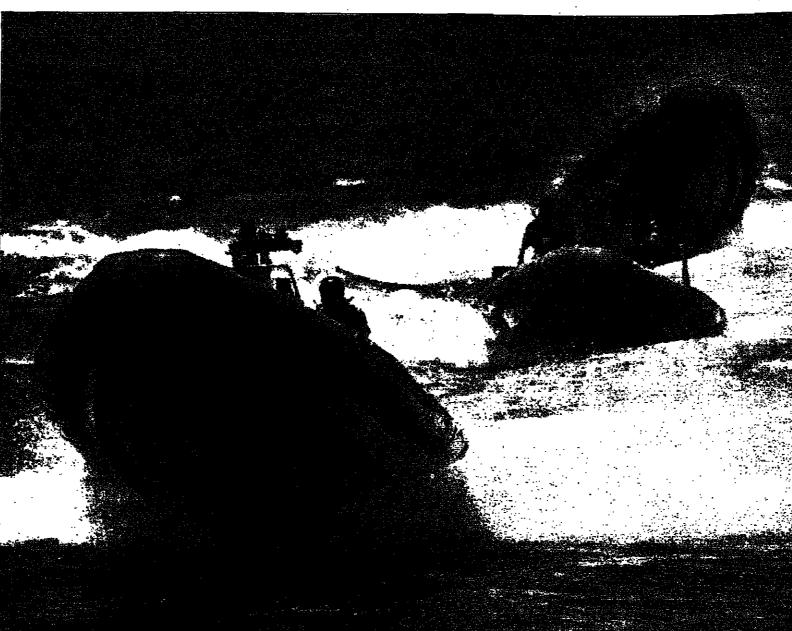
Photograph: AP

first joint exercise by

Hong Kong and Chines forces to curb illegal immigrants from China

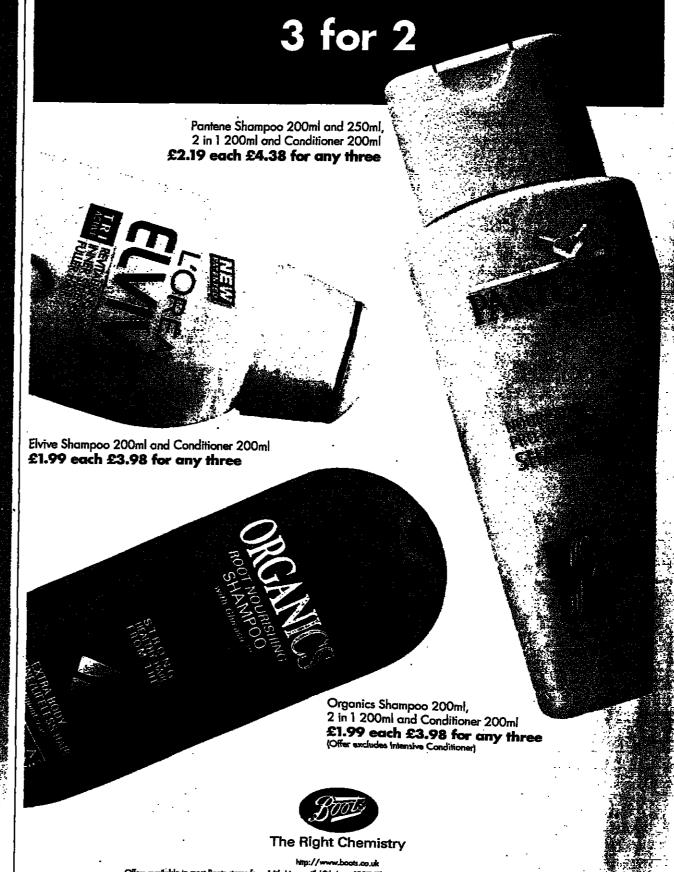
Fresh supplies of correction fluid will no doubt be arriving at the homes of other former British participants in the Hong Kong debacle in the months to come. Blame avoidance is clearline had been adhered to, Hong ly the order of the day.

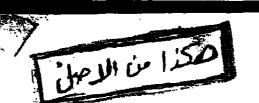
concerns and was punished by

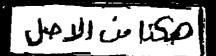


sponsible for pushing John Madirection. China viewed the jor into a position where Britain again found itself abasmeeting who were interviewed visit as a victory, as it signalled for the article at that time. the end of diplomatic isolation Lord MacLehose says he ing itself before the Chinese which followed the Tiananmen had to raise the leases issue because, if he had not discussed He made a secret mission to Sir Percy is making a second it, a legal vacuum would have ensued. This had been taken up Peking to lay the ground for Mr Major's ill-fated visit in 1991. career criticising Mr Major's ap-









THE DAEWOO 30th ANNIVERSARY SALE. 1997 CARS AT 1967 PRICES.

ewrite

Daewoomania has reached Britain. We're celebrating our 30th anniversary of being in business by having a sale. And this weekend to launch it, we'll be selling 30 family sized Daewoo Nexias at £1.126 – the price of an equivalent car back in 1967. There'll be 30 available at 30 specific stores nationwide.

To find out where your nearest store is phone 0800 666 222. Then simply pay us a visit this weekend where you can enter our free draw and find out about our other sale offers. The winner (drawn on Monday 19th May) can buy the car at the 1967 price. Now isn't that something worth shouting about?

1997 CARS AT 1967 PRICES? THAT'LL BE THE DAEWOO.

The President departs: Zaire's leader leaves behind a bitter nation ruthlessly stripped of all its wealth over 32 years



with only a few generals and

At first the government in-

just a stop over on a flight into

exile that would take him first to Morocco and then onto Villa Del

Mar, his £3.2m home at Cap

Martin on the French Riviera.

quish the affairs of state was

made public only seven hours

later. It came after the gener-

als and senior ministers laid it

They could no longer guar-antee his safety. And with Lau-rent Kabila's rebels poised to

take Kinshasa - as the climax to

an astonishing seven-month military campaign in which they had seized most of the country

- they could not promise to de-

and offers the best chance of a

peaceful transition," said one re-

yeslerday, after weeks of inter-

national pressure on President

In the streets of the capital

Mobutu to step down.

"It's the best thing for Zaire

Western diplomat

fend the capital.

lieved

His decision finally to relin-

soldiers as witnesses.

Mary Braid Kinshasa

There is a story about Zairean President Mobutu Sese Seko which sums up the arrogance and gall required to ransack your homeland and not lose a night's sleep. In an interview on American television the President was asked about the size of his personal fortune. Could he personally pay off his country's multi-billion dollar debt? President Mobutu answered that theoretically that was possible - but how could he be sure he would ever get his money

Today Zaireans will be asking themselves just that question once the reality of the President's departure has sunk in. How can they ever recover the billions stolen from the

In the end, President Mobutu went with a whimper not a bang. The man who vowed to see off the rebel leader, Laurent Kabila, sneaked out of Kinshasa airport, bound for his lavish palace in Gbadolite, northern Zaire - in his tribal homeland

Mobutu takes the money and runs to a safe haven

32 years had finally gone. The past two weeks had been filled sisted he had packed just a weekend bag. But Western diplomats said Gbadolite was with rumours of his resignation. Each trip from the country was said to be his last.

The city remained calm in the main. Everyone is waiting, as they have been for months, for Mr Kabila. "For us," said Joseph, a beaming street ven-

dor "it can only get better."
But in the darker corners of Kinshasa, a few scores were being settled. Members of Snip.

they could not quite believe that the man who bled Zaire dry for police, were being cornered. Mr police, were being cornered. Mr Mobutu's Zaire required terror as well as political cunning to function.

> "I have had a call from a friend who was in the secret police who is being chased all over the city by six men," said a local man. What could he expect when they caught him? "Death, or a beating depending on what they think he has done."

At the city's finest hotel, the Intercontinental, Zairean businessmen continued to check in At the city's small private har-

with their families. "Their houses have been attacked," said a hotel insider. "Many are just waiting to catch the ferry to

At the main ferry to Brazzaville heavily armed Zairean soldiers were under the command of a man in dark glasses. leather jacket and jeans. "Forget about the documents," said the port official, long converted to President Mobutu's ways. "We can deal with all that for

bour there was a queue for the minority who have reason to run. Journalists were threatened with arrest; the harbour's customers, in expensive cars, were shy of publicity. It was almost impossible to get rich in Mobutu's Zaire without contamina-

tion and corruption.
At the Central Bank long-suffering civil servants, unpaid for months, were queuing in the hope of some wages, even in worthless Zairean currency, bcfore the coming change. But the bank's gates remained shut.

1978. The villa has an annexe. with two separate apartments and a swimming pool. The grounds are surrounded by tall

There was growing opposition in Switzerland to Mr Mobutu's esence. After he left for France last November, the Swiss government refused to issue him a new visa for follow-up medical treatment on grounds that a visit to Switzerland was no longer medically necessary.

tu has treated Zaire like a toy and used its rich mineral reserves like his own private bank account. He plundered its mines, insisting their entire an-nual profits be transferred to

personal accounts overseas. In the beginning his country stood still, then as the infrastructure left by the Belgians in 1960 after independence began to crumble from neglect, Zaire began slowly to implode. In the end the Zairean state was just Mobutu: and its gross national product was just pocket money for him and a vast network of cronies. President Mobutu turned the country into a gangsters' paradise where only those in the mob could prosper. He kept friends close and enemies even closer. All patronage even-

tually flowed from him. "We had to be close to the regime to do business." admitted Mohammed Abdul, a Lebancse businessman yesterday as he fortified his shop for an expected pre-Kabila pillage by Zaire's ruthless and brutal army. The Lebanese are hated by Zaireans who believe they

For 32 years President Mobu- colluded with President Mile tu to plunder the cour

> The United States and West are also despised standing by while a nations fered three decades of assai and robbery. During the cowar years they turned a bind eye to President Mobuto's cesses because he was scein a buffer against the spre communism in Africa, and particular, in neighbouring gola. Only when the cold ended did human rights matter But by then President Mobile had amassed a fortune and Zaire was spent.

Villa Del Mar is just one of 20 luxury properties owed by Mr Mobutu and his family around the world. The Zairean President has built up an overseasbusiness empire from his spoils.

At the city's Parliament yesterday a deputy raged at Mobiltu's easy departure. "I wanthim here," he frothed, on the steps" of the vast soulless building constructed by the Chinese. "I want Mobutu humiliated. He should not be allowed to just

That



Swiss seize luxury 30-room villa



BERN, Switzerland (AP) - Just hours before the announcement that Mobutu Sese Seko was giving up his powers, the Swiss government said that it was seizing a vilia near Lake Geneva which belonged to the

beleaguered President. The 30-room Villa les Miguettes in Savigny, east of Lausanne, is the only significant asset so far identified as belonging to Mr Mobutu. He inherited the fivehectare estate from his mother in

Imagine.

As a business traveller, wouldn't it be great if the airline you fly most often were linked to other major. airlines that could fly you anywhere you wanted to go. Smoothly. Effortlessly. Efficiently. Wouldn't it be great if you had access to more airport lounges. And when flying on any of these major airlines, you could

earn mileage points that count towards higher status in any of their frequent flyer programmes. Wouldn't it be great if you could enjoy the same high standards of service whenever and wherever you fly. That's the idea behind Star Alliance, a network of SAS, Air Canada. Lufthansa, THAI, and United Airlines. A fundamenta



shows the Eurosea through the Channel tunnel as an outsize Métro/Tube line linking the underground systems of London and Paris.

If this fantasy is ever to be re-alised - boarding the Tube at Piccadilly, and alighting at Charles de Gaulle-Etoile - one hopes, for humanitarian reasons, that the trains will be run from the French end.

As a once daily victim of the London Underground, now removed to Paris, I wish to pay a glowing tribute to the Métro. It is clean; efficient; safe; frequent; cheap; and rarely breaks down. It also has that wonderful smell - a blend of sweat, perfume and burned rubber - which has defined Paris to generations of foreign visitors, as much as, say, the

view of the Eiffel Tower. My problem is that I can find few Parisians who agree with me about the Métro. They are convinced that their underground system is dirty, inefficient, expensive and dangerous, in othwords, despite the Eurostar. lew of them have been to Lon-

يران سارة

This is a perfect example of a French tendency to protest too much. The French bave some reasons to be anxious about their future but not as many as

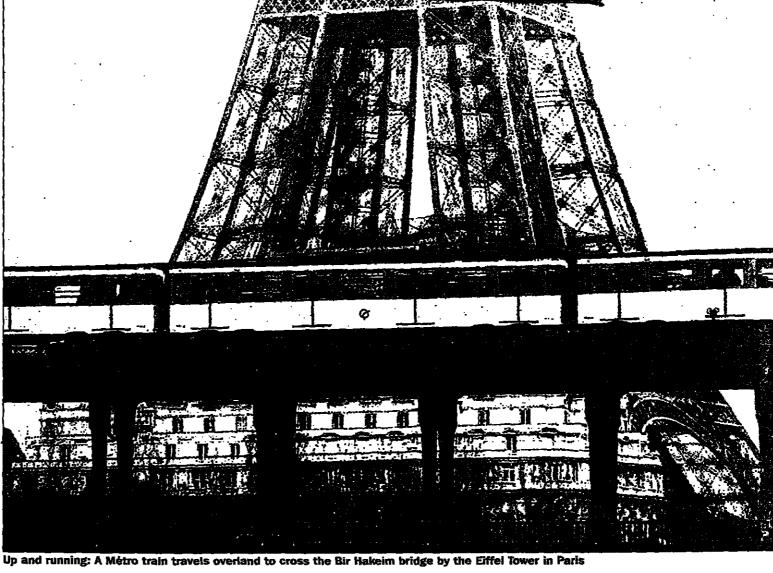
they think they have. They have some reasons to be sour about the Métro – for instance, a ten-dency for bombs to explode in its younger, bigger, dirtier sis-ter, the RER regional network but not as many as they believe they have.

On my nightly struggle home in London, it was a common ex-perience to wait 20 minutes for a Wimbledon branch train on a menacingly crowded platform at Earls Court; or to wait in tunnels three or four times on one

In four and a half months in Paris, I can remember stopping hetween stations only once, and that on a day when the Métro line 6 was "perturbed" by industrial action. In daytime, you generally wait no more than two or three minutes for a Métro train. Late at night, you wait ten minutes, at most.

It costs eight francs, less than 90p, for a single journey, anywhere within the city of Paris, broadly equivalent to zones one and two of the London Tube system, where a single journey costs £1.50. If you buy a carnet of 10 tickets, as most Parisians do, the cost falls to Fr4.60 a trip - around 50p. A monthly ticket in Paris costs Fr243 (£26.40), compared to £60.30 for zones

one and two in London. How does the Métro do it?



It starts with some advantages. The Métro (leaving aside the RER) is a denser network than the Tube and does not reach out as far into the suburbs. As a purely urban system, it is more intensively used - five million

passengers a day, seven million

economics are confusing but in-structive. The public subsidy for each tube journey in London is around 35 per cent (and falling). The public subsidy for each Métro journey is 50 per cent.

As France struggles to re-Thus the real cost of the £1.50 single tube journey is around

The French are convinced their Métro is dirty and dangerous?

including the RER, compared to 2.5 million on the Tube - which reduces the cost of carrying each passenger. Since the Métro was built later than the Tube (its first line opened in 1900), and has fewer deep tunnels, it is

£2.35 (based on figures supplied by London Transport). The real cost of the 88p single Metro journey is £1.76 and the real cost of a 50p carnet ticket is £1. In other words, the Métro is not only efficient; it is genuinely good value. The RATP, unlike structurally cheaper to maintain.

Beyond that, the Métroother state-run operations, such

as the main-line railway system, is not a licence for tearing up francs. It faces, none the less, demands for new "efficiencies".

duce its budget deficits to qualify for Economic and Monetary Union (Emu), all public services are being squeezed, including the Metro. Some of the clever young men in the Finance Ministry have started to ask if it might not be possible for passengers to wait three or four minutes for a train instead of two.

Journeys were still about 5 per cent down last year on prebomb-and-strike levels of 1994. Parisians are turning more to

their cars, to taxis, even to bikes. There is an element of snobbery here: even racism. You hear better-off Parisians say that they never use the Metro any more: it is unsafe and un-

cican. By this, they seem to mean that there are more brown and black faces down there than they see at street level. Robberies and assaults on the Metro are, in reality, rure. (The RER, which links Paris with some of the poorer bandienes, is

a different matter.) Surveys and anecdotal experience suggest that Parisians are also offended by the intensive panhandling which afflicts the Métro. On one short journey I made this week, there was an almost choreographed French farce of entries and exits. At consecutive stations, three panhandlers got on and off through different doors, giving the same rather formal speech beginning: "Excusez-moi de vous

déranger, mesdames, messicurs,

mais ... No one else on the

train found this funny.

through Metro train to Wim-

you win a ticket on the first

All three were trying to sell-

the same small booklet, pro-

duced by the French equivalent

of the Blg Issue. It turned out to be a well-written guide to the

history and meaning of the sta-

tion names on the Paris Metro.

Parily drawn from this pub-

lication, here is a brief ouiz.

Which two stations on the Lon-

don Tube have the same names

Clinton meets Tuskegee victims

Mary Dejevsky Washington

President Clinton yesterday made a formal apology on behalf of successive US administrations for what is seen as one of the most shameful episodes in 20th century American history: the use of impoverished black syphilis victims for a 40-

year medical experiment. Five of the eight survivors, aged between 90 and 100, travelled to Washington from Tuskegee, Alahama, where the experiment was conducted, to atlend the White House ceremony. People in Tuskegee were able-

to watch a special satellite relay. The research project began in 1932 and involved 400 black men whose syphilis was delib-erately left untreated, even though penicillin became available as the study progressed. It was not halted until 1972, following an expose by the Associated Press news agency.

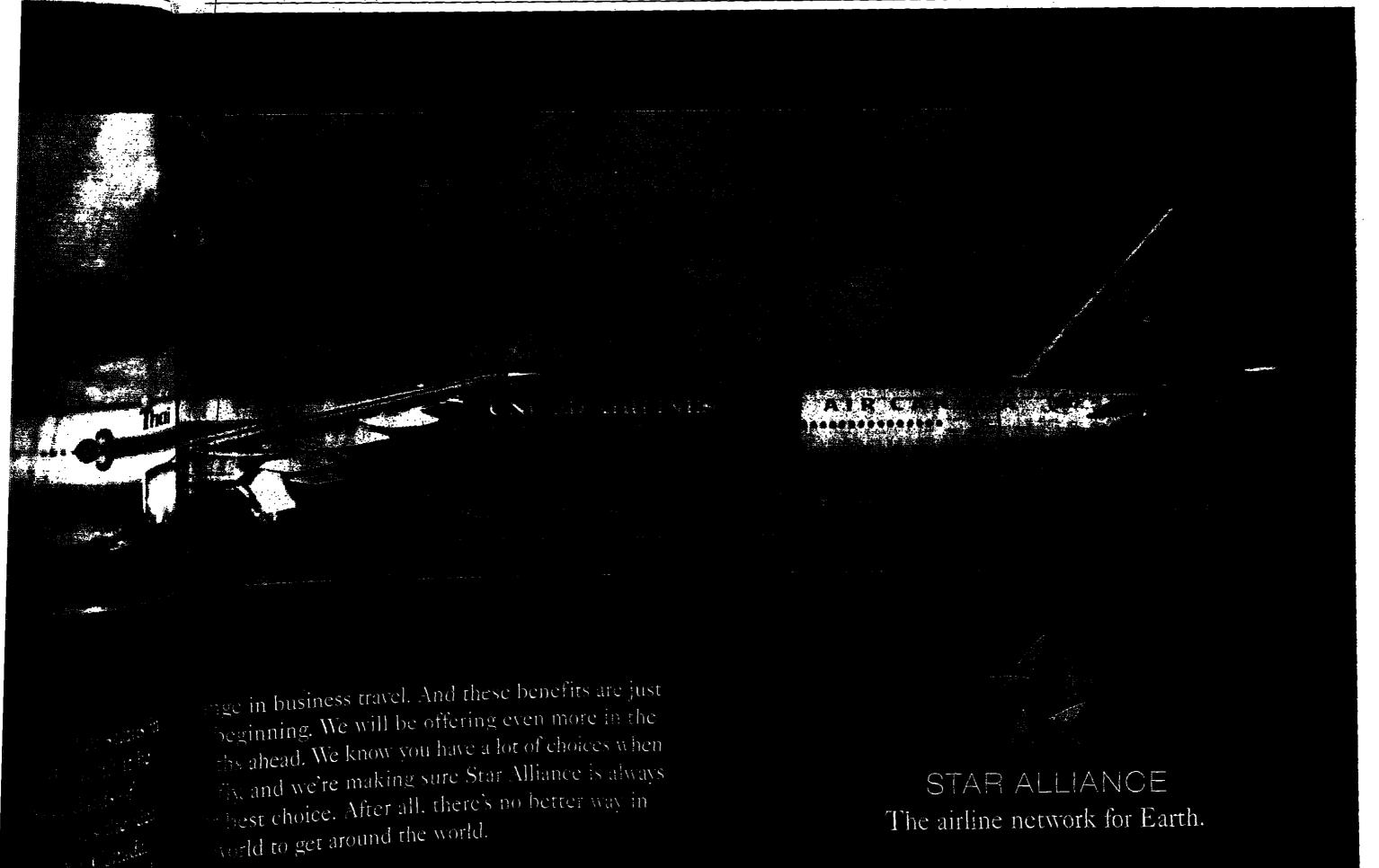
The men were not told they had syphilis and knew their dis-ease as "bad blood". The study was intended to track the passage of syphilis and its effects on the body. The men, all poor, had signed up for a federally funded medical care programme.

AP established that 28 had died of syphilis, another 100 from syphilis-related compliestions and at least 40 wives and 19 children had been infected.

Now, more than 25 years after the experiment ended, the Tuskegee Syphilis Study is identified as an episode that has strained race relations in the US and lostered black cynicism of white authority, including whites in the medical profession.

as stations on the Paris Metro? Yesterday's ceremony at the White House fulfilled a promise Answer: 1. Temple (District and Circle line and Metro line made by Mr Clinton two 3): 2. Arsenal (Piccadilly line and Metro line 5). The second. months ago that he would apologise in person to the victims. Ladmit, is a cheat. The Parisian Arsenal station, next to Bastille. They and their families have reclosed in 1939. refred financial compensation, If you got one station right. but never an apology.

Mr Clinton used the occasion to announce that the govern-ment was giving \$200m (£125m) to help fund a bioethics research John Lichfield | centre at Tuskegee University.



Sir John Eccles

Sir John Eccles was pre-eminent as a neurophysiologist whose life was devoted to unravelling the secrets of the central nervous system. To this task he brought a brilliant intellect, enormous energy and formidable stamina. He transformed our understanding of the detailed cellular interactions among nerve cells in the nervous system, though the task he set himself of understanding the human mind eluded him, as indeed it

has many others.

He was born in Melbourne,
Australia, in 1903. His father was a school teacher. Eccles read Medicine at Melbourne University and had a meteoric academic career gaining a first class degree and winning a Rhodes Scholarship to Oxford. Here he completed his academic training in Sir Charles Sherrington's Department of Physiology, adding an MA and a D Phil to his attainments, plus an Oar - a sporting trophy in the arcane game of chasing boats and gaming bumps. He also won the Gotch and Rolleston Prizes, a Research Fellowship at Exeter College, a Fellowship at Mag-dalen and a lectureship at Oxford University - all in the

space of 12 years. At Oxford, his lifelong preoccupation with the nervous system began to unfold. The most notable early result was a sequence of scientific papers on hind-limb withdrawal reflexes. published in 1930-31 with Sherrington. Eccles seems rather quickly to have decided that the connections between nerve cells held an important clue to the operation of the brain, and the synapse (a term coined by Sherringion in 1903 to describe these connections) held his at-

tention thereafter. The Physiological Society at their regular meeting in the 1930s then witnessed the battle between Eccles, promoting the electrical hypothesis for synap-tic transmission, and Sir Henry Dale, Wilhem Feldberg and Martha Vogt, who championed the subsequently fully confirmed hypothesis of chemical transmission. The youthful (Sir) Alan Hodgkin had in 1937 published his crucial results establishing that the conduction of impulses along a nerve fibre depended on the flow of electricity in the nerve at the front of the impulse and Eccles took the view that such an event also enabled communication across the

At Oxford in 1927 he had mar-ried Irene ("Rene") Miller, a New Zealander, by whom he had four sons and five daughters. In 1937 he took his young family back to Australia. He became the Director of the Kanematsu Memorial Institute of Pathology in Sydney, where his professional resposibilities lay in providing a clinical pathology service. In this unlikely setting he put together an electrophysiological laboratory, recruited among others the biophysicist (Sir) Bernard Katz and the neurobiologist Stephen Kuffler, and continued work on



neuromuscular transmission. During the Second World War he directed a blood replacement unit supplying operations in

His next move was to the Physiology Department of Otago University, in Dunedin, New Zealand (1944-51), where he developed a sustained attack on the excitatory and inhibitory transmission in the spinal cord of the cat. His obsession with his re-search in this rather arid environment overflowed into his undergraduate lectures, and earned him the sobriquet "Synaptic Jack" given by irreverent students. Among his lasting contributions was the inception of advanced undergraduate and postgraduate courses in physiology and the

their scientific careers in New Zealand and abroad. At this time he was still actively promoting the hypothesis of electrical transmission at nerve synapses in the spinal cord, basing his conclusions on the use of extracellular recording methods.

A crucial episode in the de-velopment of his ideas came from the introduction to the department by A.K. McIntyre, his successor as head of department, of a new technology the hollow, electrolyte-filled, glass micro-electrode, which made it possible to make intracellular records of the activity of individual spinal nerve cell in situ. This revolution in technology came from J. Graham and R.W. Gerard in the United States: When the device anpeared in his department, Eccles with characteristic insight and vigour promptly applied it to his experiments. He had already fully exploited the monosynaptic reflex pathway, and was able to use electrical stimulation of a muscle nerve to excite only nerve fibre with monosynaptic connections to large motor neurones in the spinal cord. control in a very precise and necessary way the sensory input to these neurones.

He had also cornered the world's stock of Lucas pendulums (pre-electronic electromechanical instruments designed about 1910) and with these high-precision mechanical devices could deliver electrical stimuli to peripheral nerves at intervals less than I millisecond, which was necessary to cope with the speed at which events occur in the central nervous system. The results of inserting his recording electrode into a motor neurone led to the falsification of his electrical hypothesis. This caused him no problem since he had proved himself wrong, and it also rescued him from a cul-de-sac in which he was in danger of entrapping himself. Both excitatory and inhibitory transmission then became explicable in terms of

chemical synaptic transmission. His abrupt conversion from electrical to chemical transmission was revealed to an aslaunching of students (including tonished physiological world at his daughter Rosamund) on a meeting of the Physiological

1963 these studies earned him the award of the Nobel Prize in Physiology or Medicine, jointly with Sir Alan Hodgkin and Sir

Andrew Huxley.
In 1951 Eccles had moved to
the Chair of Physiology at the Australian National University in Canberra, at first to temporary hutted accomodation. There he built up a worldrenowned research group, attracting gifted young investigators not only from Australia but from all four corners of the world. A veritable flood of research papers on the neurophysiology of the spinal cord and transmitter substances in the central nervous system overwhelmed the scientific press, leading incidentally to the setting up in 1963 of a new journal, Experimental Brain Research. While at Canberra Eccles was instrumental in creatme the Australian Academy of ence, modelled on the Royal Society of London, and was its President from 1957 to 1961. In 1966, faced with prospect

of mandatory retirement from the ANU, he uprooted himself and left Australia for the United States, never to return, not even to accept a medal from the Australian Neuroscience Society. At the Institute of Bioedical Research in Chicago, be rebuilt his research career, concentrating now on the brain, particularly the cerebellum. bsequently he moved to the State University of New York at Buffalo. In 1968 he married Helena Táboríková, a research colleague in his Canberra days. After seven years at Buffalo he retired as a Distinguished Professor Emeritus to live and write books at Ca'a la Gra' in

with former research colleagues. Eccles always questioned "the relation between our bodies and our minds, and especially the link between brain structures/ processes and mental dispositions". He had known and been influenced by (Sir) Karl Popper in New Zealand and in 1974 they had the opportunity to spend a month at the Villa Serbeloni on Lake Como, engaged in a scientific dialogue. The result, The Self and Its

tue Swiss Ticino, where he

maintained an active liaison

Brain (1977) is a searching enquiry by "an agnostic philoso-pher" (Popper) and "a believer in God and the supernatural" (Eccles), actuated by the need to account for the human mystery from their standpoint of a dualism of mind and body. In conclusion, Popper said "So we leave it at that" and, one might

add, to the future. A prolific author of original research articles he also found time to write seminal books. sometimes based on invited public lecture, including: The Neurophysiological Basis of Mind (1953), The Physiology of Nerve Cells (1957), Sherrington, His Life and Thought (1979, jointly with William C. Gibson), The Human Mystery (1979). He also delivered prestigious lectures, such as the Waynflete (Magdalen College, Oxford), Ferrier (Royal Society), Sherrington (Liverpool University), and Gifford (Edinburgh University).

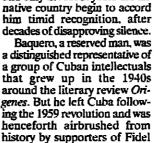
A formidable and devastating iversary in debate John Eccles nevertheless had many loyal friends among his numerous research colleagues and associates, some of whom celebrated his 90th birthday at a memorable symposium at the Max Planck Institute in Germany.

John Carew Eccles, neurophysiologist: born Melbourne, Australia 27 January 1903, Junior Research Fellow, Exeter College, Oxford 1927-32, Staines Medical Fellow 1932-34; Fellow and Tutor of Magdalen College, Oxford and University Lecturer in Physiology 1934-37; Director, Kanematsu Memorial Institute of Pathology, Sydney 1937-44; FRS 1941; Professor of Physiology, University of Otago, Dunedin 1944-51: Professor of Physiology, Australian National Univer-sity, Canberra 1951-66; Kt 1958; (jointly) Nobel Prize for Medicine 1963; Member, Institute for Bio-medical Research, Chicago 1966-68; Distinguished Professor and Head of Research Unit of Neurobiology, State University of New York at Buffalo 1968-75 (Emeritus); AC 1990; married 1928 Irene Miller (four sons and five daughters; marriage dissolved 1968), 1968 Helena Táboríková: died Locarno. Switzerland 2 May 1997.



Hahn: preferred reading to work wide range of subjects: biographies of people as diverse as Mary Queen of Scots, Aphra Behn, Fanny Burney, Mabel Dodge Luhan, James Brooke of Sarawak, the Soong sisters, Raffles of Singapore and Chiang Kai-shek and books about cook ery, zoos, diamonds, natural history and travel as well as nov-

Emily Hahn, traveller and writer. born St Louis, Missouri 14 January 1905; married Charles Boxcr (two daughters); died New York



distinguished representative of a group of Cuban intellectuals that grew up in the 1940s around the literary review Origenes. But he left Cuba following the 1959 revolution and was henceforth airbrushed from history by supporters of Fidel Castro. His work was expunged from Havana University's literature syllabus and from the island's literary anthologies and dictionaries.

Gaston Baquero, one of Cuba's

most important poets, spent nearly 40 years in exile in Spain,

and only in recent years did his

Ernesto Che Guevara com-mented acidly: "He saw clearly what the revolution was going to be like and fled to Franco's tranquil beaches." But rather than foll in the sun, Baquero led a secluded life in a smart quarter of Madrid, in an apartment crammed with books from floor to ceiling, barely known outside a small circle of Spanish poets and poetry aficionados.

Ten days before he died, a group of Spanish poets held a round table discussion in his honour at the Fine Arts Club in Madrid at which the poet Francisco Brines said: "the poetry of Baquero reinvents the astonished and innocent gaze of a child, in which unexpected images and his sensory abundance produce con-

stant happy surprises."
Not until 1995 was a twovolume collection of Baquero's work published in Spain. A year earlier, the University of Sala-

its literary review to him. This coincided with the appearance of a few of his poems in a journal in Havana, the first feeble rays of light to penetrate the oblivion

Baquero: 'seated in his armchalr, as if on a throne . . . the best kind of Cuban' Gorka Lejarcegi / 🛭 Pais

Gaston Baquero

into which he had been cast. The critic Roger Salas. a friend of the poet and himself a Cuban exile, wrote yesterday in El Pais: "Baquero navigated all his life in a deep and agitated sea of images, those that clothed his exquisite poetic work. In his Madrid home it was difficult to walk amidst such narrow passages and mountains of the written word. Seated in his armchair, as if on a throne, the poet, the best kind of Cuban, could spin a conversation from any subject ... with reserved hu-

mour and irony." Born into a poor family in Banes, Oriente province, Baquero studied agronomy at Havana University, but swiftly decided to devote his life to poetry and journalism. He said years later he had been inspired by a chance reading, in 1939, of a poem by Jose Lezama Lima.

whom he greatly admired. He and a clutch of likeminded poets, including Lima. were associated with the review Origines, the flagship of Cuban culture in the 1940s. Baquero's first book, Poemas, was published in 1942 followed by Saul sobre la espada ("Saul on the Sword*), a few months later. His standing as a poet became established with his long verses and rich aquatic images in works like "Testamento del pez" ("The fish's testament").

Between 1947 and 1959 he was

egant, an influential columnist and editor on the conservative daily Diario de la Marina. He became powerful and rich, owned a splendid house filled with books and paintings, and won many prizes. He was also Catholic, sybaritic and homosexual. He feared detention the moment Castro's forces came to

Channel Tunnel >1

g 및 ----

- انتهن

40.4

eric --

eq.π₹....

短 %

Gara.

V2277

last.

#UE: -

1.

94.1

Jul 9.

201

ր<u>ը։</u> (իշ...

Sac.

C.

3....

₹<u>--</u>:

١٠,٠

Mile -

dead you can't have any

, S.

Labour western et

the airport, flew into exile. Overnight he swapped popular celebrity for virtual anonymity. In 1960, when he was working shamefacedly in Radio Exterior de Espana, he published "Poems written in Spain", and in 1961 a little collection of essays "Hispanic American writers today in which he praised a promising

power and, protected by four am-

bassadors who escorted him to

unknown young Colombian, Gabriel Garcia Márquez. In 1966 he published his best and most original book of poems Memorial de un testigo ("Memorial of a witness"), full of singing. disturbing language, imaginary legends and confessions of his secret heart. Spanish poets who admired him published his collected work in 1985 under the ti-

tle Magias e invenciones ("Magics and inventions"). There followed Poemas Inv*isibles* and two volumes of essays, Indios, blancos y negros en el caldero de America ("Indians. whites and blacks in the cauldron of America") in 1991 and, in 1995. La fuente inagotable ("The inexhaustable source").

Elizabeth Nash

Gaston Banquero, poet and esan intellectual grandee of Havana, tall, dark-skinned and el-

Emily Hahn riety of topics until a few weeks

™I have deliberately chosen the uncertain path whenever I had the choice . . . A more important freedom was that which made it possible to travel." wrote Emily Hahn in China to

Me (1944). In 1930, after making some money from her first book, Seductio ad Absurdum: the principles and practices of seduction (1930), Hahn went to Africa, young and impulsive, because in the Belgian Congo, living with the pygmies in the Itari Forest, when she discovered that Britain had gone off the gold standard and the money she was expecting from England had become devalued. Undeterred she remained in Africa, staying with an anthropologist and reading his library which was limited to African exploration, until one day the Encyclopaedia Britannica arrived, by canoe, in two huge packing cases. This enforced stay suited her. "I have always preferred

She wrote out her Congo ex- four different editors, on a va-

periences as fact in Congo Solo: misadventures two degrees north (1933) and as fiction in With Naked Foot (1934). She returned to Africa in the 1950s and again in the 1960s drawn by the same feeling expressed by Pliny: "There is always some-

thing new from Africa." "Mickey" Hahn was born in 1905 in St Louis, Missouri; her father was a hardware salesman and her mother a suffragette. I'd always wanted to". She was She and her siblings were brought up to be independent and to think for themselves and she became the first woman to take a degree in mining engineering from the University of Wisconsin. She went on to study mineralogy at Columbia and anthropology at Oxford, working in between as an oil geologist. a teacher and a guide in New Mexico before she arrived in New York where she took up writing seriously. Letters that she had written to her brother-in-law were published in the New Yorker in 1929 and she continued to

before her death. In 1935 she travelled to Chi-

na for a short visit and ended up by staying nine years in the Far East. She loved living in Shanghai and met both Mao Tse-tung and Chou En-lai, eventually writing a biography of the Soong sisters, published in 1941. She became the lover of Zau Sinmay, an intellectual, whom she particularly liked for his overwhelming curiosity about everything, she felt it rubbed off as much as possible in his prison her, and together they found-

ed the English-language magazine Candid Comment. She maintained that where she lived was unimportant to her: "I don't pay attention to my surroundings. I really don't. I don't bother." Perhaps it was to satisfy her maternal instinct that one day when she saw a gibbon, Mr Mills, in the Shanghai Pet Store she went home, having bought him, in a state of "hysterical happiness". During her time in China she learned write for the magazine, under to smoke opium, persisting for two years until, inevitably, she

TOMORROVE Pone John Paul II.

77; Miss Holly Aird, actress, 28; Sir

became addicted; she was then cured by a hypnotist.

China to Me is candid, read-

able and a fascinating social doc-ument of the time. Hahn wrote it in just five weeks. In Hong Kong Hahn met Ma-jor Charles R. Boxer, a married

British intelligence officer, in 1940 she became pregnant and they had a daughter, Carola. Boxer was captured by the Japanese after being wounded in the attack on Hong Kong; Hahn visited him oner-of-war camp, until she and Carola were repatriated to the United States in 1943. On his release they got married and in 1946 they arrived in Dorset where she called herself a "bad housewife" since, in reply to his concern about money, she said: "Then let's not spend money on

anything else, except books." Although Boxer continued to live in England, where he became Professor of Portuguese at London University, Hahn lived mostly in America as a tax exile. This remarkable woman wrote about 60 books on a

els and books for children. Sarah Anderson

18 February 1997. manca devoted a special issue of Saying no to the theology of the trolley

Our problem is not that we live in a mar-ket economy. Markets are honest places, cheerful with the colours of produce, not of advertisements. They are straightforward places, where knowledgeable traders work hard for every modest penny. They are human places, where shoppers ponder and gossip and laugh. Our problem

is that we live in a supermarket economy. In a supermarket, I see my fellows as obstacles or rivals. I don't even notice the produce. The forest of price-tags clamours for my distracted attention: newer! big-ger! cheaper! MORE! No wonder the courtesies of life evaporate. No wonder children grab and parents snap.

I was brought up in a small market town, Kirkby Lonsdale in Cumbria. We still have our weekly market; our streets still flourish with small shops. Still. But even as I write the shadow of a threatened supermarket darkens the town where I received

my earliest education in public affairs. Of course I did not know, as I ran down the hill after school, that lessons were not over. As I trotted to the sweetshop, I did not know that I was learning what would one day be called "PSE" (personal and social education) or "citizenship". But when old Mr Hastewell served me, passing the time of day as courteously as if I had been the bank manager, I was being schooled in civic friendship. And as I trailed my mother around the other shops I was dis-covering how grown-ups did business together: kindly and patiently, with evident

mutual concern. Later. I had to relearn the lesson consciously, when I returned each vacation from Cambridge. Before buying something, I needed to pause and remember that the curt self-absorption of superfaith **p**reason

Supermarkets are not always super. Margaret Atkins argues that changes in shopping habits have made poor citizens of our children and undermined the nation's sense of community.

market manners would here be interpreted as rudeness. A few years on, I was among a group of theological students discussing the notion of community. The undergraduates seemed unanimous that communities no longer exist. I ventured to object, citing my own experience. I was met with incomprehension, and something surprisingly like hostility: what right had I to

such privilege? Communities do survive, and not only in rural Cumbria. I moved to suburban Leeds, and have settled quickly into the neighbourhood where in the local shopkeepers - the grocer's and the baker's and the newsagent's - we know and are known. That is where we learn each others' names. As neighbours we may not be intimate, but we are soon predisposed to mutual care. The local children as they shop are being incorporated into, rather than alienated from, their community. They are learning the virtues that ground

community.

What is it that we value today! Nigel Biggar's excellent new book, Good Life.

(SPCK, £12.99) reflects on the question. When we say we want self-fulfilment or freedom, what do we mean? An unlimited choice of soap-powders? Why did the murder of Jamie Bulger strike many not as anomalous, but as symbolic? What is

it that we fear? Biggar argues that all communities are based upon friendship, and that to be part of a community is to be bound to others in a relationship of trust and care. We want, desperately, to be part of such a community, and we are frightened by symptoms of its decline. But to reverse that decline requires a great deal from all of us: attentiveness, imagination, patience,

courtesy, generosity and trust. Big business tells us that what we want most of all are bargains. We act everyday as if we believe it. Each time that we succumb to the tawdry illusion, we betray our better selves. For our deepest desires are not material, but social. That is why our oldest political traditions are based on the common good. We have been called to communion, because our true vocation is friendship, with God and with our fellow-creatures. A friendship that

needs to be learnt. Mr Hastewell, God rest his soul, is long dead. His successors struggle on, our friends and teachers, as vital and as imnoticed as oxygen. We can destroy them within a generation, if so we wish: the choice is ours. Let us at least be clear what we are choosing. The next time that someone complains to you about loneliness, or insecurity, or stress, or the breakdown of society, ask just one question: where do you shop?

Fuith & Reason is edited by Paul Vallely

Births, **Marriages** & Deaths

BIRTHS

KRAUSHAAR: On 8 May 1997, to Katherine and Robert, a daughter, Rosemary Jane.

DEATHS

LLOVD: John Russell (campaigner for Brighton West Pier), on 14 May 1997. Funeral Woodvale South Cre-matorium, Bear Road, Brighton, on Tuesday 27 May 2.30pm. Donations if wished to Brighton West Pier Trust or Amnesty International, c/o Ashtons Funeral Directors, St James's Street,

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS may be telephoned to 0171-293 2012 or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extra). OTHER Gazette announcements must be submitted in writing (or foxed) and are charged at £10 a line, VAT extra.

ROYAL ENGAGEMENTS The Duke of Kent, President, the Football Association, accompanied by The Duchess of Kent, today attends the FA Challenge Cup Final, at Wembley Stadium, Wemb-ley, Middleser.

Changing of the Guard

Changing of the Guard
TODAY: The Household Cavalry Mounted Regiment mounts the Queen's Life
Guard at Horse Guards, I lom: Nijmegen
Company Greendier Guards mounts the
Queen's Guard at Backingham Palace,
II.30am, band provided by the Irish
Guards. TOMORROW: The Household
Cavalry Mounted Regiment mounts the
Queen's Life Guard at Horse Guards,
I0am: 1st Battalion The Royal Regiment
of Wales mounts the Queen's Guard at
Buckingham Palace, II.30am, band provided by the Coldstream Guards.

Forthcoming marriages

Dr B. K. S. Davidson and Dr S. A. Bartram

The engagement is announced be-tween Sarah Bartram and Brian Davidson. The marriage will take place on Saturday 30 August.

Birthdays TODAY: The Earl of Airlie, Lord Chamberlain, 71; Vice-Admiral Sir Thomas Baird, 73; Marshal of the RAF Sir Michael Beetham, chairman of the Trustees, RAF Museum, 74; Mr Keith Bradley MP, 47; Sir Rodric Braithwaite, former ambassador to Russia, 65: Professor Donald Cameron Watt, historian. 69; Miss Sue Carpenter, television presenter and journalist, 41; Mr Geoffrey Caston, former Vice-Chancellor, University of the South Pacific, 71; Sir Charles Cawley, former chief scientist, Ministry of Power, 90; Mr Bhagwat Chandrasekhar, cricketer, 52; rofessor John Craggs, electrical engmeer, 82; Sir John Garlick, former senior civil servant, 76; The Right Rev Ian Griggs, former Bishop of Ludlow, 69; Sir Ronald Halstead, for-Ludlow, 69; Sir Ronald Halstead, for-mer deputy chairman, British Steel, 70; Dr Raymond Hide, geophysicist, 68; Mr Simon Hughes MP, 46; Mr Alan Johnson MP, 47; Mr Sugar Ray Leonard, hoxer, 41; Mr Peter Menain, composer, 74; Sir Eric Mensforth, former president, West-land Aircraft, 91; Miss Birgit Nilsson, operatic soprano, 75; Sir Alec Ogilvie, former chairman, Powell Duffryn, 84; Lt-Gen Sir Douglas Packard, 94; Sir Edward Playfair, for-mer senior civil servant, 88; Lord mer senior civil servant, 88; Lord Tombs, former chairman of Rollsiomos, tornier chauman of Rolls-Royce, 73; Captain Sir Miles Wingate, former deputy master, Trinity House, 74; Lt-Gen Sir David Young, former General Officer Com-

Richard Body MP, 70; Mr John Bruton. Prime Minister of the Republic of Ireland, 50; Miss Caroline Charles, fashion designer, 55; Mr Perry Como, singer, 85; Sir Patrick Cormack MP, 58; Mr Graham Dilley, cricketer, 38; Professor Sir Anthony Epstein. pathologist, 76; Sir Anthony Fell, for-mer MP, 83; Professor Geoffrey Hall, nuclear scientist, 69; Rear Admiral Peter Hammersley, 6%; Lord Hartwell, former chairman and Editor-in-Chief, the Daily Telegraph and Sunday Telegraph, 86; Mr Keith Hellawell, chief constable, West rkshire, 55; Mr David Jamieson MP, 50; Mr George Kitson, former Principal, Central School of Speech Principal, Central School of Speech and Drama, 75; Professor Malcolm Longair, astronomer, 56; Miss Miri-am Margolyes, actress, 56; Lord St John of Fawsley, writer, barrister and former MP, 65; M Jacques Santer, President of the European Com-mission, 60; Mr Norbert "Nobby" Stiles, footballer, 55; Mr Rick Wake man, keyboard player and composer, 48; Miss Toyah Willcox, singer and actress, 39; Mr Charles Wintour, former editor, the Evening Standard, 80.

Anniversaries

TODAY: Births: Edward Jenner, surgeon and discoverer of vaccination, 1749; Erik Satie (Alfred Erik Leslie-Satie), composer, 1866; Dennis Christopher George Potter, playwiight and scriptwriter, 1935. Deaths: Sandro Botticelli (Alessandro di Mariano dei Filipepi), painter, 1510; Matthew Parker, Archibshop of Canterbury, 1575. On this day: the Revised Version of the New Testament was issued, 1881; the foundation stone of the Victoria and Albert Museum was laid by Queen Victoria. 1899. Today is the Feast Day of St Bruno of Wurzburg, St Madron or Madern and St Paschal Baylon.

TOMORROW: Births: Joseph Butler, bishop and philosopher, 1692; William Heinemann, publisher, 1863; Bertrand Arthur William Russell. third Earl Russell, philosopher, 1872; Walter Adolph Gropius, architect, 1883; Frank Capra, writer and film director, 1897; Fred Perry, tennis player, 1909. Deaths: Pierre-Augustin Caron de Beaumarchais Augustin Caron de Beaumarchais, playwright, 1799; Gustav Mahler, composer, 1911; John Nevil Maske-lyne, stage magician, 1917. On this day: Henry II, King of England, mar-

ried Eleanor of Aquitaine, 1152; Napoleon was proclaimed Emperor of France, 1804; the European Convention of Human Rights came into force, 1954; in Washington State, Mount St Helens erupted in a blast 500 times more powerful than the Hi-roshima atom bomb, 1980. Today is Whit Sunday and the Feast Day of St Elgiva, St Eric, king of Sweden, St Felix of Cantalicio, St John I, pope, St Potamon and Saints Theodotus

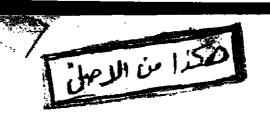
Lectures

TODAY National Gallery: Richard Stemp, "Family and Friends (iii): Solimena, Dido Receiving Aeneas and Cupid Dis-guised as Ascanius", 12pm. Victoria and Albert Museum: Charlotte Cotton, "Fashion on Paper and

Contemporary Fashion Photogra-phy", 2.30pm. Tate Gallery: Laurence Bradbury. "First Impressions: Gainsborough to Van Gogh", 1pm.

Roman Mosaics of Cyprus" 1.15рд. National Portrait Gallery: Dr Patri-cia Fara, "Science, Masculinity and Portraits of Joseph Banks", 3pm.

TOMORROW Tate Gallery: Laurence Bradbury "Second Thoughts: Turner to Ma-



A nation split by the great British sandwich

s we report today, the condition of the British sandwich is causing great debate. So it should: sandwiches have much to tell us about our history and times. They are much digested; their meaning is less so. This morning, we attempt to rectify that to stuff the bread of daily life with the

cucumber of cool, philosophical reflection. From its origin as the convenience food of a debauched aristocratic culture, the sandwich has been a measure of our national life, the original bread and butter issue. It was given its name when John Montagu, the fourth Earl of Sandwich, stayed at a gaming table for 24 hours, sustained only by cold beef between slices of toast. He had a bad press at the time, accused of indulging in "vicious pleasures, uncleanness and blasphemy". A typical member of the British ruling class, in other words. He was pretty hopeless at running the navy, too, which is what he did when he was not wenching, gam-bling, carousing and snacking. Still, all that is long forgotten, while his name lives on.

Parcover of pare p

Company of the compan

From the start, the sandwich reflected the mores and lifestyle of the nation - or at least the dominant nation, as it was a quintessentially English invention. The first recorded use of the word was in 1762 by Edward Gibbon, who wrote in his journal that he had dined at the Cocoa Tree, which "affords every evening a sight truly English. Twenty or 30 ... of the first men in the kingdom ... supping at little tables ... upon a bit of cold meat, or a Sandwich".

From such uncouth beginnings, sliced bread and stuff became popularised and refined. In the late Victorian or Edwardian period, cucumber or cress was placed delicately between slices of thin white bread without crusts - the mainstay of Merchant-Ivory Englishness and still critical to our cultural identity. Every summer at Wimbledon, 190,000 sandwiches are served (a detailed breakdown is not available, but most of them must have been cucumber).

And this century saw the advent of the Fordist sandwich. With mass-produced, mechanically sliced, square bread came uniformity. The standard 6in x 3.75in x 0.5in sandwich was in every lunchbox and pub in the land. Its counterpart was "unreal" ale, Watneys Red Label and the rest. Its main filling was margarine, processed cheese and processed ham (with as much water as industrial chemists like Margaret Thatcher could make it hold).

As we became more aware of Britain's relative decline, the sandwich stood as a symboi of our second-rateness. The British Rail sandwich, curling at the corners, became a national myth, although no one can quite remember eating one. It stood as an indictment of statist, bureaucratic corporations.

Then came the sea-change. Mrs Thatcher was promoted from retired chemist to Prime Minister. She swept aside James Callaghan,



prices and incomes policies and the British Rail sandwich. The first thing her government did was lift exchange controls: the country was flooded with foreign sandwiches. The baguette became the junk food of choice of the hurrying yuppie. Real mayonnaise replaced salad cream. The Eighties had arrived and niche marketing took off. Ciabatta bread - bread with funny bits of walnut or olive - any exotic filling you like, preferably with French and Italian names.

Of course, the great British sandwich had always reflected the influence of key groups of immigrants. The Italian sandwich bar, the Jewish salt-beef sandwich. Even the kebab but that is not really a sandwich, and there is no room in a serious leading article for a digression on the subject of pitta bread, burger buns or other false sandwiches. What was important was that, in the Eighties and Nineties, the sandwich became a £2bn-a-year product, subject to the same pressures of globalisation as the rest of the British economy. The breakthrough was the invention of the cheap see-through plastic triangular box, which allowed ready-made designer sandwiches to be sold in supermarkets. (To realise what a revolution this was, try to remember how ready-made sandwiches were sold before. Clingfilm features strongly in many memories, although before that it must have been cellophane and greaseproof paper - no wonder

British Rail had problems.) Now, marketing is all: segmentation, high added value, foreign chic. Even the British Rail sandwich underwent the marketing revolution, in cartons signed by Clement Freud.

The result, as yesterday's Sandwich of the Year announcement confirmed, is that some British sandwiches are now among the best in the world - another benefit of 18 years of Conservative rule which John Major forgot to trumpet in his election campaign. The much-vaunted American sandwich, for example, is gross, unwieldy and much of it is likely to end up down your front, while the "club" version must be one of the easier ways to charge money for old rope known to restaurateurs. Only le sandwich, the genuine French article, can compete with Britain's best now.

But - and this is the most serious point all across Britain there are still people eating the institutional mid-century sandwich, the Boots Shaper, the stale-bread ploughman's, the ham slab.

Ours is a nation divided, and the great challenge facing the new Labour Government is whether it has the courage to overcome this yawning chasm at the heart of our society. Can fresh mozzarella, pine nuts and pesto be made available to the many not the few? Can Peter Mandelson, once filmed preparing a rocket salad, lead us to the Blairite uplands of sun-dried tomatoes for all?

LETTER from THE EDITOR

A adapt to reporting a new government, I find

warning and advice in the just-

published autobiography of

Katherine Graham, the pro-

prietor of the Washington Post,

and one of the giants of the

post-war American newspaper

industry. Her story is extraor-

dinary - brilliant mogul father

and dominating mother, then marriage to the driven and

charismatic, but often cruel

Phil Graham, who became a

manic depressive and shot him-

self, leaving her with the paper;

then the years of Watergate

and the Pentagon Papers.

More to my point, though,

was her account of how she and

- more particularly - her hus-

band became too close to the

charismatic JFK and Lyndon

Johnson, damaging the reputation for independence of the

Post. Graham aspired to be a

shaper and creator of White

House policy: later, Katherine

was on the receiving end of but-

■ LETTERS TO THE EDITOR ■

Channel Tunnel still won't be as safe as it should be

Sir. The decision of the Channel Timnel Safety Authority not to require changes to the heavy goods vehicle (HGV) shuttle wagons, in the wake of the November fire, is not a wise one. The Authority is to require 36 procedural changes (report, 14 May), but has not insisted on a change from semi-open shuttle wagons to closed wagons.

If a fire were to occur on a HGV in a closed wagon it is quite possible that it would become oxygen-starved and self-extinguish. In any case the fire development would be expected to be relatively slow and the train would likely be out of the tunnel before any significant danger had been created. Retaining the semi-open wagons means that a complex inter-connected system will need to come into play and operate reliably. This would involve

Sir. We, the undersigned women's

organisations, participated in a two-

year process of consultation with the

Labour Party which resulted in their

We are surprised and concerned

document Governing for Equality.

that what has happened so far is

secretariat for women's equality

Office. Rather we are witnessing a

fragmentation of responsibilities

implementing the Beijing Global Platform for Action, CEDAW (the

Convention to Eliminate all forms

Furthermore, the promise to

compromised by the proposal to

Security where the Minister for

Women currently has her major

move it to the Department of Social

of Discrimination Against Women) and our own equality legislation.

being located in the Cabinet

which envisaged the entire

which is likely seriously to

undermine the work of

doi in ine with tho

detection and communication systems and, crucially, the Supplementary Ventilations System (SVS) which would create a longitudinal ventilation (a wind) along the tunnel to push smoke away from the amenity carriage, near the front of the train, in which the lorry drivers would be

In the fire of November 1996, the SVS did not come into operation until a long time after it should have done. Also, the conflagration involved the last six lorries in the train, nearly half a mile from the amenity carriage. If the fire had involved the first six lorries, then it is extremely likely that deaths would have resulted.

If a fire were to involve the first six lorries, the SVS would need to produce a strong ventilation flow. Such a wind would probably be very

both to marginalise it and affect its

There are no "women's issues" but

there are issues of special concern to

women: they all have to do with

inequalities. Fragmentation of

PAT ZADORA, National President,

Business and Professional Women UK; ANNETTE LAWSON, Chair, Fawcett;

SANDRA HARRIS, President, League of Jewish Women; ROZ FRASER,

Chair, National Alliance of Women's

Organisations, GRACE WEDEKIND.

President National Council of Women

of GB: SUSAN KNOX, National Vice-

Chair, National Federation of Women's

President, Soroptomist International of

Institutes: KANCHAN JADEJA.

Director, Sia; OLIVE NEWTON,

Welsh Assembly of Women; LlZ

BAVIDGE, Co-Chair, VALERIE

EVANS, Co-Chair elect, Women's

continuing inequities and

independence.

upsetting and quite possibly disorienting for anyone attempting to escape through it. It is even possible that the force would knock some

people over.

Procedural changes are required, as the Safety Authority report indicates. However, they should be made in addition to the introduction of closed wagons, not instead. Not to require closed wagons is rather like replacing the Forth Rail Bridge by a computer-controlled machine with gigantic mechanical legs which would carry each train across the Forth on a platform. It may work, but there is much more scope for something to go

It appears that the Safety Authority has given a greater weight to commercial considerations than to public safety. The apparent reason

for having semi-open wagons is that fully closed wagons would mean that 44-ton HGVs could not be carried because the extra weight would be too great for the undercarriage. This would eat into Eurotunnel's projected profits. This problem could, however, be overcome either by carrying the smaller 37-ton lorries only or by developing a stronger undercarriage.

As a society, we tend to wait until lives are lost before we really try to bring about effective change. Witness for example, Piper Alpha or the fire hazard of polyurethane foam in

DT ALAN N BEARD Department of Civil and Offshore Engineering Heriot-Watt University Edinburgh

कि कि विकास

IAN SCOTT

Edinburgh

Laing right on psychiatrists

Sir: As one who entered psychiatry in the early 1970s, I have always felt that R D Laing ("The man who abolished madness", 13 May) offered a way of making sense of madness instead of just observing and labelling it from the outside.

Some of what he wrote about the causes and treatment of schizophrenia is questionable, but what he said about psychiatrists was spot on. I have watched as a whole new generation of biological psychiatrists have swept in and swept away the heresy of questioning what madness is. Their premise that equates "mental illness" with nalfunction of the brain" (Letters, 14 May) is a political position which is supported by a powerful professional establishment.

Biological explanations of schizophrenia are not only unconvincing, they miss the point. Psychiatry will remain a confused discipline as long as it continues to suck up to biomedical science. Exciting developments in the study of "complex" systems suggest there is a limit to empirical science. Not only is schizophrenia a rat-bag diagnosis that explains nothing; it may be that at a there to be discovered. We may have

to think again, hard. In my clinical practice within the NHS I am increasingly the agent of society, operating on guidelines and policies issued by health authorities or trust boards. The mission statement is not to understand people but to control them, with increasing coercive methods. Laing may have been wrong about the mothers, but that wasn't why his ideas had to be disappeared. "Let wisdom guide" remains the motto of the Royal College of Psychiatrists. Dr DAVID P. FROST Senior Lecturer in Psychiatry

After Deep Blue,

Sir: The Japanese game of Go will now be seen as the next challenge for machine intelligence after Deep

However, due to the larger board

to model how people perceive and

learn patterns in playing the game,

substantial progress has been made.

It may even be possible in the future

to pass a Turing-type Go test whereby it will be impossible to

machine player of the game.

science which seeks to build

Dr EDMUND FURSE

University of Glamorgan

Paternity poser

Pontypridd

Turing's test may not be of

distinguish between a human and

continuing importance to artificial

computational models of how people

learn, perceive and solve problems.

Department of Computer Studies

intelligence, but it is to cognitive

now Go for it

Blue's defeat of Kasparov.

and over the last 10 years

eral presidents. She tells a great story about being summoned by Johnson for a bollocking at the White House: "As he was ranting at me, he started to undress, flinging his clothes off ... his coat, his tie, his shirt. Finally, he was down to his pants. I was frozen with dismay and baffled about what to do. I remember thinking to myself, 'This can't be me being bawled out by the President of the United States while he's undressing. Suddenly he bellowed, 'Turn around!' I did so obediently and gratefully and he went right on with his University College London angry monologue until I turned back at his command to find

him in his pyjamas." I suppose she'd have been a lot more worried had it been Clinton. But her book is full of detailed accounts of how she and the Post's journalists coped with the pull of liberal administrations and politicians they basically admired.

At a party given for her by George Weidenfeld at the Athenaeum this week, Katherine Graham agreed there were possible parallels with the lure of the Blair administration. The basic rule, I think, is "mutual respect: different interests". In particular, backs mustn't succumb to the deadly

s we carry on trying to disease of thinking we are players in their game - that we have specially brilliant insights which can be privately explained to the admiring politicians. The clever ones nod, listen and smile politely, congratulating themselves that hacks can be bought so cheaply with a halfounce of flattery.

> In The Spectator magazine, I find a cross-patch article by Paul Johnson about Scots (or as he insists on calling us, Scotchmen) in which he accuses me of whacking people over the head with a haggis (verbally); boasting about Scottish superiority and "ethnic name-dropping". Apart from a humorous radio

How could I be anti-English? I have met English people and even, at times, engaged in perfectly civilised conversational intercourse

exchange with Matthew Parris some years ago, I haven't the on about. How could I be anti-English? I live in England and . am married to an Englishwoman and have English-ish children. More than that, I have met English people and : even, at times, engaged in perfectly civilised conversational

with them

intercourse with them. Not, mind you, with Mr Johnson. His article is spattered , with anti-Scottish sneering. Sneering is how he comforts himself. For that, I would happily whack him with a haggis, or bung up his ear-trumpet with haggis. On the other hand, he brings one piece of cheering news, telling us: "Tony Blair has not the slightest intention of taking orders from Scots, Picts, Celts or anyone else from the fringe." Assuming that includes the lunatic fringe, Mr J, consider it a deal.

Andrew Marr

strengthen and guarantee the GB and Ireland; IRIS SHANAHAN, independence of the Women's. National Chairman, Townswomen's Guilds; LUCILLE HUGHES, Chair. National Commission appears to be

Labour wobbles over equality

portfolio. We consider this is likely Childbirth trust relies on volunteers Sir: The letter from Diana
Winstanley (10 May) accuses the
National Childbirth Trust of having
become "an increasingly top-heavy
centralised operation".

I would like to know on what evidence she makes this assertion. The NCT has 55,000 members and 400 branches. It provides services (antenatal classes, breastfeeding counselling and local support networks), publishes reliable information, and campaigns for improvements in maternity care and support for parenting. This year alone, we have published research and made recommendations on antenatal screening, lobbied for a reduction in the caesarean section rate and an end to court-ordered caesareans, and created a "breastfeeding-friendly" symbol with Waterstone's to be launched in breastfeeding awareness week, 19-24 May. We do all this with only 27.5 whole-time equivalent paid staff and many thousands of hours of

National Commission

London W9

volunteers' time. At present those who use our

services and become members of the NCT do not fully reflect the diversity of parents in the UK. We need to broaden our fundraising base if we are to offer accessible, affirmative and affordable services to the parents of all 700,000 new babies each year. We have planned for a balance between increasing membership rates and

extending sponsorship arrangement Ironically, if there had been a greater investment in the centre sooner, our management and financial planning would have been smoother and more clearly communicated. In the words of the Charity Commissioners, "effective and efficient administration cannot be bought on the cheap" (1990, para. 82). MARY NEWBURN Head of Policy Research The National Childbirth Trust London W3

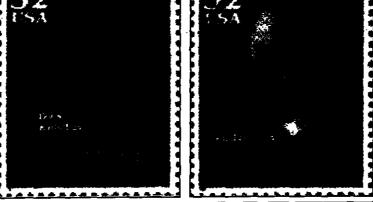
Sir: The Weasel (Magazine, 10 May)

legends to brighten up its "dreary"

has a set of horror stamps infinitely better than the safe, wishy-washy

says America would never have horror

tamps. In fact, the US mail currently



illustrations on the new British stamps.

appear on stamps, while we continually

At least in the US, living people can

have the dead (with one exception).

Those lawless cyclists: the facts

The horror of American stamps

Sir: Prompted by Edwin Kilby's letter (15 May) I set out to do as he suggested and observe for a few minutes two road junctions I use regularly as a pedestrian and as a motorist. My findings may not make comfortable reading for the cycling

When I read the letter I was at the junction of Portobello Road and Blenheim Crescent in London, so I set to my task immediately, watching both cars and bicycles for 30 minutes. Of 43 bicycles passing through this unction, 26 were travelling the wrong way on a one-way street and one contrived to ride on the pavement - a

view of the crowded pedestrian way. During the same time, 56 cars passed through the junction with only one (a police car) failing to slow down adequately. Results: 63 per

Moving to the much less cycle-friendly Five-Ways junction at Chepstow Road and Westbourne Grove, I was unable to count the cars observation none committed an

As for the cyclists - of 39 passing appalling.
One disturbing conclusion that

might be drawn from these admittedly unscientific findings is that the more cycle-friendly a street is, the more that cyclists will abuse it.

size the approach of brute force adopted by Deep Blue will not work, even if the computer went 1,000 times faster. Go forces researchers to attempt

but during my 40 minutes of actual offence, though one performed a stunningly stupid manoeuvre.

through the junction, 22 did so correctly. Ten passed through red lights, six used the pavement, and one managed to travel through a red light and across two pedestrian ways, all against the flow of traffic. A slightly better 56 per cent correct but still

Sir: The Dutch father of a baby expected by a British surrogate mother has no rights over the child. The sperm donors to two lesbian mothers are wanted by the Child Support Agency for their supposed fatherly obligations. There seems to be some confusion here, but at least we now know that lesbian would-be parents should choose foreign sperm-

PJSTEWART Oxford

If I had to choose between being the Sports Minister or a Chelsea supporter, I wouldn't be the Sports Minister - Tony Banks

QUOTE UNQUOTE

This Darth Vader of politics ruined my prison career, and I must, confess to the odd unchristian feeling of thoroughly enjoying his current discomfort - John Marriott, former governor of Parkhurst Prison, on Michael Howard

I was not quite sure what to make of Ann Widdecombe's assertion that I am dangerous stuff and that there is something of the night in me, but I gained the strong impression that her words were not intended as a compliment - Michael Howard, former -

You might as well have a war on tables - Will Self, novelist, describ-

ing President Clinton's war on drugs as 'absurd' Many people of my generation and older still cannot help thinking of the arts as a luxury, a frippery or an extra. Yet more people work in the arts than work in the steel, coal and car industries combined - Melvyn Bragg, arts pundit

I hate the saintly tag. I want to dive into the shower with the footballers one day, and just put an end to all that saintly business -Delia Smith, TV cook and Norwich City director

I regret this new informality. The Cabinet is the highest institution of our government, for heaven's sake, not a tennis club - Sir Charles Powell, former private secretary to Margaret Thatcher, on Tony Blair's decision to use first names only at Cabinet meetings

At least you can't hack into a ballot box

Sir. Bob Young (letter, 15 May), extols the "Theatre of the Count", and his comments on the visible checks and balances provided by paper ballots are pertinent.

Further points differentiate electronic and paper voting. Running totals physically exist throughout electronic voting, but not in a ballot box. While this is irrelevant for public voting in a debating chamber, there is Burgess Hill, West Sussex potential for abuse in general elections with polling open for 15

It is not simply that the result

might be faked. Mere detection of running totals would be of immense value to party machines; workers could be deployed with absolute certainty; voters might be influenced. Millions are already expended in the pursuit of power - what might an unscrupulous party spend to detect an electronic count? KEN BLANSHARD,

spectacularly inconsiderate feat in

PD MILLER cent of bicycles and less than 2 per cent of cars were behaving badly. London W2

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fare 0171-293 2856; e-mail: letters@independent.co.nk) and include a daytime telepl Letters may be edited for length and clarity. We regret we are unable to acknowledge unp

Opera is shaking off its élitist image: community operas, English translations. surtitles. Even Glyndebourne, which opens today, is getting a bit less stuffy, says sometime poet-librettist **Ruth Padel**



Bravissimo! Puccini for the peop

ism and the brat-pack American novel were ever heard of opera combined their ideals. Coldly structured plots (no realism, please) riddled with dire coincidence and bizarre surprise, plus maraschino-cherry lushness. Atrocity in the farthest reaches of sophisticated elegance. Plus deep (well, fairly deep) meditation on sex and death, sex and torture, sex and love, parenthood, friendship with a dash of politics to beef up the sex and violence. Who needs American Psycho or A Hundred Years of Solitude when you've got Tosca, Turandot, Carmen?

Now we don't worry about realism any more; opera's PR problems boil down to two things: words and money. In our unlinguistically-minded island (can New Labour do something about this too?), it's a pity most operas aren't in English. And how do you hear words in any language, when a hundred tough bunnies disguised as an orchestra are trying to stop you? How do you pay for

orchestra, singers and their clothes?
In the Bastille's production of Manon Lescaut, the prostitutes wigs alone cost £15,000. If you pay everyone decently you must charge appalling prices, so some people go because they can afford posh things, not because they ove opera.

record shops. I'd ask to compare sets of whatever was on at the opera, listen to all the recordings, leave them ("not quite what I wanted") and hop off to Stehplatz at the Oper, which cost 15 schillings, less than a little meal. You had to stand, but got the best view. At Götterdämmerung I met a Californian woman of 90, wandering Europe with a knapsack and an opera guide. At the first interval rich Americans left. Opera then dinner was their itinerary, never mind what happened to Wotan in the next act. They handed their tickets to us, like dukes. From then on we sat in the front row of the stalls. Fantastic but it summed up the old-style, casualuse-of-riches opera aura.

About 10 years ago my mum and I got given tickets for Glyndebourne's Porgy and Bess. All that money and glamour sitting through an elaborately staged, heart-rendingly sung evocation of the direst poverty, then prancing off to salmon mousse in one of the most expensively manicured gardens in England was obscene. I swore I'd never go

But things change. Opera has opened up. Women are running opera houses. Women directors, film-makers, theatre directors are doing opera. Don Giovanni will never look the same since Deborah Warner got her hands on I met opera when I was supposed to be learning German on a scholarship in Vienna. German didn't get learnt, but

it. Small opera outfits everywhere are playing to full houses on a shoestring.

There's community opera all over the it. Small opera outlits everywhere are

country every summer. I saw the most brilliant Carmen ever in a Suffolk tithebarn. All the schoolchildren in the county had sewn milk bottle tops on the toreadors' jackets. All their parents and grandparents and baby sisters were on stage. Peter Brook would have called it rough theatre; the atmosphere was electric. Forget those three tenors: community opera is the most amazing thing about opera's new profile.

Wonderful music about action,

crowds, politics, violence, loneliness and sex, has a knack of bringing everything in: all the senses you have, plus all sorts of people, from babies to nonagenarian Californian hippies.

This has been dress-rehearsal month. went to one at English National Opera with the poet Ruth Fainlight, Like me, she's worked on various opera-composer-meets-poet schemes, which generate new operas: another way opera's changing. Poets are meeting composers, formally and informally, everywhere these days. I was on one where Don Paterson went on strike, said poetry had its own music anyway, and wrote a brilliant non-English piece in a dying dialect to the rhythm of a ball running its bounces down. It got beautifully set, and sung, but Don's attitude would not have satisfied Puccini.

've only worked on short pieces but long enough to find out what Adifferent animals poets and composers are. Ruth Fainlight has done whole operas and knows how bossy the people can be, never doing what poets tell them, whining about the time it takes to write and harmonise a lot of different parts. We, they say, have only (only!) words to deal with. Puccini was a poet's nightmare. On Manon Lescaut he got through seven librettists and fired them serially in humiliating explosions of temper. They didn't get their names on the programme, either, because the

punters would have laughed. (Text by who? By seven poets!) Then - the bastard - it became his first big hit.

I never dreamt a Tuesday morning at 10 outside London's Coliseum could feel like that twilight moment before an opera. All that milling expectancy plus a frison of illicitness - something's hap-pening in broad day that normally goes on only at night. Most people there were "Friends" of English National Opera. Ruth Painlight has worked there so much she must be a Special Friend and she took me to a revival of Jonathan Miller's brilliant Traviata.

English National Opera sings English. I'm not saying English poets are the be-all-and-end-all of English words, but I did feel that if this is how you're solving opera's little word-problem, a poet or two wouldn't hurt. That translation tried to find English equivalents for Italian words the music's used to. In

Where to hear poets unfettered by the Iron whims of megalomaniac composers:

lan Dubig, Sean O'Brien, Ruth Padel 20 May, 8pm Bridge Hotel, Newcastle

Robin Robertson, John Burnside Old Operating Theatre, London Bridge

Jehane Markham, Vernon Scannell The French House, Soho

Elizabeth Garrett, 3 June, The Gantry, Southempton Alfredo's song explaining love to a lovecauterised Violetta, a note Verdi wrote to misteriosa got "mystery" instead. Nice one. But it somehow involved sacrificing naturalness. Bathetic was one word that floated uneasily to mind when I wasn't entranced by the gorgeous singing and heartbreaking staging. No way can you make variations on "Cry, unhappy woman" come over like Piangi piangi, O misera.

Surtitles are opera's other way of solving the word-problem. Key bits of translation flash above the stage: you hear the original words but take in their sense through the eye.

This puts English National Opera in a double bind. You want to be democratic and available, you're putting the stuff out in English like the Spice Girls, who also don't use surtitles. But sometimes, even with the gentlest orchestra and most genius conductor, I'm afraid you need a surtitle or two. With surtitles, if the English words aren't brilliant, it doesn't matter, they're there for the sense not the sound.

Glyndebourne's gone for surtitles. In a funny way that country club in the dreamy Sussex Downs, one-time heart of privilege, is now another heart of opera's democratisation. It's been dress rehearsal time there too: I felt breathholdingly lucky to see one for Manon *Lescall*i, opening tomorrow.

I was there by accident: I've got to give a pre-performance talk on that opera next week and Glyndebourne's education department thought it had better make me an expert on it fast. Plus I had a filming date, to contribute my mite to interval talks for Channel 4's live screening of it on 31 May.

Dress rehearsals there are performed to the staff (who otherwise don't see it) and their families. A fantastic atmosphere: lots of people working together. sharing something wonderful they've all helped to make, in a special place they all help to run, before the world they do it for gets in. None of the staff was born to closed-club culture. They are a young, professional team dedicated from 10 in the morning to 12 at night to reaching the highest standards in everything (sandwiches to choreography) to do with opera, available to as many people and as cheaply as possible. Since the auditorium was enlarged. the Glyndebourne atmosphere has changed for ever.

hey are somehow. God knows how, solving opera's expensiveness problem too. In the new booking system, "Members" still get first go, but "Booking in Person" begins a while after. This year it began on 19 April. By nightfall on the 18th, 400 people in sleeping bags were queuing for the £10 standing tickets. These have a great view (as in Vienna) and Members can't buy them. In £16 "slip-seats" you sit sideways round the sides of the front row of the dress circle, for a fraction of what you pay for such seats at Covent Garden. All this has made the staff shiningly happy: the dream of opera admin is finally happening, all around

:1.,...

E.C.

iC___

<u> 150.</u> .

As for Manon Lescaut - my lips are sealed. I shouldn't have been there at all on that domestic occasion. The woman next to me was a lovely kindly woman, told me about a communit opera project in Fishguard this year, but turned to me at half-time and whispered hoarsely, "How brilliant to have that power over a man!" I suddenly saw Mrs Whitehouse's point. Sex and violence are a potent mix. "Bit of a responsibility too?" I suggested, thinking of what happens to the guy in love with Manon. "To hell with responsibility." she muttered.

Perhaps opera should be consigned to the flames after all, along with American Psycho and television. When poets and composers do get together they have a lot to answer for.

Try the bigger, better, brighter Independent on Sunday ... and now for only 50p

Tomorrow



All about sex ...

A Real Life special: what do men and women really want - and are they getting it?

- Discover the innermost needs, desires, thoughts. and fantasies of Nineties man and woman.
- How do we feel about our lovers, spouses, friends, parents, and children?
- And has peace finally broken out in the sex war?

To get your Independent on Sunday for half price, use the voucher from today's page 2

THE FIVE-SECTION INDEPENDENT ON SUNDAY. IT IS ... ARE YOU?

jo brand's week

rather idiosyncratic and gloriously silly British pastime which has enlivened the odd cricket or rugby match. I cannot for the life of me get inside the head of the potential streaker, and I have to say that it is not something that has ever entered my repertoire, probably much to the relief of many spectators. There was a bloke at college who streaked from the top to the bottom of the library iressed only in shoes and an identity-disguising balaclava, only to be told by his girlfriend, unaware of his participation, that the

streaker was about as wellendowed as an ant. The whole point of streaking is that it is a relatively spontaneous act performed by a rather strange person and not an orchestrated event for which the participants are paid. So it was rather galling to discover that the recent rash of streakers at Premiership football matches was organised and funded by the magazine Loaded, that rag for pubescent boys who spend most of their time in their bedrooms fantasising about women they could

Streaking has always been a never hope to even meet, let ... alone engage in anything else with. That any spontaneous and inherently funny aspect of our lives can be commercialised in this way is scummy - especially when it comes from a magazine that chooses to treat women merely as breasts on legs.

A study this week shows that a sizeable number of nurses

in casualty departments are assaulted by patients on a fairly regular basis and that numbers are rising. It is interesting, given the general paranoia about the behaviour of psychiatric patients, that the individuals handing out the violence in casualty departments are actually supposed to be 'normal". I would be interested to see a comparison of accident and emergency departments and psychiatric emergency clinics to see just which is more violent. I assume much of the violence is to do with alcohol and waiting time. Alcohol, as we know, is the great social disinhibitor and increasingly a problem in all walks of life. I don't think it's unfair to expect a minimum amount of

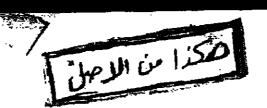
sobriety in casualty, particularly for those with minor injuries. Still, you need decent security to enforce it and that costs money. As for those people who can't wait, they will be the ones with less serious injuries anyway, so they should just be asked to leave if they get difficult. I would imagine nurses are getting pretty sick of being punchbags. At least when I was a psychiatric nurse, there was some expectation of violence, which was countered by close teamwork and a basic knowledge of dealing with trouble. In caspalty, nurses are desperate just to get on and sort out medical problems. I'm sure no nurses would wish to see casualty departments become like

forts but if the general public can't behave tbemselves, it is far more important to maintain the safety of NHS staff rather than allow the thuggish element to run riot. Still, I'm sure many trust managers will have a decent amount of money set aside for just this purpose – not

The finer points of certain aspects of sport are often lost to those who are not aficionados of the particular game. Thus, I have failed to nick up over the years the fact that in order to send the ball that teeny bit faster on its way, golfers lick it before they bung it on the tee. It's not such a good idea. according to medical types. It seems that if you lick a golf ball, you also lick what's

on it, which includes various weedkillers which can then give you something called golf-ball liver. This minute, yet telling example of pollution of our environment will hopefully add strength to the argument of eco types; and as the men who make their money out of flogging this horrible stuff probably play a fair bit of golf too, let's hope they've done enough licking to make them

One positive thing that has happened this week is that the Lahour government (doesn't that sound great?) has lifted the ban on unions at GCRQ in Cheitenhar which was imposed in 1984 by the Tories, who worried that the integrity of those carrying state secrets around in their heads would be compromised by some industrial clout. I remember once meeting someone at a comedy show who worked at GCHQ. I was fascinated and asked him about the job. He said, "You wouldn't believe what goes on there." Tell me I said. "Sorry, Official Secrets Act," he replied. Isn't integrity irritating



choc horror

If only Howard and Widdecombe could have shared the same planet



f last season's must-

have was a baby, this season it's a girlfriend.

Never since the ancient

Greeks have all things

Sapphic caught the fashionable

After the years of stars hid-

ing their true sexuality, now it

is almost obligatory to be caught snogging your gal-pal at an awards dinner, a White

House bash or the latest pre-

miere. If you're not gay, the least you can do is join in, as

Caroline Aherne [aka Mrs Merton] did carlier this week when she was photographed French-kissing Eurovision

Song Contest winner Katrina

Leskanich at the Sony Radio

Awards ceremony.

Even Geri Spice has admitted fancying fellow Spice Victoria, and the British computer pro-

gram Converse, which has won

the Loebner prize for its ability

to hold conversation on screen,

demonstrated its prowess by talking about CNN's reports on Ellen DeGeneres kissing her female lover in front of Presi-

Culturally, our society has changed since the (sadly apoc-

ryphal) story that lesbians were

not mentioned in the law on

public decency because Queen

Victoria could not believe that

women could do that to each

other. The political angle popular in the 1970s, when for

some being a lesbian was fol-lowing feminist ideals through

to its logical conclusion, also

seems to have faded into the

Now lesbians "are all the

rage", says Anya Palmer of

Stonewall. "It's extraordinary.

There are lots of well-known

and successful women coming

out - or admitting their fan-

tasies." The media has been

transfixed by stories, such as that of novelist Jeanette Win-

terson revealing that in her

past she was paid in Le Creuset

saucepans for sex, or the mys-

tery writer Patricia Cornwell,

accused of stealing the wife of a former FBI "deep cover"

agent, Engene Bennett, in a

So it's been a good year for

lesbians, if even sitcom stars

are joining in the fun. We seem

or is the influence wiped away

out did have a great influence,

according to Sonny and Cher's

daughter Chastity Bono, who

finally came out in 1995 after

In the episode of Ellen

where Ms DeGeneres came

out, the cast was star-studded.

Oprah Winfrey (who else?)

played Ellen's psychotherapist

and lesbian singer kd lang

made a guest appearance.
The real Ellen is also mak-

ing the most of it. She made

the cover of Time magazine,

had an interview on ABC's

main personality slot 20/20

and, most daring of all,

arrived at one of Washing-

with the lipstick?

years of speculation.

esbian love-triangle.

dent Clinton.

background.

aaronovitch

bis has been a testing few weeks for those of us whose glands produce too much empathy. Plagued by over-active compassion, we find ourselves making excuses for fellating soap actresses and fellated movie stars. There but for the grace of God (a ticket to LA and a Mercedes convertible) go we. Our weak voices are often to be heard in pubs and clubs, attempting to soften the censure that our less sensitive acquaintances happily lavish upon those who

But there can be remarkably few who, listening to the sad tale of Michael Howard, Ann Widdecombe and Derek Lewis - a story of prisons, of blighted careers, of unhappy dinners, of wilted flowers and of uneaten chocolates - there can, I repeat, be remarkably few of us who did not wet ourselves

But I am, I confess, one of those few. True, friends often remark upon the sweetness of my temperament, upon my essential good nature. I am a constant receptacle for the confidences of others (only a few of which am I planning to use in my forthcoming book Tales of Adultery).

Let us, for a moment, forget Howard's manacled mums and deported refugees - many of whom have actually survived and examine the purely human dimension of this tragedy (which is no less awful simply because it involves men and women who recently wielded such power over us all).

According to one version of events Mr Howard is a reptilian megalomaniac, whose meddling and mendacity alienated his erstwhile supporter, who is only now making a clean breast of things. According to another version. Ms Widdecombe, a slightly uneven woman accustomed to eating many chocolates (and to having to buy all of them), was flattered by the attentions of Mr Howard's enemy (Mr Lewis) and, thus seduced, turned against her boss. Most people

believe both versions. I am not so sure. Recent discussions at home have led me to purchase a copy of the mammoth best-seller Men Are From Mars, Women Are From Venus. This useful book explains how inter-gender misunderstandings happen. and how men and women can avoid them. Mr Howard is . (metaphorically) a Martian, and Ms Widdecombe (equally metaphorically) a Venusian. They come from different planets and speak different

languages. You see, when a man (sorry. a Martian) says something, a Venusian translates it as meaning something else. Men are withdrawn and live in caves, becoming focused on the solving of a particular problem (such as: prisoners keep on escaping how can I make sure I don't get the blame?). He is "incapable of giving the woman the attention she deserves". She, of course, sees this as rejection, since her own inclination would be to talk about things openly. The hurt Venusian begins to make demands ("you must not sack Derek Lewis"), and the Martian reacts by shutting her out. His tone becomes more peremptory. Ms Widdecombe recalls that when she sent flowers to Mrs Lewis ("an act of Christian charity," she called it. Presumably the Lewises do not have a garden of their own), Mr Howard

bawled her out. The result of these interplanetary communication failures has been the damage done to Mr Howard's career and Ms Widdecombe's self-esteem. And it could all have been so very different. The book has thoughtfully adumbrated a list of "101 ways to score with a woman" (it means something different in American), and vice versa.

Consider how history might have been changed had Mr Howard acted thus to Ms Widdecombe:

 Given her a big bug daily; 2. Asked specific questions about her day (eg, "How is the manacling going? Do you need

a hand?"); 3. Been patient when she was sharing (ie, about the church and the dreadful ordination of women), and not looked at his watch or

4. Bought her presents like, er, chocolates and flowers; 5. Laughed at her jokes and humour (a tough one,

6. In the private Home Office cloakroom, left the seat

In return she would have made him feel more secure by making fewer demands (no more "I need an extra billion for all these new prisons") and would never, ever have said "I told you so".

It's too late now, of course. What a terrible shame.

Oh, the lesbian chic of it all

by Glenda Cooper



Girls come out to play: (clockwise from top left) Sophie Ward and on-screen companion, Ellen DeGeneres and friend, Chastity Bono, Caroline Aherne with Katrina Leskanich, and kd lang

Lesbianism is fine - as long as you look like Sophie Ward (and not her lover, who was described as a bulldog chewing a wasp) and you don't have kids

to be living in a more tolerant ton's chief social events of the gay. But does Mrs Merton respondents Association dinsnogging Katrina actually do ner - with, as one correspon- now people can't put a label on of friendship." anything for real-life lesbians dent put it, "her friend, the her. People are confused." Mariorie rising Hollywood star.Anne Heche, on her arm and occa-Ellen DeGeneres's coming

sionally around her neck". When Ellen's coming-out episode was shown, it is estimated it got 36 to 37 per cent audience share - that's 45 million people who watched it," says Ms Bono, entertainment and media director for Glaad [Gay and Lesbian Alliance Against Discrimination] based in Beverley Hills. "It's great stuff. I do think things are changing. Last year, the film Bound [which has just opened in the UK] was an excellent film but what was so good about it was that it wasn't seen as a 'lesbian film' but a good

film, even though the two pro-

tagonists were leshians."

Anne Heche did upset peowasn't seen as gay before and

The problem is that people tend to label men or women as gay and then expect them to behave in exactly the same way, adds Ms Bono: "We are seen as different but we are coming from very different parts of the world, religious, racial and socio-economic backgrounds but the media does not see us in all this diversity.

One theory that has been put forward is that the growing acceptance of lesbianism is because the barriers between homosexuality and heterosexuality are coming down - as Amanda de Cadenet said when she was hanging out with

society where it's okay to be year - the White House Corple, she thinks, because "she ism doesn't mean you're gay," she opined. "It's an extension

Mariorie Garber, professor of English at Harvard University agrees: "Of course, bisexuality is not a new thing on the cultural or erotic scene. There was 'bisexual chic' in the Seventies, in the Twenties and Thirties, in the 1890s and the 1990s ... Bisexuality is sexy to a lot of people and (perhaps therefore) threatening to some.

"Lots of our most glamorous stars have been or are bisexual - Marlene Dietrich, James Dean. Tyrone Power, Greta Garbo, Judy Garland, Marion Brando, Elton John. Sandra Bernhard. The appearance of recent biographies of all of these figures emphasising their bisexual lives draws attenand sporting identical silky tion to the fact that we as

nighties and tiaras: "Lesbian- readers and consumers of culture are fascinated by bisexuality. It's really an aspect of star power - to make everyone fall in love with you."

The other theory for greater acceptance of lesbians is that they are less threatening and more cuddly than gay men. There is less aggressive in-vour-face sexuality, more "gentleness" as one commenlator put it. (Or more classic

male fantasy, a cynic might

But life for lesbians in Britain is not all Chanel lipstick and Sophie Ward. Despite 120 women MPs in the new Parliament, not one says she is a lesbian, according to Stone-wall. Ms Palmer points out that the other prominent "lesbian" story of the week, apart from Mrs Merton and Katrina, was that of the two women who had become pregnant through insemination. Under the headline "Gay mums are making a sickening mockery of mother-hood". The Sun accused Lisa and Dawn Whiting of having "DIY babies" and brand the case "a sickening, selfish, immoral perversion of the act of procreation".

The recent ubiquity of Elien DeGeneres in the popular press has made some of us more visible but you have to set that against quite revolting coverage that we have seen in The chosen to raise children in a lesbian family. They have been vilified," says Gillian Rodgerson, editor of Diva magazine, the bi-monthly journal of lesbian life and style. "What particularly depresses me is that people such as Victoria Gillick can ... say that the children of these women should be put up for adoption because they are irresponsible parents. I do think that is a bit rich coming from someone who has had as many children as she has."

There is always been a tolerance for certain kinds of lesbian - Helen Baxendale is a babe, so no-one minds if the character she plays likes women. Anyone glamorous seems to get away with it," says columnist Suzanne Moore. "But once it involves lesbian parents, then it becomes disgusting, however the children are produced. Lesbian babes are a glamorous classic male fantasy. They don't quite believe that women can manage without a man. They are no sexual threat. But once they have a child, it's like 'we really meant this; we're not joking we don't need you'.'

as you look like the actress Sophie Ward (and not her lover, who was described as a bulldog chewing a wasp), you don't have kids and you're well off. Prejudice against lesbians is manifested not against what you do but how you look when you do it. Or as Ms Rodgerson wryly points out: "If you're young, pretty, white, middle class and urban, your life will be better whether you are les-

So lesbian chic is fine as long

Britain's youth: armed and dangerous

think that Mr Reggie Kray is puzzled that he has not yet received a call from Downing Street, or at least from the new Home Secretary. After all. if you really want to tackle crime, why not call in the experts? New Labour, New Twins. Mr Kray. currently a guest of Her Majesty's Prison, Maidstone. asked to see me to congratulate me on a film I had made some years ago about him and his brother. His late brother was slightly less chuffed at the time. I interviewed his wife, Kate, in the back of a car, one morning; by the afternoon, Ronnie had called to say that he was distinctly underwhelmed that I had been so familiar with his missus. He was even less impressed by one of the questions that I asked Kate: why are you marrying a declared homosexual with whom you will never be able to live? She said their love was pure; he said that it was none of my business and that I would be well advised to keep my nose out of it, or else I might manage to leave it behind somewhere.

Anyway, the surviving twin, now an elderly dandy, is much given to collecting ornate gold jewellery; he was carrying the equivalent of a small pawn shop around his neck when I saw him. However, he is a serious man and follows current affairs and reads the papers. He tuts and shakes his head over the



Trevor Phillips

Violence and the fear of violence among young men is soaring we need answers, not platitudes

young of today. But many of his supporters may feel that their moment has come. Over in the East End of London, any mention of the Krays brings a misty smile to the lips of ladies of a certain age, and an indulgent sigh of nostalgia to old men. Their answer to a wave of vicious assaults by young men is a simple one. It is to "bring back the Krays". Apparently, when Ronnie and Reggie were on the street no youngster would dare to break the rule that vicious, arbitrary violence was the exclusive privilege of the twins and their associates. This is garbage that ranks alongside the notion that the gangsters of the Sixties only "did it to their own". But even if it did hold the slightest smidgen of truth. Reggie would admit that today's young are beyond his ken.

In the past three years, 14 schoolchildren have died as a result of knife assaults. In the capital alone this week there have been some 60 stabbings. It this is all just a fringe activity among a small number of dising to prove that they're "hard". However, this violence is not just limited to a few schools in big cities; attacks have occurred in provincial towns. What is worse is that fear of violence is fuelling yet more.

20 are more at risk of violent attack than any other section of our society. This was yesterday supported by a survey carried out by Dan Barraclough at The London Programme. Of 240 youths interviewed, two-thirds felt at risk of attack. But revealingly, his team's survey also showed that a quarter admitted to carrying weapons as a defence against attacks. The young people said that although they might be relatively safe on school grounds, on the way home they were "totally vulnerable". In the past, the answer for many children would be to run away, tell their parents or, in extreme cases, refuse to go to school. No Last month I sat with

Frances Lawrence; the widow of the west London headmaster Philip Lawrence who was stabbed to death by a 15-yearold outside his own school would be comforting to say that gate, and talked to a group of young people, many of whom admitted to carrying weapons. turbed inner-city children; that there are just a few bullies trywalk away from trouble?" was from a boy who said, "You say you can walk away. But they can come back, and they'll come back." Not one of a group of around 20 teenagers felt that they could trust teach-

Government figures tell us ers or the police to protect that young men between 15 and them; in fact the idea produced reactions ranging from scorn to hilarity. So if they have to rely on themselves, what do they do? The answer is to fight fire with fire.

Researchers at Exeter University have revisited a study they conducted 18 months ago, which showed that 2 per cent of young men carried knives; now the proportion has dou-bled to 4 per cent. If these numbers seem small, think about it this way: in a school with a thousand boys, 40 pupils will regularly be carrying weapons to school.

In some places, notably London and Manchester, there are even ethnic specialisms. Whites carry Stanley knives, orientals meat cleavers, and black boys favour the machete. Boys learn early that if you want to avoid prosecution you can clean your weapon with bleach and "get it right" for forensics. If you don't want to walk around obviously tooled up, carry a Lucozade bottle - it breaks easily and gives you a good edge. This is a world with expertise, a lan-

guage and an accepted culture. In Glasgow, police have instituted an effective regime of zero tolerance around teen clubs, in an effort to stop the late-night violence. In seven months, they've recovered getting on for a thousand

weapons: but even they would acknowledge that they're barely scratching the surface of

The violence is partly driven by familiar causes: deprivation, dienation, and stress in families. It is, in some places, also a product of ethnic gang warfare about which the authorities seem puzzlingly silent. Some part of the answer

must lie in economic regeneration, in arresting the destruction of youth services, and in the provision of something for young people to do with acres of spare time. But there is something even more disturbing going on here that Mr Straw and his gang have to get a handle on quickly before the sporadic trickle of everyday tragedies becomes a tidal wave of young men's blood. In the last parliament, Labour went along with Michael Howard's opposition to a ban on knives on the grounds that it was impractical. It may be so, but Mr Straw is going to have to do better than that in power. We have to stop the growth of casual, tit-for-tat violence as a

way of life among the young. Unfortunately, I don't think the Krays can help us now, if they ever could. Reggie probably wouldn't last long in the average school playground of the Nineties; he may be safer



no annual fee – unlike many other credit cards

▶ up to 46 days interest-free credit

low standard rates of 17.9% APR and 12.9% APR on transferred balances*

Earn **money back** – apply today

TCALL FREE 0500 83 83 83

Lines open 24 hours a day, 365 days a year Quoting Ref: XOKX



Pharmaceuticals giant announces end to business with controversial contract testers Huntingdon Life Sciences

Glaxo to face ire of animal protesters

Sameena Ahmad

Glaxo Wellcome and Zeneca, two of the UK's biggest pharmaceuticals groups, are withholding all new business from the controversial animal testing company. Huntingdon Life Sciences, following the recent broadcast of a disturbing television documentary showing 30 per cent of group sales.
An analyst who did not want scenes of cruelty to dogs at its

Cambridgeshire laboratory. The two pharmaceutical companies said yesterday that they were awaiting the outcome of a Home Office investigation into Huntingdon's scientific practices before they SmithKline Beecham, the UK's second largest pharmaceutical group, said it would wait for the Home Office report, believed to have been completed in early

May, before commenting.

The moves by Glaxo and Zeneca come a fortnight after Astra, the giant Swedish drug no intention of discussing group, said it would no longer use Huntingdon to test drugs. It said the decision was not dependent on the Home Office report.

Huntingdon, which is valued at £91m, is one of the UK's largest animal testing contract laboratories. According to analysts, the pharmaceutical division which incorporates drug testing, represents around two-thirds of the group's total sales. In the UK, the 10 largest drug group's contribute around

to be named said: "Drug testing is a very lucrative business for Huntingdon. I think you would have to be very nervous if any major drug group cancelled business with them." Huntingdon's share price has been unplaced any new contracts. der pressure over the last few weeks, and has steadily fallen from 121p to 80p. In 1993 the share price peaked at 243p.

Huntingdon's chief execu-tive, Christopher Cliffe, said yesterday: "We have closely followed contractual commitments that are confidential. We have them." Glaxo, Zeneca, SmithKline and Astra's existing contracts with the company will



Under pressure: Glaxo dealt a pre-emptive blow against protesters before next week's agm by saying it will await a Home Office report before acting

Glaxo's statement made yesterday that it "will await the Home Office report before we place any new contracts" has been construed by some industry observers as a pre-emptive strike against animal rights protesters, who are threatening to disrupt its annual general meeting on Monday over its links with Huntingdon.

Ann Bunting, who runs a 100-strong animal rights group in Stevenage, where Glaxo has

its huge research base, is a regular at the group's meetings. Ms Bunting, who is also a share-holder with one Glaxo share, said: "Glaxo refuse to tell us whether they use Huntingdon. but we're sure they do. We want to embarrass them and hope

other sharebolders will join us." Her representatives will be joined at Monday's meeting by a dozen or so activists from London Animal Aid, who will also demonstrate against Glaxo's re-

stand-alone business. City an-

might merge its financial ser-

vices interests with Abbey Na-

tional, which is keen to expand.

BAT would take a major stake

Union or Legal & General pri-

cently opened beagle farm. Paul Thompson, a member said: "We've campaigned against Unilever and Boots, but never before at Glaxo. It will probably be fairly low key this year, but next year there'll be more of us".

The protests against Glaxo reflect growing pressure on public companies from activists camaigning on ethical issues. Earlier this week, Shell's agm was picketed by members of Greenpeace and Amnesty International, protesting against the group's environmental policies. The Channel 4 documentary. screened two months ago and called It's a Dog's Life, secretly filmed Huntingdon employees kicking and burling a beagle against a wall. After the programme, the Home Office withdrew the licences of several

technicians and began a wider investigation of the company. A spokesman for Zeneca which has used the group for at

least 15 years, said: "Before this, Huntingdon had a very good reputation ... but we are all shocked about what was uncovered and we won't be placing any more contracts with them until we are reassured that things are being operated properly

Astra, however, is not prepared to give Huntington a second chance. Their spokesman said: "We will not use Hunt-

dence in Lloyd's. The report by the Lloyd's reg-

> Sir David Rowland, Lloyd's chairman, said: "The Council fully supports the recommendation for further external regulatory oversight and the overall

sition as a market consisting of a raft of independent brokers and investors with a central fund, a structure it intends to leave unchanged. But it wants to slash red tape and the costs of supervising the market, while introducing charges for "users" of regulation. The report also proposes a unit to detect and monitor potentially damaging

rescue of Lloyd's since it has powers under the Insurance Companies Act to intervene if Lloyd's threatened to go bankrupt. But the DTI can only act when Lloyd's is close to insolvency. The new proposals would mean a much more regular, hands-on approach. Sir

The DTI was involved in the

BAT 'considering demerger' decision by next autumn

City Correspondent

BAT Industries, the tobacco and financial services conglomerate. is "actively considering" a demerger with a decision expected in the autumn. Sources close to BAT said vesterday the company was looking at a variety of all comments in recent weeks de-merger of the group which would give shareholders a share in both the tobacco and finan- week in China and was due to

holders would then see part of their investment protected from the potential impact of tobacco-related litigation in the US.

It is understood that the main driver toward de-merger on the BAT board is Lord Cairns, the group's chairman. He is said to have made severing of the company's line on the issue. Lord Cairns has spent this

a further shift in BAT's stance. At the company's annual meeting last month Lord Cairns said the board had "an open mind" on splitting the tobacco and financial services businesses and that there were "no sacred cows". Just one month earlier he had said he the merits of a split.

The fresh information marks

There has been speculation that BAT would not consider its

or to a de-merger. Break-up talk escalated last December when it emerged that unsuccessful talks had taken place to merge BAT's financial

services with Commercial Union. BAT was keen to play down break-up speculation yester-day. It said it did not comment on market rumour and added that its position on any potential de-merger had not changed

since its annual meeting.

BAT shares rose 10p to 559.5p yesterday. Abbey National jumped 25.5p to 961p.
BAT's tobacco brands include Lucky Strike, Kent and 555. The group's shares have been under a cloud due to uncertainties caused by litigation in the

US. However, the shares received a boost earlier this month when RJ Reynolds, one of its key competitors, was cleared by a jury of causing the death of woman who had smoked its cigarettes for 30 years. BAT has taken a tough line

on any future negotiations over a comprehensive industry-wide settlement. "Even if a broad resolution cannot be achieved, the lawsuits (against the group in the US) will ultimately have no material impact on the financial condition of the group. The company last month re-

ported first quarter profits of £591m. Tobacco profits were 2 per cent higher at £363m. Profits in financial services were 3 per cent up at £266m. Market report, page 24

Fine Art Developments to spin off card operation

Fine Art Developments, which improve investors' under- bourne of necessity. There is no issued a shock profit warning in November, is splitting itself in half by demerging its card and paper products manufacturing division into a separate company by the early autumn, writes Sameena Ahmad.

The move was welcomed by analysts who said it would allow the group to focus more clearness and the struggling mail order operation. Shares in Fine Art, which crashed 40 per cent to 260p in a day after November's warning, recovered 35.5p to close at 276p yesterday.

Keith Chapman, chairman, said that the company had considered the possibility of a demerger for several years. "It will standing of the underlying strengths of the two businesses. The news came as Fine Art

reported full-year underlying pre-tax profits to 31 March down 27 per cent to £30.1m on sales 1 per cent lower at £360m. Operating profits in the mail order business slumped 32 per cent to £18m. The cause was a disappointing performance from the loss-making Dee Group, the home-shopping network bought in 1995 for £2.25m.

The card and paper products division, where profits fell 11 per cent to £22m, suffered from weakness in its wholesale side. Brian Rayner of Peel Hunt, real relationship between the two sides of the business. Manement can be much more dedicated in building up both sides." Mr Chapman said the spun off

ercetings card business "would be the largest of its kind in Europe and extremely well positioned as the leading supplier to national retailers". Mr Chapman man of the mail order side and become non-executive chairman of the demerged greetings cards business.

Investors will be offered shares in the new business in proportion to their existing holding in the company. The group has maintained its 16.5p

Lloyd's of London opens its doors

Lloyd's of London said yester day it intended to throw itself open to external regulation af-ter 300 years of looking after its own affairs. The move is designed to boost confidence in its recovery.

A report by a Lloyd's working party set up in October 1996 under Sir Alan Hardcastle recommends bringing in the Securities and Investments Board and the Department of Trade and Industry to supervise the market. The Council of Lloyd's has thrown itself behind the proposals in the report, which was published vesterday.

Govern

Under self-regulation, Lloyd's suffered losses of £8on over the five-year period to 1992, culminating in a £3bn rescue operation last year. Some 40 per cent of its investors sued the market claiming negligence and fraud contributed to their losses. While most of the law-suits were settled in September when the market reorganised, the taint undermined confi-

ulatory review group aims to boost confidence by simplifying and opening out regulatory procedures and allowing the SIB and DTI to supervise the insurance market's Regulatory

thrust of the report."

thrust of the report."

The report recommends that the regulatory board should be cut from 18 to 12 members, and remodelled to make Lloyd's regulation fit in with rest of financial services industry.

The working party stresses that Lloyd's is in a unique position as a market consisting of

areas of risk in market.

Alan said.

Cons Constant

Wolfson's in line of

Gallaher to lobby Government on planned tobacco advertising ban

Magnus Grimond

Gallaher, the UK's biggest cigarette group, yesterday added its voice to that of its arch-rival Imperial Tobacco in promising to fight Labour's decision to ban tobacco advertising. The group, which is expected to be valued at up to £2.4bn when it floats at the end of this month, said it would be lobbying the new Government on the issue.

Peter Wilson, chairman and chief executive, said: "We do not see any justification for any erosion in our ability to compete. As far as we can see, there is no evidence that advertising has any effect on smoking." But in any case, Gallaher, famous for its oblique advertising for leading brands such as Benson & Hedges and Silk Cut, said it had been preparing for such a ban for several years. "If we do lose advertising, the enormous 'equity' we have established [in our brands] will stand us in enormously good stead," he said.

The company refuses to reveal its advertising budget, but it has spent heavily building a 30,000-

strong network of promotional displays and kiosks in retail outlets to evade any ban. The company also played down the likely

signed an agreement not to mount a hostile bid for Gallaher before October 1999, unless a rival bidder jumps into the fray. The deal was forced on BAT after it requested details about Gallaher as part of a "very preliminary" bid approach last year. Gallaher has long been BAT, which acquired its American Tobacco subsidiary from

STOCK MARKETS

effects of any litigation con-

Mr Wilson's comments came as Gallaher unveiled details of

roup are likely to be dampened by the revelation in the prospectus that BAT Industries has seen as a near perfect fit for

necting smoking with cancer.

the float, which will be by way of a demerger to the mainly US shareholders of its parent, American Brands, owner of famous names such as Whyte & Mackay whisky, Jim Beam Bourbon and Titleist golf clubs. Hopes of an early bid for the

American Brands in 1994 but has no significant UK interests.

Gallaher also revealed that its directors will be entitled to "golden parachutes" worth two years' pay and bonus entitlement in the event of a take over. That suggests Mr Wilson, the highest-paid director with total emoluments

of £738,000 in 1996, could receive a pay-off of close to £1.5m. The company claims 39 per cent of all cigarette sales, just ahead of Imperial, and to have effectively invented the low tar ment with its Silk Cut brand.

Pre-tax profits have fluctuated around £300m for the past five years, and despite more than halving the workforce since 1985, another 650 jobs may go when production is transferred from Hyde, near Manchester, to Northern Ireland over the next three to four years.

The demerger will be the first time a US company has demerged a mainly UK business and has already run into problems with the Inland Revenue, which is threatening to withdraw tax relief for interest payable on the £945m debt being loaded on to the company at flotation.

the stockbrokers, said: "This is Licence could put Chrysalis in red

Cathy Newman

A return to profits announced yesterday by Chrysalis Groun may be shortlived if the music and media group succeeds in its attempt to win one of two licences being advertised this year. Chrysalis yesterday con-firmed it would apply for the

North-west and North-east regional licences. However, a new radio franchise would require up to £3m in start-up costs and would prevent Chrysalis fulfilling its promise to break even Chris Wright, chairman, said

be was positive about the company's future. Group trading for the six months to the end of February yielded pre-tax profits of £1.5m. However, while the profit appeared to be a big recovery compared with the £2.9m of losses incurred in the corresponding period last year. the results were artificially inflated by gains of £3.2m from disposals. Mr Wright said the company

would expand further into European TV production through its joint venture with the Dutch publisher VNU and a deal with a Scandinavian production company was nearing completion. Chrysalis is taking a cautious

approach to digital audio broadcasting (DAB). Richard Huntingford, chief executive of the radio division, said DAB was not going to impact until He said: "We're looking

closely at DAB because it would provide an opportunity to roll Heart and Galaxy [Chrysalis] two radio stations] out on a national basis. But we're happy to see other groups go out and be money-spenders." CURRENCIES

National Power ends hope of buying a REC

Chris Godsmark Business Correspondent

National Power yesterday abandoned any remaining hopes of buying a regional electricity company, after it sold its remaining stake in Southern Electric for £160m, built up before last year's blocked takeover bid. The news boosted shares in

PowerGen as the markets speculated that National Power's rival might consider renewing its ambitions in the regional power market. Both National Power and PowerGen were blocked from buying regional electricity companies (RECs) on monopoly grounds by Ian Lang, the former president of the board of trade, last year. PowerGen was incensed by the decision, which opened the way to the flood of overseas bids, leaving Southern Electric as the only independent REC left. Yesterday's news added 3.5p to National Power shares, which closed at 566.5p, while Power-Gen shares rose 6.5p to 689p. National Power sold 38.6 million shares in Southern, repre-

senting 8 per cent of the company, through brokers HSBC James Capel. The sale price was just under 420p, raising around £160m for the generator. Southern Electric's share price edged up 1p to 426.5p. Late last year National Power revealed a £57m exception-

al loss, mainly on the stake in Southern, which it bought for an average price of around 970p. Shares in RECs have fallen

since National Power bought the stake, following payouts from the National Grid flotation and a wave of special dividends. National Power is expected to make a further small provision of some £5m to cover additional losses on the shareholding.

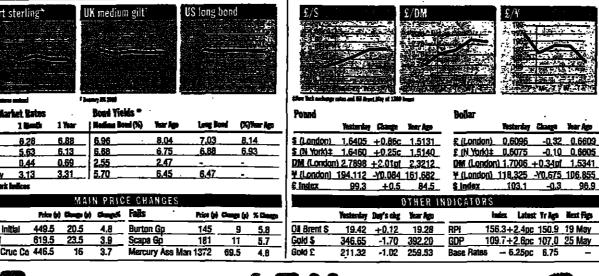
National Power's decision to sell the stake also suggested the chances of a bid emerging for Southern had receded since the change of government. "We think the market conditions are right. You've got to be pretty clear there isn't any outstanding bid speculation," said a source close to the generator. One analyst said National Power had been "unlucky" that unlike PowerGen it had not managed to sell its stake through a takeover bid. Despite the surge in Power-

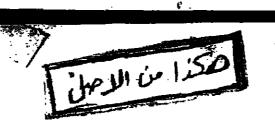
Gen shares, analysts suggested a bid was unlikely. Simon Taylor, an electricity analyst with investment bankers BZW, said: "I would be doubtful if a new Labour government would start off by allowing vertical integration of that sort. I'd doubt they d allow PowerGen to buy a REC at this stage. They might well feel they'd prefer to keep the structure of the industry as it is at least for the time being.

National Power said it planned to launch a raised £2.5bn bid for Southern Electric in April 1996 if it gained government clearance. PowerGen had also made a bid for Midlands Electricity. The Government blocked the two bids, overturning the recommendations of the Monopolies and Mergers Commission:

Day's champs Change(%) 1996/97 High 1996/97 Lon 4056.60 3.48 4469.40 3.59 2017.90 3.50 TSE Sma<u>llC</u>ap 2314.83 2374.20 2178.29 3.03 FTSE All-Share 2225.99 -0.8 20209.72 17303.85 0.81† -0.8 14153.58 12055.17 3.04† Statistics as of 16 May

INTEREST RATES Short sterling ser Market Extes 6.88 7,03 8,14 6.13 0.69





ds hoped

ring a Ri

OF THE YEAR



JEREMY WARNER

The two companies refused to address the competition issues raised by the deal. choosing to stress that together they would have only 5 per cent of the world

market for spirits'

National champions unlikely to impress Labour

sumption in business and the City was that Labour when in government would favour an old-fashioned, corporatist approach to competition policy. Predictably, there was a lot of noise about the need to support and promote the small business sector, but it was generally thought that what Tony Blair meant by partnership with business was an interventionist, national champions, Michael Heseltine-type approach to how to get the economy moving in the right direction.

This may never have been a particularly well-informed assumption, or rather it was probably dangerous to make assumptions at all given how little Mr Blair was prepared to give away about what he really thought on anything. But if New Labour ever favoured this approach, two events this week should significantly have shifted them away from it. One was the merger announcement from Guinness and GrandMet. The other was Sir lain Vallance's astonishing explosion over the windfall profits tax. Both of them, I would contend, conspire to drive you into the pro-

compension, anti-monopoly camp.
First, the Guinness/Grand Met merger, which was deliberately promoted under the national champions, big is beautiful flag. Indeed the two companies refused to address the competition issues raised by the deal altogether on the day it was announced, choosing to stress that together they would

have only 5 per cent of the world market for . This is not two British companies that are . becalmed and believe they have to do somespirits and that in today's global economy it was "necessary" to be as hig as Nestle and PepsiCo. This should have sent out the strongest possible of warnings to me and anyone else who listened to it.

I have to confess, however, that in writing about it for the next day, I got it wrong. I was harsh but I should have been much harsher. I allowed my initial very hostile thoughts on the matter to be polluted by all that well-prepared national champions, marriage-made-in-heaven banter, and I pulled my punches. For that I apologise but I have since marshalled the arguments and more characteristic analysis has now been restored. This may or may not be a good deal for the shareholders of both companies, but it is not a good merger either for the cause of competition or the long-term health of the British economy.

The effect of this merger on the domestic market for Scotch, gin and vodka is bad enough, though it might be argued that because Guinness already has a dominant position in these products in Britain, the addition of a few extra percentage points of mar-ket share is hardly here or there. But it is in

export markets that the real damage is done. Combined, the two companies will have approaching 50 per cent of the world market in Scotch (more in some countries) and something not far behind for gin and vodka.

weak in export markets getting together to enhance their chances of beating the foreign competition. For Scotch there is no foreign competition as such; this is a product unique to Scotland. These companies are already strong in export markets; combining them is unlikely to make them stronger, rather the

rèverse. Imagine trying to sell BMWs and Mercs under one roof. The customer will buy either one or the other, but rarely both. The same is true of Scotch. The US consumer might buy Dewars (Guinness), or he might buy J & B Rare (Grand Met). Both products are well distributed and marketed in the US already. Put them together and one will be promoted at the expense of the other, ultimately less will be sold combined than was sold separately. It is the way of the world.

There may be something in the argument I that the two companies are complementary in terms of their geographic strengths. Guinness is particularly strong in the Far East; Grand Met is not. But again the benefit is probably exaggerated. Even a Japanese busi nessman can only drink so much Scotch, and

if he's already drinking Johnnie Walker he's not going to want to drink J & B Rare too.

No, this is a merger driven primarily by its scope for cost cutting, which is not in any case huge, and the fact that both companies are

thing. Why not this?

I'm not saying here that Tony Greener and George Bull (chairman of Gunness and Grand Met respectively) have sat down and conspired in an anticompetitive endeavour. Both are too honourable for that. They truly believe in their case, so much so on the part of Mr Greener, that he is prepared to put aside long-held doubts about the purpose of conglomerates - which is what this company will be once Burger King, Guinness Brewing and Pilisbury Foods are taken into account - in order to bring about the overriding goal of merging the two companies' liquor interests. But although doing down the public undoubtedly wasn't their intention, it could well be the effect.

In the end, my views on the matter count for little. What does the new Government think? Margaret Beckett, President of the Board of Trade, is understandably inscrutable on the matter. But her special adviser, Lord Hollick, is not a national champions exponent (notwithstanding the fact that he used some of those arguments to help support the merger of his own MAI with United Newspapers). He would probably be against the Guinness merger by inclination, though I

would stress he hasn't told me that What he does say is that on the whole politicians shouldn't be taking these decisions - that they should fall to independent

regulators. As it happens, it will be the European Commission in Brussels which decides this one. Its size and European dimension dictate it. So Labour's views on the matter may be irrelevant too. All the same, Guinness would be wrong to think the new Goverrment more favourable to its position than

the old. Guinness will not be able to rely on support from Mrs Beckett in the very likely event that regulators attempt to extract a price in the form of disposals and other measures for this merger.

If ever Labour felt inclined to back big powerful UK monopolies, that position must in any case have been sorely under-mined by Sir Iain Vallance's public insistence on Thursday that he would not have voted Labour had he known it would hit BT for the windfall profits tax. For a company which

must rely heavily on the goodwill of the new

Government both to defend its present

monopoly and to advance its aspirations in digital TV, this is a pretty silly thing to have

said. One rival utility boss quips: "I would

have voted Labour had I known BT was going to be hit as well."

BT is a utility and a monopoly, there is no reason it should escape just because it seems to be a relatively accomplished one. Let's hope that Sir Iain's ill-judged remarks will stir Labour into a rather more fiercely pro-competition stance towards business than

it indicated in opposition.

Government review to unshackle Post Office

Michael Harrison

The Government yesterday ordered a wide-ranging review of the Post Office aimed at giving the organisation greater commercial freedom. However, full or part privatisation of the business, a process which could raise between £2bn and £4bn, has been ruled out by ministers on the grounds that it fails the public interest test.

A trade sale of the organisation's parcels division, Parcelforce, which had been aired by Labour before the election, ap-pears to have been ditched. Min-isters want to keep the three main businesses, Royal Mail, Post Office Counters and Parcelforce, as one entity.

The review could result in the Post Office being freed from the straitjacket of public sector borrowing controls, enabling it to form joint ventures with private-sector partners.

Announcing the review, Ian McCartney, the Industry Minister with responsibility for the Post Office, said all options for the organisation would be examined in consultation with senior Post transparent basis."

Office management, unions, consumer groups and other interested parties including private

Contrasting its lack of commercial freedom with that of the privatised Dutch post office, Mr McCarmey said: "For too long now the Post Office, which is one of this country's major success complete. The number of Crown

However, in a move which appeared to run counter to the pledge of greater commerciali-sation, Mr McCartney announced that no further Crown post offices would be allowed to convert to agency status, where they are privately run by shopkeepers, until the review was

discussions about a whole range of things not previously available 9

stories-and an essential part of its social and commercial infrastructure, has been held back from developing its full potential both domestically and in the in-creasingly globalised international market place. We now intend to remove the unnecessary and damaging shackles, whilst ensuring that competition between the Post Office and the private sector takes place on a fair and

post offices has fallen from 1,500 10 years ago to just 600 now. The remainder of the 19,300-strong network are privately run sub

post offices. The Post Office nevertheless welcomed Mr McCartney's announcement, particularly the commitment to examine all options. "This opens the door to discussions about a whole range of things which were not available under the previous government a uniform price.

sation or nothing," said one Post

executive.
One difficulty ministers may face is how to deliver on the promise of commercial freedom while the Post Office remains in public ownership. One option might be to convert it into a 100 per cent government-owned company which would free it from the Public Sector Borrowing Requirement. At present the Post Office pays virtually all its profits back to the Exchequer through corporation tax and its contribution to the External Finance Limit (EFL). This year its EFL contribution will be £317m.

Before the election Post Office chiefs discussed two op-tions for the privatisation of the organisation with senior Labour figures. One involved the sale of a 49 per cent stake, the other a 51 per cent sale but with the Government retaining a golden share. This would have allowed it to ring-fence, services such as Royal Mail letter delivery, ensuring that the Post Office continued to provide a service to every address in the country at

Who will be in EMU? The financial markets' view **EMU** spotlight The closer other countries get to the black detted be on German gold **Magnus Grimond** The EMU spotlight shifted from

TOWARDS ENILL II the line moves towards the German base line it means investors

TO WANTED ENGLE IT THE THE PROMES TO STATE STATE OF THE PROMEST AND THE THE PROMEST AND THE PR

will move away from the base When will EMD start? The City Analysis' View:

The independent asked makers from: #Rido Europe, Peine Webber, ABH Asson, AP Morgae, Doubethe Mor Salaman Brothers, Goldman Sactia, HSBC Junten Capel, URS what probability timy flaced on EARI starting to time.

Probability EMU starts on time: 68% Probability EMU stronger: 23% Pythability EMU saver (sappanis: 25%

barrassment is made all the

French elections to German gold this week, after apparent moves by Germany to use its reserves to fudge the size of an embarrassingly large deficit. The problem was thrown into sharp relief by forecasts from Germany's tax commission suggesting that government revenues were likely to undershoot expectations by DM18bn (£6.5bn) this year, some DM10bn more than the finance minister, Theo Waigel, predicted in January when he revised up his public deficit expectation to 2.9 per cent of national output.

With German unemployment also beating expectations, analysts quickly revised up their forecasts for this year's deficit to around 3.5 per cent, well clear of the Maastricht target of 3 per cent. That left red faces all round in Bonn, given Ger-many's previous insistence that there be no divergence from convergence for laggards such

Interest

Free

Credit

High performance 16 MAX CD ROM drives with full-leature stores multimedia is

P.J. feature, test 33.6 tex/date/internet modern is included with voice facility together with Supervoice and Microsoft

These systems include the leading Lobus SmartSubs 87, superts 64-bit graphics, crisp sharp SVSA colour screen and much more to one you unbeatable value!

33.6 Voice Modern

Internet Explorer 3 authors/9.

Plus More

worse by vesterday's move by Spain to cut its official interest rate by a quarter point, which some of our panel of economists said reflected its increased chances of joining the first wave of union.

But interpreting the German move on gold is not entirely clear cut. Robert Prior at James Capel suggested it could cut both ways for EMU. Any move by Mr Waigel to use revalued gold reserves to offset public debt would only play into the hands of the Italians, who the Germans are reluctant to see join any early common currenbut are also on course for a 3.5 per cent deficit. "They have complained about Italy's fiddles and if they are going to start fidolling themselves it will strengthen Italy's hand," Mr Prior said.

Michael Lewis of Deutsche Morgan Grenfell pointed out that the gold story was not new, as Belgium and Holland have been selling their reserves for years in an attempt to meet the as Italy and Spain. The em- convergence criteria.

Ultimate

WinStation* F

India P6,000+ proces manufactured by SM
 2000 EDC RAM
 120h EDE bend disk

1.30% EDE berd dek.
 31.85 Volcy modern
 49 Marc LOPACM
 18" SPIGA NI screen
 ATT there at 20 Comption will
SGRAM
 Secundification 22 vegetable sound and spigation.
 Premines makes powerfully sound and spigation.
 Premines makes powerfully sound and spigation.
 Premines makes powerfully sound spigation.
 STEER Popular bursal coche
 STEER Popular bursal coche
 STEER Popular bursal coche
 STEER Spigation of spigation and spigation and spigation and spigation and spigation spigation of spigation and spigation spigation of spigation of spigation of spigation and spigation spigation of spigation and spigation spigation and spigation of spigation and spigation spigation and spigation of spigation and spigation spigation and spigation and spigation spigation and spigation spigation and spigation and

Pay just £154.40 deposit

200M

266-2

Intel 2001/fit Penting II
 proving with last wohenly
 44th 500 RM
 64th 600 RM

ATT TV-Cox lecting for large station TV

AST PC-TV with Talents and with

office appears and pro
Emerative speakers with suband recophorus

STEA Popline just such

Leting StreetSalts IV

Managing CD actions bushing

Spppy dahes, com Typic Vindi-I

Pary plant \$253.63 disposal.

°2936°° 2499...

© 33.6 Votes trocker © 34 Mart CO-FOM

1697 1445...

Range

Inderest Free Credit
All trace models on tracitots on income Free
Capit with acriter Buy Now. Pay Later terms.
Free pitche NOT included with those models.

200+ 🏙

Bill targets regulators' powers

Business Correspondent

The controversial power of utility regulators to overrule the Monopolies & Mergers Commission could be curtailed in the Government's planned competition bill, a move which could have widespread implications in the row over price controls for British Gas's pipeline network and other pri-

of Trade and Industry is understood to be concerned with tricity watchdog for Northern Ireland to reject a price regime recommended by the MMC. It was the first time a utility regulator has threatened formally to override the MMC's advice.

varised groups.

The bill, likely to be published in the autumn, could be expanded to include provisions land Electricity (NIE). Mr

preventing regulators from re-

ecting recommendations made by the MMC. The Department the recent decision by the elec-

Douglas McIldoon, the regulator, was unhappy with the MMC's conclusions on depreciation policy for Northern Ire-

shares in the company, would he have got this leg up?
"It [Mr Wolfson's appoint-

much of his success is due to his

Mr Jones had earlier given

father. I don't like nepotism."

more detailed information on

said Mr Wolfson had joined the

company in 1991 as a sales con-

produced a report. As a result

of that, Mr Jones took him on

as his personal assistant. He be-

came retail director in 1993

and was then promoted to head

of marketing for the Next brand.

Speaking about his appoint-ment Mr Wolfson said: "My age

is not the issue. The question is

am I competent to do the job?"

He said shareholders should

have confidence in him as he

had been doing the job for a year and a half and had introduced

Mr Jones said: "Next is my

life. There is no way I would have made the appointment if

I had thought it would jeopar-

Next shares jumped 26p to a high of 720p yesterday on an up-

beat trading statement. Next

said the performance in the first

14 weeks was in line with the last

statement which showed that

sales in Next retail were 19 per

dise the business in any way."

several successful changes.

revenues by 33 per cent from this year, but the MMC concluded the cut should be 28 per cent. NIE has threatened to take the regulator to the High Court if he refuses to implement the MMC's more lenient recommendations.

The DTI is keen to move swiftly on the issue because of the potential for further regulatory rows, it would mean including provisions in the bill overriding the existing acts of parliament which privatised the electricity, water and gas in-

McIldoon wanted to cut NIE's dustries. Clare Spottiswoode, the gas regulator, has already hinted she may follow Mr McHdoon's lead if the MIMC proposes a lenient price regime for British Gas's pipeline business. Competition lawyers welcomed the development yes-

terday which they said would clarify the vexed relationship between regulators and the MMC.
The planned competition bill is intended to toughen the law on cartels and abuses of market power, shifting the UK's regime towards the prohibitive

system used on the Continent.

Take a closer book at this sensational high specification

Why consider end of line 120MHz, 133MHz or even I SOMIH: systems when you can buy these state of the art systems on INTEREST FREE CREDIT with Buy Now Pay Later terms. Order early and you could also receive a FREE PRINTER Similed offert' At this superb price we

£998

WinStation" LX-1 66+

2.1Gb EDE mel dak 33.6 Voice modern

 16-bit Seno round and appelled 256k Posine bunt cachs 64-bit Guerres unes com 246 mans

edian ditable to 3 or 6 years

15" Screen Upgrade (15+WT obs (R.M inc WT).

Get More for your Money!

Forget 130MHz and 150MHz and of line processors and go for these ISM 165+ or Intel Pentium? 166MHz processors with

32Mb EDO RAM Remember 325/lb RAM has more effect on performance than an even a faster processor. 32MD 166MFz system will cusperform a 16MD 2100 Mb Hard Disk



TIME Secretary, House, Secretary, House, Secretary, House, Secretary, Larcastrie, 5812 777 1



Wolfson's son in line of fire

Nigel Cope City Correspondent

Next's decision to appoint the 29-year-old son of Lord Wolfson, chairman, to its main board was questioned at the fashion retailer's annual meeting yesterday. One shareholder asked for more information on the Mr Wolfson's experience. He business experience of Mr Wolfson, who has only six years' business experience and has never sultant. After three months he worked outside the company. Sue Mastriforte, a long-stand-

ing Next shareholder, asked Lord Wolfson: "Perhaps you could tell us about the experience Simon has. We are going to have to vote on it and there is very little information here." Lord Wolfson passed the

question to David Jones, chief executive, saying his own response might be prejudicial one way or another". Mr Jones's explanation of Mr Wolfson's contribution to the Next success story satisfied most shareholders and Mr Wolfson's appointment was passed with-

out opposition. However, Ms Mastriforte remained unimpressed. After the meeting she said: "I'm very angry about his son being on the board. He has never worked outside Next. At 29 he doesn't know enough to be a main

"If daddy didn't have 100,000 cent ahead of last year.

IN BRIEF Consumers fear rise in electricity prices

Consumer groups representing electricity customers are seeking an urgent meeting with Treasury ministers to seek assurances that power bills will not go up following the imposition of the windfall tax on the privatised utilities. Yvonne Constance from the Chairmen's Group of Electricity Consumers' Committees, said: "We are looking to Government for a cast-iron guarantee that customers will not lose out through higher bills or falling service standards." The Energy Intensive Users Group, representing large ment] is not doing the boy any industrial consumers, joined the call yesterday, warning that powgood. He will never know how er generators could raise prices because they were not subject to price regulation through the wholesale electricity market.

US housing starts higher than expected

New housing starts in the US increased by 2.6 per cent in April to stand at a level 3.2 per cent lower than a year earlier. The number of starts during the month, at an annual rate of nearly 1.5 million, was much higher than analysts had expected, although the pattern has been volatile in recent months. The national total consisted of gains in the south and midwest and declines in the north-east and west. The figure weakened US Treasury bond prices, with markets nervous about the outcome of Tuesday's meeting of the Federal Reserve's Open Markets Committee.

Police raid homes in Nomura investigation

Police in Japan yesterday searched the homes of Nomura Securities' former chairman, Setsuya Tabuchi, and former president, Yoshihisa Tabuchi, in connection with the alleged payment of hush money to a racketeer. Police said they were investigating hundreds of Nomura accounts they suspected were used to pay off prominent politicians and bureaucrats. Police have raided 20 locations, including Nomura's headquarters twice, and arrested the racketeer, Ryuichi Koike. They also arrested his brother, Yoshinori Koike, the president of Tokyo's Kojin Building, through which the money was allegedly funnelled. The two deny the allegations.

Hall of Fame seeks AIM listing

Hall of Fame Holdings, which is chaired by England's 1966 World Cup hat-trick scorer, Geoff Hurst, is seeking a listing on the Al-ternative Investment Market to raise £4m. The company said it planned to open a permanent attraction celebrating the legends of British football. The attraction will be located in the Pepsi Tro-

PC Deal Of The Year?

Now is the best time to buy!

Colossus multimedia tower system with last 166+ or 166 MAGY processors, 32Mb EDO RAM, 37.6 voice modern, last 16 MAX CD-ROM, large 2.100 hard disk, latest Lotus SmartSuite 97 and much more!

believe this is the best PC deal yet of 1997?

Pay just £120.20 deposit

16 MXCD-ROW does

All standard leaking muhuding 7 bey mid-lower case, 35° 1.444th Roppy drive; 105 keybound; PS/2 mouse; all standard ports, 90 minute PC user video, One year warmship

166 MMLX Lipgrade Asstocket with last 1930's:
Pertina promocratic NBC includings (120 +VAT acts.
(2151.56 inc VAT) (Materials 1988 LV4 501 40-701)

29 Showrooms Nationwide



Brothers born in Australia but bred for England

So is the attitude, accent and approach. But after a week in which the Hollioake brothers have helped tranform English morale in the build-up to the Ashes series, traditionalists can take comfort in one aspect of Adam and Ben's background. They are typical-ly English when it comes to their cricket education.

The Hollioake parents, John and Daria, are Australian and both sons were born in Melbourne. But both Adam and Ben have lived here for more than a decade. They were schooled in this country, and - somewhat ironically given the current concern about the development of young talent here - their cricketing skills were brought on in England nurseries.

For this reason they regard themselves as English, with Adam becoming especially fierce when his allegiance is challenged. "I learned all my cricket over here," he has said.

the roots are Australian. another country credit for what cricket development, who has England has done for me?" He took particular pride in leading England A on a triumphant tour of Australia last winter.

day; "I've been a little surprised He had already made his at the progress Ben has made. England debut in one-day internationals by then, against centuries and Ben's bravura 63 Pakistan last summer, and his in 48 balls in the one-day internationals, Edwards is in no selection this time around raised few eyehrows. Ben's, doubt about where the pair are headed. "Adam is a Test class however, did. Even Mike Edwards. Surrey's director of batsman," he said. "And Ben

Adam Hollioake

been as close as anyone to the

Hollioakes during their for-

mative years, admitted yester-

But, after Adam's two half-

1971 Born Melbourne, 5 September. 1984 Moved to England from family home in Parth. 1989 Taken on Surrey staff, tours Australia with the county's Young Crick-

1990 Tours New Zeeland with England Young Cricketers. 1992 Makes Surrey one-day debut.

1993 First-class debut for Surrey against Derbyshire. Scores a century. 1996 International debut at Edgoas-ton in Texaco Trophy against Pakistan. Captain of England A tour to Australia. 1997 Appointed captain of Surrey. Hits winning runs in all three of England's Texaco Trophy victories over Australia. Despite their Australian background, Adam and Ben Hollioake have

benefited from an English cricketing education. David Llewellyn reports

brothers allows him to see the

contrasts as well as the simi-

larities. "In attitude they are dif-

ferent," he said. "There is an air

of menace to Adam when he is

out in the middle. He is more

intense. Ben is more laid back."

Adam - not surprisingly per-haps for someone with an A-k-v-

els in philosophy - appears to be the greater thinker about the

game. Ben is still in a carefree

spirit. But they both possess a

sense of humour. The message

on Adam's mobile phone an-

swer service give the impression

that he is speaking: "Hello," a

pause, "hello," as if he can't

has the potential to become a couple of occasions in Pakistan

Test all-rounder."

John Abrahams, who as coach to the England Under-19 side watched Ben shine on the tour to Pakistan last winter, also

Test all-rounder."

he got a couple of niggling injuries and other people would have said they were not fit enough to play."

Edwards' knowledge of the oredicts a elittering future for the 19-year-old. "He has the potential to be a genuine allrounder at Test level," the former Lancashire captain said

"He can be someone who can hold down a place as a bowler or as a baisman and he is not a bad fielder either. He has a lot of self-belief and confidence but that doesn't mean he's arrogant about his abilities - he just backs himself. He is mature both physically and

"He wants to play and he wants to better himself. On a

leave a message since he is not actually available.

Edwards recalled that Adam first came to Surrey's notice when he was 12 and a pupil at St George's School, Weybridge.
"He was a fast bowler then, But a back injury in his late teens, something which Ben also suf-fered but a littler earlier in his

case, meant Adam could not. Sep. Roll Comments

1984 Moved I.
1984 Moved I.
1984 Price for English

1983 Return to Authorise

1983 Return to Authorise

1983 Return to Authorise 1997 Plays for England in Tention III play against Australia at the youngs player, aged 19, to represent Englat since Brian Close in 1949.

ated on. He turned to bat-ting." Ben's bowling has not natural ability. I have to work ting." Ben's bowling has not suffered in the same way even though he underwent corrective

surgery for a stress fracture.
These days Adam insists that
he is a one-day all-rounder, but just a batsman in the firstclass game. (As Surrey's 25-yearold captain, he is able to play himself as he sees best.) Adam admits that Ben, who played the



quite hear the caller, then a bowl as fast after it was oper-snigger and the instruction to ated on. He turned to bat-last summer, possesses more at my game," Adam has said. "It

all comes naturally to Ben. But while both have learned their cricketing basics over here, that hard-nosed, hard-headed. hard-eyed, typically Southern hemisphete approach which has helped establish them in the Surrey senior set-up has been further enhanced in one of the hest finishing schools in the game: winters spent playing grade cricket in Australia.

Yesterday the brothers were at Bexley Cricket Club in Kent to take part in a charity six-aside tournament, organised in memory of the Surrey wicketkeeper Graham Kersey, who died during the winter. The Hollicakes were particularly fond of Kersey and joined the rest of the Surrey squad to help raise money for cricket for the blind. After the glory of Lord's they were back where they belong. Among English cricket's

Robinson leads Wigan rampage

Rugby League

DAVE HADFIELD St Helens

Spearheaded by a hat-trick of

Saints started without four injured first-team regulars and had others obviously short of full fit-

Wigan's attitude and appetite. for his second. Wigan's fourth That, in their fourth match without a win since they won the Challenge Cup, was as clear a difference between the sides as the points on the scoreboard.

The last thing you need when life is starting to turn sour on you is to be hammered by a flash of instinctive brilliance 45 seconds into a match already fraught with such dangers. That was what happened to Saints when Robinson took a pass from Farrell apparently hemmed in by three tacklers. He beat the lot of them and turned two more inside out on his way to the try-line.

If the tenor of a game can be set in 45 seconds, then this was it. Within six minutes, Tony Smith had surged through a gap to score and then Mick Cassidy ness. More damaging, however, and Nigel Wright combined was the way they failed to match beautifully to send Robinson in

> though he might complete the marathon single-handed. In-

stead. Garcia arrived to cover

the last stage of a 15(1-yard epic.

Garcia took a ball cleverly

On the stroke of half-time.

try was, in its way, as devastat-ing as their first, Neil Cowie and Farrell both handling magnifi-cently before Andy Johnson kicked through precisely for

Saints' supporters, for whom Wembley must now seem a terstarting to drift out of Knowsley Road before two tries shortly before half-time rubbed their noses in the dust of the club's ambitions to retain the Super League title.

Farrell raced away for the first of them direct from a scrum and then his gloriously executed kick gave Johnson so much space that he could afford to slow down and wait for the ball to reach him.

It surely could not get much worse for Saints, but it did when Cowie's clever off-load and Henry Paul's break gave Robinson his hat-trick.

Tries were coming from everywhere, but Robinson's personal contribution emphasised what a loss he will be if Wigan cannot find a way of keeping him when his contract expires; he is due to join an as yet unspecified Australian club

at the end of June. It was exhibition stuff by Wigan as the ball went through eight pairs of hands for Simon In the second half, some woefully weak and indecisive tackling Haughton to become the next allowed Danny McAllister, to touch down. A brief slackening in their effort allowed the Saints' substitute, Andy Leathem, and Anthony Sullivan to score token efforts for the home side, but Haughton soon resumed the ritual humiliation with another rampaging effort.

Farrell then concluded his master class by setting up tries for Gary Connolly and Kris Radlinski, completing his tally of 10 goals and a drop goal in the process.

Warnington: Permy, Wingfield, Finau, Vagena, Forster, Wainwight, Brien, Stevens, Shelford, Chardses, Tabipu, Mnott, Scutthorpe, Substitutes used: Gertiss, Homeley, Highon, Roper, Shoffield: Souatabua, Taewe, Senior, Pinfriney, Garcai, Plynn, Aston, Broadbert, Lawless, Edmed, Carr, McAllister, Eyres, Substitutes used: Morganson, Mydde, Thompson, Erba. wigen: Paul, Robinson, Connolly, Radinski, Johnson, Wight, Smith, Cowle, Hall, Harsen, Haughton, Casskiy, Farrell, Substitutes used: Cardiss, Lister, Talket, Holgate. Referee: S Presiey (Castleford).



All fired up: The start of the the Top Alcohol class at the FIA European Professional Drag Racing Championships at Santa Pod Raceway, Bedfordshire, yesterday. The cars cover the quarter-mile strip in just over six seconds Photograph: Peter Jay

Victories over the old enemy do not come any sweeter than this. To run in 11 tries against the team that had temporarily usurped your crown is the stuff that dreams are made of in Wigan.

tries from Jason Robinson and musterminded by an exemplary display of loose-forward skills from Andy Farrell, Wigan swept Saints aside at Knowsley Road

Sheffield supreme

Sheffield gained a first win under their new coach. John Kear, after being sent on their flicked on by Keith Senior, way by a swift and spectacular kicked ahead and strolled double strike from their French through for his second. winger, Jean-Marc Garcia, writes Dave Hadfield.

Wilderspool has seen its share of long-range touchdowns in its time, not least in the 1950s when Brian Bevan reigned supreme as the game's most legendary try-scorer. Few can have measured further than the one with which Garcia out the Eagles into a lead they were never to lose vesterday.

Warrington were ahead through a try from their young latched on to Kelly Shelford's wingman, Paul Wingfield, when Nick Pinkney fielded a kick from Paul Sculthorpe behind the Sheffield try-line. He ran vir-tually the width of the pitch before straightening up and heading downfield to cross halfway, only to be wrapped up by Lee Penny when he looked as

with seven goals to show for a typically accurate kicking display.

Whetu Taewa, twice, and Johnny Lawless to carve their way through for further Sheffield tries, while Mark Aston finished Warrington had the meagre consolation of an effort from Super League's leading try-

scorer, Nigel Vagana, when he pass during one of their few coherent phases of rugby.

RUGBY LEAGUE RESULTS

Super League Super League
Castieford (8) 30, teeds (18) 30. Castieford: This Critichley 2, Flowers, Orr, Steadman; Goals Crooks, 4, Orr. Leeds: Tries
Backmare, Farel, McDemott, Morley, Sterling, Goals Hams 3, Holroyd 2, (6,815)
Oldhean (10) 19, Safford (8) 10, Oldhean:
Tries Goadwin, Leula, Murro; Goals Malorey
3; Drop Goodwin, Safford: Try Rogers;
Goals Ripletey 3, (4,254)
Paris (6) 16, London (12) 20 Backer Trian Paris (6) 16, London (12) 20. Parise Tries Bergman 2, Olegaic Goels Bird 2. London; Tries Totett 2; Goels Barvick 6. (4,934)

Tries Totest 2: Gosts Barwck 6. (4,934)
St. Helens (0) 12, Wigan (37) 65. St. Helens Tries Isathern, Sollwar; Gosts Goulding 2. Wigan: Tries Robrison 3, Haughon 2, Smith 2, Connelly, Farret, A Iohnson, Radin-sk; Gosts Farret 10; Drop Farrett (10,566)
Warrington (6) 12, Sheffield (14) 38, Warrington: Tries Vagan, Wingsled; Gosts Briers 2, Sheffield: Tries Gerca 2, Taewa 2, Lawless, McAllister, Gosts Aston 7, 14,370)

First Division

Dewebury (5) 19, Wakefield (6) 10. Dews-bury: Tripe G Bell, Bramski, S Williams. Gools Eaton 3: Drop Dron. Wakefield: Try Grigg Gosfs Davis 3. (2,007)

Hult ICR (10) 10, Festberstone (15) 27. Hull ICR: Tries Atlans 2: Goel D Hutchinson, Featherstone: Tries Evans, Rombo, Strange: Goels Fox 6; Drope Fox 3. (2,077)
Keightey (20) 30, Worldagton (10) 10, Keighley: Tries Roberson 2, Doorey, Ramshaw, Way, Goels Roberson 5, Workington: Tries Brown, Keenan; Goel Bethwate. (2,532) Swinton (10: 18, Hull (8) 18, Swinton: Tries Biars, Longo, Riley: Goals, Rogers 2, Crag, Hull: Tries, Valvona 3, Risher: Goals Howitt B.

Second Division Barrow (10) 20, Bramley (5) 18, Barrow: Tries Aberson, Howertt, R Roberson, Slater, Goela Atherson 2, Bramley: Tries Brown, Hinchckfle; Goels Prodes 4, (701) Donesster (10) 21, Prescut (14) 20, Den-caster: Trias Robinson 2, Bushy, Masket, Souis Serier 2, Drap Seriar, Prescut Tries Bridge, Horner, Wallington; Goals Jackson 3,

Lancashire Lynx (8) 21, Rochdale (6) 8, Lan-cashire Lynx Tries Rivey, Janes, Wanny, Goals Aliday 4; Drop Byrne, Rochdale: Try Flansgan; Goal Gartland. (737)

Leigh (4) 13, Humstet (6) 12, Leight Try Sers-feit; Goals Purth 4; Drop Lives, Horsdet Tries Chrids, Cout. Goals Marsson 2. (1,00) York (16) 37, Carliele (4) 18, York: Trice Fizzga-ald 3, Deskin 2, Livin 2; Goals Hagganid 4; Dorson, Carlisles Tries D Amestrong, J Johnson, Stevens; Goals Rechardson 2, (561) P. W. D. L. F. A. Piss

TODAY'S NUMBER

6 The number of successiv league and cup doubles achieved by the Georgian champions Dynamo Tbilisi who won their country's Cup final yesterday. They have won the league every year since its inception in 1990.

Kent chance for revenge

Cricket

Kent and Warwickshire renew hostilities today in the Benson and Hedges Cup quarter-final at Canterbury, where the hosts are still harbouring a grudge over a controversial result at the same stage of the same comp-

etition three years ago. When the two sides met in 1994, Kent complained formally to the Test and County Cricket Board about the failure to properly protect the Edg-baston pitch in a rain-affected tie. Play was washed out on both days available, but the "Brumbrella", a huge tarpaulin cover, was not used, in an attempt to counteract fungus fuserium. The match was decided by a

bowl-out in the indoor cricket book in their favour, winning school which Warwickshire won and, to make matters worse for the sides. Kent, they went on to lift the tro-

phy at Lord's eight weeks later. Today Kent will have to manage without Dean Headley, who has a back strain which flared up during England's first Texaco Trophy match at Headingley last Thursday. Essex will put themselves on

the alert for the Hollioake brothers, Adam and Ben, after the Sunday League. their heroics in the Texaco Trophy matches. Adam in particu-lar will have sharpened his reflexes for the Chelmsford tie after hitting the winning runs in each of the three games against Australia. At least Essex, fired up again by their Australian import Stuart Law, have the form land duty.

five of the six matches between

The county champions, Leicestershire may include two spinners, Adrian Pierson and Matthew Brimson, against Somerset at Grace Road, Somerset have added batsman Piran Holloway and spinner Harvey Trump to their squad following heavy defeats by Yorkshire in both the Championship and

The Texaco Trophy man of the match at Lord's. Darren Gough, will probably pose the biggest threat to Northamp-tonshire at Headingley. Yorkshire expect to be at full strength, with Chris Silverwood also returning from Eng-

Villeneuve drives up market value

Motor racing DERICK ALLSOP

reports from Barcelona

Jacques Villeneuve, newly restored to the top of the Formula One drivers' championship. heads for his home grand prix in Canada next month pursued by the customary uncertainty over the future of any Williams-Renault driver on course for the

Williams have made a habit of splitting with their champ-ions, Nelson Piquet, Nigel Mansell, Alain Prost and Damon Hill all parting with their CVs enhanced. Now. despite claims that the team have an option on Villeneuve's services for next year, it appears his contract is far from settled and he might join the distinguished exodus.

Villeneuve, who regained the lead in the championship with victory in Sunday's Spanish Grand Prix here, is involved in negotiations with Williams, who are, depending on your view, admirably restrained or foolishly mean when it comes to pay deals. Villeneuve is said to be seeking an increase next year from Em to Lom. If Williams are not prepared to satisfy him.

others probably are. Villeneuve's manager. Craig Pollock, said: "Jacques is free to leave Williams if he wants. I don't want to name specific teams, but I am aware of many being interested in Jacques."

After Michael Schumacher, Villeneuve is the most soughtafter driver in F1. Links with Benetton-Renault were assumed when he was seen talking to the team's managing director, Flavio Briatore, and other theories point to a possible move to Mcaren-Mercedes.

Stronger still is the French connection with Prost. Villeneave fills the requirements of a team leader the four-times world champion is seeking for the organisation formerly known as Ligier. Villeneuve, a French Canadian, might be lured by the challenge as well.

ditional sponsorship money his name and stature would doubtless attract. Pollock has personal business relations with Prost.

Still on the back-burner is the prospect of a new team built around the 26-year-old, which may or may not eventually come to the boil.

If Williams again find themselves with a vacancy, there would be no shortage of appli-cations for the job. Keke Rosberg, another of their former champions, is said to be eager to move his driver, Mika Hakkmen. out of McLaren and, given F1's propensity for irony, Hill cannot be written out of the equation.

Mansell returned to the team to win his title and, as Williams will know. Hill has better credentials than most. After his anguish at Arrows-Yamaha, he may welcome the opportunity to make up with his former bosses. The Englishman parked his stricken car in front of Williams' pit-wall crew on Sunday. Per-

haps it was an omen. While Arrows' owner, Tom Walkinshaw, has summoned "crisis" meetings with Yamaha un an endeavour to improve per formance and reliability, the signs for Villeneuve in the championship are again nointing to prosperity. He will be the favourite to win the Canadian Grand Prix in Montreal and come back to Europe with a firmer hold on the title.

This is traditionally a strong sector of the season for Williams, and their other driver. Heinz-Harald Frentzen, will hope that indicates a change of fortune for him. Apart from his maiden victory at Imola, the campaign has brought him only frustration. He still has a chance to fig-

ure in the championship contest, especially as the season will probably be extended to 18 races to accommodate the reinstatement of Portugal. Whether Schumacher can maintain his challenge depends on the effectiveness of the longawaited developments on the Ferrari. Even he could not steer of course, as his share of the ad- the car to the podium here.

Menu the master

GWYN DOLPHIN reports from Oulton Park

There were first-corner acci-

dents, collisions and incidents but, at the end of the ninth and 10th rounds of the British Touring Car Champiouship at this Cheshire course, Alain Menu

again emerged on top.
The Williams-Renault driver started each of the day's races from pole position, but it was his team-mate, Jason Plato, who led the field into the first corner of round nine. The reigning champion, Frank Biela, was hard on his heels until Menu forced his way past the new lightweight Audi and then chased down Plato's car. Even though an organisational error

saw the chequered flag bung out a lap too late, causing consternation lower down the field Menu held on to win.

His second victory was a lot easier, thanks to a first-corner tangle which led to the elimination of Honda's Gabriele Tarquini. The Italian went sideby-side into the first turn with Menu just as John Bintcliffe, with a sensational start, put his Audi up there as well.

Three into one did not work and Tarquini spun across the pack, scattering the field in avoidance. Several cars were delayed but the incident allowed Menu to make good his escape, scoring his seventh win of the season and extending his championship lead.

Results, Digest, page 25

ON SATURDAY IT WAS THEM.

CATEGORY	NO. OF WINNERS	t sales plus £3,829,208 fro AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpol)	1	£12,353,263	£12,353,263
atch 5 plus bonus ball	18	£145,710	£2.622,780
· Match 5	1.016	£1,613	£1.038,808
Match 4	63,974	156	£3.582.544
Match 3	1.201.972	£10	£12.019.720
TOTALS	1 266 981	,	£32,217,115

in the event of any discrepancy in the above, the data contained in Camelot central computer system shall brevo

Breakage (sinces rounded down to nearest £1 inc. rollower amount): £24.227 THE NATIONAL LOTTERY

Leicester secure services of two Fijians

Rugby Union

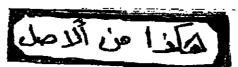
The promise of a more expansive game from Leicester next season was heightened yesterday when they signed two Fijian internationals, Waisale Screvi and Marika Vunibaka. Both have played notable at Sevens. Serevi. 29, captained against Argentina A today. The Fiji to victory in the Hong No 8 leads a side that includes ter substitute appearances Kong World Sevens in March, scoring 117 points in the tour-. was the tournament's top tryscorer with 12, including four in four minutes in the semi-final win over Western Samoa.

The Saracens captain Tony

six players starting their first against Buenos Aires. game of the tour. Northampton nament. Marka Vunibaka, 22, centre Matt Allen, Harlequins wing Daren O'Leary and Coventry second-row forward Danny Grewcock come in for the first time, while Gloucester full-back Mark Mapletoft, Sele parts in their country's success Diprose will lead England centre Jos Baxendell and Bris-

ERGLAND (v Argentine A, Buenos Aires, to day): Mapistoft (Gloucester): Roes (Sale)

Eventaria y Argentina A, Buenos Aires, to-desy: Magistoff (Goucester); Rees (Solie). Boxenderi (Salie). Allen (Northemoticu). O'Lony (Harleums); Ring (Wasps). Go-manaeli (Wesps): Yates (Barth, Cockerti (Licester), Garford (Harcester), Hong (Barth, Greuspock (Coventy), Corty (Bristof). Diprone (Sartoens, copt), Jenikas (Harlequins). Re-platemente Braction (Sarcorna) i Sangatent



unit trusts

Plant Company Time	Min Rund Churl Your lev		The second secon	Pand Over 1 Ther Stan Cater Vision SH Falso - C108 Panis	Foreign Exchange Rates
Legal & General (M. Stocknote Action 2000 St. 1750 1200 1 Follow) Floring State UK Income 1219 5000 Floring State UK 1274 2 Food Action Control Contro	Cyte Flux 1980 1900 200 23 1988 1988 19 MHZSQ Intersected Growk 1988 1988 1988 1989 1989 1989 1989 198	1000 1218 78:00 1054 28 Groundy European Grown 955 505 508 118:07 982 90 9.Laroni Grown Euro Prog Ing 1759 507 105 107:78 904 76 Binney Hope Burgown Act Coll 9000 Call 89:47 918 125 Simus Hope European Smitha	500 155 9830 1034 111 Februarian 1034 1000 1000 1000 1000 1000 1000 1000	787 7827 777 88 2061 2061 5078 9 607 5056 650 40 185 20625 912 78 245 68450 7012 8	STERLING Country Spot 1 month 3 months Spot 1 months 3 months Spot 1 months 3 months Spot 1 months 1 m
Ales Durbar Agentates 622 200 190 1980 1750 27 Femore 622 200 190 1980 1750 27 Femore 622 200 1999 1950 1750 27 Femore 622 200 1999 1950 1750 1750 1750 1750 1750 1750 1750 17	TOWNSTAME 100 TOWN TOWN TOWN THE THIRD SET TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOW	1930 51.7 40186. 971 96 Sandlin Caristic Europein. (Sig. 1900 51.7 60) 80 971 97 Santin Caristic Europein. 787 500 539 8555 981 104 Europein Europein. 1984		245 (HED 1012 4 254 20100 1070 4 254 2020 1054 4 45 2020 1054 7 73 752 254 7 25 \$675 161 4	Canada 22707 65-60 181-173 1.3843 30-28 86-84 0.8151 Generally 2.7858 79-73 241-231 1.8863 39-86 118-112 1.0000 Pages 9.3840 250-234 735-705 7.785-705 1.785-705 1.985-707 1.985-705 9.3868
ARABI, Granda Arc. 289 1000 461 60120 413 775 Garman ARABI, Granda hr. 309 1000 461 60120 413 77 79 Garman ARABI, Granda hr. 309 1000 461 60120 413 77 70 1000 1000 Bark of layer of la	Agricus from \$76 SD 200 SE 10 10 1 30 (Mathematicae) 577 Take Bulk her 578 SD 200 SE 10 10 10 10 10 10 10 10 10 10 10 10 10	1002 1500 1552 1047 35 ; JAPAN 5000 150 1500 154 112 ; JAPAN 500 35 7555 1056 55 ; GT. Lepto Groups 1255 1000 748 1505 1045 119 ; Market Lepton	- 500 610 9851 7072 94 German Pecit: 4451 505. Hondreck Association German Pecit: 4451 505. Hondreck Association Hondreck Association 1787 200. Handreck Association 1787 200. Handreck Association 1787 200. Handreck Association 1787 100.	# 14	Tably 2749.8 9-25 20-42 1878.3 15.5-22.5 41.0-51.0 987.046 18.04 1
Burdaya Un Esemp 47 500 F15 F21 172 36 F852 500 Burdaya Un Grand Esp 500 F15 F21 172 36 F852 500 Burdaya Un Grand Esp 500 F15 F21 172 36 F852 500 Burdaya Un Grand Esp 500 F15 F21 172 36 F852 500 Burdaya Un Grand Esp 500 F15 F25 172 172 36 F852 500 F15 F852 172 172 172 172 172 172 172 172 172 17	Torset	1914 38 2707 1910 72 Abby-Japan 192 590 54 5629 1046 36 Abol Durber Japan 197 1000 1270 2020 1086 12 AVASELJacon 495	## 182 1855 ##7 3 HSTCS-rejecte & Abdysem Griffer 1920 1931 1937 1954 759 EE HSTCT-former 1956 1920 2000 27 7854C 753 37 MESCO'S E-long 985 1930 1930 651 4623 885 13 Kennet Deuton Association 1754 985	342 MAH MAS 37 305 1782 179 SE 306 33800 SEE 25 429 3215 178 SE	Derivatirk 3.1312 260-280 680-780 6.4893 128-107 390-340 3.8094 1.1242 1.
Biamatik Generaline 1186 100 G31 G31 1865 13 Later 10	Norm-Bettign Incomes 271 900 61 30000 1932 96 Representation 591 (Incomes and American Sept. 1930 201 300 1934 1940 201 (Incomes American Sept. 1930 201 304 1940 201 1931 76 (Incomes American Sept. 1930 201 1940 1940 1940 1940 1940 1940 1940 19	500 C09 31511 595 76 Budio Chica Appar Fund 480 500 C09 31511 595 76 Budio Chica Appar Fund 480	500 556 602 769 27 Length State Berk Pacific Bank-Acc 1081 500 500 500 500 500 500 500 500 500 50	2000 1240 251 26 347 254 603 66 443 2526 755 50 574 152 652 76 567 2553 655 46	Norwey 11,590 330-280 950-850 7,0853 163-183 453-402 4,1603 169-18 163-402 4,1603 169-18 163-402 4,1603 163-403 16
Commence State Value 201 500 14 12 14 17 12 15 15 15 15 15 15 15 15 15 15 15 15 15	Martine 2000 Table 201 St. St. 101 at 1974 St. 100 at 100	507 82 MOST 629 120 / Being Application 485 500 102 5631 1018 33 Beamle, Application 565 520 220 1825 1111 9 Cardio According 1008	500 185 825 761 32 Nathur Fir Sail Acc 198 500 500 181 444 749 35 Nathur Fir Sail Acc 198 500 500 181 444 749 35 Nathur Current 198 500	105 1050 Bir M 250 7500 E(1) 34 110 1517 E(3) 34 115 3823 E(4) 42	Australia 2.1146 9-3 30-20 1.2891 3-5 4-6 0.7591 Hung Kong 12.863 80-59 194-137 7.7377 9-12 22-27 4.5563
Date Super Committee 788 1000 279 412 122 123 133 134 135 137 137 137 137 137 137 137 137 137 137	1970 1970 1970 1971 1972 48 Publishmetral Endy 1975 1970 1975 1970 1975 1975 1975 1975 1975 1975 1975 1975	1000 1088 3283 989 98 Comiled Japan Grouts 206 1000 1744 31871 985 92 CUPPT Japan (Joseph 484 502 2594 88487 1074 65 : Shippen Japan Smile Co. 985	100 504 11165 739 6 Oddstallbraiteriant 555 90 100 100 156 JSS7 551 65 Oddstallbraiteriant 555 90 100 100 156 JSS7 551 65 Oddstallbraiteriant 555 90 100 100 156 JSS7 551 65 Oddstallbraiteriant 555 90 100 100 100 100 100 100 100 100 100	#19 19620 221 187 280 2490 181 5 24 1964 254 12 54 2944 354 65 251 1442 355 35 244 1775 544 37 61 1386 910 18	Malejana 4,0883
Depth (VA Common March 1900 22 65.00 125.4 4 Margard 1900 22 65.00 125.1 100 Margard 1900 22 65.00 125.1 100 Margard 1900 25 6	CONNET TO THE COUNTY OF THE CO	100 161 765.7 889 107 FAC Angle Napon County 277 800 1198 17530 1032 49 Facility Span 1001 1001 RE3 5410 975 66 Facility Span Res	\$200 374 1997 7.38 85 Audentid Recit Maries 680 1000 1000 100 100 100 100 100 100 100	200 1728 54.5 61 138 90 11 20 129 55 7 6 139 44 6 104 469 75 6	OTHER SPOT RATES and 180597 Country Sterling Dollar Country Sterling Dollar
FBC UK Emmyt Acc 1186 5000 4602 17255 1183 173 Newton H Floridy Acces 250 5000 124 2805 1183 25 Paul Equi Floridy United Charles Proces 250 1203 274 11840 1113 77 Fulfille High Floridy United Charles Proces 250 1203 274 11840 1113 77 Fulfille High	**************************************	20 765 203 555 VII Frankrigen Joan A General 284 20 863 787 625 KB Franck Pol-Japan tee Sm (bs. 184 600 528 1043 605 55 Franck Pol-Joseph 286 277 778 786 605 55 Franck Pol-Joseph	900 994 916 984 71 5 5 4 7 5 5 4 6 5 4 7 5 5 4 6 5 4 7 5 5 4 7 5 5 4 6 5 4 7 5 4 7 5 5 4 7 5	3943 19230 Red 22 19242 52432 Red 14 1214 19446 REJ 15	Argantina 1.8405 0.9999 Nigeria 140.289 85.5000
Per Annual Major UK Companyance 500 644 2167 1956 30 Retgin Ed Family Jun House & Groven 1971 500 763 2074 455 107 February Per Edge Ferming Professor & Groven 1971 500 763 2074 455 107 February 1970 1970 1970 1970 1970 1970 1970 1970	2004 (1905) 1136 1030 214 102.75 1238 79 Poplariti Hamstoni Civil 1230 high franco 489 200 1224 475 high properties of the civil 1230 475 1142 77 high properties of the civil 1230 1142 78 high properties of the civil 1240 1142 79 high pro	1000 503 255.76 50.2 79 Garinga PG 15 Japan 1022 500 2521 3276 504 65 Garinga PG again 688 500 770 91.99 504 64 Garinga PG and Garinga 500 770 91.99 504 64 Garinga PG and Garinga Figure 785 500 253 5255 565 114 Garinga Pagaraga 785	2000 167 1280 782 19 Southeriful Setting 7187 100 1000 200 1224 840 7 Bottlifte Southering 800 1000	87 747 54 6 21 226 73 F 282 47 75 4 144 473 76 2	Begil 1.7516 1.0575 Palkistan 65.1075 40.2837 Chine 19.8057 8.2821 Philippines 43.2861 86.3890 Syrpt 5.5771 3.4009 Portugal 280.951 171.275 Philippines 43.2861 86.3890 Portugal 280.951 171.275 Philippines 8.4555 5.1411 Outer 5.5702 3.6406 Philippines 9825.83 5763.00
GMULK Destallant Acc. 690 10000, 505 2825 1009 117 5 School at 10000, 505 2825 1009 117 5 School at 10000, 505 2825 1009 117 5 School at 10000, 505 2825 1000 117 5 School at 10000 117 5 School at 100000 117 5 School at 10000 117 5 School at 10000 117 5 School at 1	14 (M2 3) Sept Proper Govern	200 197 307 1995 67 Charten-lapen 975 190 524 525 1986 4 Herthean Everyt-lapen 975 190 197 287 1885 20 Herthean Everyt-lapen 977 190 197 287 287 1885 21 Herthean-lapen Sealer-Car (AF	2005 447 25.57 425 9 Sm (MiGresth Exten & Com 107 1000) 1000 52.1 24.24 747 30 Treath (Lindburger) 550 500 1000 14.2 (St.41 40.4 78.1 Depreso Tiger Inc. 404 507	201 54 41 2 162 231 95 17 25 194 195 4 91 227 77 2	Green 445 140 271 300 South Albora 7.3532 4.4515 India 58.7482 35.8180 Tamen 45.6506 27.8100 Kinett 0.4860 0.3023 UAE 6.0275 3.6735
Fernitrian Michael Proteido 388 100 208 7509 1003 88 300-00001 100 100 100 100 100 100 100 100	BUE Enchritte: 200 Ed. 1938 177 177 2 Str. Endet telement (24) had 765 177 177 2 Str. Endet telement (24) had 165 177 177 2 Str. Endet telement (24) had 165 177 2 Str. Endet telement (27) 177 2 Str. Endet telement (27) 177 2 Str. Endet telement (27) 177 2 Str. Endet Service (1000 447 2095 927 73 HBSnttel Jganna Gran 1269 1000 200 11252 1050 25 HBSc. Japan Comp. 1025 500 1218 545.W 904 68 HBSC. Japan Comp. 200 170 0778 405 124 HBSC. Japan Smill Com. 459	500 344 1917: 728 53 INTERNATIONAL EQUITATION AL 2011 Puning General Opposition 492 State 100 225 State 748 3 Copi Can Helming Grown 1768 State 100 225 State 748 4 44 State Helming Grown 1768 State 100 225 State 748 4 44 State Helming Grown 1768 State 748 4 44 State 100 100 100 100 100 100 100 100 100 10	30.1 184 1162 1 507 1004 1155 2 90.1 758 1165 3	Note: Province of management of high to flow and the discount facilitation sport units; for an approved burto high time is a province and to a province and to a province and to a province and the province and t
SSCUK Program & Growth 140 500 524 5845 1773 16 UK 555 UK 565 UK UK 565 UK 565 UK 565 UK 565 UK 565 UK 565	QUITY & BOND SECTION AND SECTI	\$00 250 9942 1037 45 \$MESCO Aparticular Colo 980 250 434 1952 105 119 General Bireco Aparticular 384 500 291 2852 981 105 Harris Bireco Aparticular Special 1088 900 88 4254 1038 66 Caparticular Grown 1088	200 272 222 558 77 Belle (Rent Henrys) 487 500 500 277 40.1 775 22 Common Fusido 1006 5002 500 138 2008 883 7 Common Fusido 1008 5002	615 7612 1071 8 615 7612 1014 13 173 8504 1054 15 51 9486 1163 4	Tourist Rates == 1500497
Legis Basi Pres 100 154 100 508 8634 1154 33 Cardenat Legis Basi Paternad Acr 1154 80 1154 87 Cardenat Legis Basi Pres 100 1154 100 519 864 1152 1154 99 Card Sun Legis Basi Pres 100 1154 100 519 864 1152 1154 99 Legis Sun	198 De 373 2000 805 1485 1751 8 Smith 6 Waterson Region 2780 1870 1870 1870 1870 1870 1870 1870 1	22030 248 1805 1989 41 Lincolngoto 586 50006 181 2985 1932 47 Lioyde Burk.lipus (Group) Acc 11.85 501 402 12830 1858 186 Longot & Mandreus Japan 1185	. 1922 342 346 720 52 Guston PS (cery Ren Balancialles 1922) 503 442 56.52 741 65 Guston PS (sheepa Teen Balancialles 1922) 1920 120 1957 721 50 Marie A Specific for Prof Acc 1988 100 500 75 56.22 744 38 Marie Carloth Houseaut 2027 2021	19272 33235 1950 7 343 34737 1961 6 3785 3424 1988 5 18 7748 484 21	2 Buye 5 Buye 5 Buye 5 Buye 7 Buye 8
1000 See Control Contr	### ##################################		20 197 1286 1287 All Management Periods 1991 1200	2971 1088 1080 10 226 9571 1273 8 1082 1142 1054 12 22 10877 1090 18 175 1830 184 20 149 3278 1074 17	Camindari(holarer) 2.2250 Horg Xong(Dollers) 12.8550 Spain(Pleasers) 227.0000
MEG Service UKBAPI ACKES TO TO TO THE MAN AND THE MAN	QUITY & BOND INCOME SULFACE THE STREET OF SECURITY AND SE	507 15 5584 7542 M Many Apart Grant 652 530 155 12810 579 50 Refrigation Acc 153 1000 116 485 170 50 Novert Apart 65 550 350 3210 1021 57 Call Manut Apart 65 550 350 3210 1021 57 Call Manut Apart 65	500 SE7 UACO TALE 37 Terroliton Charal Biographics Self 1500	21 252 1016 10 27 1657 1251 17 31 2722 1008 18	Interest Rates
MCALIK Geneti 1982 WWW 1994 BETTE BETT BETTE BET	DESCRIPTION 1/55 2000 508 1237 1131 7 Ctd Maded North American ber 455	294 appr Grown 1005 Redwind Joseph 1005 800 25.1 100.20 125.5 1 Redwind Joseph 1005 800 25.1 100.20 125.5 1 Redwind Joseph 1005	20 24 254 28 4 MANAGED BONDS	94 1124 147 24 E28 1175 1125 1 48 2229 1112 2	UK Genesary US Impen Discount 2.57% Prime 8.75% Discount 0.50% Region
SERGIA GENERAL TO THE ACT TELES TO TO 940 2827 1756 541 Revery Com- Manigan General Lik Half But H. 1928 1930 940 2827 1754 62 Castison I Manigan General Reversal Services 1556 200 155 1048 1155 25 Com Manife Manifester (# Stady & Bland 281 2500 868 86-67 1102 14 Abbert Allsach George 1279 1679 1679 1679 1679 1679 1679 1679 16	\$500 225 1992.5 1993 3 . See & Propor Japan Questi 470 1000 363 4 4809 1141 8 See & Propor Japan See (Co.232 1000 71 1995 748 104 Schooler Japan See (1971 800 218 7530 1105 17 Schooler Japan See Control Activity	2000 74: 1257 727 6 5 Washing Balanced 6 6 200 21 15 15 17 17 15 15 15 15 15 15 15 15 15 15 15 15 15	76 7625 7500 3 7627 1621 1629 116 8873 1627 1638 46 13 22240 1614 161	Intervention 3.15% Canada Arc And Ands 5.25% Decount 2.50% Intervention 3.15% Canada Arc Ands 5.25% Decount 2.50% Discount 5.00% Tobay Repo 5.50% Decount 3.00%
NEU Acon Estaty 525 500 20 519 10 20 11 15 68 (ASC Holland Hell) 11 17 17 55 Feldely Feld Homesh LK Estaty 11 17 4 50 5669 20210 11 46 44 Fernington Komanti LK Estaty Felder 489 50 1155 78 24 1 15 4 58 Fernington	Control 200 200 200 200 1019 13 Amelija primara Spec St. 102 1019 13 Amelija primara Spec St. 102 1019 13 Amelija primara Amelija primara 200 100 100 1019 1019 1019 1019 1019 10	70 19500 1928 64 Structural pages Small Cost Act 1988 2007 299 287 60 1935 46 Structural Reports Cost 2000 170 77 900 1117 13 Scat Amendal Algorithm 299 2007 1528 688 97 197 1 3 Scat Political August 1987 2007 1528 688 97 197 1 3 Scat Political August 1987 1900 292 287 97 102 24 Scatterial August 1987	100 100 100 100 100 100 100 100 100 100	80 200 20 107 126 901 404 13 1272 23 903 1 2500 1267 20 903 1 78482 1375 17	Advances 2.70% Discount 3.25% Repo (Are) 4.10% Lomberd 4.125%
159 500 292 1578 1143 47 Gartage H CM Temple Equity inc 1258 500 10 5700 104 116 Gartain B Real Equity 158 200 293 2447 123 70 Curricus R	rikkritery Dat 765 5000 17 is 87.20 1973 23 Balle Gibed America 1934 grin fraction 11/73 100 52 41.51 110.1 15 Beeding Link America 1934 grin Ery	1000 992 997 90 992 993 902 994 994	500 399 5284 736 4 (April Multi Internation 275 1200) 400 4275 2880 789 14 (April Multi Internation 577 3: 800 149 1258 728 59 (April Cold Fuzz) 500 439 10506 525 728 59 (April Cold Fuzz) 500 528 10506 525 728 (April Cold Fuzz)	20'5 (259 to22 to2) 1981 1489 1048 70 1984 3628 1048 71	Bond Yields County Syr Yield S 10 yr yield S County Syr Yield S 10 yr yield S UK 7,0% 6389 7,2% 7,03 Nethwinds 8,2% 4,39 5,7% 5,57
Page 18 Page 19 Page 1	marrier (1997 5000 592 1985 1193) 6 Comité Admit Agrestan 3984 KE-Mai Income 266 1000 676 10840 1132 6 Comité Agrestan & Grand Signal Sign 2 Michigathe 466 1000 334 1978 1115 6 Communication Resident Signal	50 51 SEC 92 12 FAR EAST (INCLUID	ING JAPAN) Burdys Burdys (1773 1200) 1900 64 28557 1771 1 Burd Home Admir (1907 477 500)	100 22700 1967 73 675 2869 1084 29 2568 2365 1084 36 01 57674 570 166	LIS 6.6274 662 62776 575 Spain 7.80% 5.71 7.35% 654 Jupin 5.50% 1.80 2.90% 2.50 bay 6.25% 6.00 6.75% 7.24 Australia 10.07% 7.22 6.75% 7.00 Badjulm 9.05% 4.81 6.25% 5.25
Pautorial Route 39: 1000 5400 10716 1132 54 Marillandia Republica 400 100 100 100 1102 122 12 Pauto High Republica 400 100 100 100 100 100 100 100 100 100	1-3000000000000000000000000000000000000	1000 46.1 50.75 97.6 77 Mingle Carde For East 9253 500 92.1 2015 102.5 30 About Pacific 379 5000 92.8 307.9 309.0 99 APPLIES To Eastern	\$50 11.5 \$12.0 \$72 2 Back Horse Managed in \$2 12.78 500 600 209 2007 69.3 3 Batter Billingson 470 0 600 50.3 8441 854 14 Carlie Managed 5422 402 600 2007 63.3 3 Batter Billingson 5422 400 600 600 600 600 600 600 600 600 600	967.7 646.52 104.4 15; 854.4776 104.5 75; 1204.4475 1229 139; 1833.9 4854 124.6 76 34.6 701.2 102.3 128; 84.2577 103.0 114	Getmany E.Dh. 4.71 6.9% 5.77 Sweden 15.0% 5.74 6.50% 6.94 France 4.75% 4.67 5.50% 5.63 ECU OAT 6.0% 4.78 5.50% 6.04 Sognan/SSEC Markey Research Visite calculated on local basis. ** Devotes new benchman's
Sort Amilabili Equip Hazone 1989 1000 2542 2010 1163 27 5500 1000 550 5700 1163 27 5500 1000 550 5700 1163 27 5500 1000 550 5700 1163 57 5500 1000 5700 1163 57 5500 1000 1000 1000 1000 1000 1000 1	######################################	1000 185,3 678,10 88.2 75 Equation For Engage 1284 1000 1863 89,0 1018 86 Filands Place Dealer 1026 1030 89,8 2128 95,7 85 GAM For Enack 2284 500 18,7 828,17 108,0 33 GAM For Enack 228		02 7912 1026 124 25 1516 970 166 02 7660 7365 31 00 1628 1625 125	Money Market Rates at 150507
Scot Makes tracer of Pus Acc 1289 500 71 1971 1971 65 Providing Selection Acc 1699 500 1782 535 1782 75 1865 Corpor Scot Widows Charles Acc 1699 500 4234 6252 1100 50 4856 CORP Scot Widows Life High recent 598 500 3889 4073 1149 41 Abbay Corp	int Long-daied \$19,955 9209 123 7142 7127 1 Frankrijjon-Ausston-Godin 1595 anis Boust 484 500 454 575 1717 2 Francis Pro-Aperican 1965 Flankfahrest 71,650 620 621 622 1657 3 Francis Pro-American Str. Cost 1064 18 18 18 18 18 18 18 18	500 67 8793 965 B5 Hersteep: Paralle Singler Cox 1973 1000 918 7503 1105 20 Jupiler Fire Esteen 598 1000 15.4 21040 8037 89 Legal & Commit For Esteen 5985 1000 84 18100 1007 99 Lincoln Refere 10080	Control Cont	02 1825 973 182 00 1377 951 126 00 1787 993 138 06 2886 1084 138 200 3842 1064 39	Interpends 2 7 5°m 8°m 8°m 8°m 8°m 8°m 8°m 8°m 8°m 8°m 8
Sarristof Income Adentage Inc. 282 2000 253 44 44 223 m) Abbuil Res Sandard Live Kigu Cenine 1982 2000 1923.6 865 133 53 Abbuil Res Sandard bory Dilph 274 500 41.6 5002 406.1 111 Abbuil Christonia 1000 4001 4000 40	John Gill Income 880; 1000 807: 5111 1071 35 Gartman American 1768 108mg4 479; No. 1533: 2755, 1922; 8 Gartman American Bress Gill 365 1 Chris Gill 789; 2000 141; 93-480, 1009; 27 Gartman PS American Gart Gill 1 Chaptermant Boss 580) 2000 38: 3779, 1008; 39 Gartman PS American Gart Gart Gill 365	1995 200 22247 1978 65 November Recit. 686 1995 543 18088 680 56 NP Fire Bank Act 785 9900 281 377.55 1167 5 Program For East Chaulin 585 0000 1341 375.67 914 51 Protein Paulic Rec	900 553 24421 551 22 Century Shatel Conversation 1005 1000 550 178 1840 787 33 Century Shatel Hardward Light - 1000 1001 1001 1001 1001 1001 1001 1	20 1688 1016 137 01 1376 982 159 52 1604 1084 58 43 264 1010 142	Liffe Financial Futures 1507 4.1 1507 4.5
Suntin Cartada UK Income 986 1000 230 5531 1301 22 Balla Giber 1589 General 159 500 2558 4055 1144 45 Banchayo Lin 158 Income 777 578 1984 48125 1185 2a Balland Giberra Giber	& Friedrick 1967 1000 6927 69594 1019 61 Gammor P315 LSPA 1002 1004 1005 100	500 103 2985 1147 7 Royal Me Pacific Bates 1184 500 126 24109 889 109 Save A Prosper For East Sin Cooking 500 45 2201 575 109 Save A Prosper For East Sin 289 500 308 2487 1014 67 Seconder For Sea Growth Acc 280	1202 174 4570 884 27 Chyoffingsming Balancoi 855 2500 1000 101 1057 769 29 Chebal Marie Al Balancoi 1000 1023 16580 861 19 Chebal Marie Balancoi 1000 1000 1000 1000 1000 1000 1000 10	83 3550 1064 35 18.1 2210 94.5 171 3694 399.5 1212 109	Contract Settlement High/Low EstConts Open price for day traded Interest
Vagruthride Techng 355 1000 5108 58.08 271 6 Cartel Store 1155 2000 47 1553 1187 12 Cartel Store 1155 2000 47 1553 1187 12 Cartel Store 1155 2000 47 1553 1187 1105 31 Cartel Store 1155 2000 1105 31 Cartel Store 1155 2000 1105 31 Cartel Store 1155 2000 1105 31 Cartel Store 1105 31 Cartel Stor	Paul 1081 2000 52 4442 1053 46 Handbash Armston Singler Coult** Resistantia 965 8000 599 9076 1101 6 Handbash Armston 1070 Process 1086 8000 50 8070 1106 6 Handbash North Armston 1070 108 Profession 504 50 48 488 7107 11	900	250 (10.4 455.0 a23 34 Colorial Manager 11.83 (10.0) a0.0 18.1 172.5 B78 9 Conjustion Manager 54 (80) 510 190 350 1882 873 11 Conjustion Manager 65 300 190 18.9 172.8 829 28 Conjustion Manager 57 (20.0) 450 172.8 829 28 Conjustion Manager 65 300 190 190 190 190 190 190 190 190 190 1	983 \$8892 1073 21 417 1477 1007 146 11 1674 929 173 880 12928 1013 65	Long Gill (Jun 97) 114-14 114-16 113-28 97900 229987 German Gwr Bei (Jun 97) 102-37 102-50 102-10 194073 269484 Japan Gwr Bei (Jun 97) 130-21 190-54 129-59 69955 118049 Japan Gwr Bei (Jun 97) 123-52 123-56 123-51 520-4 International Control of Control o
- Adherica Pri Stater Germani 11,627 1000 702, 221.30 142,7 1 CLIPPT North Theoretica IX State Chip Inco 245 183 120.8 2 CLIPPT North Michael publish Acc 548 1000 224,5 183,1 120.8 2 English State Abbrey Assem & Earthqui 11,62 1000 522 545 1048 100 English State 11,62 1000 522 545 1048 100 English State Abbrey Assem & Earthqui 11,62 1000 522 545 1048 100 English State 11,62 1000 522 545 1000 522 545 100 English State 11,62 1000 522 545 100 Engli	Pely Incomp Plas 589 5000 307.4 56.41 111.2 13 HB Samuel IS Singler Can 988 series inc. 1072 500 31.0 53.40 106.6 29 HBSC American Green 117.6 its incomp Acc 1085 1000 75.5 59.81 106.4 29 MBSC Of American Green 117.6 Inc. 107.6 Factor 107.6	202 405 591.2 1059 45 Sat United State Office of Office	903 35.8 405.33 77.9 32 Chindrol-Hornin Harmond 1289 1000 1000 25.2 Bidd Bid Callering Graph 1283 2000 400 10 45.41 Bid 18 Engle Sim Estaly Harmond 1 1085 1000	8: 474 122 130 27 4708 1029 115 3166 5408 1042 36 1101 3212 1026 122 1765 3766 1760 112 306 5413 1072 24	3 Mith Stanfing (Jun 97) 83.48 83.48 83.46 83.96 (16509) 83.48 83.46 83.96 (16509) 83.27 93.28 93.23 19646 106532 296.00 (Sep 97) 83.57 96.74 16394 206339 (Sep 97) 85.76 96.77 96.74 16394 206339 206
Abbej National NEP LPK Great (17/2 500 15.0 110.10 1118 53 54 54 54 54 54 54 54 54 54 54 54 54 54	uberschiligh Inc. 888 500 14.6 25.17 10.55 30 Habrest Person Area Small Cobin- Departor 501 750 801 4054 1035 30 Habrest Spann Nagh Area Habrest Spann Nagh Area Habrest Spann Nagh Area Habrest Spann Nagh Area Departor Small Nagh Area Land & German Nagh Area Land & German Nagh Area	500 69 174.1 88.1 % MAGA materialmin & Germani Acc.273 500 744 1709 1769 67 Maga Commonley & Germani Acc.273 1000 658 1465 1009 65 Same A principle Commonley 676 1000 658 1465 1009 178 Same A principle Maga Commonley 676	500 284 503 1062 1 Phinty Constrained Openin 178 0 500 284 503 821 2 Phinty care jackley 1072 100 1000 508 1034 761 3 PHOCA for good binning in Mid-579 100 2000 7.4 1886 771 5 Prints Par Managed 583 0	0.1 208.50 128.5 104 155 948.3 107.5 18 107.3 107.08 108.8 102 280.4 424.5 107.5 18	3 Mith Euroswije (Jun 97) 98.19 98.23 98.19 3837 48475 88.17 98.23 98.17 8829 39179
Alex Durber Close 1 192 200 205 51630 118 52 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1	a Yada 11452 1000 554 2512 1930 25 Lucisan Holipa Armichan 1938 Fredirikham 1958 19200 77 8 9526 1740 5 Lucisa Harina Arang Simo Chingto Life Fredirikham 1958 1950 7 19450 1931 25 Lucisa Bank Nicharen & Gona Archibol Harina Simon 1958 1950 51 1250 1957 40 Lucisa Bank Nicharen & Gona Archibol	200 615 975 65 14 Smith Recurses 382 120 50 552 1250 94.7 65 14 Smith Recurses 382 120 50 552 2020 810 122 May Spirit Recurses 382 120 122 May Spirit Recurses 382 120 122 May Spirit Recurses 382 120 122 May Spirit Recurses 385 120 122 May Spirit Recurses	17 1609 76.3 6 Gildente 106 25 25 25 26 26 27 27 27 27 27 27	286 324 1067 9 1461 2536 1049 65 1567 6461 1050 64 1561 1570 594 156 1540 2528 567 150 426 2510 561 169	3 MBh ECU (Am 97) 95.82 95.85 95.82 509 7216 (Sep 97) 95.82 36.85 95.82 384 5688 (FTSE 100 (Am 97) 4895.0 4895.0 4895.0 14290 70908 FTSE 250 (Am 97) 4850.0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Barth of heterol Capital Growth 1984 1990 35 1990 11115 65 General Capital 1995 550 252 1948 1925 44 General Capital 1990 570 590 478 5988 11880 6 General Capital Capital 1990 570 597 2001 588 27 Hardward Parkatas (Hardward Capital Capita	Lifect ligenst 1782 900 154 1448 1082 44 MSG Avenium Recordy 979 (174 1600 160 160 160 160 160 160 160 160 16	50 152 754 170 1014 2 SS Herrer Recruss 1054 2 SS 105 742 770 1014 2 SS Warrely Annual Confess 2 Warrely Annual Confess 2 SS 105 44 191 1105 2 SS 105 44 191 1105 105 105 105 105 105 105 105 105 1		2794 4010 1011 141 1476 281.1 1696 146 858 3166 1632 110 113 2884 897 57	Liffe FTSE 100 Index Option at 150587 Settlement prior, 4676 closing offer prior Califful
Carring (A Great Account Inc. 1687 1000 251 517 1175 22) Legal & Game Britanne Brita	ton (28 Ms Acc - 146) 1920 255 459 1 1923 47 1 146(4) Mooth Accession (20 ms 136) of Fencil Interest 256 1920 155 572 1 1971 25 Management (26 ms 136) al (28 46) 1920 25 972 1872 26 Management (26 ms 14 Acc + 148) Secretary 250 251 1971 25 1972 48 Management (26 ms 14 Acc + 148) Secretary 250 251 1973 1 1973 4972 11 Management (26 ms 14 Acc + 148)	900 215 1925 1938 40 GT Injurational Injure 585 900 1478 5971 1955 70 Backing thi Injurational Injure 900 122 3782 1127 2 Dolphus Wights From 378 501 130 7781 1988 41 Water Brown 3781	2000 22 1933 1930 22 Quedan ILA Himpard 279 200 500 853 1930 1923 3 Himpard Annuel General 193 780 500 22 65 65 477 1 5 Himbor Annuel General High 530 100 25 25 25 192 7 Himbor Annuel General High 530 100 25 25 25 192 7 Himbor Annuel General High 530 100 25 25 25 192 7 Himbor Annuel General High 530 100 25 25 25 192 7 Himbor Annuel General High 520 200 200 200 200 200 200 200 200 200 200	841.4 \$25.2 105.5 64 120 453.0 98.4 185 08 210.0 98.4 172 1222 2253 103.5 100 55 98.0 102.2 128	Series 4600 4650 4700 4780 Total/vols May 83/1 34/2 3/25 1/75 Jun 137/42 102/57 71/77 47/105
Capit-Que Sports Sports 371 500 B74 8340 1004 82 Manual Ot 8 Capit-Que Sports Sports 371 500 B74 8340 1004 82 Manual Ot 8 Capit-Que Sports 278 8000 47 2004 823 829 Manual According to the sports of	Fried Hall Acc., 12(5) 2000 55 5828 1098 20 Minestri Asseltan Groups 10(6) Fried Haussel 10(6) 1000 407 9044 1000 8 Novembrill Hall American Self- in Research 588 870 270 10(8) 1113 12 Minestri Hall Carlotte	50 45 28 7 1040 × FUND OF FUNDS	50) 358.1 307.2 105.5 ii hems of On + OFF Uninged Str. 0 507 1.5 8742 107.1 hems of On + OFF Uninged Str. 0 Hill Bernall Mininged A 10777 0	195 458 1047 72 42 1788 1040 98 4084 7475 1041 92 712 8234 1941 91 47 2807 9011 140	Aug 172/80 139/78 106/98 81/124 Aug 184/131 152/96 122/117 99/144 110/161 Commodities = 8 150297
Day Friences Aeces : 488 100 22 6954 997 195 National Case Case Friends February Case 6 97 500 33 348,54 945 125 Paulic Case Aece Project Case 6 986 1000 887 7701 1986 100 Paulic Case Mars Social Stustants 1386 1000 415 5828 1004 121 Paulic Case Mars Social Stustants 1386 1000 415 5828 1004 121 Paulic Paulic Paulic Case Mars Social Stustants 1386 1000 415 5828 1004 121 Paulic P	SEG PRINCE AND TELL THE TELL THE SEG STATE AND THE PRINCE AND STATE OF THE SEG STATE OF THE SEC STATE OF THE SEG STATE OF THE	700 2703 339.16 335 67 TSS Suintire lecture Acr 580 000 53 152.69 368 79 Archive Income 580 500 43 2636 1775 37 April 12 Benefit Income 500 43 2636 1775 37 April 12 Benefit Inc	1000 10.1 10.40 11.17 1 11.2 1	712 824 90.1 91 97 2807 90.1 140 92 1808 973 184 1807 7813 1864 37 128 2895 1864 35 59 2812 787 46 981 1807 1804 187	RIDUSTRIAL METALS - London Motal Exchange Sylaton Cash Sutha Volume Like Stacks chg
Credit Susses Februship he: 785 1002 228 10480 997 24 Samel of Nation CLIFFI (M Growth 484 900 25 252002 1119 50 Samel of Nation Cliffi (M Growth Act 985 1000 178 1202 1096 88 Samel of Nation Cliffi (M Growth Act 985 1000 2885 3731 1134 4 Samel of Nation Cliffi (M Growth Act 985 1000 2885 3731 1134 4 Samel of Nation Cliffi (M Growth Act 985 1000 2885 3731 1134 4 Samel of Nation Cliffi (M Growth Act 985 1000 2885 3731 1134 4 Samel of Nation Cliffi (M Growth Act 985 1000 2885 3731 1134 4 Samel of Nation Cliffi (M Growth Act 985 1000 2885 3731 1134 4 Samel of Nation Cliffi (M Growth Act 985 1000 2885 3731 1134 4 Samel of Nation Cliff (M Growth Act 985 1000 2885 3731 1134 4 Samel of Nation Cliffi (M Growth Act 985 100	ur Hydricombe 1950 1000 59.1 51.29 17.44 4 Pedile Amelion Oppo Acc 552 A President Acc 268 1000 100.7 69.85 100.7 29. UK Calinc Acc 1955 500 0.3 29.50 10.4 5 Pediciol Novi Amelion Acc 502 UK Calinc Acc 1955 500 0.3 29.50 10.4 5 Pediciol Novi Amelion Acc 502 Pediciol Pedicion 368 500 170 67.6 102.7 62 Pediciol Pediciol Selection 95.6	800 380 385 1000 71 Bibrins Maragad Fadio re 391 800 603 265 1004 69 Cay Francis Buckly Hold 331 800 603 28075 1002 22 Delphin Parad II was 494 800 658 1504 1079 55 Fadiy Maragadar 385	900 25 1929 886 40 Jepinkolid St. Jerree Marrigod 192 0 900 53 8815 983 43 Lepink Gen Warrigod 92 1977 900 900 2197 7890 977 40 Lincoln Likel Marrigod 978 1000	111.8 1720 191.7 198 3422 2898 191.9 133 8850 1125.9 1952 60 1224. 686 1941 66 8824 678 1921 191 583 2849 584 184	Alexandraum Hr2
Exist Capital Grown 469 1000 77 1935 1374 14 Tourston Paris Facility Recovery 1167 1000 1418 7164 1055 105 Light Fernior	person has 1368 500 68,7 Hu,00 1884 15 Name 3 Person Area Stant Cob-597 1800 16 Name 1	800 875 1801 912 90 Rienzis Prov Cap Can Acc 200 900 1938 2560 1934 55 GAM Arradom Acc 1951 900 252 41761 1113 18 Gambon Bell Canada 982	(000) 168 1699 1093 25 Lingth Agyabaha Hampid 4 267 500 (000) 255 16745 972 35 Lingth Aylian (244) 367 200 1 (200) 128 (9.41 10) 1 32 Lingth Balanyal Hampid 3 1277 500 1 (200) 174 (217) 100.7 5 Lingth Balanyal Hampid 3 1277 500 1	1774 2080 1ALA 76	Rights
Perming Growth Acc 11667 500 4.6 54.07 115.7 24 Intelligent IN Growth Acc 12592 500 217 86.69 100.8 79 February Perv Bernell Prov Sewardship 694 1000 811 67.44 110.1 69 Printing place 5 Perming Prov (IK Prous 1148 1000 81 1 67.44 110.1 69 Printing place 5	\$\frac{6\text{model}}{1200}\$ \$\frac{86}{127}\$ \$\frac{100}{100}\$ \$\frac{5}{127}\$ \$\frac{100}{100}\$ \$\frac{5}{127}\$ \$\frac{100}{100}\$ \$\frac{5}{120}\$ \$\frac{100}{100}\$ \$1	000 1004 19724 1021 29 General SWI Instrument 2002 500 254 12211 1054 6 General Luly Govin 398 1 250 1252 452 1046 59 Hardway Independent 398 500 408 4014 1052 27 1418 Separat Region Address 488	0000 31 111.45 103.6 8 Janua Harraged borne Store 573 2000 1000 429 115.60 100.5 30 MSG Narraged both Blood Ser ASSS 0 1000 109 95.55 103.9 39 Machine Narraged 572 1000	224 813 1040 95 557 928 1050 95 811 7050 1050 95 801 7050 1057 45 801 1075 95 107 15 801 1075 107 15 800 5009 1050 15	perdanger disec 1.8404 1.8913 118.63 torries as at Tue 13 May PRECIOUS INSTALS per fix fax \$ C Colour \$ C \$ C
	European Republication 1809 1866 1987 1883 1 Stein & Williamson American 1863 d & Communician 1985 1809 1828 18730 1831 2 St. Lamon N America & Irill Ing. 782	200 202 4045 1066 Ab Uniqui Milliografia 400 200 1464 7025 1064 60 Liberta Barta Granda Paul Acc 1269 (530 59 6494 950 45 Nameng Governmenter 1985 (1 : 1700 506 61270 1047 of Nathar Copperacy Namenged 1987 (2	195 1731 1052 EB 1008 4075 1075 19 1825 1802 1013 84 180 1760 1080 41 1848 2224 1867 10	Plainum SS,50 298,65 Britannia 369 225 Korghands 348765 21,1218 Palladium 172,65 152,55 Britannia 150 118 5045 5080 4555 Shide spot 4,855 23,445 Britannia 25 25 Mobiles 291,465 292,476 Gold Builti 348,40 211,091 Britannia 10 cz 41 25 Mapie Lauf 362889 215,725
GIUK Growth to: 2565 S.00 18.4 22.6 575 23 Abbard (2005) GIUK Growth to: 2565 S.00 18.5 22.4 105.4 105.4 105. GIUK Growth to: 2565 S.00 18.5 22.5 105.4 105.4 105. GIUK Growth to: 2565 S.00 18.5 22.5 105.4 105.4 105. GIUK Growth to: 2565 S.00 18.6 22.5 105.4 105.4 105. GIUK Growth to: 2565 S.00 18.6 22.5 105.4 1	Borred 1:287 500 41 93.22 576 33 Sun LifeCarred Emergicia 752 1 Barred Borred 4:28 5000 10:00 914 556 10 Sun LifeCarred M.Acentria Garses Barred 1:1287 10:00 478 2787 516 30 Supretan hands Acentria 1777	244 2245 3844 1 1 1 1 1 1 1 1 1	100 to 1 912 to 91 American Description 170	752 1824 1833 32 221 1854 1843 85 763 6514 1830 113 175 1814 983 181	AGRICULTURAL as at 15/05/97 Cocos Coffee Rarley Pointons Pointons LIFFE Storm LIFFE Storms LIFFE Storms ATA Shorms
Herniteson UK Ertaghitestro 969 1000 255 6102 55.1 124 Herniteson UK Ertaghitestro 950 144 2000 1013 120 Herniteson Growth Party Corte Advançat Recovery 274 500 137 2010 800 125 Herniteson Growth Party Corte Advançat Recovery 274 500 13225 2548 100 90 Herniteson Growth Party Corte Advanced Recovery 274 500 13225 25488 100 90 Herniteson Growth Party 275 125 125 125 125 125 125 125 125 125 12	as Bord 980 1000 275 2879 934 18 EUROPE 1750-1760-1760-1760-1760-1760-1760-1760-176	900 119 269,39 1948 51 Alexand Award Managad Inc. 269 Natificat Fast of Funds,4co 169 Natificat Fast of Funds,4co 169 Natificat Fast 1 (20 Bestely Funds) of Res 1900 2844 1827 1985 2 (24 Carefact Polisico I Res 1900 2844 1827 1985 2 (24 Carefact Polisico I Res	1920 1544 8494 1929 20 Cid Nami UK Minegal 978 5900 520 52 18284 1940 18 Paul Acatuucu Ninnigal 552 0 1820 69 15420 1822 37 Paul Mangal Gran 477 1000 500 30 5250 935 46 Paul Mad Paul 477 1000	221 18554 1743 25 PRS 4514 1851 175 175 1944 951 187 175 1944 951 187 175 1944 951 187 175 1881 1881 1885 1881 1881 1885 13 767 1745 1970 28 1889 223 1884 188 1889 223 1885 34	Many 1002 Many 1873 Many 88.00 Jun 30.0 Vol Jul 1518 July 1823 Sarp 89.00 Nov 57.50 Many 10.00 Sarp 10.00 Mar 107.00 Jun 10.70
#5 genus (property control of the co	embers Bord 188 900 27 512 28 19 Nobel School 655 184 185 900 20 20 805 804 184 27 Nobel 500 20 805 185 805 507 500 27 500 27 500 805 10 10 10 10 10 10 10 10 10 10 10 10 10	507 1503 553,77 159.2 3 Obi Chittope Fundois 1287 500 579.3 254.9 153.5 5 Obi Permainte Growth 480 500 645 174.1 1505 50 Dill Robertugh Ballege 849 1287 500 22.9 152.0 112.3 12 Obi Permainte Growth 280 500 32.5 86.90 112.3 12 Obi Permainte Portatio 1287 500 32.5 86.90 112.3 12 Obi Permainte Portatio 1287	900 65 620k 657 62 Problemb Ann Photo Marraychi 122 2000 1 900 17 9 185 65 55 18 Problemb Link 16 (1982 188 1000 1 900 127 952 91 4 47 Problemb Link 16 (1982 188 1000 1 900 127 1256 1984 47 Problemb Link 16 120 1172 1000 1 900 35 9431 85 50 Problemb Link 1982 1 1772 1000 1 900 35 9431 85 50 Problemb Link 1982 1 1772 1000 1	86 249 1015 76 39 2332 1049 67 531 10828 1082 108 545 8888 1077 15	Vot: 4713 Vot: 7878 Vot: 54 Vot: 54 Vot: 200 White Sugar Freight, Wishest Com 1239 Prices LIFFE Stromp LIFFE Stromater LIFFE Stroma Aux S17.00 May 1250 May 88.65 MH-Lo Satel
Applier Life Growth 1995 1000 50 92000 1193 6 Junior Life Growth 1995 1000 50 92000 1193 6 Junior Life Growth 1995 1000 50 92000 1193 6 Junior Life Growth 1997 1000 331 67 6 17 25 10 Junior Life Growth 1997 1000 331 67 6 17 25 10 Junior Life Growth 1997 1000 1000 1000 1000 1000 1000 1000	Bord	000 1917 46570 1986 87 500 269 3074 1918 47 500 269 3074 1918 48 500 269 3074 1918 50 700 269 4664 1945 19 500 269 4644 1945 19 500 269 4644 1957 1957 1957 1957 1957 1957 1957 1957	1000 281 253.00 1025 28 Referent Treat filmings of 2007 2000 2002 74-2 59-49 1025 29 Royal 854 Naturaged Royal 852 05 5 500 302 2073 1020 20 Royal 854 Naturaged Royal 81 1070 1000 1	505 6543 1045 74 504 5198 684 174 507 5845 1552 58 507 5844 107 1 28 512 4657 1074 20	Oct 307.70 Jun 1225 Jul 91.50 May 286.75-284.50 285.50 Dec 505.80 Vol: 168 Sep 92.00 Jul 284.00-281.75 282.00 Vol 2217 Indian 1281 Vol: 818 Sep 289.00-287.25 287.75
Logal & General Equity Cls 971 1000 2756 674.10 1145 37 Proposition Clay & General Mil Proposition Clay 2556 1552 68 Service State 2553 1552 68 Service Stat	Bond 11.84 500 17.8 64.14 980 9 Bhirtin Estepann Growth Inc. 868 rhs Borri 11775 7000 981 1855 91.1 84 Carbon Suprember 11775 7000 981 1855 91.0 84 Carbon Suprember 11775 7000 1877 1878 1877 1878 1878 1878 1878	(00) B7 105.1 (105.5 78) Ebender kinnings Bal Archer 786-1 - 0. Sal Miss 2 1056-6 Miss Ban Alexan Palatho 607 SB1, 113.6 (104-6 Mis Ban Alexan Palatho 500, 156-1720 1129-3 SB Ban Alexan Pagmatoria Eq. 582-5 500 SB1, 184.6 1127-7 SB Ban Ban Ban Ban Ban Ban Ban Ban Ban Ba	300 2675 30230 1005 17 Royal SNR/N Walsh Russ 372 0 500 157 0341 1075 7 Royal Not Gastron Mgd Govern 18 1000 1 500 150 1515 554 6 Royal Not Gastron Mgd Govern 18 1000 1 500 275 6552 972 41 Royal Not Mark Common Day 4 400 1000 1 500 0 0 1158 1000 1 Royal Not Mgd Royal Not Mgd Royal Not Mgd 1 500 0 150 9240 914 6 Royal Not Mgd Royal Not Mgd 1 500 0 150 9240 914 6 Royal Not Mgd 1 500 0 150 9240 914 6 Royal Not Mgd 1 500 0 150 9240 914 1 Roya	34) 921 104 5 34) 808 128 45 34) 1028 1039 134 34) 222 1037 5	Other Softs (Agricultural) et at 150557 May Mate (No.5)** Shonne 109.0 May Soys Off FL/100kg 101.50 May Copes (t) Shorne 151.0 May Copes (1) Shorne 670.0
Lough Blank UK Growten Aco 666 1000 REA 950.10 1958 46 11 150 150 150 150 150 150 150 150 150	100 100	00) 1877 9494 1121 38 Self-Pender Standty Taux 566 901 1104 255-0 1973 94 T88 Selecto Acc 1069 905 870 77864 984 113 UK SMALLER COMP 907 754 3427 1112 45 UK SMALLER COMP	1000 21.5 125.1 100.3 31 Foyal February 100.4 0 1 505 4127 105.65 - 105.7 4 Republier Hamped 567 1050 Republication Marie 481 1070	34 10955 102 119 34 27 4 1057 ED 162 1726 1036 105 38 6782 1055 12 59 2349 1040 26	Jul Cotton (M1) UScanific 72.90 ung Sunificer Citle Situtine ung Jung Wool Acarelling ung Jung Represend Dilli FLiftollig 104.50 Jun Rubber Mounting 275.50 May Groundrus Dil Situtine 980.0 Origins (Duacht) Cit-auny origin - (Preliginset/Indonesia "Relations "W Europe Boarder F7 Information/Rouser
Security Press rate of Price Security Price Securit	Edwin Tar Acc 452 7200 93 177.85 1120 1 Edwin Bargern 667 1120 1 Edwin Bargern 667 1120 1120 1120 1120 1120 1120 1120 112	500 94.1 75.55 168.8 78 Constant III Smith Companion 170 000 049 2015 144.5 14 Employa Smith Companion 170 170 170 170 170 170 170 170 170 170	1925 64 tr 1926 1925 2 2000 h freezith floreged 281 1920 4 1925 5	40 2:27 1073 22 891 823 1055 105 857 2840 1042 87 285 3815 1057 47 288 3211 1045 77 811 3225 1051 81	E)(EPKGY sq. at 1905/07 (R/berrel) General (R/berrel) W11 Products † (A/berrel) PE 5.50pm "only "trago PE close "thing Som Spot GF North West Europe
Magazy UK Garbert 388 500 44 13420 1144 32 General Park	State No. 141 1922 1923 1927 1928 1929 1 Francisco 1924 1926 1928 1928 1928 1928 1928 1928 1928 1928		1000 780 1580 1085 11 Scoret Provincia Global Mari 980 1000 2000 67 2777 121 25 Scoret Provincia Adequated 786 1000 2000 117 25840 122 5 Scoret Provincia Global 978 1000 1	25.7 6189 173 169 25.1 2553 192 180 25.6 1105.1 101.5 135 61.3 5724 101.5 135	Jun 18.34 +0.01 Jun 172:00 +125 Jun 27:30 Premulmenters 200:002 Jul 19.42 +0.30 Jul 173:75 +1.75 Jul 21:25 Nephritin 182:193 Aug 19.44 +0.24 Aug 175:75 +2.00 Aug 21:15 EC Genoil 174:1777
76 BERT GOVERNOON TO SEE THE SEE SEE SEE SEE SEE SEE SEE SEE SEE S	CIAL & PROPERTY SHARES CHAIL & PROPERTY SHARE	000 74.2 245.05 XOV.9 XD Busey DV. Smiller Companion 5779 100 24.05 194.00 174.3 40 Baharina Smiller Colo, Acc. 465 100 24.25 294.44 172.6 XD Confid LV. Smiller Companion 285 1000 274.0 474.55 178.6 4 Consider A Smiller Colo 12: 286	200 50.1 60.9 827 of Storth-Widson Medical 701 200 6 200 10.9 10.7 10.7 20 20 8 Storth-Microsoft Menaged 779 200 6 500 30.0 201.9 00.9 7 Storth-Microsoft 279 200 6 500 40.4 80.0 102.3 6 Berdis Rang Menaged 200 800 6 500 40.4 80.0 102.3 6 Berdis Rang Menaged 200 800 6 500 51.1 124.00 100.4 20 Storth-Richtmaged 200 200 100 100 100 100 100 100 100 100	050 0154 1026 121 191 1583 1554 55 20 1727 1039 34 165 1774 1710 143 165 2742 1007 144 168 2841 158 148	Volt 95529 Index: 19.35 Volt 10920 Sep 21.00 Paul Oi BUES "shore 5.30pm previous day Year ago priose snow sweeps for usest, " Structure ICES-Landon Oil Reports: †Opus priose COMMADDATY INDUCES
Perpetal IX Services 1987 1992 1983 1983 1983 1984 1985	NATIONAL GROWTH NEW THE RESIDENCE TO THE THE THREE THREE THREE TO THE THREE TH	227 3224 7442 721 27 Cyper Same Swell Chillips 1987 200 107 1442 721 27 Cyper Swell Chillips 1987 200 709 201.0 1707 25 Developer U.Strade Cys. 1288 200 47 1755 102 28 Developer Use No. 250 27 1755 102 28 Developer Use No. 250 28 1755	100 280 2850 982 97 (Street land Manager 404 200) 500 288 959 101, 32 (Street land Manager 404 200) 500 288 889 101, 32 (Street land Manager 404 200)	259 351.9 1023 127 267 3380 1008 147 47 2615 1623 168 62 3613 1040 94 62 3713 1043 16 52 3713 1043 16	*ESCI indices Bean date +Spot %Day City Dec 31st %%*todicity Year ago % Yr chg Index
Peulis Special Students 260 250 1725 1725 1725 1725 1725 1725 1725 1725		007 720 7958 1109 51 Such Str UCSmither Cox. 255 009 414 1100 1081 72 Subscript UK Smit Coroganius 362 009 407 2538 1158 9 Springer Smith Coroganius 362 7710 12210 1085 15 No Amont Smith Coroganius 1080	50 128E 2949 942 91 Swidertille Menged 1078 150 28 50 585 7865 972 48 Swillie Menged 277 500 4 50 585 4867 1074 8 Swillie Menged 482 1000 2 60 984 4478 288 35 Swill Payer ill Manged 682 0	53 1915 1237 121 570 6867 1053 57 723 12170 1055 58 860 5837 1055 54 171 5173 1085 6	Exclusif Millerin 1977=100 198.83 +0.95 198.73 +11.87 191.75 -1.65 Livestrick 1970=100 198.80 -0.25 191.03 +2.50 192.25 +1.85 Procious Millerin 1973=100 448.45 +0.03 468.54 -3.69 500.77 -0.05 Source Goldman, Suche & Co. "95Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "95Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen, of Goldman, Suche & Co. "195Ci in a hydermult and paralluppen."
Regular to the Second	THE PARTY NAME OF THE PARTY NA	1000 1443 2000 1248 28 Fearingson Capital 2016 2015 2017 2016 2017 20	2003) 8078 181.21 191.5 15 Theorems Alentaged 1082 2000 1 1000) 254 2525 1052 15 Theorems Global Managed 1080 3000 1 1000 1000 1000 1000 1000 1000 1		100 Largest Insurance Funds
Same A Propert IX Color (ST Color) \$70 (Color of Color of Col	# (Opportunities 4(8) 1000 183 118.00 989 99 NASSOC European (Deceth Ace 985 1 183 183 183 183 183 183 183 183 183 1	200 1985 29470 1444 17 Hebrium Steiner Companie 1985 29470 1987 697 1987 69	100 100	60 2550 856 857 81 8400 1082 40 1072 8570 1072 25 81 4820 1071 27 101 9080 1085 12	Shook Bid Mid Offer Shook Bid Mid Offer Shook Bid Mid Offer Abbry Equily Sur 4 -2012 311.5 Lagel & Greated Managed Actasts 1081.5 1125.8 Abbry Heinrighters Sur 4 283.40 241.2 Lampton & Managed Principle Acts 722.9 Abbry Heinright Sur 4 287.9 282.7 Lampton Buyle 200.20 200.20 200.20 200.20
Sozi Equitable Distractic 489 500 205 1228 1070 90 Bendering Limits 55 Sazi Albada Saled Opportus 228 500 205 1228 1070 90 Bendering Control 200 107 107 107 107 107 107 107 107 107 1	helderful 505 to 100 100 100 100 100 100 100 100 100 10	DD 2022 1929 1045 105 Partier Benero	900 425 1704 1774 9 Winstor Liteline Managed Gan 780 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	M1 70050 1059 42 115 213.70 M2 167 67 16765 1086 11	Abbury National Managed 1939 1920 Landon Marci Abbury National Managed 1939 1925 1925 Abbury National M. E. Electric 1932 1937 Abbury National M. E. Electric 1932 1937 1937
Scientific Control 1907 1907 1908	######################################	200 988 19470 1074 90 1862: Smaller Companies 987 1000 988 17840 1557 97 1865au (1 K. Smaller Collection 987 1865au (1 K. Smaller Collection 987 1865au (1 K. Smaller Collection 987 1865au (1 K. Smaller Collection 988 1865au (1 K. Smaller Collecti	00 1113 816 81. 51 90 85 1849 1972 10 90 70 1918 1828 24 90 74 1888 281 50	ritt Samber	Allies Durbor Fingley Ann 1974
San Reserve UR Leading Cos 565 1000 844 11550 1125 46 Cop Financial San Like Like Growth Apr 565 1000 74 78656 1857 17 Dec National San Like Like Cop Financial San	######################################	000 2009 4002 1123 27 Papagel IX Synther Cits Acc 2002 124 1059 2012 1059 August IX Synther Cits Acc 2002 124 4058 1044 107 Chapter Spanish Control 2000 1059 2005 1050 1050 757 Figure 1350 1050 1050 1050 1050 1050 1050 1050	000 1005 134.00 1007 100 100 100 100 100 100 100 100	T100 funds T124 125 1085 135	AXA Equity & Line Tail Size 6 \$183.00 .997.90 Hernetch Union Well Six NUMAN NF 1863.7 \$195.44 AXA Equity & Line Tail Size 6 \$183.00 115.50 AXA Equity & Line Fix Size 6 1405.10 1405.00 AXA Equity & Line Fix Size 6 1405.10 1409.00 AXA Equity & Line Fix Size 6 1405.10 1409.00 AXA Equity & Line Fix Size 6 1405.10 1409.00 AXA Equity & Line Fix Size 6 1405.10 1409.00 AXA Equity & Line Fix Size 6 1405.10 1409.00 AXA Equity & Line Fix Size 6 1405.10 AXA Equity & Line Fix Size 6 1405
Housemal Al Mar Capier 1998 900 1942 1951 M 174 1 0 01 Minus Em 558 Smith Coverh Acr 566 901 167 1156 1753 9 0 01 Minus Em 558 Chalacage at In Acr 569 901 122 1928 1953 95 0 00471 Reads	### 500 12 500 12 50 500 12 50 50 12	00 255 2555 1721 25 Schmider Streeter Companies Inc. 579 20 200 2007 1751 15 Schmider Life Street Colores 255 1 20 Schmider Life Street Colores 255 1 20 Schmider Life Street Colores 1 255 1 25	500 1687 6734 550 45 UK Graph records 1845 185 185 185 185 185 185 185 185 185 18	1113 84 1128 15 1088 54 1078 - 85 1082 50	Bertings Educational Acc. 485.5 \$11.1 Post Managed \$2.7 \$94.7 \$94.5 \$11.1 Post Managed \$2.7 \$94.7 \$94.5
UK EQUITY INCOME 25 101.5 12.5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	radoral 7779 500 522 6770 855 122 Mondel Ecopain 685 1 Angels 1982 800 420 5637 5837 58 Mondel Ecopain 7800 16 865 800 521 5524 5037 11 Medicing for 780	20 344 993 1118 41 Sprin & Williamster Bred Step 588 100 45 200.88 1001 71 Barriel & Williamster Bred Step 588 100 45 200.88 1111 45 Barriel & Smile Companies 488 100 45 200.88 1005 1005 78 Transmitté Strait Constitution	201 300 4657 905 41 Paper State 42.7 17.7 2559 125 125 125 125 125 125 125 125 125 125	1043 10 1077 4 1005 130 1016 108	CAMF4 South
College Design High Year 1979 1700 1655 8122 1835 100 Egyphelin Inter Extension High Year 1979 1700 1479 2884 1881 64 Egyphelin Inter Extension High Year 1971 1970 224 18470 1718 28 Public High Year 1971 1970 224 18470 1718 28 Public High Year 1971 1970 224 18470 1718 28 Public High Year 1971 1970 224 18470 1718 28 Public High Year 1971 1970 1970 1970 1970 1970 1970 1970	6 Charles (1922 1930) 447 2934 2837 (25) CAN Material State Constant 1937 1930 1930 1930 1937 1938 1938 1938 1938 1938 1938 1938 1938	00 43 dB10 1057 100 Thomas UK Senior Confect 486 00 384 285 1112 44 Thou IK Senior Companies 1084 00 381 2847 1132 22 TSS Senior Companies Acc 1087	200 965 9650 1058 13 Europe 11/18 200 988 9600 1051 37 Fer Bust Producting Japan 48 9 201 1051 1050 1014 29 Commonting Japan 48 9 201 1050 1050 1050 1050 1050 1050 1050 1	1100 116 743 63 863 84 781 17	Commental Union (Remand 519.7 FALE Screen) Lie Managed 373.7 390.5 Commental Union (XE Gode) 677.7 707.1 Society Managed 373.9 300.9 Commental Union (XE Gode) 677.7 707.1 Society Reput State (State 240.4 231.0 Commental Union (XE) Profit 140.1 147.5 Society Reput Reput Code; 249.4 231.0 Society Managed 2 249.4 251.0 Society Managed 2 249.4 251.0 Society Managed 2 251.6 Society Managed 2
Bell Aust Devikation States records 605 500 401 57.55 1007 500 Florent Belle States records 605 500 500 500 500 500 500 500 500 500	Comparison 1982 1982 1983 1984 1983 1984 1983 1984 1985 1984 1985 1	93 181.1 103.5 65 FAR EAST (EXCLUDING 227) 227.2 110.2 12.2 183.2	(G JAPAN) 25.4 257.1 145.8 1 25.0 25.6 25.0 25.6 2 25.0 25.5 25.0 25.6 2 25.0 25.5 25.0 25.6 2 25.0 25.7 2 25.0 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 25.7 2 25.7 2 25.7 25.7 2 25.7	700.7 89 100.7 88 88.5 86 100.9 24	Facility Performance 177.19 1852. Secretary Victoria International 690.5 621.8 Facility Victoria International
Act Date Fight Field	Browth 1974 500 888 4935 819 526 Figure European Growth 597 8 Figure European Growth 497 197 8 Figure European Growth 597 8 Figure European Figure European Figure European Figure European Fi	00 52 202 1118 38 Shara Removing Clim Dayon 350 122 7446 1133 27 About Fe Day femily Clim Dayon 350 350 1137 1138 27 About Fe Dat Dawyon Growth 457 124 25 About Fe Dat Dawyon Growth 457 124 25 About Fe Dat Dayon Growth 458 125 25 About Fe Data Gradu Feat 250 1146 2038 1128 25 About Fe Data Gradu Feat 250 250 250 250 250 250 250 250 250 250	200 37.5 64.9, 28.07 a 201 37.5 39.9 85.0 40 201 37.7 130.2 85.3 47 201 201 27.8 25.3 87 39 201 27.8 27.8 34.7 35	1650 (18)	GATTO SEED LO COMPANY AND THE PROPERTY A
Secretary Marchine 1288 Sec. 478 2850 1142 THE Common Contra	1979 1000 21.6 12.51. 101.8 34 3 3 3 3 3 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6	10 93 101.1 102.5 103.5 10	200 21.7 32.9 85.0 47 200 21.7 32.2 85.3 47 201 22.8 25.3 87 202 22.8 25.3 87 203 22.8 25.3 87 203 22.8 25.7 82.2 64 200 24.8 27.8 82.3 87 200 24.8 27.8 82.5 85 200 24.8 27.8 82.5 85 200 117.8 183.0 409 200 117.8 183.0 409 200 21.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 25 200 22.8 27.8 28.3 28 200 22.8 27.8 28.3 28	are hubblished as bold units showing the value offer to bid more with	GA Prov Matural Eq. Ord 1008.6 1009.9 2000.0 10
with High Income 989 2000 777 (RSM 1957) dummer PSM 1958 1959 2000 777 (RSM 1957) dummer PSM 1958 1959 1959 1959 1959 1959 1959 1959	Special Sps. 967 950 201 1921 1020 75 Sept Explains European 1985 1967 1067 200 573 2018 654 175 Sept Explains Sps. 1987 1067 200 573 2018 654 175 Sept Explains European 1987 1067 107 107 107 107 107 107 107 107 107 10	20 1866 (1989) 1982 6 1 1866 (100 883 752 973 31 (detri at the strict of the picture data 100 365 970 861 35 (detri at the substitution lighted lighted 100 365 865 861 35 (detri at the substitution lighted lighted 100 365 865 861 35 (detri at the substitution lighted lighted 100 365 865 861 35 (detri at the substitution lighted lighted 100 365 865 861 35 (detri at the substitution lighted li	The Independent pub- to Friday.	Lacral & General Equator Acc. 1612.0 1896.0 TSS Humbbuyer 202.0 307.4
UPP ENGINEERING 1855 1000 72 1851 1852 12 University 1855 1851 1852 12 University 1855 18	Ni Technology North 307 data 4012 (193 193) Samuel Section Section 4021 and medical 209 1937 Michael European Acc 200 6 Samuel Acceptant Confess 200 18	0 1856 623 1003 55 PEC South East Antic Decrept 882 5 0 2240 100-40 1009 52	725 847 925 34 Sudjudes facels that are long from our year of	· · · ·	Legal & General Informational Acq. 657.9 488.3 188 Namager 357.9 287.2

Chapman racing for victory

Golf

ANDY FARRELL reports from Hanbury Manor

Who says you can't play golf in England in May? Although there was some rain in the morning, there was no wind, it was warm and the greens were receptively soft.

Jose Coceres, Darren Clarke and Lee Westwood all took advantage with rounds of 64, but when the sun came out in the afternoon, Jay Townsend extended the course record to 63. None of this worried Roger Chapman too much.

Should Chapman achieve his first victory in his 16 years on the Tour, the celebration party is likely to rival Paul Gascoigne's little bash for his wedding at the luxury hotel-cum-clubhouse here last year. Chapman maintained his lead in the Alamo English Open with a second successive 66, which took him two clear of Steve Webster.

Unlike his first round, Chapman dropped four shots, including one at the last. That was fully compensated by eight birdies and an eagle at the 10th when he holed his five-iron approach shot from 183 yards. "It was a funny old day," the 38year-old said.

"The bogeys seemed to come out of nowhere, but I holed some really good putts. I was not in the lead by the time I started and that took the pressure off. I had a score to aim for." As to the possibility of a magic moment on Sunday night, the former owner of a horse called Pepper the Pin said: "I'm over Beecher's Brook, now I've got to get over Valentine's and the

Webster, 22, had taken the lead briefly after adding a 66 to his first-round 68, but it did not last much longer than his lead-

ership of the Open on the second morning at St Andrews in 1995. "It was only for a couple of holes and the crowd swelled to about four," he recalled. Webster went on to take the silver medal as low amateur ahead of such luminaries as Tiger Woods and Gordon Sherry.

At the end of that season,

Webster decided to turn professional and came too at the Qualifying School. "I didn't know what I'd done," he said. "Six rounds of golf and suddenly
I was on the European Tour playing with people like Ian Woosnam. Three months before, I'd be playing county golf. It's toughened me up, though." Webster missed his first eight cuts and despite earning £40,800, he lost his card by finishing 129th on the money list, which meant a second trip to the Qualifying School.

Returning to an old set of clubs and picking the brains of some of the tour's senior caddies helped him to fourth place in the Italian Open two weeks ago. This week he has Andy Prodger, Nick Faldo's former caddie, on his bag. "I need someone like Andy to hold me back and not go for the pins all the time," Webster said. "I am now concentrating on going for the mid-dle of the greens. You have to

play percentage golf on tour."
Webster did just that with a
driver to 10 feet at the first, a dogleg par-four of 347 yards. Then he three-putted, but an eagle-birdie finish meant he matched his inward 33 on the

Townsend, an American who commutes on tour from Florida, is a hunter in his spare time, but yesterday was only shooting birdies. Nine of them - including an eight-iron to 10 inches at the short 16th. Westwood put in a sparkling finish of four birdies and an eagle in his last six holes.



Jose Maria Olazabal (right) and his caddie realise his tee shot at the second has gone somewhat wayward

Colin Montgomerie and Jose Maria Olazabal were two to miss out on the low scoring. Or, at least, Montgomerie returned a 68 with a birdie and an eagle in his last four holes to make sure of making the cut. But he was not happy. Having advertised his inability to get up and down prior to the tournament,

all his five opportunities. "It was mediocre stuff," he said. "My chipping is diabolical and my putting's not good. I'm not being hard on myself." Olazabal was also visibly upset with himself on the course, something he bad tried to avoid since his return to competitive

Monty failed to do just that on

golf. He, too, flirted with the cut in a round of 72, but was safe at three under.

at three under.

ENGLISH OPEN (Heathury Manor, Herts) Early leading second-round scores (68 or 1st unless standing 132 R Chapman 65 66, 134 S Webster 68 66, 134 S R Karbson (58 ev) 11.67; R Claydon 69 69, 139 P Haugsnuf (Mor) 70 69; M James 72 67; G Clark 71 68, 140 S McAlster 71 69; C Winnelsev (24) 73 67; S Amelicator 71 69; C Winnelsev (24) 73 67; S Amelicator 71 69; C Winnelsev (24) 73 67; S Amelicator 71 69; C Ottor 73 57; C Montgorner 72 68; W Riley Jaust 69 71, 144, G Or 71 70; M Fornol fifty 75 66; P Proc 73 66; S Cage 71 70; M A Wertin (Sp) 73 69; P Lomard (Aus) 71 70, 142 A Foobband (Swell 70 72; J Sandelin (Swell 72 70; S Lura (Sp) 73 69; P Lomard (Sp) 17 71; J Spence 70 72; P Matcher 72 70; J Van de Velde (Fr) 74 68, 143 S Allen (Aus) 73 70; M Davis 73 70; A Hunter 71 72; M Goggin (Aus) 75 66; M Pricer (Sp) 73 70; C Mason 70 73; P Corry 71 72; A Cabrera (App 76 67; 144 E Darcy 74 70; M Lanner (Swell 70 74; P Fulte (Sure) 73 72; H Cark 71 73; V P Interp 73 72; 146 R Goosen (SA) 72 73; R Allenby (Aus) 73 72; 448 R Goosen (SA) 72 73; R Allenby (Aus) 73 71; C Kartsson (Swell 70 76; B May (US) 75 71.

Woods makes welcome return

Tiger Woods announced his return to the PGA Tour on Thursday with a six-under-par 64, one stroke off Jim Furyk's and added consecutive birdies lead in the GTE Byron Nelson

Woods, playing his first competitive round since his US Masters victory a month ago, was welcomed to the first tee at the TPC with a huge ovation. "I was pretty nervous out there." Woods said. "I had the

jitterbugs. It was nice to feel that

on the fifth, sixth, seventh and eighth holes to finish the front nine on a five-under-par 30. "I just wanted to get off to a good start," he said. "And obviously Woods made consecutive bogeys the 11th and 12th holes

·Woods played to the record

crowd by rolling in a putt to

birdie his first hole back on tour

when he had bunker trouble, but ended with a birdie at the last to share second place with Dudley Hart and Paul Stankowski.

"I had a lot more feel than I thought I would today," Woods said. "I think that shows that my swing is in a better spot than it

His return ended a stretch of rest and relaxation since he won the US Masters in Augusta by a record 12 strokes. He then missed four consecutive Tour events, but now will probably play three weeks in a row and then miss a week as he prepares for his next major chalenge: the US Open outside Washington DC in June.

Law too quick for « Pace's passion

geward

Yashmak unveils

gerteren in

200

100

230

د سو و

STUART ALEXANDER

An in-form Chris Law powered his way to the final of the Lymington Cup yesterday, but he was pushed all the way by the former match-racing world champion Bertrand Pace of France.

The 3-0 victory in a best of five looks more conclusive on paper than it was on the water as Law had to wriggle out of two penal-ty situations in their first race.

He then controlled the second but won the third by only inches. In the other semi-final, sailed in rather shifty winds alongside Hurst Castle in the western Solent, Denmark's Morten Henriksen also won 3-0 against Peter Holmberg, the US Virgin Islands America's Cup skipper.

They were swapping the lead in their first race and Henrik-sen had again to come from behind to take the second. But, in the third, a distracted Holmberg let Henriksen slip while claiming he had been fouled, and it

"Today showed how my crew - Andy Hemmings, Jules Salter and James Stagg - can perform under pressure," Law said. "We have been trying to get to this stage for a year and it all came down to talent, teamwork and the will to win. Bertrand was also going to be tough. He sails with real Gallic flair and passion."

In the play-off for the minor places, Thierry Personnet (France) was fifth, Murray Jones (New Zealand) sixth, Magnus Holmberg (Sweden) seventh and Andy Green (Great Britain) eighth. The top four places will be decided in two best-of-five series today.

All 14 yachts on leg five of the BT Challenge from Cape Town to Boston are now approching the most tactically demanding section as they work out how to cross the Doldrums most efficiently. The winner of three of the legs so far. Mike Golding's Group 4 is again leading.

BANGOR

11.50 Sadier's Realm 12.20 Flying Instructor 12.50 Dkddy Rymer 1.20 Jacob's Wife 1.50 Riparlus 2.20 Nodform Wonder 2.50 Achill Rambler

Left-hand, undulating course; run-in 325;yds.
Course 4m St. of Wrexham near jetn of A525 and B5069.
Bus from Wrexham rail scation. ADMSSION: Paddock 20;
Course 54 (under-10s free all enclosures). CAR PARE: Free. WINNERS IN THE LAST SEVEN DAYS: Tapetch (1.20) won at Rethum on Saturday; Klunescash (1.50) won at Worceser on Saturday.

LONG-DISTANCE BUNNERS: Ultimate Smoothie (12.50)

20	u 170	miles b	и Рфе	from	Nichola	shayne,	Devor	<u>. </u>
[11.	50 5	PENY(CAE	MAI	DEN	HUR	DLE
-		(CLAS	5 U)	£4,00	io acc	ed 2	m lf
1	00-76	RACHE	MICLE (12	sur s	Pastrick	11.5	YI 7	
2	-00004	BIOL (F)	6) D McCa	1511	5			T Jendes
4	20000	DAME !	ALE (21) T AD (14) B	1389 b :	115		'ā	سوانو
5	D	LEGISTA I	TRAVEL C	1990 E 1	1110			y Lyons
Ğ	an an	HIST US	CAUSE (12	ICE In	nee E.11 Lee E.11	<u> </u>		
7	op Op	XIDE CL	RAN (19)	Rosen	611 S		P WE	101
8	FD-OPP	MIR LOW	EY (7) L3	mait 5	15		7 "5	Whene
9	JP,F0)	MELE	密切り	Barkeers, 6	115		1	O'Hern
10	QP.	POLAR Y	MD (38)	K Wase	#8115			nomine and and and and and and and and and and
11	602	SILE(C	JAKONER (12) R D	cun 5 11	5		Collecte
12	0	STORM	HOME (7)	لهان	5115		Y	Slattery
13	24.50	THE CHT	RATOR (2) G Rd	1940s & 1.1	5		arbeny
14	U+-(144		N GENERAL	L(24) M	85 M MB	an 6 11 5	AF	McCov

12.20 MAY NOVICE CHASE (CLASS D) £5,000 added 2m 1f 110yds

12.50 TOTE NOVICE H'CAP HURDLE (CLASS E) £3,500 added 2m 4f

(CLASS E) £3,500 added 2m 4f

1 14:531 UTMATE SMOOTHE (10) M Pos 5 12 0 AP McCoy

2 003171 JESSOLLE (14) (0) G Richerts 5 11 6 Rems (1)

3 136:27 NAME OF OUR FINTHER (12) P Bower 4 11 4 Relation

4 001025 STILISH RICHEWIL (17) N Wagget 5 10 12 — P Centerry

5 314 MEST MEINOR (15) SP (87) A Street 4 10 12 N Members

6 03000 DODDY RINGER (10) SP McS 8 Swin 7 10 10 N R Kensengh

7 240524 SUPPERIN RIOGEOVITE (17) C Nation 5 10 5 — JR Kensengh

7 240524 SUPPERIN RIOGEOVITE (17) C Nation 5 10 5 — JR Kensengh

8 PRINCIP BROWNER (65) M Wilmans 8 10 1 — Wilmanson B

9 50542 THE EDR (12) D McCan 5 10 0 — S Wyone

10 4/3-00 WESTCOAST (10) M Tam 6 10 0 — C Unrellyn

- 10 decisioned

Markens weight 10:1 Ince handles pregres The Eers St 12th Messace 87 (0.

BETTINE: 3-1 Jessolle, 7-2 Utdinate Samothie, 11-2 Utdin Rygae; 70.

Rame Of Our Father, Neg's Memory, 10-1 Stylish Interval, Supreme

Traglodyte, The Eers, 14-1 others

1.20 MARBURY H'CAP CHASE (CLASS E) £5,000 added 2m 4f 110yds -144P3 EARLYMORROWS LIGHT (152) OD G Retrants 8 12 0 A P McCon

473124 PEARL EPEE (33) (CD) (EP) D Norrison 8 10 3 ... R. Johnson 423131 SMATCH (7) M W Sparsty 9 10 1 ... P Carberry 8 POS61 RODU SQUIRE (12) D) N Narroten 11 10 0 ... Month (20) -3303 BITACRACK (234) (D) J Beker 10 10 0 ... Month (40) Hard

1.50 WIN WITH THE TOTE H'CAP HURDLE (CLASS D) £5,000 added 2m 1f
1 1F2034 TEMNO GOLD (14) (CD) P Bradley 7 12 ()A P McCoy
2 314 REPARTUS (14) P R Webber 6 11 2
3 606331 KINO'S CROSS (21) A J Wison 8 11 1 L Harvey
4 221141 KINNESCASK (7) (DI P Bonen 4 11 0M A Fitzerald
5 0001- THIS IS MY LIFE (607) C Brovies 8 10 9

2.20 PTP FINAL HUNTER CHASE (CLASS H) £4,000 added 3m 110yds

OREATEST FREND | Wears 4 10 10 ____ 0 MBS FOLEY (91) | Peacock 4 10 10 ____ ORANGE BUP J Fiz@eraid 4 10 10 O TRUMFULLY (7) S Gafrage 4 10 10

BETTONG: 3-1 Taxatich, 4-1 Antiermatt, Jacob's Wife, Pearl Enge, 13-2 Ear

6 4031P2 OUR ROBERT (7) (1) A Species 5 to 2 ______ N Willespece V 7 35466 ALBERTITO FRO (112) R Holinshead to 10 10 1 _____ S Wymne – 7 declared – BETTING: 3-1 Kinnescash, 7-2 Tejamo Gold, 11-2 Riparkus, This is My Life,

42111, NOOFORM WONDER (28) (20) R Bass 10 12 7 ___Mr R Basin (7) /0.192 | RERESUDE TECH (22) (0) T Kiney 15 22 3 ___ % R Thomas (7) 33112 GLERROWAN (14) (D) B Forg 9 12 3 Mr R Ford (5) 11118 (RRS FELLOW (10) (D) (D) O Prince 9 12 3 Mrs C Ford (7) 67512 (NOEE AMES (12) 0) P Frince 9 12 3 Mrs C Ford (7) PPACCP NO NORIE THE FROIL (14) R Conv 11 12 3 Mr L Binning (7) -12211 MOTHERS VENTURED (12) CG Sausu 8 12 3 ___Mr A Bendes (7) 8 3-0743 PAMELA'S LAD (14 (D) G Harmer 11 12 3 _____ leg 6 Honner (T) 9 2-3810 SMPLY PERCEX (LT) (D) I Sendek 11 12 3 ____ leg 6 Northele 10 17 2315 SPYS DBJOHT (LO) (D) H Payer 11 12 3 ____ left Honner (T)

11 32/R02 THRA BOY (8) (9) R Teagle 12:12:3 Mr R Cambray (7)
12 U-33P4 ULTRASON N (12) (9) A Payar 11:12:3 Mr R Burton (7)
-12 declared
BETTIME: 11-4 Moditors Wonder, 13-2 Ita's Februe, Nothing Ventured, 8-1 Tarz Boy, 10-1 Noble Angel, 12-1 Fibregaine Tech, Gierrossu, Pameta's Lad, Stoply Perfect, Spy's Delight, Ukrason RV, 25-1 No More The Fool

2.50 ERDDIG NH FLAT RACE (CLASS H) £1,500 added mares 2m 1f

21. MURCHAM TYNE (1.9) E ASSON 4 11.3 L. Commins (7) F4FO CAMERSHOME (1.07) (21) R Wingsley 5 11.1 Mr II Meet 60 COMMUNITY SERVICE (53) I Noten 6 11.1 L. B Guetten (5) DEE DEE CON-0 5 11 1 DEEP C DWA LOUIS II 1 MISS MOCHANARE MIS A Naugran 5 is 1 mir 1 berry (7)

ORO NIROMA PRINCESS (1.4) B Percy 5 is 1 mir 1 berry (7)

FUE SEA TARTH (357) P Borden 6 is 1 mir 1 Missessen (2)

SELUCITIENTAL MARKET (5) O'S to 5 is 1 mir 1 Missessen (2)

O ZENT THE MESTA (7) P Ecoles 5 is 1 misses Bernand (2)

A PAIN I MARKET (2) O'S to 5 is 1 misses Bernand (2)

A PAIN I MARKET (2) O'S to 5 is 1 misses A A Fibrique Missessen (2) ACHRIL RANGELER D Nicholson 4 10 10 0 ALSAE (21) Ms J Brown 4 10 10 .

- 16 declared SETTING: 6-2 Achiii Rambler, 11-4 Murchan Tyne, Deep C Diva, 12-1 Orange Iwa, 18-1 Grootest Friend, Tratifinity, 20-1 Spilostingspilotrace, 25-1

HAMILTON

6.15 Sue Me 6.45 Fakry Domino 7.15 Mystic Times 7.45 One For Baileys 8.15 Hanby 8.45

GOING: Good (Good to Firm in places, watering).
STALLS: im – inside: remainder – stands side.
DRAW ADVANTAGE: High for 51 and 67.
Bight-hand indulating course with pear-shaped loop.
Course is N of fown on BTOT I. Hamilton West station (ser-

vice from Glosgow) Int. ADMISSION: (Tub SI2: Grandstand and Paddock S7 (S4 for OAPs, disabled & students): seon like free all enclosures. CAR PARK: Free compared under-16s in a unicosures, CAR PARAL Free, BLINKERED FIRST TIME: Littlestone Rocket (7:30), Gracious Imp (8:00), WINNERS IN THE LAST SEV-EN DAYS: Mentalessaythin (8:45) won at Beverley on Sunday, LONG-DESTANCE BUNNERS: Fairy Domino (6:45), On The Wildside (7:15) & Eare Talent (7:45) sent 370 miles by M. Channon from Upper Lambourn, Berks.

6.15 APPRENTICE SERIES H'CAP (Round 2) (CLASS F) £3,500 added 5f 4yds

2) (CLASS F) 2-3,500 addied 5T 49/0S

112:00 JUST 808 (64) 600 S Federed 8 10 0 ... Jerry Benson (8) 6

0000-2 BEE HEACH BOV (64) MW Extenty 49 12 ... R Viruston (9) 98

60-503 SHE ME (7) D March 59 5 ... Combyn Bales (8) 4

00-40 MORRING STAR (31) (8) W McHeron 39 4 ... T Stickel 1

00020 MMSSANT (8) P McHestr 49 4 ... P Proteinchs (3) 7

10-61 LEAGNE PRINCESS (13) ROT L Prot. 68 10. M Semple (8) 10 8

200-34 HERRY THE HAMK (9) (65) M Dots 68 2 ... A McCarthy 88

10060 MORRISH MESTAME (22) (80) R 10 L Prot. 6 21 M Charthy (8) 2

00-003 RNATIME COWNER, (9) D Noten 47 10 ... P Bradley (3) 3

- 10 declared
Spirmum weight: 74 10th. The Frankley point Regione Cought 7:3 4b.

– 13 necessed – Majmum weight: 7sl 10th. The handicap weight: Regime Chegol 7sl 4b. BETTING: 7-2 Loading Princess, 9-2 Bee Health Boy, 5-1 Sue Me., Yen-ny The Hewk, 10-1 Just Bob, Haissant, Goretski, 12-1 others 6.45 MAIDEN AUCTION STAKES (Qualifier) (CLASS E) £4,025 2YO 5f 4yds

THEY (CLASS C) 2-4,025 270 57 4905

AMBOR NATER) | Pery 8 11 Photosts (9) 3

PAUCHERS (FM) M LONSON 8 7 Viewer 8

QUEEN SSI SFM PRISON 8 6 J Carroll 1

ELIBERE W McKeen 8 3 P Fessey (5) 9

MAKKIN DOM W Nerro 9 3 T WEsters 7

COLOURS TO GOLD R Fares 8 2 A Coloure 2

CRAZE MEDRIA, B Hardy Nors 8 2 G Faultons (5) 4

3 FARY DOMINO (12) M Creater 7 12 P P Marphy (6) 6

66 MARSKE MACHER (16) N Trivier 7 12 Dele Girson 5

- 9 declared -

- 9 declared -BETTING: 11-4 Fairy Domino, 7-2 Falkenberg, 11-2 Junior Maffin, Queen Stat. 7-1 Colours To Gold. 10-1 Crasse Mental, 12-1 other 7.15 TOSHIBA SELLING HTCAP (CLASS G) £3,000 1m 3f

12 Q0000 WESTERN VENURE, [R R RECHE'S 13 Q455 BRUZ [53] Lung 66 81 ...
14 Q0-64 PRILERN [R] C Pamurit 48 11 ...
15 Q55 AMPETIONSTY [18] C Thomas 389 ...
16 Q05-0 JARROW [18] Mrs A Nagron 588 ...
16 declared ...

again. I just wanted to shoot something under par." 7.45 (CLASS D) £5,000 1m 4f SKY ARRIMATION PRINCE (300 Mrs M Revely 69 10) ... A Calinare 1 OL BRANGERET (MSA) GROZ J A Harris 4 9 10 ... V Halliday 10 COLOUR CODE (1119) Mrs A Switzer 5 9 10 ... J Supple 13 OL CORGETS FULLIES (GROZ J J A Ward 4 9 10 ... J Beambill (5) 15 O MEDIA STAR (MSA) (21) J Grozier 4 9 10 ... J Beambill (5) 15 O SOCIETY TIMES (MSA) (12) D Mctar 4 9 10 ... J Rotter 4 OO TRIPME TIMES (MSA) (12) D Mctar 4 9 10 ... R Rotter 4 WELL ARREST (MSA) (1704 IS 9 10 ... R Rotter 4 4 WELL ARREST (MSA) (1704 IS 9 10 ... R Lappin 6 6 GET A LIFE (26) J A Mctar 4 9 5 ... Dames Motifact (3) 7 23-20 CAMPADAN FRANTASY (MA) Motifactor 3 8 7 ... K Steel (7) 9 33-20 CAMPADAN FRANTASY (MA) Motifactor 3 8 7 ... T Williams 14

0.5 WELLCOME INN (44) J A Harts 3.8 7 _______ O'Reilly 15 0-0 EUROLESK WINDSOMG (45) R Mahata 3.8.2 ____ Mahatay (7) 8

- 16 declared -BETTME: 4-1 Rare Talent, 5-1 basil, One For Balleys, 13-2 bledle Star, 8-1 Colour Code, Campdign Fartasy, 14-1 Artistroch Prime, 16-1 others

8.15 SHARP AT STEPEK H'CAP (CLASS E) £5,000 1m 65,ds

Niceropi weight: 7st 10th. True handgop weights: Notiby Barnes 7st 5th. Rapid novez () 00. BETTMS: 11-4 Stormless, 9-2 Nortbern Fail, Gold Desire, 6-1 Futbbles Lady, Bedazzle, 8-1 Hamby, 10-1 Nobby Barnes, 18-1 others

8.45 SILHOUETTE HANDICAP (CLASS E) £4,200 1m 5f

- 10 declared thrimum weight: 72 10th. True handlap weight: Virtage Talanger 7st 7th.
Neceleocol Paper 7st.
SETTINS: 7-4 Mentalesanythin, 5-1 Kintuwi, 7-1 Northern Notto, Lord Advocate, 8-1 Highlield Fez, 10-1 Clash Of Swards, Contrarie, 12-1 others

Leading American chaser Saluter has ar-Leading American chaser Saluter has arrived in Britain primed for his bid to land the Marlborough Cup on Sunday. If successful in the timber race Saluter – four times winner of the Virginia Gold Cup – will become the first horse to win the Holland and Holland World timber championship and collect a US100.000 bonus for landing the Marlborough and Virginia Cups in the same year. Other leading contenders for the race. Britain's first time. ing contenders for the race, Britain's first timber race, inaugurated in 1995, which takes place on the Marlborough Downs include the Gor-don Richards-trained McGregor The Third, Kim Bailey's Lucky Dollar and Fiftysevenchannels trained in Ireland Enda Bolger.

LINGFIELD In 8.30 Praeditus

6.00 Captain's Day 6.30 Burning Truth 7.00 Ron's Pet 7.30 Secret Miss 8.00 Blue Gob-

GOING: Good (Good to Firm in places, watering).
STALLS: Straight – stands side; round course – made.
DRAW ADVANTAGE: High from 5f to 7f 1-10yds.
If Left-hand, sharp undulating course.
Course is SE of town on R2028. Lingfleld station (served by Landon, Victoria) adjoins course. ADMISSION: Members 513, Parmly Enclusure 59. CAR PARK: Club 53; re-projuder for

BLINEERED FIRST TIME: Ballet De Cour (7.15), Western Venture (7.15), Craigary (visored) (7.15). WINNERS IN THE LAST SEVEN DAYS: Fresh Fruit Daily (Ling 6.00) won at Wolverhampton on Sunday. LONG-DISTANCE BUNNERS: Indian Brave (6.30) & Globetrotter (8.30) sent 370 miles by M Johnston from Middleham, N Yorks.

6.00 BOLLINGER MEN AMATEUR H'CAP (CLASS F) £3,300 added 1m 2f

6.30 MEDIAN AUCTION MAIDEN STAKES (CLASS E) £4,025 added 3YO 6f 6 FRAL WARRING (29) | Barle 9 0 ... M Wigsom 8
0 GEE BEE BOY (218) A Laws 9 0 ... M Wigsom 8
000 REPRIOS (52) 5 Tow 9 0 ... A Window (3) 9
23 ROMAN BEAVE (220) M Idvission 9 0 ... A Window (3) 9
30 QUEST FOR BEST (USA) (22) I Gosten 8 9 ... G Hard 1
30 QUEST FOR BEST (USA) (22) I Gosten 8 9 ... G Hard 1

BETTING: 9-4 Burning Truck, 7-2 Indian Brave, Quest For Best, 11-2 Pa-triot Games, 8-1 Ridelyera, Topetoni, 33-1 others

7.00 EBF CIDER MAIDEN STAKES (CLASS D) £4,500 added 270 5f BETTRIC: 11-10 Ros's Pet, 4-1 Fast Tempo, 9-2 Going Places, 6-1 Corse7.30 SARAH J WATSON SELLING HCAP (CLASS G) £2,875 5F 0-5000 PEARL DRAM (5) (D) P Clarke 7 9 10 _R (French (5) 20

55:00-9 SHANES RESEZE (19) (8) (19) (8) (392 Sophie Mitchell (5) 1
30:600 THUCK AS THEMES (7) (II) R Prompson 59 0 ID Deady (7) 9
004 REVER BISSIGN (19) W M Bissbourne 4 9 OA Withdam (3) 12
40:500 FANCY DESIGN (8) P Mitchell 4 8 12 Dead O'Mell 8 V

00-000 DISDART DIOWSTY (16) (C) (D) B Peace 7 8 4 G Bandwell 11

BETTING: 5-1 Mister Raider, 7-1 Southern Dominion, 8-1 Manacipel Cit. 19-1 Whitz- Mr. 12-1 Hwer Gall Stonson, Thick As Thieves, Tob-Ernen, Holbart, Bright Paragon, Armio, 14-1 others

8.00 C.I.T. MAIDEN STAKES (CLASS D) £4,900 1m 1f

- 19 declared -BETTING: 5-2 Bine Goldin, 7-2 Floorishing Way, 7-1 Bold Spring, Betrin-to, 10-1 Perfect Pal, Musell, 14-1 Perfetburge, 16-1 others

8.30 OASTWELL HCAP(CLASS D) £4,900 3YO fillies 7f 1 535-16 SUMMER (MERK (LIS) (D) S VICOLI 9 7 C Week (7) 15
2 64-61 PRAEDITUS (B) (CD) R Harmon 9 5 Dene O'Rien 2
3 5-10 COLD STEEL (GS) (D) (SF) W Jane 9 3 Semders 12
4 3130-0 SIMPLE LOGIC (LIZ) A FORSE 9 3 TS Synde 8 ### CONSTRUCT OF PRESENTING CONSTRUCTION OF PRESENTING CONSTRUCTION OF PRESENTING CONSTRUCTION OF PRESENT CONSTRUCTION OF PRES Of KEEN ALERT (19) M 249 9 3 _____.

2.10: 1. FAITHFUL SON U Reid) 12-1; 2.

Shaheer 11-4; 3, Generous Libra 2-1 tay, 16 ran. 1/4, 1/4, (M Stoute). Tota: £14.80; £3.60, £1.50, £1.10, DF: £29.90, CSF: £42.70, Thc: £31.80, MR: Mutrafel. 2.40; 1, WHITECHAPEL (L.Dettori) 5-2 fay; 2. Sherp Consul 4-1; 3. Volla Premiere 5-1; 7 zen. Nr. 6. (Lord Huntington), Totac 52.70: £1.40, £1.90, Dr. £5,60, CSF, £11.07, 3.10: 1. YASHIMAK (K Fallon) 1-2 fav. 2. Tempting Prospect 4-1: 3. Boolum 14-1. 4 ran. 9, 7. (H Cecfl., Total £1.50. OF: £1.90. CSF: £2.68.



A CONNEC AND IM Hatel 11.4; 2. All-Royal 9-1; 3. Even Top 9-1, 10 ram. 6-4 fav Spinning World (4th), 1½, 5. fg Wragg, Newmarkett. Total: £4.00; £1.30, £2.10

NEWMARKET 2.00: 1. SB.ENT TRIBUTE (M Ferson) 9-2: 2. Diamond White 11-2: 3. Saffron Lane 11-4 tov. 7 ran. 4, 34. [M Bell. Total £3.60; £1.50, £2.10. 0F: £18.50. CSF: £23.18. NR:

iuhran. 2.30: 1. Welton Arsenal (R Firench) 2.30: 1. WELTON ACCEPTAL (R HIPPORT) 5-1; 2. Sabot 14-1; 3. Cadeaux Tryat 100-30 tax. 9 ran. ½. ¼. (K Bishop). Totac £5,00: £1.80, £4.80, £1.80. DF: £28.90. CSF: £84.42. Tricast: £241.13. Tro; £127.70. 3.00: 1. \$000,000,000 (G Hipport). \$2. 2. \$es Freedom 11-4 fax; 3. Express GRT 13-2. 8 ran. 7. 1½. (R Flower). Totac: £8.30: £2.00. £1.70. £2.00. DF. £13.80. CSF: £22.84. Treast: £111, 12. 3.35; 1, ANDREYEV (R Hughes) 3-1; 2. toyal Aty 33-1; 3. Granny's Pet 8-1. 6 ran.

RACING RESULTS 6-4 fav Shawef (5th), Y-, 2, (R Hermon), Tote: £4.70; £1.90, £6.60. DF: £108.90. CSF: 4.05: 1. JANBLYNYVE (R French) 8-1: Z. Soura 8-1; 3. Blg Ben 9-4. 6 ran. 6-4 fav Perlop (4th). 5. 3-6. IS Woods). Tota: £11.70; £2.90, £3.10. OF: £22.10. CS: £55.26.
4.35: 1. ASSURED GAMBLE (D Holland) 11-8 fav; 2. Siber Wonder 13-2: 3. Son Alert 13-2. 6 ran. 3, 31. C Britaini. Tota: £3.00; £1.50, £2.20. DF: £5.20. CSF: £9.93. NR: Rold Demand.

El. So. £2.20. DF: £5.20. CSF: £9.93. NR: Bold Demand.
S.10: 1. PURCHASSING POWER Of Roberts/
4-1: 2. Mountgate 11-2: 3. Perfect Poppy 12-1: 12 ran. 3-1 fav Sylvan Princess. 2.
rk. IN Callaghan, Newmarkett, Totte: £5.40: £20. £2.60. £4.80. OF: £28.50. CSF: £28.50. CSF: £28.47. Tric: £196.70. Places £: £200.38. THIRSK

2.15: 1. KOMLUCKY IG Faukner) 10-1: 2. Dictation 6-1; 3. Super Benz 13-8 fev. 14 ran. Hd. 5. IA Mulholand). Tota: £11.20: 52-70. £1.40, £1.70. DF: £26.70. CSF: £70.47. Tro: £40.20. 2.45: 1. KOMI (Flynch) 11-8 jt tav; 2, Dernaway 11-8 pt lay, 3. Blot 14-1, 12 ren. 11/4. 4. IM Stoutel, Tota: 52,90; £1.10, £1.10, 53.30. DF: 51.30. CSF: £2.70. Tho: £9.00. 3.20: 1. HEATHYARDS ROCK (Flynch) 5-1; 2. Junior Berr 12-1; 3. Bold Top 20-1. 12 ran. 7-4 fav. Champagne Warnor. 1½, ½, 12 ran. 25-4 fav. Champagne Warnor. 1½, ½, 13.20. DF: £64.70, CSF: £56.93. Tho:

3.50: 1. SQUIRE CORRE (A Quirare) 12-1: 2. Broadstains Beauty 9-2 (av. 3. Implish 12-1: 13 ran. 14, 27:... (D Chapmani, Tota: £14.50: £4.10, £1.90, £3.90, DF; £28.40, CSF; £3.85, Thoast: £6.40, 79, Tno: £611.40; £51.67 camed forward to Newbury 4.35 today, 4.25: 1. ONLEFOURSEVEN (TWasme) 7-1: 2. Royal Expression 8-1: 3. Here Comes Herbie 7-4 (av. 10 san. Hd. 14, 171.5 ym), Tota: £8.50: £2.20, £1.30, £1.70, DF; £29.70, CSF; £58.21. Tnossf; £127.55, Tric; £17.30, 4.55: 1. SMOKEY FROM CAPLAW W Rrant 12-1: 2. Bleestingfindls.guise 10-1: 3. Ryam 12-1; 2. Bieselingfindlagnise 10-1; 3 Benzoe 4-1 fay, 4. Rum Lad 33-1; 24 ran Hd, 3. () J O'Neilin, Tota: £2-90; £4-00 £3.80, £1-90, £19-10, DF: £346-40, CSF

ANTREE
5.45:1. FRONT COVER (Mass S Vickery) 4-9
fox; 2. The Runn Marker 7-2: 3. Very Daring; 33-1. 6 ran. Dst. dss. 15 Prep. Tode: £1.60;
£1.20, £1.70. DF: £2.00, CSF: £2.28. STRATFORD 6.00: 1. PERSIAN BUTTERFLY // Culto-by 1.4-1: 2. Cultermine 1.4-1: 3. Funish Court 5-2 fav. 1.5 ma. 4. 2. (R Stronge). Totes £21.40: £4.60. £5.40, £2.30. DF: £130,40, CSF: £169.89. The: Not won; £203.85 car-ned forward to Newbury 3.00 on Sunday, NR: Landsker Star, Royal Gint.

E350. 2159. 115.10. 07. 1250.40. 1250.40. 1250.

Richards Hannon and Hughes stretched out to beat the Kelle- his first on turf courtesy of Weltheir second Jersey Stakes win at Royal Ascot in three years af- a length. Two lengths adrift in third ter taking the Listed King Charles II Stakes at Newmarcame Granny's Pct, with John ket yesterday. The pair were responsible for

like Andreyev represented a partnership of owners Jonathan Palmer-Brown and Brian Stewart-Brown. They now plan a repeat as-sault on 18 June after the threeyear-old's win in the £16,250contest run over the Jersey

the 1995 winner Sergeyev, who

Stakes trip of seven furlongs. Hughes, lanky by weighing room standards, sat tall in his seat as Andreyev tracked the pace set by Paul Kelleway's Royal Aty. Unleashed with a run pass-

way runner by three-quarters of ton Arsenal and Janglynyve.

Dunlop's Shawaf a disappointing 6-4 favourite in fifth.
"Royal Ascot here we come," Hannon's assistant, Sylvester Kirk, said. "Even I can work that one out without looking at the

entries. The plan is for the Jersey at the moment and the way he has done that he would have to take his chance. He has picked up really well and the ground here is ideal for him it was perfect to-

Apprentice Royston Ffrench, who had the biggest win of his career aboard Inchcailloch in the Cesarewitch here in Octo- five lengths.

Andreyev heading towards Jersey

Welton Arsenal initiated the pair, whose combined odds were 53-1, in the NGK Spark Plugs Rated Handicap to give Bridgwater trainer Kevin Bishon his first winner from his first runner at the track.

An unlucky fourth in the Jubilee Handicap at Kempton earlier in the month, Welton Arsenal also has Royal Ascot on his agenda, Bishop earmarking the Royal Hunt Cup.

Ffrench, who is attached to Luca Cumani's stable, rode his 12th winner of 1997 and his 27th in all aboard Janglynyve in the Equity Financial Collections Claiming Stakes, Sean Woods' chestnut defeating Soura by

first victory on the Rowley Mile when Soojama and Gary Hind took the Equity Financial Collections Handicap by seven

lengths from Sea Freedom. "He's no star but he is honest and I wish I had a stable full of horses like him." was the winning trainer's post-race assess-

ment. · Godolphin's Bold Demand would almost certainly have started favourite for the Ashley Maiden Stakes, but like the Dubians' Swiss Law and Shuhrah was declared a non-runner as Crisford & Co scratch their heads in an effort to find out what has been going wrong

with Saeed bin Suroor's horses. The race went to Assured Gamble, who made all to justify 11-8 favouritism.

مكذا من الاحلي

Law too quick for passion

Steward takes marching orders

the upper end of the class system, happily detached both from the lower orders and, it seems, reality. This week, in the space of just four days, the modern world broke down the front door and re-arranged the furniture. For Jenyns, who resigned as a steward at York racecourse yesterday, not to ply to be expected. mention any other racecourse officials who share his medieval view of the world, life may nev-

er be quite the same again. It was on Tuesday that Andrew Franklin and John Fairley, executives with Channel 4 Racing, called on Jenyns in his capacity as chairman of the York stewards, to request permission to use a camera in the winner's enclosure during last week's Dante meeting. Twelve years searlier, Fairley had filmed a stewards inquiry at the same course, which showed the offi-cials treating jockeys like disobedient servants, and he quckly discovered that very little had changed in the inter-

Henry Cecil, who has already

won one fillies' Classic this sea-

son with Sleepytime, strength-

ened his team for the second.

the Oaks, when Yashmak ran

away with the Vodafone Fillies

She is now 20-1, from 8-1, with Coral, 5-1 with Ladbrokes

and 4-1 with the Tote for the Ep-

som Classic after beating Tempt-

ing Prospect by nine lengths.

· ~ <- vig

....

- T

- ...

1.30

AC 44-11 EM

a die sus 🚮

Trial at Newbury yesterday.

of his pockets, and then, when Franklin asked if they could sit down, he was told that they could not. The meeting then proceeded for half an hour with both men effectively standing to attention, which is clearly a situation which, as far as Jenyns was concerned, was sim-

When news of his discourtesy emerged, it caused deep embarrassment to the Jockey Club, which has tried hard - has tried, anyway - to dispel the image of racing officials as bumptious, tweedy snobs. There will have been much gratitude at Portman Square yesterday that

dent happened at the two fur-

long marker in the sprint

handicap when the leader, Chadwell Hall, ridden by the ap-

Her stablemate Reams Of

Verse captured the Musidora

Stakes by 11 lengths at York last week to become 5-4 favourite

for the big race and their train-

er, Henry Cecil, was unable to

confirm plans, "Both could run

at Epsom, one could go for the

French Oaks or one run in the

Ribblesdale Stakes. I will advise

Prince Khalid Abdullah but it

will be his decision." he said.

Greg Wood on a humiliating retreat by a top track's 'Mr Racing' Jenyas, true to form, knew

questions remain unanswered. One, of course, is why neither Franklin por Pairley told Jenyns pend on his mood or prejudices. held high in rightcous indignation, rather than opt to sit -sor-

the richly-panelled stewards' treated. On hearing of Jenyns' rooms of Britain, harbouring resentments about the welfare state and votes for women take out on the unfortunate jockeys and trainers who are hauled before them. As the men when to do the decent thing, but from Channel 4 point out, their despite his departure, several livelihoods, unlike those of most of the people who passed through Jenyns' door, do not de-

where to stick the camera be-fore marching out with heads

Fairley, the chairman of Highflyer Productions, the company which covers racing for Channel 4, has already written ry, stand - and suffer. More to Sir Thomas Pilkington, the significantly, we can only won- Jockey Club's Senior Steward, der how many other relies of a to complain about the "lack of bygone age are still lurking in courtesy" with which he was

ley said: "We take no pleasure which they then proceed to in this, but we appreciate the positive and quick response." Jenyns has yet to offer his thoughts on the sudden end to

years on the panel at York, Fair-

his career at the course where -so some would have us believe - he was known as Mr Racing (and now, more probably, is referred to as the Grand Old Snob of York). He is, doubtless, an unhappy and disappointed man. a thought which prevents celebration following his very public humiliation. Well, almost.

Ultimately, the most positive aspect of the bruising collision between John Jenyns and the 20th century is the possibility that any other turf officials who share his outlook on life may stare long and hard at the face in the bathroom mirror this morning and resolve to treat everyone with more respect.

Then again, they may simply decide that Franklin and Fairlev are upstart sneaks who deserve to be horsewhipped.



Keeping his har

NOTTINGHAM

HYPERION 2.25 Gilding The Lify 2.55 Elly Fleetfoot 3.25 Viva Verdi 3.55 Island Sanctuary 4.25 Here Comes A Star 4.55 Opposition Leader 5.25 Gold-

GOING: Count (Good to Safe in straight). STALLS: Strugft course - stands side; Round course - insule.
DRAW ADVANTAGE: Low numbers best for 71 & 1m. Disker Advanta August Live immores near for the trace.

Left-frame, used course. Flat and galloging with easy terms.

Illustrecurse is the case of city off Bibbi Colorek road. Nottingham radings station (served by London & Paneras) is 2m away. AD-MISSION: Chia hall (humors, 19-21 years, 88): Tattersalls 58; Silver Ring & Packhock 54. CAR PARE: free.

BLINEERED FIRST THRE: Mantles Prince (d. 10): Bullard Lady. (1. 5): Only research [19].

(1.3%) Onely (control, 2.5%).
WINNERS IN LAST SEVEN DATS: None.
LONG-DISTANCE BUNNERS: Perice Bigs (3.55). Lock-flour Lody (1.25) & Kinoko (1.25) has been sent 190 miles by K Hong from Isle of Man.

		•
2	.25	CUP FINAL SELLING STAKES (CLASS G (DIV I) £2,375 added 1m 2f
1	100-02	ACTION JACKSON (21) (CD) B McMash 5 9 ? G Duffield
2	0050-0	ALPHETON PRINCE (121) J A Harrs 4 9 7
3	600-00	CHRIMMON STICK (LE) P Felezie 4 9 7
4		ESPERTO (410) (CO) 1 Peace 4 9 7
5	44005-	TIMELY EXAMPLE (122) B Cambridge 6 9 7
6	600 6 0-	APARTMENTS ABBIDAD (1154) IL McAudie 492
		7 Field (7) 1
7		PERSIAN SUNSET (48) Miss J Bover 5 9 2 L Newton
8	/0200	TOCCO JEHRS. (299) M Ryan 7 9 2
9	230-0	CELDRIG THE LEY (G) M Johnston 3 8 2
10	050355	ROCHEA (7) Mrs N Macauley 3 8 2
		48 deslessed

pie, 25-1 others		
2.55 CUP FINAL SELLING STAKES (CLASS G) (DIV II) £2,375 added 1m 2f		
1 Q-00 AMCHINECK AUDGE (US) L Hants 497 M Roberts 5		
2 00 DISPOL PRINCE (12) 6 Skirold 4 9 7		
3 FOO-6 GUINNER B SPECIAL (5) S Bowing 4 9 7 S Webster 9		
4 000-00 RWER RUN (54) (0) R Hollinshead 5 9 7		
5 22606 SHABANAZ (214) (0) W Mar 12 9 7		
6 COD-02 ELLY FLEETFOOT (8) G L Moore 592 & Deffeld 6 V		
7 0 0H SO MESTY (7) S Dow 4 9 2 A Daily (5) 10		
8 06000/ TNBEL (U.A) G Floro 6 9 2 M Wighten 7		
9 3-4000 MOBILE HERO (11) J Sheehan 3 8 7		
10 60 CWDY (5) Mrs N Macaulay 3 8 7		
- 10 deciseed -		
BETTHIG: 11-4 Elly Fleetfloot, 4-1 Shehemaz, 13-2 Oh So Misty, 8-1 Auchin- leck Judge, Gunner B Special, River Ran, Owdy, 14-1 others		
TO GET WATCH FOOTBALL HERE LIMITED STAKES		

	3	.25	WATCH FOOTBALL HERE LIMITED STAKES (CLASS F) £3,300 added 1m 54yds
	٦,		ACEREUS DULCIS (46) M Crauman 6 9 6
	1		BASIA AU INTERN (1182) / Williams 5 9 6 S S Sanders 8
	2	06743	S Sanders 8 \$ 9 مريانية (1982) المراجعة المراجعة المراجعة المراجعة المراجعة المراجعة المراجعة المر
	3	-40020	CZARNA (15) C British 6 9 6 @ bardwell 9
	4	00-054	DOCTOR BRAWOUS (17) (D) M Bell 4 9 6 _R Maden (S) 4 Y
1	5	0.0420	SCOMERSHAM PARK (14) P Felgue 5 9 5 8 Defield 17
	6	5545-D	LEGAL ISSUE (11) W Hoen 5 9 6
1	7		MTODAY CORRECT (19) M Hammond 4 9 6
	ė		OCHOS 190S (21) B Rothwell 6 9 6F Lynch (3) 5
- 1	9		PERAY (5) M Johnston 4 9 6 M Roberts 11
	10		PROLID MONK (24) G L Moore 496
	ũ		CLASSIC BALLET (FR) (182) (D) I Campbell 4 9 3 R Price ?
1	12		TIME OF MIGHT (29) R Guest 4 9 3
- 1	13	633033	
	14		HOMESTEAD (203) R Harmon 388D Black 1
	15	00-0	
	15		ILISTOM (IT XPRES (47) 5 Bowing 3 8 5
	17		SHEW/EITO (108) R Philips 385
	#	740.00	With MERCH 11th 18th 1 During 3 8 5 T Shorks 12

Sidesk, Time Of

	<u> </u>
nd in: ness	John Jenyns at York after bein Photograph: Phil Smith/Sporting Life
3.55	PRINT 4 HANDICAP (CLASS D) £4,900 added 3YO fillies 1m 54yds
51-05	TROOCH GEL (12) 8 Mathen 9 7
52-454	MANUTLES PRONCE (12) G Lens 9 5
02103	HEART RALL OF SOUL (203) (D) P Cole 9 4 Rotter 3
250	MASSERPHECE (12) R Harron 9 3 Tale 2
61	SLAND SANCTUARY (19) (O) P Makes 9 1 S Sunders 9
0020-1	HACHT CHORUS (18) (CD) B Rothwell 8 11
£3-216	THEST AND SEE (26) ED; R Hollmaneed 8.5D Griffitins (3) 1
005	JIOVA BICY (200) M Stanshard 7 13
00-632	PETITE MSK (6) K Hogg 7 10
	_ 0 december

- 9 declared -RETTRIC: 11-4 hight Choma, 9-2 Manties Prince, 6-1 Island Sa 7-1 Heart Full Of Soul, 8-1 Tycoon Gid, Mantievalers, Wass And

4	.25	HOLSTEN PILS HANDICAP (CLASS E £4,025 added 5f
1		MEAU VENTURE (119 (D) (BP) B Paling 9 10 0
ž	00.000	STOLEN (USS (9) 00) M.W Easterby 5 9 8 M Henry (3)
3		CENTERAL SIR PETER (12) (D) N Calagran 5 9 6
•		Asserts (5) 1
4	35050	PLEASURE TIME (290) (D) C Smith 4 9 3
5	60751	RUNS IN THE FAMILY (8) (D) G McCourt 5 9 2
-	-00234	R Studioline (7) 17
5	0.1000	LOCHHAURN LADY (7) (D) K Hogg 390F Lynch (8)
7		HERE COMES A STAR (14) (CD) / Carr 9 8 13
•	~~~	P Bloomfield 1
ß	08,605	BARRAWAK (12) (3) 6 McCourt 5 8 13 / 0 Smith (3)
9		NOGENT HARMONY (47) Mass S Wilson 4 8 11, LR Havillo (3) 1
10		ED'S FOLLY (11) \$ 00# 4 8 11
11		POLLY GOUSHILY (5) (II) M Banshard 4 8 10
-	V-4503	Potest Superior (a) (a) to be superior 4 o 10
12	045466	NAPOLEON STAR (11) (D) S Bounny 688 N Agiants 10
12		NUPSPINER (8) 8 Rotherl 4 8 7
14		SUPERFRUS (12) Miss L Schaff 4 8 3
15		SOTOMEN (HOL) (14) (D) P Feigne 483
16		FLEETING FOOTSTEPS (327) D Shaw 5 7 13 R Marien (5)
17		BALLARD LADY (18) J Warnings 5 7 13 C Ratter 3
16	404000	FIT FOR THE JOB (26) T Wall 3 7 11F Norton 1
		- 18 declared -
BEI	MC 8-1	Beau Venture, Ed's Folly, Polly Golighity, 10-1, General S

1.55	ENJOY RACING & FOOTBALL MEDIAN ALK TION MAIDEN STAKES (CLASS E) £4,02 added 2YO 6f
0	ANGRY ALBERT (9) 6 Smith 9 0 C Retter 1
	BALANITA B Palog 9 0F Norton
	ESPRESSO 1186 9 0
	FILSRAVE C Dayer 9 0 Stack
	BAPULSE (6) A James 9 0
	MEMORIAL (12) (BIF) R Haringn 9 0
4	OPPOSITION LEXIDER (30) B Hills 9 0
Ô	SEALED BY FATE (12) J Wainwright 90 M Rhimmer :
Ď	SHAMDON (6) Ser M Prescote 9 0 G Duffield 3
_	DAMERIN BAY R Bost 9 0R Price :
	WONT FORGET ME M Tomokins 9 0
	CATCH THE RAINEOW J G Smyth-Osticume 8 9
	F Lytach (3)
83	DEMOLITION JO (8) P Gant 8 9 D Wright
~~	HIDING PLACE M Bel 89R Mother (5)
	- 14 deciared -
Thin: 15.6	Hemorial, 3-1 Opposition Leader, 7-1 Impaire, 8-1 Espre
	ng Place, 14-1 Shundon, Won't Forget Me, Demoilison J

	10-1 libd 1 others	ng Piaco, 14-1 Shawdon, Wor't Forgot Me, Demoillion I
Ę	5.25	CUP FINAL DAY HANDICAP (CLASS II £4,900 added 2m
1		NOUFARI (FR) (6) R Hollinshead 6 10 0
2	2040/2	AARDWOLF (19) C Brooks 6 8 8 C Redder
3	3560-0	CHEDREN'S CHOICE (175) W Musson 687
4	1-0000	ARCADY (7) J L Hams 485
5	00170	KDNONG (7) (C) (D) K Hogg 9 8 2
6		COLERBOGE (22) (DI J Shesten 9 7 13
7	215213	GOLDEN HADGER (7) (D) (GF) M Ryan 6 7 11
		At Below (3)

-7 Sectored -iarl, Golden Harlest, 4-1 Aurobolf, 6-1 Kisoke, 7-1 Ce-es's Choice, 10-1 Arcady

	iva Verdi, 13-2 Czerea, 8-1 Oches Ries, Peksy, 10-1 God- , Mandrew, 12-1 Baba Au Rhem, Doctor Brandons, Proud Might, 16-1 others		TING: 3-1 dgs, 8-1 (
	~ 18 decimed =			
SNEW/EITO (109) R Philips 3 8 5		7	215213	GOLL
		6	612345	COL

	[3	45	ROTHMANS ROYALS NORTH SOUT CHALLENGE HANDICAP (CLASS I £10,000 added 3YO filles 1m
shah 3.15 Po- y Wolton 4.45	1 2 3 4	40-0 431-	WILD SRY (23) (ISF) IM Hossen-Ellin 9 7
nese – inside. & lm.	5 6 7 8	663-56 0-0004 36-0	BOATER (23) (D) D Morley 9 2
	•		

10 00065 MONTH SYMPHONY (148) P Hostom 8 10.

- 15 decigned Majorant weight: 7st 10th The handcap weight: Chake 7st 9th,
SETTING: 5-1 Wild Sky, 13-2 Thumbhysh, 7-1 Buster, Jack Host, 10-3
William Wallaca, 12-1 Passico Pund, Imperial Or Metric, Pet Express,
14-1 others

1.15	B) £12,000 added 3YO 1m
5311-	CATIENUS (USA) (190) (D) M Strute 9 6 K Dentry 5
211-72	NORTHAR (USA) (13) (BF) D Mortey 9 6
21-2	HARRY WOLTON (22) H Carl 9 1 W Ryan
122-4	PROJET BAY (12) P Herrs 9 1
	- 4 deciared -
TBNQ: 7-2	Herry Wolton, 7-1 Indichab, 8-1 Calinana, 18-1 Premier Bu

4.45 YORKSHIRE-TYNE TEES TV MAIDEN STAKES (CLASS D) £5,000 added 3YO fillies 1m 4f GEORGIA VIENTURE (12) S Woods 8 11

-
d
ч
te:
, 7

5	15	NORTHALLERTON HANDICAP (CLASS C) £10,000 added 6f
1	0360-3	FOR THE PRESENT (28) (0) T D Barron 7 9 13 K Darley 2
2	5210-0	MALLIA (14) (D) T D Barron 4 9 13L Charrock 1
3	530-10	LORD CLIVER (LO) (CD) W Janes 7 9 10 C Lowther (7) 8
4	-06300	TILLER (12) (CD) M. Johnston 5.9 7
. 5	305-10	FRENCH GRET CLAS (D) M Dods 597A CON'R 4
6	03-004	GARBIDCK VALLEY (13) (D) / Beny 7 9 8
7	-13121	FORST (\$25) (TO M W Easterby 5.93
8	1501-5	NATIONAL KEY (42) (D) O Hostin Jones 4 9 1 5 Ordinals 5
9	04000	SO MIREPID (14) (D) J Bradley 7 9 0
10	nin-an	RALLIN HARRY (19) EDA T Easterby 5 9 0
11	0240.0	THE REAL PLANS (10) F VISISON 5 8 10
12	00.000	BERZOE (12) (CO) May J Remedian 7 8 9
13.	.16767	MARCH 50 fbt } Barry 10 8 9T E Distrati (6) 3
14	00100-	ANTIFICATIC STORM (200) R Falley 4 8 4
		14 designed _

BETTING: 9-2 Foict, 8-1 For The Proteint, Land Othier, French Brit, Gar-

Testing time for Sheikh's squad

GREG WOOD

The only team in blue with any chance of success this afternoon will be the one from west London, following the decision of Sheikh Mohammed's Godolphin operation to keep its string at home in Newmarket until a reason emerges for a series of disappointing performances this season.

For the perfectionists who created Godolphin, nothing could have been more painful than the sight of their royal blue silks finishing last in two of the major events at York on Thursday, and Simon Crisford, their racing manager, said yesterday that all running plans will be on hold until tomorrow at the earliest.

"We are carrying out all the usual tests to try to get to the bottom of the problem," Cr-isford said. "Obviously we are all working as hard as we can. We will have no runners this weekend, but by Sunday morning we should be in a position to update everyone about the

short-term position."
Godolphin has sent out just three winners this season, a desperate record given the almost unlimited success of recent years. "We have had three great years," Crisford said, "and it was

RICHARD EDMONDSON **NAP: Island Sanctuary** (Nottingham 3.55) **NB: Bequeath** (Newbury 3.00)

only a matter of time before we were tripped over, but we will get the show back on the road

as soon as possible. "The horses are not running their races, they are dying at the three-furlong pole so something must be wrong. We test them before they leave Dubai and before and after each race,

so if there had been an identifiable problem we would know If the latest series of tests does reveal a bug in the Godolphin system, it might almost come as a relief to its connections, since the only other explanation for their poor run of form is that its latest generation is simply not good enough. A complete shutdown of operations until any infection clears would be frustrating for all

concerned, but would at least hold out hope of a successful

en auros of the season. The downward turn in Godolphin's fortunes is also a disappointment for Lanfranco Dettori, who is more used to making flying dismounts from their runners in the winners' enclosure than sliding quietly from the saddle among the also-rans. The former champion is only third in the title race at present, though it seems un-

ternative employers. "It means I've got to work now and get him some rides." Matty Cowing, Dettori's agent, said yesterday. "But we've got some good stables, John Gosden of course, Luca Cumani. lan Balding, David Loder. Frankie's still happy with the way things are going and we'll

likely that he will not find al-

be all right." As to the possibility that Dettori might take over from Oliver Peslier on John Gosden's Benny The Dip in the Derby if Godolphin does not field a runner, Cowing is admirably diplomatic, "That's a difficult one," he said. "At the moment, it's Ollie's ride, and I wouldn't know about that."

Dettori's best chance of a big winner this weekend will be in Italy tomorrow, when he will partner Nicole Pharly, expected to start favourite for the Oaks D'Italia at San Siro. Peslier, meanwhile, will have another important ride for a British stable at Longchamp, where he will be aboard Grey Shot for Ian Balding in the Prix Vicomtesse

Vigier.
The most significant event in the racing world, however, is the Preakness Stakes at Pimlico, the middle leg of the American Triple Crown, in which Silver Charm, the Kentucky Derby winner, will continue his attempt to become the first horse for aimost two decades to complete the Classic hat-trick.

New	bury .	<u> </u>		
Home		_ <u>H</u> _	Ĺ	
Winter Garden	11-4	7-2	7-2	<u>72</u>
WE You Dance	41	7-2	7-2	31
Percy laid	11,2	51	41	<u>51</u>
Calchable	6-1	7-1	61	74
Petinde	8.1	81	81	81
Highly Prized	81	81	111	<u>10 1</u> `
Cycles	101	11-1	12.1	114
Bandoro	141	•		
Jackyd-Da	18-1	141	12-1	141
Our People	164	34-1	201	16-1
Each-way a 🏙	the odds.	places	1,2,5	3
C_Cool N_Wills	n HB Il	affuni	A: T.	l de

For more than 50 years, John Jenyns occupied a cosy spot at dered him to take his hands out

Two horses put down after pile-up Two horses were killed and four jockeys injured in a pile-up at Thirsk yesterday. The acci-

prentice Finbart Boyle broke a leg and fell, bringing down Able Sheriff, the mount of Gyles Parkin, and Oatey, ridden by Jimmy Fortune. Present 'N Correct was hampered and un-

seated Lindsay Charnock.

Chadwell Hall and Able Sheriff each broke a leg and were put down.

The jockeys, who lay on the ground for some time, were not seriously injured but were taken to hospital for examination.

ASTON PARK STAKES - 10-YEAR-TALE 1987 88 89 90 91 92 93 94 95 98 Fate of the favourities: 1 1 1 2 1 2 2 1 2 2 1 2 Wilson's place in betting: 1 1 1 3 1 3 2 1 0 Starting-pricess: 7-4 15-8 2-1 5-1 8-11 9-1 11-411-10 9-1 5-2
Winners' agest: 4 4 4 5 4 5 4 4 5 4 Profit or loss to £1. statio: Fevourites -£7.00 Second Fevourites +£3.00 tage of winners pleased 1st, 2nd or 3rd to last rece: 70% Shortest-priced winner: Snurge 8-11 (1991) Longest-priced winner: Endoi (1992), Escarpment (1995) 9-1

Top trainer: No trainer has won the race more then once in the past 10 years

Top Jockey: W Carson - Merca Curvuighum (1988), Election Day (1995) M Roberts - Albadr (1989), Endok (1982)

NEWBURY

2.00 Fooled You 2.30 Dance Trick 3.00 Harbour Dues 3.35 Percy Isle COING: Good to Soft.

HYPERION 4.35 Grand Splendour 5.05 TRADING ACES (nap)

GOING: Good to Soft.

STAILS: Straight course — stands' side; Round course — inside; Round mile — outside.

DEAW ADVANTAGE: Low numbers best on round mile.

Left-hand, pear-shaped course with 1 mile straight.

Reaccourse is east of town oil the MoSS (M18 Lets 3 & 4). Bus link from Doneaster Central railway station (served by Loydon, Karje Cross). ADMISSION: Club \$14; Grandstand \$3; Family Enclosure \$3 (under-1Gs free all enclosures). CAR PARE: Free.

ELEADING TRAINEES WITH EUNINEES: P Champie-Ryam — 30 winners from 158 runners gives a success tatio of \$3, 1% and a loss to \$1 level state of \$27.78; d Goaden — 31 winters, \$25 numers, \$2,6%, +\$78,91; B Bannon — 26 winners, 405 runners, 6,5%, -\$182.72; F Cole — 22 winners, 187 nunces, 11.9%, +\$22.71.

ELEADING JOCKETS: J Reid — 50 winners, 272 ricks, 18.4%, -\$2.23; L Destori — 38 winners, 352 ricks, 19.3%, +\$561.78; T Quinn — 30 winners, 248 ricks, 12.1%, +\$10.81; Pat Eddery — 30 winners, 260 rides, 13.5%, -\$113.27.

BLINEERED FIEST TIME: Fourdaned (4.35); Nabhana (visored, 3.00).

WINNERS IN THE LAST SEVEN DATE: None.
LONG-DISTANCE EUNINEES: Biff-Sm (4.05) has been sent 370 miles by Miss I. Pervau from Ayr, Straibelytic; Sanasung Spirit (4.06) sent 237 miles by E Weymes from Coverham,

Yashmak unveils talent

from Ayr, Strathchyde; **Samsung Spirit** (4.06) sent 237 miles by E Weynnes from Coverbain, North Yorkshire; Our People (2,35) & **Ecution** Spirit (4.06) sent 237 miles by M Johnston

Отоли	Micidle	ham, North Yorkshire.
		75
2	00	BARBARA E MAIDEN STAKES (CLASS D) £5,000 added 3YO 1m 2f Penalty Value £3,860
1		ENDEE OF FRAME (Nor M. Tabor & Mrs. John Magner) L. Curreni 9 0
2 .	- 20	COBLE (12) (Mr R D Hollingsworth) B-Hills 9 ()
3	0	PANAL STAGE (32) (Mr R E Sangser) P Chapdig-Heam 9 0
4	4	FOOLED YOU (USA) (38) (Maidturn # Maidturn) E Duniop 9 0
5	6-4	GARUDA (32) (Air Bob Demasco) J Duniop 9 0
6	5-5	LAMAB NASHRIAM (12) (Shelit) Amresi Al Medenunii M Cremion 9 0
7		LIFE OF KILEY (Mr. John Markey) G Laws 9 0
8	6-3	MYSTIC RIDGE (28) (Mis Arris Coughian) D Elaworth 9 0
9		PLEASURE BOAT OA: R D. Hotingsworth) N Grahem 9 0
10	0	REAR VANDOW (25) (Nr M L Oberstein) Lord Hardington 9 0
11		SCATTERBUIN (K.Abdullah) Gosden 9 0
12 .	53-	SUPPLEMENT (301) Dar W. J. Gredley, C. Britton 9 0
13 `	66-	WATHRAT MASHMAN (198) (Sheith Ahmed Al Mokroum) L Current 9 0

DIAMOND QUEST Notemed Surein R Harron 8 9...... DIAMOND QUEST Notemed Surein R Harron 8 9..... DIAM LINE (USA) OAT F Harrs) M Bell 8 9...... OD MOSHIY FLOW (13) OAS Y A Toryl Mis P Diched 8 9.... BETTING: 9-2 Badge Of Force, 5-1 Gardin, Mystic Ridge, 11-2 Scatturgus, 6-1 Fooled You, 8-1 Frank Stage, 9-1 Coble, 12-1 Rear Window, Supremism, 14-1 others, 1996; Harbour Dues 3 9 O R Cochrene 20-1 (Lady Hernes) dozum (2) 12 cm

There are doubts about the ments of the form horses Mystic Ridge, Caruda and Fooled You, who all shaped as though likely to win a maidan on their showings last morth. There was money for Mystic Ridge (third to hotpot Mamalid on this course, Caruda was fourth to Darke Stakes nurver Kinglisher Blue at headquarters and Fooled You was fourth to Calmass nurver form Card at Rigion. Some of the newcomer are worth a second took, and Rear Window is an interesting outsider on ground sure to Improve him effect the firm here last worth. But it may pay to side with the filty newcomer DUAMOND QUEST, a costly veeting and no wonder with the dam being a hert-sear to Kooyongs. She's related to Winners and her sins's progesy love this sort of ground. Luca Cument's Badge of Ferme claim the highly talented infamtly takes the eye, and Pleasure Boat comes from the family of Benne and Buoy. John Costleri's Seattengum is another son of Rainbow Quest and he'll nearly win it if the market species in his favour. FORM GUIDE

2.30 KINGWOOD STUD MAIDEN STAKES (CLASS D) £5,000 added 270 fillies of Penelty Value £3,808 ASS DANCER (Brobertal Recing Partnership) M Channon B 11.

D BURDWING LOWE (28) (Mass Juliet E Reed) J S Moore B 11.

DANCE TRACE (USA) ON R E Sangsach P Chaptie-Hyare B 11.

D DISTRICTY LILLIE (28) (Ma First Houghton) 15 Moore B 11.

FALS-OFF (28) DI Alternatio R Hamson B 11.

_____ Reigi 12 FAUS-OFF (28) (A Anteredia R Hermon & 12.

CRPSY MOTH MAR K I CARRIGLE B MacForn & 11

LADY M WANTING (Pegasus Racing Ltd.) P Cole & 11.

MISS CHIEF MARRIC (Mr Timothy N Chick) W Mur & 11.

MISS MIRTERT (Mr PM Mooney) P Morey & 11.

NO SHAME (The GN I) Parmestral J G Stryth-Osbourne & 11. PROMAVERA (A4 G Stainberg M Haynes 8 11... 45 PROMOESS LONDIS (13) BA's C M Richards) A

12 AS PHYRIADES LINES EXTS ON HOTERICS IN FORM TO A STATE OF THE STATE

1996: Merch Star 2 8 11 W Carson 11-4 for U Total classes (6) 5 am POREM. GUIDE

The draw is likely to fewour the high numbers, which brings in Richard Hannon's Fally King newcomer Tadwigs and Peter Chapple-Hyart's Dence Thick, a half-state to the stable's smart 1995 juvenile Woodborough. Obter Pester has two rides for Brian Meehan, starting with GEPSY MOTH, nocely placed in stall 10 and from a speedy family consisting of Nacrea and Rook City. Paul Cole's Lady in Walting is also from a decent sprinting family and worth noung in the market. Hannon also runs the more experienced Pace-Off, slowly away when sade herth, but she was a springer in the market in the same Supreme Angal nece and Franke Detton rides. Like less year's winner, Princess Londis comes here after two runs and she Detton rides. Like less year's winner, Princess Londis comes here after two runs and she was in a strong race at Salisbury a formight ago.

Selection: GIPSY MOTH

3.00 QUANTEL ASTON PARK STAKES (Listed Race) (CLASS A) £17,000 added 1m 5f Glyds Penalty Value £11,990

8-1 Persian Punch, 16-1 Stampede. 1998: Elegion Day 4 8 12 W Carton 5-2 (M Stours) desen (6) 8 ran

8-1 Persian Punch, 18-1 Stampade.
8-1 Persian Punch, 18-1 Stampade.
1998: Elegron Day 4 8 12 W Carson 5-2 (M Stoute) drawn (6) 8 nm
FORM GUIDE
FORM GUIDE
Henry Cecil's BEQUEATH is a horse to follow after threatening to be top class last summer.
Henry Cecil's BEQUEATH is a horse to follow after threatening to be top class last summer.
He suffered an injury in the Group Two Princess of Walley's Statics at Mawmerlet when his
He suffered an injury in the Group Two Princess of Walley's Statics at Mawmerlet when his
He suffered an injury in the Group Two Parts for the Sandown task on his correlated over an anadequate 10 ferticing in the Gordon Richards at Sandown.
Task on his correlated over an anadequate 10 ferticing in the Gordon Richards at Sandown.
Cecil's work note: Joint Lowe had the leg up at Esher, but No 1 man Noran Rafon takes
Cecil's work note: Joint Lowe had the leg up at Esher, but No 1 man Noran Rafon takes
Cecil's work note: Joint Lowe had the leg up at Esher, but No 1 man Noran Rafon takes
Cecil's work note: Joint I have a fine and the season in Time AlPersian Pench will also come on a lot for a pleasing first run of the season in Time AlInneal Pench will also come on a lot for a pleasing first run of the season in Time AlInneal Pench will also come on a lot for a pleasing first run of the season in Time AlInneal Pench Will also come on a lot for a pleasing first run of the season in Time AlInneal Pench Will also come on a lot for a pleasing first run of the season in Time AlInneal Pench Will also come on a lot for a pleasing first run of the season in Time AlInneal Pench Will also come on a lot for a pleasing first run of the season first with Calenton
Will be caught out after his sing in the much with Royal Court in the Ormonde, in which run
Seetmens Herser's lacked the necessary class. Nabhasan looks a tricky customer when
Seetmens Herser's lacked the necessary class. Nabhasan looks a tricky customer when
Seetmens Herser's lacked the necessary after his second to Valedictory at Nawmer

3.35 LONDON GOLD CUP RATED HANDICAP (CLASS C) £15,000 added 3YO 1m 4f Penalty Value £9,226 O-51 WANTER GARDEN (14) (D) (Sheikh Mohammad) L Cumary 9 7 L Dettod 1

420-33 GEORFO-DA (35) (M & Mes K Mercer, Mr & Mes H Canada) M Bed 9 4 L M Femina 3

312-4 OUR PEDPLE (T) (Dr fair To Chong) M Johnston 9 4 L M R Edite 5

510- BARDORE (229) (Lord Howard De Weider) H Cacal 8 13 L X Fallon 9

62-5 CATCHARLE (29) (Lord Howard De Weider) H Cacal 8 13

033-21 PERCY ISLE (13) (0) (Shelib Mohammed) M Stoute 8 12 .

BETTING: 3-1 Winder Gordon, 4-1 Will You Dance, 11-2 Percy Isle, 6-1 Catchable, 8-1 Higsly Prized, Pinchinche, 9-1 Cyrlan, 14-1 Bendone, 16-1 lecinyd-De, Our People.

1996: Samman 3 9 5 T Qunn 4-1 U Dunlop: drawn (9) 9 ran FORM GUIDE

Sharp Not has a draw to take the bearing after running fast and a close fourth to Penysion View at Newmarket. He had earlier run just as well over seven furiongs when fifth to Sumner Queen on the same course and he'd go close if tasting out on the sotter ground. The fifty chosen to catch him is MARA RIVER, who won a bad madden at Chepstow a fortright ago. She looked the type to do better in her second speit, she's well drawn in stall 10 and could well appreciate the ground being a daughter of Efisio. As promising as they are, Unstablem and Residens Spirit may lack the edge of the principals and have a bad draw to overcome. Sansuing Spirit shaped well behind Bishops Court at Chester and can improve enough from the run to confirm slight superiority over Song Mist. Always Allight has gone close in two handicaps and his form in a madden last time can be ignored, white Sweet Bettake could run well at decent ordis, her best juvenile showing being on this course. Allighting has been in Dubai and goes here from a good draw, though she has it prove on the surface after her fastground win at Brighton.

Selections: MARA RIVER

4.05 WINCHESTER HANDICAP (CLASS C) £7,500 added 3YO 6F Penalty Value £5,638

		OURSERE (This feet has 40 and this transfer to the contraction of the
2	421-	RESTLESS SPIRIT (USA) (198) (D) (Sheikit Mohammed) M Johnston 9 7
3	021	NOR-00-1 (169) (The MacDougal Parmershol J Eustace 9 5Martin Dayor (3) 9 &
- 4		SHARP HAT (14) (D) (Mr I C Smith) R Harmon 9 4
5	13-	ALIMISTYAN (USA) (254) (Harotan Al Makeeum) R Amestrong 9 4
6	435-00	BRAVEHEART (29) (Mr W H Porsorby) M Cherron 9 4
7	45.1	MARK RIVER (13) (D) (Nr Negol Hams) Baiding 9 1
8		SAMSUNG SPIRIT (10) (b) (Mr T A Scottern) E Weymas 8 11
g	031-0	BIFF-Bit (13) (Cres Lodg: Racing Club) Mess L Persit 8 9
10		SONG MIST (10) (D) (Mrs Christopher Hambury) P Cole 8 7T Quian 2
11		ALWAYS ALIGHT #5 (Mr M Names Croster) K Busic 7 12
12		SWEET BETTSEE (12) (The Fac Leaged Partnership) & Foster 7 10
		Plant M. Carrier C. Carrier Harden M Deleter 7 40 H Marker 7

BCTTMR: 5-1 Mem River, 7-1 Rections Spirit, 8-1 Unstakens, Shurp Hat, Song Mist, 10-1 Nor-Do-I, Alumbiyah, Samsung Spirit, BHT-Em, Alveys Alight, Swift, 12-1 others. 1999: Thescherella 5-8-10 B Thomson 10-1 (D Chappel) drawn 11-1 I A ran

FORM GYIDE

Sharp Nat has a draw to take the beating after running fast and a close fourth to Perryston View at Newmarkst, the had eather run tust as well over seven furtings when fifth to Sun-mer Queen on the same course and he'll go close if lasting out on the softer ground. The fifty chosen to cartch him is MARA RIVER, who won a bad maden at Chepstow a formight ago. She looked the type to do better in her second spell, she's well drawn in stall 10 and could well appreciate the ground bring a daughter of Eliso. As promising as they are, Unstallars and Restless Spirit may lack the edge of the principals and have a bad draw to overcome. Samsung Spirit shaped well behind Bishops Court at Chester and can improve enough from the run to confirm slight superiority over Song Mat. Always Allight has gone close in two handcaps and his form in a maiden last time can be ground, while Sweet Bettate could run well at decent odds, her best juvenite sharing being on this course. Aluminity and the sone in Dubat and goes here from a good draw, though she has it prove on the surface after her feetground wan at Brighton.

Selections: MARA RIVER

-				
g	14	.35	MAY HANDICAP (CLASS D) £5,000 added: Value £4,146	1m 2f Penali
-		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Value £4,146	
d	1	1042-0	SUNTAINCE (11) (0) (Mrs M E Stade) D Elsworth 9 10 0	15 مضو 7 ہے۔۔۔۔۔۔
t	2	431/05	BAY OF ISLANDS (15) (D) (Bloomsbury Stud) D Monts 5.9 11	
T	3	643.	IMFATUATION (232) (Lacy Vashages Philips) Lacy Herres 4 9 11	Paul Eddery
	4	522-00	GRAND SPLENDOUR (12) (Air Andy Holden Lady Heries 498	مُعُونُ كِينَانِينِينَ
	5	000-30	DANIESOLD (J7) (D) (BF) (Circular Distributors LM) M Channon 5 9 6	R Hagber 19
	6	00.500	PORSCLETTE (17) DAT P A IOTE G LEWS 496	A Wholes (3)
	7	SARALIN	STREET, FYSHIP F 1293 (TO OA) D.M. Shirt P. Mishin S.S.A	
3	ė	026-32	PEPPERS (18) (Mr M Nelmes-Cocker) K Burke 4 9 3	
Ł	š	00,000	TREPRIER (6) (C) (Ray Guidge, Colin Lewis, Malcolm Calvert) B Malma	n 492B Doyle 1
Z	10	3,0305	PAY HOMAGE (12) (Mass A V Hill) I Baiding 9 9 2	
3	ü	55-477	PREMIER CEMERATION (6) Rate W A Crarci D Arbuthrot 4'8 13	S Whiteorth 2
•	12	ON FOO	FOURDANED (26) (Foursquare) P Hams 4 8 10	D R McCabe 13
9	13	33735	PRINCESS DIMIBLE (200) (D) (No. Marion Wickham) W Mur 5 8	
5	14	8.3EM	OBERONS BOY (8) PAr Terry Shephero 5 Dow 489	R Perham 1
9	15	800.53	FERRY'S COVERNOR (15) (D) (Ferr Components (15) W Musson 5 8	8 L Deltori 1
5	15	114454	BALLYRANCER (USS) (D) (Mr F J Byrnes) H Collegeogr 8 8 7	
3	17	WWW.	FORMEDABLE FLAME (207) (Mrs Rta Brown) W Musson 4 8 5	O Lichies
7	18	Vecaus.	SPRING CAMPAIGN (DUD) (No B A Rightlink) M Pipe 485	Cone (Chieff
2	19	0.0000	BAKERS DAUGHTER (74) (D) (Mrs Sue A Baker) J Amold 5 8 3	Martin Durate (20)
L	30	OCCOSC.	DEEVEE (212) (C) (M/ D) Turner) C Sensite of 8 6 1	
	20	00000	MEN SHOE MAN OF AN INCOME STATE OF THE STATE	D O'Charolan (N) 1

Willie Musson's mare FERM'S GOVERNOR is a stand-out but here with Frankle Dettori bo wille Museon's mare PERM's GOVERNOR is a stand-out bot here with Frankle Dettort booked. The mare won twice builting a cart under top ameteur Tim McCarthy lest season and she's seady for fop action again want two good showings behind her. A promising fifth to White Plains at Notangham on her reappearance, she can reverse the form with Peopless thard on 2to better terms, and she went down framoutly to Champagive Prince and Shern Consul in a higher grade rate at Newmarket streaments. Bay Of Islandia, a pleasing fifth in the Newmarket race, could have trouble with his big weight in this softer ground. Shinking Example tooks the denger treating won on his second start last year (best Access Adventurer at Whidson and better for his seasonal run behind Rockforce here. This looks the type of race Statistiack could show up well in with his big weight, while there could just be some improvement in usely hermis' maders Infatuation. Precede Generation is a madern, but his recent close seconds to Mets Setly at Severiey and Kinnescash at Leicester gives him claims. Therefore won here in the muci lest season and it woutfur to be a surprise to see him to hence with the bighers removed after last Sufficies in run of Sett.

5.05 | HEADLEY HANDICAP (CLASS D) £5,000 added 3YO fillies 7f 64yds (Round course) Penalty Value £3,886

234-4 SLEPLESS (22) (bits Authory Scorney) M Garbern 9 7.

Q64-10 WEE DRAM (32) (Bitometrusy Study R Harmon 9 5.

003-43 TARRESHM (USA) (25) (Hexadan Al Makhaum) P Wilklyn 8 2.

226-6 JACLINATION (21) Intro 0 1 C Brown 8 Mr A R 9 Ward M Blansford 9 1.

5-0134 TRAIDING ACES (5) (0) (of R P 8 Michaelson) M Bell 9 0.

352 TRAINSCO JAZZ (14) (Lord Portman B Mechan 8 13.

00-034 FALLS (TROMESS (25) (Pleus Open House Partmentary) K Burler 8 11.

05-04-0 SQURD JAPPEN. (29) (R W and J R Fider) A Foster 8 10.

BETTENS: 5-1 Lindon's Heart, 11-2 Shekstrykoly, 7-1 Sloopless, 8-1 Wee Dram, Tejrebeh, Trading Aces, Tahanso Jazz, 16-1 offices.

1998: Canhan Dance - 2.0. 1998: Capitano Princess 3 9 1 A Mackey 20-1 (D Haydin Jones) drawn (1) 14 min FORM GUIDE

TRADING ACES is one of the exposed types in this race for files, but the big plus for her is the cut in the ground. She came good after the rain to land a runsary at Haydock last. September and it was no surprise that she took to the sand at Wolverhampton last month. Despite twice mong on fast ground this month, Trading Aces has still run cookers against. The Gay Fox at Warnetck and against the older Cymorak Piper at Redear. An existe draw is a help so Talpebath is a tikely threat at this first attempt at the trip, while the softer ground (and Other Passer) could bring about improvement from Tabaseo Lazz. Sleepleas has not could form and help and the softer ground can be the first attempt at the trip, while the softer ground form and the san obvious chance in a weaker grade after her fine fourth to Summer Queen at Melympikes with Wee Dinam chase behind in eithth after leading. Loadon's Heart. sond form and instance with Wee Crans in a weeker good side in a set of the Country of Queen at Meximeters with Wee Crans in close begind in eighth after legading. Loadon's Heart has been in three strong madens and could do better in this handless, while her former stablemers Colomonder staged ricely at Nottingform on her reoppearance. Serigiton nurs-ary winner Russbusstlods with Kieren Felian booked will be sharpler for her Epsorn run. Selection: TRADING ACES

2.15 Leather And Scim 2.45 Meliks etto 3.45 William Wallace 4,15 Harry

Milly Of The Vally 5.15 Lord Olivie Milly Of The Vally 5.15 Lord Onvier

GOING: Good.

STALLS: Straight course - stands skie; Round course - inside.

DRAW ADVANTAGE: Low numbers best for 71 & 1m.

I left-fund course, level but quite shared.

Course is west of town on A51. Thirsk station 1m. ADMISSION: Chib 512; Tauteralls 53 (CAPs 14; Family enclustre 53

(OAPs 15, 60). Accompanied under-18b free, Cars fuo Family ring

59 (includes four occupants). CAR PARE: Free.

HUNKERED FIRST TIME: Newlanger (2.15; High Spirks (3.45);

Gale Mass (19szerd, 2.15); Young Daw (Vestred, 3.15).

WINNERS IN THE LAST SEVEN DATS: None.

LONG-DISTANCE EUNINEES: William Wallace (3.45) & Natural

Ley (5.16) have been sent 241 railor by D Haydo Jones from Etail

last, Mid Glamorpun.

2.15 SKIPTON CLAIMING STAKES (CLASS F) £3,500 added 270 Sf - 12 declared - EFTING: 3-1 Passilless, 4-1 Flash d'Or, 7-1 incheiong, 8-1 Laurei Pios-

245 BUSINESS FURNITURE CENTRE HANDI-CAP (CLASS C) £10,000 3YO filles 5f

3.15 CARLTON MINIOTT NOVICE STAKES (CLASS D) £5,000 added 2YO 5f

PORCEST TRANSPORT DELIY S / _________ Cutter S ~ 10 declared ~ EFTINS: 7-2 Poetin, 8-2 Minst Prigo, 11-2 Young line, 13-2 Carassbo, 8-1 Baro Visiolare, Night Pootie, 10-1 Cambrina Codes, Forest Transport, 16-1 phone:

gland

Careless r

posts Ather

ZIS

Mr._..

CD5.

07.00°

Δeti —

KARIS.

(18<u>10-2</u>)

8 (2) 2: -- -

4 dg 1-1: ..

gga d.

OF THE PERSON

DATHE

bz == -

NE STATE

LIONS TOUR '97: For the first trip of the professional era to be a success, the past victories and defeats in South Africa need to be forgotten, says Chris Hewett who, below, profiles Eric Miller - the youngest of the party - and leuan Evans - the oldest

History casts a long shadow

the next eight weeks of his life attempting to remove a rogues gallery of hairy-chested Springboks from the general vicinity of his neck, so the last thing he needs is an albatross attaching itself to his shirt collar the moment he touches down in Johannesburg tomorrow. Especially one the size of Fran

Johnson is the archetypal nuts and bolts man; there is nothing fancy or overblown about him, nothing grandiose or pretentious. No discernible ense of history, either, for his occasional public utterances have contained few references to the broader issues thrown up by the 11th Lions tour of South Africa to be undertaken since W E Maclagen's party blazed the trail in 1891.

In short, the captain is a model tunnel-visioned professional for whom professionalism means a whole lot more than the £10,000 wedge in his back pocket. In Johnson's definition, the word conjures a simple image of a job of work waiting to be completed with a minimum of fuss and only a modicum of bother. Satisfaction will be achieved by getting out there and doing the business. Other people can do the talking.

Johnson, however, will be looking at history every time he claps eyes on Cotton, his larger than life manager, and, to a slightly lesser extent, Ian McGeechan, his coach. Both served under Willie John McBride when the 1974 Lions publicly relieved the Springboks of their sporting manhood and Cotton, one of the archdestroyers of a supposedly great Springbok pack, has deliberately created this latest squad in that

The tales of bravery and derring-do are trotted out as fremently today as they were on McBride's return home some 23 years ago; indeed, they were common currency this week as the Lions indulged in their male bonding session in Weybridge before flying south today. Willie John, the "99" call, the fights, the battles, the wars, mass retaliation, subjugation and triumph: for many, 1974 revisited would

do very nicely thank-you. On Thursday, when the Lions spoke collectively for the first time about the three-Test series awaiting them, there was much discussion of life among the mud and bullets - of meeting fire with fire, of standing firm in the face of intimidation, of not being pushed around - and precious little of the wit, pace flame burning brightly, this party and imagination that will also

be required if Gary Teichmann's gifted and highly motivated band of Boks are to be tamed. The message was clear: these Lions are serious.

Yet they must very quickly reach the conclusion that history is bunk, for the game has changed beyond recognition since Gordon Brown removed an Orange Free State secondrow's glass eye with a right hook. The age of home-town refereeing, bar-room brawling and official under-the-carpet silences has given way to an era of pro-active touch-judges, after-match citings and trial by video. This tour will be hard, perhaps brutally so, but it will also be more open to scrutiny than any that have gone before. No one need tell Johnson

that 1974 will count for nothing when Test day dawns in Cape Town on 21 June, but Cotton needs to reinforce that truth with all the sincerity he can muster. A big, warm, affable

Lions itinerary and squad

31 May Western Province (Cape Town) 7 June: Northern Transvisal (Pretona 17 June: Emerging Springboks (Wellington) 21 June: SOUTH AFRICA (First Test, Cape Town

28 June: SOUTH AFRICA (Second 5 July: SOUTH AFRICA (Third Test, Johannes

burg)
TOUR PARTY: Backer N Jenkins, T Stimpson,
T Underwood, N Beal, J Bentley, I Esans, A Bateman, S Gibbs, J Guscott, W Greenwood, P
Grayson, G Townsend, M Dawson, A Healey,
R Howley, Forwards: J Leonard, D Young, G
Rowntree, T Smith, P Wallace, M Regan, K
Wood, B Williams, S Staw, M Johnson (capt),
J Dawidson, D Weir, R Hill, R Warnwight, L Dailagio, E Miller, T Rodber, S Quinnell, N Back. character possessed of natural

gifts as a communicator, the manager is also an unashamed defender of the values and traditions of the game. If he lives in the present, he breathes deeply of the past. His task over the next two months is to put old glories on the back burner and get modern.

If he succeeds, Cotton can play a significant role in securing a meaningful future for the Lions. While International blessing to a four-yearly cycle of that will set the tone over the tours - plans are already being next couple of months. The laid for the visit to New Zealand and Australia in 2001 - a severe hiding from South Africa would undoubtedly undermine the kudos and prestige still contained in every thread of the famous red shirt. To keep the needs to compete.

Thanks to the runaway success of the World Cup, the Lions are having to get used to sharing the top branch of the rugby tree. The high regard in which they are currently held is derived directly from the weakness of Ireland, Scotland and Wales as individual rugby nation states. For the Springboks, the All Blacks and the Wallabies, genuine Test intensity is in short supply north of the equator - the French sometimes provide it in their own backyard, England

A Lions' series victory against the odds would, therefore, work wonders in concentrating the élitist minds of the southern superpowers, but is it even remotely on the cards?

In the view of Joe! Stransky, the non-parell Springbok outside-half inexplicably marginalised by his country's selectors, the Lions may well find the three Tests more to their liking than many of the 10 provincial torments to which they will be subjected. That theory has a ring of truth to it. for it is far easier to imagine a fully-equipped Saturday side grinding out a narrow victory or two than the midweek dirt-trackers prevailing over the might of Transvaal or the furies of the Free State.

Cotton and his fellow selectors will mix and match for the first three games - Eastern Province, Border and Western Province - before deciding on the main men. Those left out in the cold will have to carry the can in some distinctly dangerous territory and there is an obvious risk of history repeating itself. Four years ago in New Zealand, the midweek effort collapsed in embarrassing disarray and the effect on squad morale was ruinous.

It is, of course, perfectly true that the success of this tour will be measured by the Test results alone. Bill Beaumont's 1980 Lions, admirably equipped up front but found wanting outside the scrummage, won all 14 provincial games in South Africa and were good enough to push the Springboks in each of the four internationals, yet they lost the rubber 3-1 and went down in the annals as failures.

But it is that series, rather Board delegates have given their than the 1974 conflagration, Springboks may have beaten Beaumont but not by much, certainly not by a margin sufficient to exorcise the ghost of Mc-Bride. Teichmann's men are not looking for mere victory over the Lions, they are looking to humiliate them. History cuts both ways, after all.



Straddling the generation gap

Foung and old, chalk and cheese, a novice loose forward on the threshold of fame and fortune, a seasoned threequarter with a memory bank chock-full of golden reminiscences. Eleven years, six months and three days separate Eric Miller, the fresh-faced toddler of the Lions party, and Ieuan Evans, the wizened elder statesman. In terms of experience, 11 centuries would be a more appropriate margin.

At 33, Evans the tourist has been there and done it all for the Lions, not once but twice: Australia in 1989, when a serieswinning try in Sydney left David Campese with a hint of rouge on his cheeks, followed by a compelling struggle with Va'aiga Tuigamala in New Zealand four years later. The last time Miller went on tour, visited Zimbabwe with his Dublin schoolmates.

Indeed Miller, christened "Baby Deano" by the Leicester faithful this season, had yet to lay a hand on a rugby ball at the time Evans was giving the Wallabies the slip and sending Bob Dwyer, the Australian coach, purple-faced in apoplectic fury.

The fact that Dwver now coaches the 21-year-old Irishman at Welford Road is just another strand in the tangled web of inter-personal relationships that endows top-flight rugby. It was Gaelic football and

soccer for me in the early days," Miller recalled this week. "In my early teens, I wouldn't have been able to name a Lion, or even tell you who the Lions were. Sounds terrible, doesn't it? But until I was 14 and I went to boarding school in Dublin. rugby just didn't figure in my

This time last year, I was still wondering exactly what I could expect to achieve in this game, if anything. I wasn't playing big rugby at either club or provincial level - not with any regularity, anyway - and I'd found the whole season pretty disbold targets: to win a first team the ball than his colleague in the place at Leicester and get myself a first cap for Ireland. I wasn't at all sure I'd get close to either, but here I am on a Lions tour."

Miller's prodigious footballing talent, allied to a versatility that allows him to perform

any of the three back row roles with equal facility, could well make him one of the most influential players in South Africa. He can run, pass, jump, ruck, maul and tackle. What is more, he possesses a left boot to die for. "Even Joel Stransky stands aside when we need a decent clearance kick from close to the right touchline," says Neil Back,

'In my early teens I wouldn't have been able to name a Lion' Eric Miller

his fellow Tiger.

coming weeks, but there are few tourists more certain of a Test place than the former Welsh captain. Like Miller, he spent a large part of the domestic campaign assuming he would watch the Lions from afar - not because he feared the selectors

would pass him over, but be-cause Kathryn, his fiancée, was expecting their first child. When the time came to make a decision, however, the old competitive instinct took hold.

Of course there was a doubt," said the suitably besotted father of six-week-old Lili, "but this is special for a rugby player, isn't it? Forget the age business. If togethers as we did in the past,

you can't dredge up some adrenaline for a tour like this. there is something badly wrong. I grew up with the Lions. I can remember getting out of bed in the middle of the night to watch them play a Test in New Zealand or South Africa. The magic never fades. "It's been a gruelling season

and it doesn't get any easier once you're past 30, that's for sure. But I picked up a couple to be honest, they work wonders for your rest and recuperation. Now I understand why Gareth Edwards used to depend on his "Christmas hamstring" every year. I'm slowly building up a repertoire of my own."

In Evans' view, the fascina-tion of this tour lies in the

mutual unfamiliarity of the 35-man squad. "It's very a different atmosphere from '89 or '93. On the last tour, the vast majority of the squad had been in Australia four years previously. so we knew each other backwards. This time, there are only a handful of previous Lions, four or five at most, and because the club season has stopped us meeting up for weekend get-

mutual unfamiliarity of the 35-

we've had to spend the whole of this week introducing ourselves. "Still. I'm sure we'll gel very quickly. On Lions tours, there tend to be defining moments when the party becomes a real team. In '89, it happened' against the Australian Capital Territory when we turned

'93, we did something similar Ah yes, the game Evans traitsformed with some bizarre roundthe-houses running - back. across and finally forwards to the line. He smiles at the memory. "Listen," he says. "If you had half a dozen Maoris up your arse, ; you'd run backwards and sideways, too."

around a 23-point deficit and in

Try the bigger, better, brighter Independent on Sunday \dots and now for only 50p

Tomorrow



Playing the field

The essential guide to this summer's UK rock and pop festivals - who, what, why, where, when, and how much.

Plus:

■ All about sex — what do men and women really want ... and are they getting it?

■ Wembley Special - the best reports, pictures, and analysis from Saturday's FA Cup Final

To get your Independent on Sunday for half

HE INDEPENDENT ON SUNDAY. IT IS ... ARE YOU?

Knicks pay the price for brawl when Brown bodyslammed the Miami guard, Charlie Ward. \$5,000 for each player who left

The forward John Wallace

grabbed Brown from behind

and several Knicks players came

off the bench to join in the strug-

Basketball

One of the ugliest play-off games of all time brought a tough response from the National Basketball Association yesterday, with five New York Knicks players being handed one-game suspensions and the Miami Heat forward PJ Brown banned for two and fined \$10,000 (£6,200).

The in-form Knicks centre Patrick Ewing was among the five players carpeted following the bust-up during the last two minutes of Miami's 96-81 Eastern Conference semi-final vic-

tory on Wednesday night. The result saved Miami from elimination, with Knicks leading the best-of-seven series The winners play the defending champions, Chicago A wrestling match broke out

Rugby League

Bradford Bulls, needing only to

maintain their momentum in

Super League in order to win

the title, are not yet expecting to be boosted by Robbie Paul's

Bradford feared their scrum-

half and captain could be out for

up to six weeks after damaging his foot at Wembley but his re-

covery has been so fast that he hinted this week he had a

chance of playing at Warrington tomorrow night. The club is pro-

ceeding with considerably more caution, insisting that there is "no chance whatever" that he

could play.
Paul Medley and Jeff Witten-

herg are both back in the Bulls'

return ahead of schedule.

DAVE HADFIELD

quarterback.

did it was the right reason."

football, go back to Florida State'." Ward is a former college The Knicks players Ewing, Allan Houston, Larry Johnson and John Starks were suspended for leaving the bench during

[Ward]: 'If you want to play

"All of our players served as peacekeepers and the reason they came out was to protect one of their own," Knicks' pres-ident, Ernie Grunfeld, said. "It's sad that they have to be suspended. The reason they Along with the suspensions, Knicks were fined \$20,000 -

Bulls delay early return for Paul

Warrington will be without

Toa Kohe-Love, who was linked with a possible move to Halifax in part-exchange for Paul Row-ley this week. He has a shoul-

der injury and is replaced by the

teenager, Paul Wingfield, who

Halifax will check on the fit-

ness of Asa Amone before their

home game against Wigan, who hope to have both Neil Cowie

and Terry O'Connor fit at prop.

Even if they are both available

Wigan's recent signing, Lee Hansen, will hold his place af-

ter an impressive display against

line-up that won well at Salford

for their visit to Oldham, but

Andy Hay, recruited from

Sheffield Eagles this week,

comes in as a substitute in place

Leeds keep the same starting

makes his full debut.

London last week.

squad, but there is no place for Paul Cook.

Of the injured Terry Newton.

Castleford, without a point,

the bench area. Starks was fined an additional \$5,000 for making an obscene gesture to the crowd. gle. "They're a dirty bunch of guys," Brown said. "I told Charlie [Ward]: 'If you want to play

None of the suspended players will be allowed to attend the remaining play-off games. "I'm going to be home. Unfortunately, I can't come to the game," Ewing said. "It's going to be tough. However, because NBA rules

require a team to have at least nine front-line players available for a play-off game, the league decided the suspensions of Ew ing, Houston, Johnson and Starks would be split between two games and served in alphabetical order.

Ewing and Houston, Knicks' top two play-off scorers, missed game six in New York last night, along with Ward, who has been providing the offence with much needed inspiration.

have the Great Britain tourist,

Jason Critchley, available after

completing his transfer from the Keighley Cougars. He is likely to start on the bench against Sal-

ford, alongside the club captain

Lee Crooks, who has recovered

Salford are without Scott

Naylor, another knee injury

victim, with Scott Martin mov

ing up from the bench to replace

In today's one Super League

fixture, Paris St-Germain have

a chance to bring up their first

"double" against their favourite opponents, Sheffield. Paris beat

the Eagles in their first-ever

game last year and got on top of them again at the start of this season. Another victory would

be the ideal welcome for Andy

Goodway, who is expected to be

invited to become the club's new

from a knee operation.

Hightown left hanging on to early lead Hockey

Yana Williams, Hightown's Welsh international, scored twice within minutes of coming on as a substitute as the English chub built up a 3-0 lead within the opening 26 minutes of their first game yesterday in the A Division of the European Club Championship against the Russian champions, Donchanka, writes Bill Colwill from Wassenaar, The Netherlands.

Hightown, although starting with a defensive line-up, began in aggressive fashion, with Maggie Souyave and Tina Cullen combining well to create a number of chances. The Russians always looked dangerous on the break and, but for good saves by Carolyn Reid, might have taken an early lead, but it was Cullen who put Hightown ahead in the 16th minute with a well-struck penalty corner.

A splendid move started by Fiona Lee in midfield sent Cullen away to provide the cross for the first of Williams' goals. Lee also initiated the move for Williams' second goal four minutes later, but within a minute slack marking in the English defence gave the Russians their first goal through Olga Oushokova. After the interval Hightown

and only some desperate de-fending by Caroline Gilbert and Reid kept them at bay until the 45th minute when Melina Tchegurdaeva pulled a second back. A relieved Cullen said: "I am thrilled to bits. It was a bit frantic at the end but we held out."

Hightowa: C Reic; M Morton, C Gibert, L Carr,
K Walsh: L Newcombe, F Lee, M Lipitoti: M Souyave, T Cuffen (capt). Substitute used:

were pinned in their own half

Whitaker has edge over Dutchmen

Equestrianism

GENEVIEVE MURPHY reports from Windsor

Although he is resting his top two horses, Virtual Village Welham and Grannusch, John Whitaker still won yesterday's Land Rover Great Park Stakes

on the third day of the Royal

Windsor Horse Show. This time Whitaker was riding the Hungarian-bred grey stallion Randi, who sped round clear to defeat two Dutchmen: Bert Romp on Burg's Mr Blue and Wout Jan van der Schans on Goldenbridge. Robert Smith was fourth on Senator For the Best, who was just 0.1sec slow-

er than the horse above him. Since time was decisive in the opening round, Whitaker reckoned that the course was big. "I don't think the average speed horse would have been up to it," he said. "Randi is different, he's capable of jumping in a grand prix and he's very careful.

At home in his native Hungary, Randi had won eight Volvo World Cup qualifiers before being sold into Jan Tops' yard in the Netherlands. It was there that Whitaker first encountered him three years ago.
"I had gone to look at an-

other horse when Jan asked me to try Randi as he thought he might suit me," Whitaker said. Tops was proved right - the Yorkshireman liked the stallion immediately and bought him. Tomorrow, when the home

team contests the Nations Cup. Whitaker will have an unaccustomed place on the sidelines. He had told the selectors that he did not want to make Virtual Village Welham and Grannusch available for the team.

These were the two horses he rode when he was runner-up in the Volvo World Cup Final at

the beginning of the month. Both are in their late teens and

he believed that they deserved

The four British team mem-bers will be Michael Whitaker. Nick Skelton, Geoff Billington and Smith. Participation in the team contest could give them an edge over the elder Whitaker brother as they strive to accu- .. mulate points for the leading rider prize of a Land Rover Discovery. Points will be awarded for jumping clear rounds in the Nations Cup and they could prove crucial.

There is no need, however, to be distressed on the elder Whitaker's behalf. He has already won more than 60 cars in his career, four of them in the last six months.

last six months.

ROYAL WINDSOR HORSE SHOW (Berks).

ROYAL WINDSOR HORSE SHOW (Berks).

Land Rower Great Park Stakes: 1 Virtual Village Randi (I Whitaker, GB) clear, 54.82-set;

2 Burg's Mr Bure (B Romp, Neth) clear, 55.29:

3 Goldenhodge Av J van der Schars, Neth) clear, 57.09. Hilldon Sk Barr I Lonel (R Hockstra, GB) clear in fifth round; 2 Senator Mighty Blue (R Smith, GB; 4 faults in fifth round; 3-e Grantat (P Geernix Neth), Grand in fith round; 3-e Grantat (P Geernix Neth), Grand in GB oldernam, Ger) and Weinerwohel (G-O Nagel, Gerl 4 faults in fourth round. Hermes Dressage Grand Prits: (C Hester) 65.53 per cent; 2 El Luse (E Faune) 64.67:

3 Barrollo (D Hogg) 6-1.33. Harrods intermetional Driving Grand Prits (Standings after dressage for horse teams): 1 G Bowman (GB) 40.5 penaktes: 2 Y Chardon (Neth) 44.3; 3 F Brasseur (Bef) 45.3.

TODAY'S NUMBER

The number of goals scored in all competitions this season by the Barry Town footballer Tony Bird, who is seek ing a hat-trick to complete his half-century in tomorrow's Welsh Cup final against Cwmbran at Ninian Park, Cardiff.

coach today.

England selectors have much to chew over

It will be dinner for three renowned for his appetite, to oronight in London rather than der some late night take-away. e quintet of old, as David raveney and his selectors, Graham Gooch and Mike Gatting, gather to select their England squad for next week's Texaco one-day internationals. But if dinner jackets and gin and tonics are optional, mobile three pins and a blindfold are phones will be compulsory as as likely to make sense of things both Michael Atherton and David Lloyd, captain and coach respectively, are consulted over

who makes the final team sheet. Apart from the common purpose of stuffing the Aussies, it will not be an easy task. The dismai early season weather, as well as a string of low scores by those who played in New Zealand, has made spotting of his captain's epaulets. form even more difficult than normal. It would not be all that surprising if the evening were to drag on and force one selector,

The process is further complicated by the fact that over the last year, England have, in 14 limited-overs internationals, contrived to use 26 different players. Each has had his mo-

Warne the furthest. Indeed only six players, Atherion, Alec Siewart, Graham Thorpe, Darren Gough, Robert Croft and Adam Hollinake, can safely be said to pick themselves, though many would argue that Atherton is only there because

as a protracted discussion over

who is likely to swat Shane

But for a malingering groin strain, Dominic Cork would have to be included in the "defDerek Pringle considers the tricky task facing England's selection panel in choosing a squad capable of winning the forthcoming one-day internationals against Australia

the summer's also-rans and another England bowler who failed to live up to early expectations. All of which will leave the selectors to cogitate over eight or possibly nine places, depending on whether they settle for a 14 or 15-man squad.

Before going in to have an operation on his leg last Wednesday - an ailment not, as might be supposed from a man who has travelled 10,000 miles already this season, resulting from excessive use of the accelerator pedal - Gravency spoke of picking a side full of flexibility and options." Well,

unless fitness and form return need for three matches whose be announced tomorrow, would soon, he could become one of tactical format varies about as much as Tony Blair's grin?

Presumably this flexibility is code for including a pinch hitter. If so, then expect Atherton - who will act as anchor - to open the innings with either Nick Knight (providing his finger is up to it) or Derbyshire's Chris Adams, Strangely, last year's incumbent, Alistair Brown, who scored a hundred against India, is rarely mentioned these days, even in dis-

Gravency has also stated that it is time for one-day cricket to be seen as being "very impor-tant in its own right." To that end, he felt that the squad, to ley Giles, may find themselves

reflect not only a desire to beat Australia but also a preparatory nod towards both the 1999 World Cup and next summer's triangular tournament involving South Africa and Sri Lanka

If that proves to be the case, will mean doing what has come hard to almost every selector since Sir Pelham Warner: promoting youth over gnarled professionalism. Mind you, as professed admirers of the Australian tradition of blooding and then sticking with young sters, that should not be a problem for Gatting and Gooch, and players like Surrey's Ben Hol-lioake, and Warwickshire's Ashinundated with telegrams come tomorrow morning.

All-rounders, too, are likely to feature large and, if fit. Chris Lewis, Mark Ealham, Ronnie Irani, Phil DeFreitas, Graham Rose and Warwickshire's Dougie Brown all stand a chance of joining forces with the Hollioakes.

But if batting depth is felt to be essential if the bat is thrown early on, it is equally important that bowling breadth is able to offer the captain sundry permutations to complement specialists like Gough and Croft. The pair, best friends on England's winter tour, will proba-bly be joined in the bowling department by Dean Headley and Peter Martin, whose outswing has regularly done England proud in the past.

To top up the batting, Martin's Lancashire team-mate

Graham Lloyd, as well as Mark Ramprakash, both deserve another chance of gracing the big stage. The pair have both been batting well, with Ramprakash having aiready notched up two first-class centuries against de-

cent opposition. It is a criterion yet to be filled by Graeme Hick, whose only decent score to date came a few days ago when he plundered Oxford University's zipless attack. Even so, Hick, who is still a formidable player, will probably pip Ramprakash to the post.

On his day, Hick can field as well as anyone and is one of the few players with the potential to collar Warne, who once again threatens to be the difference between the two sides.

DENEY PRINCILES ENGLAND SQUAD (Ose-day international series, against Asstration, MA Athenon, TA J Samers, N V Ningt, G P Tro-ps, GA Hitc., G D Lloyd, A J Holizolas, B C Hol-loste. MA Esthem. D B Brown. D Gogy, R C B Cord, A F Glics, P J Myrtin, D W Headley.

Brown's spirit sees Warwickshire home

JON CULLEY

reports from Edgbaston Yorkshire 233 and 154 Warwickshire 140 and 249-6 Warwickshire win by four

Yorkshire may see themselves as potential Britannic Assurance champions but will remain opportunities escape them as

seemingly in a hopeless position at 94 for 5 after the opening lives on. Even an injury at a crithalf-hour yesterday, passed the target of 248 to win for the loss of only one more wicket. It was an outstanding performance by the home side, notwithstanding the dismal way in which their opponents failed to press home their advantage.

Then again, they have been there before and this victory, merely pretenders so long as achieved with a day and a half to opportunities escape them as spare, was clear evidence that the this one did. Warwickshire, indomitable spirit that was their

Careless run **costs Atherton**

HENRY BLOFELD

reports from Old Trafford Lancashire 125 and 357 Nottinghamshire 263 and 30-0

This continues to be an excellent game of cricket. Lancashire's batting in their second innings was a shade too reckless for their own good and Not-tinghamshire's final target of 220 should be well within their capability even though Tim Robinson, who hurt his arm fielding, was unable to open.

While John Crawley and Mike Atherton, an all-Manchester Grammar School partnership, were together, it looked as if Mike Watkinson's only problem as Lancashire's captain would be the timing of his declaration. Crawley continued to stroke

the ball around with disarming ase, while Atherton began to how the benefit of having batted for more than three and a half hours on Thursday. He began by square-driving Kevin Evans for two to reach his 50. He then played Evans square off his toes for four and cover drove him for another with new-found confidence. The 100 which would have put his mind at ease with the international season starting next Thursday

seemed to be his for the taking. But if these two old school chums have a weakness, it is their running between the wickets. When Crawley was 75, they set off late for a quick single. Mark Bowen, the bowler, raced down the pitch and deftly kicked the

ball on to the stumps and while all Nottinghamshire thought Crawley was out, the umpire, Vanburn Holder, did not.

A little later, Crawley cut Usman Afzaal's orthodox slow left-arm to Chris Tolley's left at backward point. Atherton called Crawley for the run, forgetting that Tolley is left-hand-ed and was beaten by his throw to the wicket-keeper. This was the first wicket to be wasted and one hopes it was not one which will have repercussions on England later, as Atherton badly needed a hundred.

While Graham Lloyd tucked in with gusto to Afzaal's gentle offerings, Crawley proceeded elegantly to his century. It came with a glance for four off Paul Franks. He tried to repeat the stroke rather casually later in the over and was caught behind. Another waste. Watkinson was out two runs later, on the back foot to Franks, and Lancashire were 240 for 4 at hinch. Afterwards Lloyd reached his 50 in 53 balls before pulling at Graeme

Archer and skying to mid-on.
The next four wickets were all avoidable, too, and suddenly Lancashire found themselves at 331 for 9, 193 runs ahead. It was now that Peter Martin drove a ball from Afzaal against Robinson's arm at silly point, but fortunately it only caused severe bruising and he will bat if necessary. When Nottinghamshire began their second innings, Tolley opened with Paul Pollard and had made 24 off the 30 nms scored before bad light stopped play with 21 overs left.

lives on. Even an injury at a crit-ical stage to Trevor Penney, the highest scorer in the match, did not damage their momentum. Penncy sustained heavy bruising after a ball from Chris Silverwood crushed his left index finger and was forced to retire.

He and Dougie Brown had put on 54 in 20 overs, reducing the mos required to less than 100. Brown then took the initiative, despite taking some knocks of his own, to a hand and an elbow. He was dropped on eight, a difficult chance to Michael Vaughan at cover, but otherwise played an admirable innings, spanning almost three hours.

He lost another partner immediately after lunch, when Graeme Welch was bowled by Craig White with 67 still wanted, but found one of more than equal value in Ashley Giles, the left-arm spinner reckoned a contender for the Texaco Trophy squad. Giles demonstrated another side to his talents with 38 off 48 balls, including a couple of fine blows in the same over off Silverwood, whom he crashed to the cover boundary and then whipped away through mid-wicket for four more.

Brown, dropped a second time on 56, finished the job by firing two consecutive on-side boundaries off the flagging Silverwood, taking his tally to 11 fours off 138 balls. And that after he had bowled as well as five wickets in the match.

If anything, a pitch that had seen 33 wickets fall over the first two days behaved more awkwardly than ever, but Yorkshire could not bowl well enough to force the win that seemed theirs for the taking.
To make the largest total of

the match looked too much

even for a team as positive in thought as Warwickshire, especially after Gough had opened a grey Birmingham morning with a double breakthrough. Gough yorked Dominic Ostler and then had David Hemp caught behind for 37, the highest score by the former Glamorgan left-hander in 11 innings for his new county. But Yorkshire's performance declined from that point, their fielding becoming untidy, Silverwood struggling to keep a good line and Richard Stemp failing to exploit a turning pitch nearly so effectively as Giles had.



any of his team-mates, taking yesterday as Angus Fraser backs up. Despite Malcolm's efforts, Middlesex won by 131 nms Photograph: Peter Jay

Wells digs deep to save Kent

DAVID LIEWELLYN

reports from Canterbury Glamorgan 279 and 193 Kent 154 and 156-3

Alan Wells did much to restore Kent hopes yesterday with an innings of high quality that helped wrest the initiative from Glamorgan. He renewed his battle with the Pakistan fast bowler Wagar Younis with relish, prov-

ing more than equal to the test. Yet when opener David Pulton had had to face Waqar, things looked a whole lot different. The 319 runs needed for victory may as well have been 3,000. Wagar fairly tore in. Fulton had somehow survived 10

balls. The 11th he decided to leave. The ball homed in on his off-stump like a missile and uprooted it.

But Wells, who had treated Wagar with a certain degree of disdain first time around, showed no fear, even though the Glamorgan bowler was generating a lot of pace. Together with the stocky left-hander Matthew Walker. Wells steadied Kent nerves and patiently led them out of a potentially awkward position.

Wagar was rested after half a dozen overs of fine fast bowling and Darren Thomas came tanking in from the Nackington Road End and Steve Watkin was then replaced at the other end. The batsmen began to go for their shots and were within sight of a century stand when Walker pushed at a delivery from slow left-armer Dean Cosker and the ball veered off the inside edge and on to the

But Wells was motoring by now and Graham Cowdrey, the Kent beneficiary, benefited from some good footwork against off-spinner Robert Croft in particular and smacked three boundaries in one over and the runs flowed.

Earlier, Glamorgan lost an opportunity to pull well ahead after their prolific opener Steve James had laid the foundations for a big total with an excellent half-century - the fourth time he has passed fifty in the Championship this season.

Adrian Shaw, the Glamorgan wicketkeeper, had been promoted to opener because Hugh Morris, having not taken the field on the previous day because of a sprained ankle, was unable to come in until four wickets had gone down. By then the rot had set in. Although Shaw made a creditable 30, the middle order inst crumpled in the face of Paul

Strang's leg spin. And when the Zimbabwean was not winkling them out then Matthew Fleming was wading in among them, scattering them like a sparrowhawk among finches. The former army officer finished with career-best first-class figures of four for 28 and Kent ended the day with a better than even chance of victory.

Croat advances with "OK" display

JOHN ROBERTS reports from Rome

Fascinated by Goran Ivanisevic's use of "unbelievable" to describe just about everything he does, an Italian colleague, Gianni Clerici, asked him if the reason was that he did not actually believe in what he could do.

"Sometimes I believe, sometimes I don't." Ivanisevic replied, offering as an example a crucial point he won in his victory against Boris Becker en route to the semi-finals of the Italian Open here. "I just closed my eyes and played the shot."

Ivanisevic did not need to resort to hitting blind during yesterday's quarter-final win against the talented Australian Scott Draper, 6-4, 6-4, which set him up for a semi-final today against Alex Corretja, of Spain. And when Clerici asked if he thought his performance was unbelievable, the Croat smiled. "It was OK," he said.

The unexpected does tend to punctuate Îvanisevic's career. The latest example was the accident that put him out of action for five weeks before his return at the Foro Italico this week.

"I went to my apartment to get something, but as I walked in I forgot what I was looking for," he recounted. "I stepped out, and suddenly remembered I had to take my rackets. I went back in, and while shutting the door I forgot to take my hand away. I broke my finger in three places."

On this occasion, in contrast to the pain in the neck he awakened with on the day of the Lipton final last year, an injury seems to have done him a favour. "I was very tired after playing a busy indoor season," he said. "I was sick of tennis. Luckily, I got

Mats Wilander, banned for three months for cocaine abuse, has claimed he consumed the drug unknowingly during the 1995 French Open. The former world No 1 said on Swedish television that he "didn't feel anything". Howev-er, Mats Garle, head of Sweden's IOC-approved doping laboratory, said: "It sounds like a joke. He must have felt the effect of the drug. Normally you should be awake for most of the night afterwards."

intured in a very surpid way and took five weeks off.

"I didn't touch a racket for 20 days. I had a great time. I aved a little soccer. I went to the gym, and I watched a lot of sport on television. I was very happy, not to break my finger, but to have spent some time at home. God sent that door to make me rest before the French

Ivanisevic, the highest remaining seed (No 6) is likely to be considerably active this afternoon when he plays the tenthseeded Corretja. The 23-year-old from Barcelona has shown a marked improvement since losing both of his previous matches against Ivanisevic, in 1994, the first of which was in five sets in the third round of the

French Open.
According to Ivanisevic, the demise of so many of the top players this week is a further indication of a general levelling off of the competition. "It doesn't matter whether it's on clay, hard court, grass, or indoors, anybody can beat anybody. You don't have favourites any more," he said.

Corretia has already contested three clay-court finals this year. winning in Estoril and losing in Monte Carlo and Munich. He stayed on course for a fourth yesterday, although he had to work hard to overcome Karim Alami. the first Moroccan ever to reach the quarter-finals.

Sergi Bruguera might have warned his fellow Spaniard what to expect after his experience against Alami in the fourth round on Thursday night. The former French Open champion was defeated, 3-6, 6-2, 7-5, after serving for the match at 5-3 in

Alami started brightly against Corretia, taking the opening set. Then, as the match slowly drifted away from him, the Morocan perceived that a number of the line calls were loaded against him. He was still disputing a point or two with the numire after Corretja had won,

4-6. 7-5. 6-3. What upset Alami most was an overrule by the umpire when the Morrocan was convinced he had hit a winning serve to force a tie-break at 5-6 in the second set. "I lost my concentration because of that line call, and Corretia saw that I was unsettled. and that helped him to come back," Alami said.

"I shouldn't have been so upset, but it was a clear mistake. Corretja was mentally stronger than me, and took advantage. Results, Digest, page 31

Britannic Assurance County Championship

Essex v Durkare

CHE MSFORD: Break (Spis), with two sec-and innings without standing, are 255 runs wheat of Durinet (S). Today: 11.0. ESSEX - First leadings 237 (A P Grayson ?6, S G Law 63; N Villean 4-50, S) E Brown 4-54). P Speight c S G 1 mm h A

the P Speight c S G Law b Cowan

If now c Proband b D R Law

J Bosing ther b Bott

J Bosing ther b Bott

N (Bleen c 5 G Law b Bott

A Walker nor c 4 291 Total (107.3 overs).
Total (107.3 overs).
Full (conf): 8-284 7-263 9-263 9-265.
Full (conf): 8-284 7-263 9-2

SSEX - Second Innings A Gooch b Foster -----Gooch b Foster Pricherd b Boiling Seatin c sub b Foster Law not out kani e Boon & Bolling Grandon e Speight & You P Grayau) R Law not out /h1 (b3 nb7)

Such. Boundary Brown 9-1-35-0; Kileen 13-Boundary to debate Brown 9-1-35-0; Kileen 13-2-57-1; Foster 18-2-71-2; Welfer 14-4-4-0; Collegenced 4-0-18-0; Bolling 23-5-80-2. ME: A G T Windsheld and K E Palmer. Hampshire v Leicestershire

SOUTHAMPTON: Lairestessible (7pts), with of sected lenings wickets standing, require 88 rate to beat Hempsters (6), Today: 11.0. New Season - First Inches 285 (K D James Senc A D Mullely 4-66) LISTOPENHOUSE First tentings (Normight: 226 for 9) D.J. Milling part out M.T. Ritmann-law b. Bowli

) James & Nason b Piess N Aymes Rui b Millins ... D Udel & Nason b Millins

J Maru not out. J Renshaw Dw b Mulisily N B Boyll c Johnson b Bir draw (0.14 lb9 w6 nb12)... Total (65 overs) 182 Fait 1-31 2-76 3-88 4-95 5-104 8-123 7-124 8-137 9-180. 7-131 17-124. Southing: Milins 14-3-34-3; Multiply 16-5-44-1; Najaon 26-7-58-4; Wells 8-2-19-1; Britison 2-

Kent v Clamorgan

KURY: Kent (4pts), with seven secings wickets standing, require 12 t Glamorgus (6). Today: 11.0. Glamorgan won toss ELAMORGAN – Plest Insings 279 (M J McCagus

KENIT -- First Innings 154. GLAMORGAN - Second Limites

A Date dw 6 Strang

*M P Maynard c Marsh 6 Strang

P A County flow 6 Strang

H Morns c McCangue 6 Fleming

H D 8 Codt a Walker 6 Fleming

Wager Younds Day 6 Fleming

Bondley McCage 12-2-54-1; Headiny 7-1-31-C; Editor 5-3-12-0; Strong 23:55-59-4; Henning 24-4-29-4. KENT - Second includes
D P Subno b World
M J Wester b Coaler
P Wester not cut
R Condition of Coaler
T A Season not cut
as (0:1)
(for 3 (NOT 3, 42 OF THE MEMORY MARKET PLANTS P. IN J. LLONG, M.A. EMBRON, M.Y. FRANTS, P. ING, M.J. McCagure, D.W. Headley, and (in date); Wester 10-0-37-1; Waster 6-0; Thomas 7-1-23-0; Cont. 8-2-37-0;

Lancashire v Notts zes now sidementar

77786944457498 - Plast Imalingo 263 (U Abo-70no, P Johnson 667 | D Austin 4-44).

nal (120.5 overs) 41 1 (cont): 2-178 3-238 4-240 5-280 6-316 24 8-328 9-331 7-324 8-328 9-331 Bowling: Surin 26-9-63-1; Franks 25-3-86-2; Bowlin 31-8-70-2; Tolky 11-6-26-0; Attack 21.5-3-76-3; Agther 6-1-24-1.

Umpires: V A Holder and A A Jones.

Middlesex v Derbytkire LORD'S: Mikidleen (20pts) best Derby (4) by 131 nms. ME WOT 1055 AMODLESEX - Fleat lumings 146 (P A J Defre-that 5-46, D E Majorim 5-50).

DENSYSHIRE - First Innings 178 (D M Jones WOOKESEX - Succeed tening

Malcolm 22.3-5-75-8; Defrette 25-

Tusinesi not out ____ a (b)14 v2 (b)8),___

CRICKET SCOREBOARD A S Rolling run out

G A Rhan at Bounn b Weetes

C J Adents a Getting & Johnson

'D M Jores Dav b Keitis

V P Clerke c Brown b Keitis

V P Clerke C Brown b Keitis

P A J DeFrettis C Pooley b Keitis

P A J DeFrettis C Pooley b Keitis

O A J DeFrettis C Rouley b Keitis Bernett absent toss (0,5 vs nb2) 99 9-99. Boneling: Placer 7-1-12-0; Hewitt 4-0-13-0; Westers 5-2-17-1; Tuffed 1-1-0-0; Kalle; 10-2-26-3; Johnson 8-4-1-26-4. Umpires: B Dudieston and G I Burgers. Somerset y Sussex

USSEX - Picst lonlings 241 (Abstracy Ah

SUSSEY - Second lookings
[Overnight: 6 for 0)

17 Millores o Turner to Shine
C W J Arthey not out
K Greenfield flow to Rose
N R Toylor o Harden ty Ahmed

Surrey v Gloucesterskire THE OVAL: Gloucostarshire (24pts) boat 5 ray (4) by also wickers. Surrey Will too SUPREY - First Innings 115 (8 Young 4-26).

C Russel 59; A J Tudor 6-103.
SURREY - Second Immings
(Overnight 59 for 3)
G P Thorpe o Ball b Alleyne
"A J Holliceto, live b Alleyne
"A J Holliceto, live b Alleyne
M P Bicknell c Candille b Alleyne
M P Bicknell c Candille b Alleyne
A J Tudor live b Alleyne
J E Berghentin not out

Felt (court: 4-114 5-124 6-207 7-242 8-243 9-262.

Envelope, A.M. Smith. Bowling: M.P. Bicknell 2-0-7-1; Tudor 2-0-8-0. Unspires: H D Bird and J W Holder. Warwickshire v Yorkshire

Esser wor soss YORKSHINE - First lamings 233 (D.S. Lahmann 62, M.P. Vaughan 56; A.F. Giles 4-54, A.A. Don-ald 4-55). WARRINGSHINE - Pleat Insings 140 (TL Pen-ncy 67; D Gough 4-62). YORKSHIRE - Second lenings 154. VARWICKSHIRE - Second Innings (Overnight: 76 for 3) D.L. Hemp c Blakey b Gough D.P. Oetler b Gough

Umplees: J H Hartis and B J Meyer. Other first-class matches

Cambridge Univ y Northants FEWNER'S; Match drawn. Cambridge University won 108s
CAMBRIDGE UNIVERSITY - First Innings 280
for 9 dee (W.) House 68, R.O. Jones 60, E.T. Smith 56; J.F. Brown 4-50). NORTHAMPTONSHIRE - First landings (Overnight: 191 for 3)

"R J Balley st Balley b R O Jones
A L Penberthy c P S Jones b How
A Rordham c House b Hughes
J N Stage b Smith b R O Jones

Fall (coud); 4-227 5-265 6-299 7-338 8-367. Did not best: J G Hughes, J F Brown. Brunking P 5 Jones 15-1-48-0; How 22-5-59-2: Dawson 16-3-41-0; James 14-5-2-43-2; R O Jones 32-5-116-3; Hughes 6-3-16-1; House 6-1-17-1; Sangh 2-1-5-0.

Raft: 1-10 2-14 3-50. Dief not halt J Robedge, "A Singh, R O Jones, A N Janish, NM R K Balley, E J Hom. Bowling: Hoghas 6-1-15-2; Innes 6-1-16-0; Bowl 6-1-18-0; Snape 6-4-10-1; Fordham 2-1-1-0; Montgomerie 1-0-1-0.

res: M J Kitchen and N A Mallender.

Oxford Univ v Worcs Horoestershire won tost WORCESTERSHIRE - First Inclines 369 for 2 dec (Q A Hick 164no, W P C Weston 119). COCFORD UNIVERSITY - First lawings 251-8 dec (M A Wagn 64, R D Hudson 62).

nas fow b Wagh man. Bowling: Averts 13-0-69-1; Patel 20-3-71-3; Wagn 9-3-45-2; Rulton 1-0-1-0.

OXFORD UNIVERSITY - Second Incings
R D Hudson c Rhodes b Sherher Buchanen not out . Did not bat: J M M Averis, G J Winght. Bowling: Shenyer 9-3-17-2; Chapman 10-2-26-3; Thomas 9-1-36-1; Heynes 9-1-32-1; Rawnsley 2-5-0-11-0; Solenki 2-0-10-0. Other matches SECOND XI CHAMPIO

three unless stateds: Felling Harnel day
(GR Treagus 61, D M Lane 50; S Ligiston
51, D M Cox 4-30; and 305 (Ligiston
51, D M Cox 4-30; and 305 (Ligiston
62; Treagus 5-56) and 9 for 0. Matteh drawn
Fleetproduct Gabronghan 103 (A W Evens 63
C Brown 5-42) and 153 (R J Green 6-43),
Lenzashira 187 (D Lindf 5-51) and 150-6
(P C McNaosun 105no). Lamestime won by
pains wicksola. Treact Bridge (final day of femiNoting Symmistre. 314) reat Bridge (that day of four) re 314 (U Absel 100, R i nine wistoute. Treat Bridge (that day of roun; holting/sensitive 314 (U Abzel 100, R C Hignett 55, A A Meticalle 50; P Aktired 8-73) and 190 (Fignett 50; Aldred 5-47, T M Smd 4-52); Derbyshire 352 (B L Sperudove 148, A N Highunst 94no) and 153 for 7 (R D Blackwell, 52). Derbyshire won by five wiscients. North Perrott: Somerset 263 and 262 for 9 dat: Lieusstersiter 211, and 22, 10 for 6 (D Williamson 87 no. J Omnord 58). Match drawn. Howe (final day of four): Susset 253 and 448 (M Newell 104, J J Bates 71, P G Hudson 51); Surrey 678 for 7 and 24 for 1. Surrey won by nine wiscients. Bigliege; Wer

Starting today **Tour Match** (One day, 10.45) NORTHAMPTON: Norti **University Match** (One day, 11.0) FENNER'S: Cambridge v Oxford. Tomorrow

AXA Life League (One day, 20 unless state CHELMISTORD: Essex v Durham (1.0). SOUTHAMPTON: Hampshire v Laice OLD TRAFFORD: Lancashire LORD'S: Middleser y Derbyshire.
TAUNTON: Somerset y Susser.
THE OVAL: Surrey y Gloucestershire.
EDGBASTON: Werwickshire y Yorkahre.

Tour Match (One day, 10.45) WORCESTER: Word MCC TROPHY Preliminary round (one day, 11.0): Shealey Paric Herbodshire v Lin-coloshire, Condock CC: Sulfolk v Sulfocoshire. Flechesopatead: Barkshire v Shropshire.



Azzurri return to the twin towers

hen the FA Cup kicked off with its preliminary round in August, the most exotic there is a replay), and Festa may also thing about it was the name of one of the competing teams, Viking
Sports. Today, 572 matches later,

The difference in the fortunes of the clubs is marked and has much to there will be more foreign players on the pitch than Englishmen.

There will be the first Brazilians to play in a final, the first Romanian, a Dane, one or two Norwegians, a Frenchman and maybe a Slovakian. Most of all, there will be Italians. After 115 finals without one, today they will be everywhere. There will be Italians in red and blue, in defence, midfield and attack, on the substitutes' bench, in the crowd and, in vast numbers, in the press box.

Italians have previously taken little more than a passing interest in the FA Cup but, said Cesare Maldini this week, "this year it's going to be something else". The Italian national coach, who will be at Wembley to watch his five internationals, added: "Our players have made a terrific contribution to English football."

Some more than others. While Gianfranco Zola is Footballer of the Year, Gianluca Vialli has become the season's most famous substitute. to London." Roberto di Matteo has been effective but low-key. In Middlesbrough Fabrizio Ravanelli has scored heavily in the cups but neither he, nor Gianluca Festa, have been able to save Boro from relegation.

do with the way their foreign players have been integrated - or not. At Chelsea even Vialli, despite apparent provocation from Ruud Gullit, has been diplomatic outside the club and a good influence within. At Middlesbrough, Ravanelli has been quoted making critical remarks so often you feel there must be substance to them. He and Festa have also caused resentment by preferring medical treatment in Italy to using club staff.

Poor results obviously account for part of the difference, but there is more to it than that. Chelsea have had two great advantages over Boro. One is location. Ravanelli may live in an idyllic village in the Cleveland hills, but Ken Bates is probably right to suggest, with characteristic bluntness: "It's easier for foreign players to adapt to London than a northern outpost. It must be a great culture shock going from Rome to Middlesbrough compared to Rome

All Chelsea's foreigners rave about London. Vialli may want to leave Chelsea, but he does not want to leave the capital.

The other advantage is experience. Chelsea have been signing foreign-

There will be many nationalities on the pitch today, but, says Glenn Moore, the biggest contribution will made by England's World Cup group leaders, Italy

ers since Ken Monkou and Erland Johnsen arrived in 1989. The first non-English speaker, Dimitri Kharin, arrived three years later. Dealing with their problems -Kharin was burgled in his first week - has given them the experience to set up a structure to look after the foreign players. This involves Gwyn Williams, the assistant manager, helping with the major aspects and Denise Summers, the personnel manager, doing the day-to-day

An example of how these little details matter arose at Chelsea's Christmas party. When the Kharin family said they could not come, Summers

did some investigating and discovered that, the previous year, Chelsea's 'Santa' had told Kharin's son that next year he would have to stand up and tell a story. Five-year-old Igor was apparently so panic-stricken at the thought the family decided not

Summers then wrote a letter from Father Christmas explaining that he "was very sorry but I am so busy this year I won't be able to hear your story. I hope you don't mind not doing it this year." Igor then enjoyed the party. Roberto di Matteo's blind sister has also been made very welcome, while Zola's father was happily roaming the training ground on Thursday.

Boro did not sign any foreigners from 1986, when they were reformed, to 1994. They then brought in Uwe Fuchs and Jan Age Fjortoft, who had both already been playing in England, and Jaime Moreno, a young Bolivian. Though they will have learned from the experience of Moreno, who was not a success, they do not appear to have set up a settling-in process like Chelsea's. Jun-inho has settled well, but he brought his family with him. Emerson's girlfriend was notoriously unhappy,

while Ravanelli's wife has recently gone back to Italy with their son cit-ing "air pollution". This is a new one to villagers at Hutton Rudby, where

they live – and where Ravanelli is a regular, and noted, darts player in the Queen's Head.

Young England international, has been sharing a room with Vialli all season. "He's been brilliant." Mor-

eign players on show today is that English players are being squeezed out but, in the long term, this influx will produce better English players.

A visit to Chelsea's training ground at half-term underlined this. The site was thronged with children seeking autographs. The official session bad finished and most of the players had been picked off but still the kids waited, and waited, and waited. Zola, Vialli and Dan Petrescu, a Romanian who previously played in Italy, were still out there. One youngster turned to his friends and said, in frustration: "The best players are still training." As his physics teacher might say, a classic example of cause and effect.

This dedication, this preparedness to work at their game, is what marks out the foreign players, and particularly the Italians, from most British-born footballers. Now the example is rubbing off. Just as Eric Cantona inspired the younger play-ers to work on their game at Old Trafford, so Chelsea's youth players have begun aping the Azzuri at Stamford Bridge.

Settled players are obviously hap-pier players. They are also more like-wants to practise his English so we ly to give something back. An are always talking about football. He odvious tear with the number of for- often takes the younger players over to a corner at training and shows us things and helps us. People say the foreigners take our places, but we can learn so much off them. They de everything properly, warm-ups, find a ness work. How else could I work

1 -

Art are .

₽...

٠. جراد

four new caps

for tour opener

401:51.5

with players like Luca and Franco [Zola] every day?" Ken Bates, the Chelsea chairman, has noticed this effect of his club's cultural mix. "It's hard to persuade the 29-year-olds not to have six pints of beer after a game but we are really benefiting from them with the kids," Bates said. "They want to play with Vialli, Di Matteo and Zola. Those players say: 'Yes we are good players, but if you want to be good you have to take more care of your body than the average guy. You have to work harder than the average guy."

The last time Chelsea had this appeal was in the 1970s, but the players were all Jack-the-lads. The seeds of Chelsea's years in the wilderness were set then as the next generation of kids thought you didn't have to train. If you were Chelsea, you drank.

tamford Bridge.

Jody Morris, the 19-year-old Tumbull and Andrew Gumbel

London this week on his first visit to England. Ignazio Zola (right) and his wife Glovanna, parents of the Chelsea forward Glanfranco, will watch their son playing at Wembley today. Zola Sar said he had supported his local team, Cagliari, in his youth but in



his affections according to his son's club, as Gianfranco has moved from Napoli to Parma and now to Chelsea. To add to the family flavour of today's occasion, Chelsea's Roberto di Matteo will be supported at Wembley by his blind sister, Concetta, who will have the action described to her by her father.

TUNE IN YOUR TV FOR EXCLUSIVE LIVE ACTION, MAY 31st. For Poland v England just lift a finger. Make sure you've tuned in your tune in their fifth button. If you TV for the match. Remember encounter any difficulties or you don't need to have your have any questions about video retuned to tune in to 5, receiving 5, please call us on Most people simply need to 0891 555 155*. * Calls charged at 50 p per minute

Unsung hero who thrives on responsibility

One by one, or two by two, the have found, a balance is required stars came out. Zola, Vialli, Di Matteo and Lebouef, Hughes and Wise, Petrescu, even Grodas. Then, while the press pack waited for Gullit, the rest of the squad were sent in to mingle in case anyone had any questions left about today's FA Cup final against Middlesbrough.

Olla

- Tel 134

at the best of

11:4 - 210

2011年1日日本

F 191 (12) (12)

Table to Manage

2 - 20 mm - 15 m

Sec : 25

Sec. 1.5

72

.

bar is

- - + · **

Target Str. page 3.

- Jan 1 3 150

The second secon

The second second

100 at 10.

376 5376

SPAPERS. PORT RECYCL

The second of the second

The same of the same

::-

: Citize

118

Sitting quietly among them was Eddie Newton, apparently as unappreciated by the media as he is by most supporters. Newton is one of those players who rarely seems to cross the half-way line, a low-profile David Batty who last scored in November 1995.

Yet the 25-year-old is as important as the eye-catching, flair

have found, a balance is required in team-building. Newton provides the ballast in Chelsca's midfield. It may not put his name in headlines, but it is noticed by those who matter - his team-

mates and manager.
When Chelsea were linked with Paul Ince, as they now are with every big name, Rund Gullit said: "I already have a man who plays in that area and in the same role and I am very happy with him." At the club's Harlington training ground, this week Gullit added: "When Eddie was injured it was a terrible loss. He is not one of the flair players but he makes those players play."

Newton said: "It is a role

Eddie Newton (right) rarely dazzies, but he makes the flair players play. He is content with a supporting role, writes Glenn Moore

game, by the defenders, other nidfielders and management. The connoisseur fan may appreciate it, but most look at the goalscorers and flair players.

"Early in my career I was more of an attacking midfielder and when Glenn [Hoddle] came to the club he said: 'I don't think you're excellent at one thing, I think you are very good at everything. You can tackle, you have skill when you are in trouble, you are good in the air and you can pass the ball well, This is the position for you'. It has gone on from there, really."

ternational, thrived on the regrowing up in Hammersmith but a fan of Queen's Park Rangers rather than Chelsea he used to look after his little sister and is now a protective father of his young son, Cassius. Newton Snr takes does the daily school run, is careful not to

elders" in Cassius. Last season he also took over the captain's armband during matches on occasion and was be-

swear at home and is seeking to

instil "manners and respect for

Newton, an Under-21 in- ginning to feature on the fringe of national selection when, in sponsibility. As a youngster February, he broke his shin growing up in Hammersmith – against West Ham in a collision with his own goalkeeper, Kevin Hitchcock. He was out until October, then tore his groin before re-establishing himself in the team in December.

Hoddle did not buy a replacement when Newton was in-jured, but when Gullit brought in Roberto di Matteo Newton wondered what the future might hold. "He was playing the holding role for Italy for a while so little doubts were go-

room staff] beside me making sure I did not drop my head. He kept me concentrating on the present, getting my leg better and stronger, not the future."

Newton has a particular incentive to do well today. Three years ago he spent the first half of the final marking Eric Cantona out of the game as Chelsea threatened to over-run Manchester United. In the second-half he brought down Denis Irwin, Cantona scored from the resultant penalty, and

United went on to win 4-0. What does Newton remember of 1994? "The penalty," he replied. "I thought we played really well for the first 60 minutes. We ran the show. We hit

ing through my mind. But I had the bar and John Spencer had Terry Byrne Jof Chelsea's back- a really good chance. The penalties there was a second. more controversial one! killed us and that was it."

And today? Will he be mark-ing Juninho? "Ruud has not talked about how we are to play him yet," Newton said on Thursday. "They are a quality side but they have had some problems within the club and that has stopped their progress Our European players have blended nicely and, though some have had individual problems, we have had a family at-

mosphere.
"If there is an early goal on Saturday it will be an open game, but there is a lot of importance on it, so it will be a bit

German captain decides on Italy

NICK DUXBURY

Jürgen Klinsmann yesterday put Tottenham, Everton, Bolton and seemingly the rest of the Premiership out of their misery by agreeing a one-year contract with Sampdoria.

The German captain, who will be 33 in July, will join the Italian club at the end of the season. He has been unsettled at Bayern Munich for much of the two years since leaving Spurs and last weekend he bellowed at coach Giovanni Trapattoni and kicked a hole in an advertising board after being substituted.

The midfielder Alan Thompson has turned down a £3.5m move to Leeds United to sign a new contract with Premiership newcomers Bolton Wanderers.

Darren Eadic, the 21-yearold Norwich striker, has been called into the England squad for the summer internationals in place of injured Paul Merson.

Mark McGhee has dismissed accusations of moral blackmail and not being up to the job as the manager of Wolves as mere frustration on the part of the

club's owner Jack Hayward. The 74-year-old millionaire, who has invested £40m over the last seven years, declared that the club was being sloppily run and that someone with Mc-Ghee's lack of success should gracefully retire".

A lambasting like that would normally have only one outcome, but Hayward and Mc-Ghee will stick together for one

more season at least.
"Regardless of his frustrations, he anticipated that I could deliver what I know he and the chairman [Hayward's son, Jonathan] want - Premiership football," McGhee said. "The Haywards are Wolves" No 1 supporters, so I understand the frustrations." Hayward said: "I have been

blackmailed in the sense that 1 have kept putting my hand in my pocket. But that's my fault, I'm the mug. I have kept saying 'yes' out of my desire to see Wolves in the Premiership."

Dave Bassett has appointed Bobby Houghton as his assistant at Nottingham Forest. Houghton was in charge of the Malmö side beaten by Forest in the 1979 European Cup final.

West Bromwich Albion have agreed a £250,000 fee, rising to £400,000, for the 21-year-old Kidderminister Harriers striker and life-long Albion fan,

Banks attack

launched a scathing attack on Paul Gascoigne, saying he was

an "unreliable, wasted talent". Banks, speaking on Channel Five television, said Gascoigne was "not much of a role model" following allegations of wifebeating and that "God had taken his brain out".

The comments come two

McCann blasted by Di Canio **PHIL SHAW**

A summer of turnoil looms for managerless Celtic. Paolo di Canio, their Italian captain, had no sooner launched a scathing attack yesterday on the club's owner, Fergus McCann, than his long-serving predecessor, Paul McStay, announced that injury had forced his retirement.

Days after Di Canio expressed a wish to end his playing days with Celtic - as McStay has now been compelled to do after 15 years as a first-team mainstay - he accused McCann of breaking his word over contract negotiations and intimated that he could not continue to play for the Scottish runners-

up under his stewardship. McCann responded by condemning Di Canio's "despicable outburst", saying that the player was suspended by the club without pay for two weeks. In an astonishing open letter to supporters, addressed to "my

dear friends", the 28-year-old former Milan midfielder said: Over the past few weeks I believe I have done everything professionally correct to save my relations with Celtic, and deliberately avoided making public the real problems between myself and Fergus McCann, ed to reflect on my situation.

"To this date I have received no reply whatsoever and I have come to understand that Mr McCann does not agree that I finish my career with Celtic, which is what I want with all my heart. The dream I thought I'd started to realise when I became captain is disintegrating before

Di Canio added that it would "go against all my principles" to carry on playing for a club whose managing director did not keep financial promises. He also warned that potential signings would "think twice" be-fore joining Celtic, while players would try to leave 'as

quickly as possible". The internecine strife in Glasgow's east end has already seen Tommy Burns lose the manager's job at Rangers, while Jorge Cadete has also threatened to leave Celtic Park amid reports that his salary is half that of Andreas Thom.

All in all, it formed a tawdry backdrop to McStay's last day as

a player at Celtic. The persistent ankle injury which limited his appearances during another season of under-achievement for his only club has now persuaded him to call a halt at the age of 32. Mc-Cann said that he would be of-

fered a chance to stay on the staff. McStay, a member of Scotland's squads for the World Cup finals of 1986 and '90, captained his country on many occasions. Fittingly, his 76th and last cap came at Celtic Park in March, when he appeared as a substitute in the victory over Austria.

Having made his Celtic debut in 1982, McStay gained three championship medals, although many observers argued that his lack of aggression and arrogance prevented him fulfilling his vast early potential.

Developments at Celtic overshadowed the announcement of Craig Brown's Scotland squad for the critical World Cup qualifier in Belarus on 8 June and the warm-up games against Wales and Malta.

Deprived of Colin Hendry, Alan McLaren and Colin Calderwood by injury and suspension, Brown called up Hearts' David Weir for the first time. Weir will be vying for a place in central defence with Christian Dailly and Brian McAllister, both also uncapped.

The Scotland manager said that he would give a first cap to Neil Sullivan, the Wimbledon goalkeeper, against Wales at Kil-marnock on 27 May or in Malta on 1 June. The Crystal Palace midfielder David Hopkin will join the squad for the first time after the First Division play-off final on 26 May. Aberdeen's Scott Booth, who

appeared in two of Scotland's matches in last summer's European Championship finals, is waiting to hear whether Borussia Dortmund want to sign him after his three-day trial with the European Cup finalists, Dortmund's coach, Ottmar Hitzfeld, said he had made "a good impression".

"a good impression".

ScotLAND SQUAD (Friendlies v Wales, Kilmannock, 27 lifey and v Merks, Valletta, Kilmannock, 27 lifey and v Merks, Valletta, Kilmannock, 27 lifey and v Merks, Valletta, Minsk, 8 June): Leighbon (Fibernen): Sallevan, Kilmbek, Montey (Cheisea), Colline (Monscot), Dudle (Celto), Bodes (Aberbean), Dudle (Fargara), Gallecher (Blackburn), Beatmaß (Mottingern Forest), Hopkin (Chystal Paleca), D Jackson (Hemina), Lambert (Borussia Dortmund), B McAllister (Minsbedon), G McAllister (Coentry), McColst (Rangers), T McKlang (Celto), Spennoer (Queen's Park Rangers), Makhaman (Calto), Welr (Hearts), Whyte (Maktites brough). (Burley, Hobbin and Lambert available for matches in Makha and Belanus only).



Ted Hardy, the grand old man of the non-League game, savouring that Wembley feeling once again this week

Hardy still has hunger for success

led out by two young managers who enjoyed hugely successful playing careers, and are now being handsomely reon their wisdom to their equally well-paid players. The contrast could hardly be greater tomorrow, when Wembley hosts

the FA Umbro Trophy final. The two teams stepping out at the national stadium will be Woking, where Geoff Chapple is one of the longest-serving managers in the GM Vauxhall Conference, and Dagenham & Redbridge - where Ted Hardy, at 68, is football's equivalent of Ted Heath, the House of Commons' wise old man.

Hardy, believed to be the oldest manager in senior football in England, is in many ways a relic of a vanished age, yet he retains an enthusiasm for the game and a lack of cynicism that is pleasingly refreshing. Half a century ago Hardy was an apprentice and then a junior professional at Orient, Arsenal and Blackpool, before a cruci-

the FA Cup final will be game. Such petty restrictions may have been the norm in rugby union until very recently, but in football they are as old-fashioned as Brylcreem and lacedwarded for attempting to pass up balls. But Hardy served his time on the sidelines, and then gave sterling service to Wealdstone. Hendon and Levton.

His playing days over, Hardy embarked on a managerial career that has become a legend in the non-League world. He is in his fourth spell in charge at Victoria Road, the cosy stadium in suburban Essex that is home to Dagenham & Redbridge. He has had three spells as manager of Enfield. and has also held the reins at Bishop's Stortford, Hendon

and Leytonstone & Ilford. Hardy's current club, Dagenham & Redbridge, are the product of several mergers. Leytonstone joined forces with llford in 1979 and then merged with Walthamstow Avenue in 1988, becoming Redbridge Forest a year later. In 1992 Redbridge Forest joined up with Dagenham to produce the pre-

ate ligament injury ended his hopes of a playing career in the Football League.

Because he had been a pro
Tomorrow Chapple takes Woking to Wembley for the third time in four seasons. fessional, Hardy had to wait a Hardy is no stranger to the year, boots on the shelf, before twin towers, although his last

Rupert Metcaif talks to the veteran manager of FA Trophy finalists Dagenham & Redbridge

visit was 23 years ago. He suffered heavy defeats with Dagenham in the FA Amateur Cup finals of 1970 (5-1 to Enfield) and 1971 (4-1 to Skelmersdale), but in 1974 he steered Bishop's Stortford to a 4-1 win over Ilford in the last Amateur Cup final before the Football Association scrapped the distinction between amateur and professional players.

So, after a long wait. Hardy is back at Wembley. He still gets the same buzz out of the game as he did when he started all those years ago. "If I didn't en-joy it, I wouldn't do it," he said this week after a trip to the tailor for his Wembley suit. "Once I lose, the enthusiasm, I'll walk

Hardy is clearly enjoying himself at Dagenham & Red-bridge. "T've got the best spirit within the club that I could wish for," he said. The story of his return to Victoria Road for a fourth time is, like his career, a long one. "When the merger reaching the Trophy final, his

happened in '92 I was manager of Dagenham. John Still who played under Hardy as Bishop's Stortford's centre-half in the '74 Amateur Cup final] was in charge of Redbridge thought it only right that he merged chib], and I took over the reserves.

"When Still went to Peterborough, I packed it in. I wasn't going to work for anyone else. Then Dagenham got into a bad way, and they asked me to come back last season. I thought I was too old, but I finally went back with seven games to go. I couldn't save them, though." Dagenham & Redbridge

were duly relegated from the Conference last season, and when they began the '96-97 campaign in the Icis League Hardy's ambitions were modest. "The previous manager had used a lot of players from up north, which didn't work, so I cleared them all out," he said. "All I had left was four local lads, so I had to bring in players from other local clubs and kids from the reserves. Our only aim was to stay in the Icis League."

Hardy, a charming and modest man, perhaps underestimated his ability. As well as

league. The players have done this, not me," he insisted. "Injuries cost us in the league but we finished up fourth - despite having to play a lot of games in Forest. As the younger man, I the last few weeks of the season and here we are at Wembley. should be the manager [of the It's the icing on the cake - double icing if we win. Despite Woking's higher sta-

side had a good season in the

tus and impressive record in cur football this term, a win is not out of the question for Dagenham & Redbridge - the first club from the Icis League to reach the Trophy final since Bishop's Stortford in 1981. The experienced Steve Con-

ner and Glyn Creaser, who captained Wycombe Wanderers to their Trophy triumph in 1991, form a formidable defensive barrier in front of Paul Gothard, an England semi-professional international goalkeeper. Up front Tony Rogers is another seasoned performer, while this season's major discovery is Courtney Naylor, whose uncle Terry played for Tottenham in the 1970s.

Whatever happens tomorrow, Hardy will enjoy the day and, despite all his years of service, he will not be complacent. "I've been in the game for a long, long time," he said, "and I'm still picking things up. You never stop learning."

on Gascoigne Tony Banks, the outspoken new Minister for Sport, yesterday

"He's a great player, but in the end unreliable, likely to do the crazy sort of thing that throws the whole team." Banks added.

days after Banks proposed that overseas footballers based in England should be allowed to play for the national team. Yesterday he backtracked on that, saying: "I let people kick the idea around. They kicked it around, and they kicked it into touch. I think I'll leave it there.' WEEKEND FIXTURES

Service Services States **England name** four new caps for tour opener

Rugby Union

England will field four uncapped players in the first match of their Argentinian tour against Cordoba next Wednesday. Sale full-back Jim Malfinder, Wasps centre Nick Greenstock, Bath second-row forward Martin Haag and Harlequins flanker

Rory Jenkins have an immedi-

is an early opportunity for Saracens scrum-half Kyran Bracken. Phil de Glanville, the captain, is one of 11 senior internationals required for duty in the tour opener, which comes barely 48 hours after England complete a gruelling journey via Madrid, São Paulo and Buenos Aires.

"There are two aims [for the tour], De Glanville said. "Maintaining our form and style of the Five Nations' Championship, and carrying over an outstanding Courage League campaign into this tour."

CAMPAIGH INIO INIS TOUT.

ENGLAND (v Cordoba, 22 May): J Mailledov
Sole): J Sheightholmer (Bart): N Generated:
(Waspa): P de Glamelle (Both, capt). A Adehaye (Bath): M Cart (Bath): K Brackion (Sazaborou): R Partantet: (Covertry): P Greening
(Gomester), D Gartorth (Laccastr), N Readown
(Bath), M Huang (Both). B Clarke (Rehmorth).
C Shensby (Waspa): R Jonkine (Harlequire).

Australian rules AFL: Colling-rood 19.15 (129) bt Western Bulldogs 11.17 (83).

Basehali AMERICAN LEAGUE: Chicago White Str. 4 Seat-te 3: Kansas City 10 Detroit 9: New York Yan-tees 6 Texes 2; Anaheim 3 Bastimore 2: Celebrat 6 Minaulase 5. o puntanges in.
NATIONAL LEAGUE: Chicago Cube 8 Sen Diego
2; Pitisburgh 4 Colorado 3; Los Angeles 2 Circan-neo 1; Montreel 8 Sen Francisco 7. AMERICAN LEAGUE EASTERN DIVISION

Pet G8 .658 -.600 2 .541 4^{1/2} GENTRAL DIVISION 23 16 .590 21 18 .568 18 19 .496 .17 24 .415 ate chance to impress and there NATIONAL LEAGUE EASTERN DIVISION 21 18 538 21 19 525 17 21 A47 12 26 316 11 27 389

WESTERN DIVISION
Son Francisco
Los Angeles
Colorado Rasketbáll NBA Play-offs: Western Conference semi-fi-mals: Seattle 99 Houston 96 (Best of seven se-ries 8ed 3-3).

Richie Woodhall, the former European and Commonwealth middleweight champion, has severed his links with

SPORTING DIGEST Mickey Duff and moved to the rivel camp of Frank Wenten. Woodhall has been ruled out by an elbow injury since last October when he failed in a bid to win

October when he failed in a bid to win the World Bording Council world middleweight title. PROMOTION (Baeding, Thomassylf 6-rd super-middleweight 8-hamer (Marigata) bt S. Masson (Sheffield) ko Str. 4-rd middleweight 8-hamer (Marigata) bt S. Masson (Sheffield) ko Str. 4-rd middleweight 8-hamer (Marigata) bt D Dojoy (Baddon) to 2-rd. 8-rd light-hoseyweight B South (Nacional) bt 8 Briggs (Porthyradi) rd 2-rd. 8-rd weitneweight. J. Windler (Bradford) bt A Parthy (Liverpoot) rd 5-bt. Cycling

Next year's Giro d'Italia will start in France for the first time in its 80-year history. enade des Anglais on 16 May, and the first road race stage will leave Nice the

next day to return to Italy. Football The former England striker Ronnie Allen has been granted a testimonial by West Bromwich. Albion will take on Aston Villa at the Hawthorns on 3 August.

Shoyel 48, Neb Sestel 1985 to Additionary 48 Select (Arthodo O. LIECHTEMETERN SOUAD (World Cap qualifier v Republic of Ireland, Laustonea Road, Dublin, Wadspeathy): Neeb (Vactor). Gebry (Fiscard): Homestmann (Betras), Neft (Vactor). Gebry (School). Styl, Stockinst a (USV). D'obser (Betras), Verling (USV), Ackersmans (School), Nicker (School). C Frick (Bebry). D Frick (Betra). C Frick (Bebry). M Frick (Besin, Swift, Hauler (Vactor), Micker (USV), A Schöller (USV), F Schödler (Ricen-berg), M Frick (Besin Swift, Hauler (Vactor), Manual (Debry). Tolken (Bebry). Berling (Chich). Homestony. Tolken Park, Deblin, Yosedony: Whether (Don't) Util). Gelingher (Chich). Holden (Berger). Maybury (Lecto), Dillon (Rotherham). G Deburty (Lutva), Watthe (Qualify Park Rangers), Davine (Everum, Poles (Cynth Palect), Billington (Shefferd Wednesstey), Medicover (Shefferd Wednesstey), Owne (Owney), Medicover (Shefferd Wednesstey), Owney (Owney), Medicover (Shefferd Wednesstey), Owney (Owney), Owney (Owney),

RESDAY'S LATE RESULTS: FA Youth Cop FI-

tus 4 Plecence 1: Lamo 3 Napoli 2: Penneri Mileo 1: Penuge 5 Bologne 1: Udinate 3 Vercre 0: Vi-derza 1 Sampdoro 1. Leading positione: 1. Vertus 073., PatS2: 2 Penne 03.4-58; 3 Inst-13.1-58, Spenish League: Terents 2 Atlatao Madrid 3.

GONT

LPGA CHAMPIONSHIP (Wilmington, Debmare)
Lesding first-nound scores (US unious status);
67 L Devets (60), 58 S Steinheuer; B Muche; C
Johnson; K Said, 69 N Loose; S Hamilin; G Graterre M Edger; T Barten; P Hurs, 170 M B Zmmerman; S Redman; J Piccode; A M Pell; K
Monaghan; T Johnson; A Florey; D Domann; D
Coe-Jones Coarl; P Bracker; A Sorenssam (Swe);
R Hetherington; C Figg-Currier.

BYRON NELSON CLASSIC TOURSMEMENT (inHig, Tourse); Leading first-round scores; (Pivy
suspended due to darkness; US unless stategé, 63 J Fayl; 64 D Hart P Stathheus; T Wicks,
65 T Watson; L Rinker; E Johnson; K Sutherland;
C Peny; 8 Beyent, 66 C Peny (Just); D Mannt; J
Laonard; A Megac; R Mediata; P H Horgen IE; M
Standy, P Michelson; N Faldo ((23); B Crarshau,

Hockey HOCKGY
EIROPEAN CLUB CHARPIONSHIP Worson's A
division: (Massentar, Meth) Pool A: HGC
(Neth) 11 Stade Francisc C; Gleaghw Western 2
Stautia (LA); 1. Peost B: Highean 3 Doncharina
Volgodonci: 2: Bestiner 4 Valdeur (Sp.) 3. Men's
A Division (Caglistri, IV. Henreschulzer (Sp.) 4
Genermanisters (Gb) 2: Pocationes (Pol) 1 Minels
(Bels) 3. Pool th: Egars (Sp.) 2 Recing Cub (Fr)
C; HGC (Neth) 8 Sameria (Rul) C; Cannock 4
Seamsen 1; Artislora (M.) 3. AC Valenta (Au) 0. B
Divisione Pool A: Instantisms (In) 3 Grange (Soo)
2: White Stay (Rel) 5 Zon'a Subotica (Neg) 1; Grange
(Soo) 2: Instantisms (N. M.) 3. Pool th: Cannock 4
Seamsen 2: Instantisms (N. M.) 3. Pool th: Cannock 4

ice hockey New Stanley Cop Play-offic Western Confer-ence finals: Colorado 2 Detroit 1 (Colorado Isad best-of-seven series 1-0).

STOCK GRAND PERK (Plagella, IS Leading qualifying times (5.248/sm): 1.M Dochen (Aus) Nor-de 1mt 54,733ssc; 2 A Chelle (Sp) Honde 154,756; 3 L Caddiors (b) Yerresra 154,946; 4 T Olade (Japan) Honde 155,227; 5 C Chece (Sp) Honde 155,248; 6 D Bestier (Aus) Suzuki 155,428. Rugby League

The Second Division club Prescot Pan-thers yesterday appointed Warren Ayres, the former Woolston and Great Britain Arreiteur coach, as head coach on a bwo-

THURSDAY'S LATE RESULTS: Second Division; Braziley (16) 28, Present (0) 4. Brandey: Tries Picides 2, W Freeman, A Gibbons, Henot Godle Picides 3, Present: Try Abercrombie. (412) **Rugby Union**

TRURSDAY'S LATE RESULTS: Communi Cup R-set Launceston 52 St Nes 12.

SUBMO
SUBMER GRAND TOURNAMENT (Tolgra) Shith
day of 15: Gojoro (won 3, lost 3) bit Mainoumi
(3-3): Kontehle (3-3) bit Menio (3-3): Hotenoumi
(3-3): Kontehle (3-3): Menio (3-3): Hotenoumi
(3-3): Hotenoumi
(3-3): Assistant (3-3): Menio
(3-3): Melio
(3-3)

Tennis TALLAN OPEN MEN'S TOURNAMENT (Rome) Singles, third resent K Alemi (Mor) bt S Buguera (Sp) 3-6-6-7-7-5 (genter-fisset G Meni-sows (Cros) bt S Draper (Aud) 6-4-6-4; A Cor-reta (Sp) bt K Alema (Mor) 4-6-7-5-6-3.

reigi (Sp) bt K Aleria (MO7 4-6 7-5 6-3.
WEA GERBAAN OPEN TOURBUNBENT (Berlied Stogles, third round: A Coetzer (SA) bt .1 Wissner
(Aut) 6-1 6-1; S Appelment (Bel) bt ! Spides (Ronn)
7-6-2-6 6-3; I Majol (Coe) bt 6 Prizichni (II) 64-6-2; M Perce (Fr) bt C Martinez (So) 6-2 6-0.
Quarter-finels: J Novotins (I2 Rep) bt S Appelment (Bel) 1-6-6-2-6-Q A Coetzer (SA) bt S Appelment (Bel) 1-6-2-6-Q A Coetzer (SA) bt S Genf
(Bel) 6-0-6-1; M J Fernandos (US) bt A Roumbotie (Bus) 6-16-4; M Perce (Fr) bt I Majoli (Cron)
6-1-6-4.

6-1 0-4. WELSK INTERNATIONAL WOMEN'S OPEN (Cardiff) Singles, quarter-finals: 5 Pricosol (Pr) ist A Carlsson (Swe) 7-5 6-4: A Decimarne-Salices (Fr) for Futhern (I) 2-6 6-4 6-2: Y Pusno-Pascus (Sp) for Planguag (C/Rep) 6-4 6-2; R Grande (t) fr) Van Rooss (Bel) 1-6 6-2 7-5. Weightlifting

China set its fifth world weightliting record at the East Asian Games vesterday, with Song Zhaomei lifting 135.5 kilograms (298.1 pounds) in the clean and jerk to beat the previous record by half a kilo-

Tony Blair said to Inc. 'Get

And the second

Q UOTES OF THE WEEK

In lony Stair said to me. 'Get in ment and liven it up, and my going to do precisely that. Prog Bander, Minister of Spon, on his suggestions to him a liquid (implom frothall team and foliphies to san out for the couldn't be englished. If the couldn't be englished is a matter for Clenk Holdle. Bry Bander is Clenk Holdle. Bry Bander is certainly disming things in Doubled Street sequences.

If his paint is early very open particular to clenk Holdle. Bry Bander is certainly disming things in Doubled Street sequences.

If his paint is early very open particular to clenk Holdle. Bry Bander is capable. Street sequences.

If his paint is early very open particular to clenk Holdle. Bry the street Holdle. Bry the street Holdle. Bry the street was the sequence of the street. British the street was the sequence of the street was the street. British in the street was the street.

TODAY

Football 3.0 unless stated FA CUP FINAL Cheises v Middlesbro (at Warnbley stadium) BELL'S SCOTTISH LEAGUE PLAY-OFF FIRST LEG Rugby League

COURAGE CLUBS' CHAMPIONSHIP National Laugue Three: Hartogate v Liverpool St Helens (3.0); Morley Weisel (3.0); Reading v Every (3.0); Roselyn Parky Wherledele (3.0). National League Four North: Sheffield v Aspatria (3.0).

STONES SUPER LEAGUE Paris St-Germ v Sheffield (7.0) (at Charlety stadium, Par

Hockey

EUROPEAN CLUB CHAMPIONSHIP Men's:
B Division (Caglieri It): Pool A: White Star
(Bel) v Grange (Sco); Instonens (Iff) v Zorcs Subotics (Nul). Pool B: Cannock (Eng)
v Wiener Sport Club (Aus); Amsicore (It)
Swensee (Wel). Women's A Division
(Wasserman, North) Pool A: Gissgow Westen v Stade Français; HGC (Neth) v Staulti (Lith); Pool B: Hightown v Valdeluz (Sp);
Berliner v Donchanks (Rus). BLITE LEAGUE: Exertbourne y Poole (7.30). AMATEUR LEAGUE Benvick v Lathallan (6.0); Benvick v Long Eaton & Wolver-hampton (8.30); Swindon & Reading v Belle

Other sports

EDUESTRIANSSM: Royal Windsor Horas Show. GOLF: English Open (Handury Manor, Hens); WPGA Tour Players' Classic (Macclesfield); Intsh Seniors Open (Dublin); Brabazon Tro-phy English Amateur Strokeplay Chempronship (Saunton, Devon).

3.00 imeest supera LEAGUE: Castleford v Sahord (3.30); Halifax v Wegar; Oldhern v Leeds; War-ingson v Bradford (6.35). First Divisions Hull Hingston Roses v Dewsbury; Keejlevy v Hul-densfield; Swinton v Featherstone; Whitehaven v Watenadd (3.30); Widnes v Hull. Second Di-visions Barrow v Leeft; Bedey v Carlsta (3.15);

Rugby League

TOMORROW

Football

3.0 unless stated

PROCKEY
EIROPEAN CLUB CHAMPIONSHIP Mon & B
Division (Coglient, R): Pool A: Grange (Sco)
v Zoros Subchca (Yug); White Star (Beil) v Instonians (R), Pool B: Swarses v Wener (Aus);
Amsiotra (R) v Carnott (Eng. Woters a A Division (Wassensaw, Nath) Pool A: Hightown
v Berliner, Valdeluz v Dorchanka, Pool B: HSC
(Neth) v Glasgow Western; Staular (Leh) v Stade
Françole. Hockey

Speedway

ELITE LEAGUE: Bradford v Eastbourne (6.0); Swindon v Beile Vue (6.0). PREMIER LEAGUE Newport v Berwick (2.30).
PREMIER LEAGUE Knockout Cup: Glesgow
v Newceste (1.30); Newceste v Clesgow (7.30);
Oxford v Arena Essex (7.0); Stegress v Better
(6.30); Stegress v Reading (8.0), UNATEUR LEAGUE: Lathelian v Long Enton &

Other sports

EDUESTRIANISM: Royal Windsor Horse Show COLF: English Open (Hanbury Marror, Herts). WPGA Tour Players' Classic (Macclesfield); Irish Seniors Open (Dublin); Brabazon Trophy Eng-iosh Amateur Strokeplay Championship (Saun-

Young cub, old Lion

Chris Hewett meets contrasting tourists, page 28

sport

England's finest? Derek Pringle on the selectors' dilemma, page 29



FA CUP FINAL: All eyes will be on Chelsea and Middlesbrough's foreign players to provide the magic this afternoon



He looks like a film director, but Chelsea's newest supporter is a 66-year-old retired truck driver. Find out who he is on Page 30

Wembley's continental style challenge

GLENN MOORE

Football Correspondent

must cherish," Mark Hughes said earlier this week. Today, Ruud Gullit and Bryan Robson are charged with a responsibility, not just to Chelsea and Middlesbrough, but to the English game.

There will be people at Wembley this afternoon who have paid more than £1,000 for their ticket, thousands more queued for up to nine hours for theirs. Around the globe countries will be taking television coverage.

This is the appeal of the FA Cup. However, a repeat of last year's snoreathon between two giants of the game will have many of those millions of viewers switching off long before the

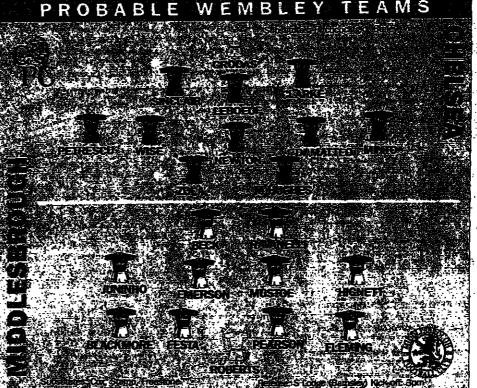
denouement.
The FA Cup is not under threat in the same way as its little brother, the Coca-Cola Cup, but, like many aspects of the English game, it is vulnerable to the increasing concentration on Europe as the place to play

It would be an exaggeration to suggest Manchester United wanted to be knocked out so early on in this year's competition, but Alex Ferguson did not seem unduly upset. Nor was Arsene Wenger too perturbed by Arsenal's early exit.

Wenger even believes ties should be settled by one match, with penalties if necessary, to ease current fixture conges-tion. When the inevitable European League arrives, the Cup, to some, will slip even further in the ranking of priorities.
Hughes, who is playing in his fifth final, recognises this more

than most. He works among men who have not grown up dreaming of scoring FA Cup final winners. "We are very lucky to have a competition like it," Hughes said. "There is nothing like it in the whole footballing

Sure, the Italians and others are delighted to be playing at Wembley, but it is the place, not



most. Gianluca Vialli has played in more than a dozen cup finals. So has Rund Gullit, who admitted that, to him, this is just one more. He could have got fit to play, but said: "I was not focused on it, I did not want it. I can feel this is a final but not what it really means until Sat-

Hopefully Gullit will realise the enormity of the occasion when he walks out in his rarely

Middlesbrough are willing to let

Juninho leave for a year on loan

to avoid the consequences of

relegation, but interest in a

permanent move for the Brazil-

an is headed by Atletico Mad-

rid. Steve Gibson, Boro's

chairman, will have talks with

the midfielder after today's FA

Cup final to discuss the options.

ALAN NIXON

worn suit this afternoon. Hopefully, too, he will not have prebe better off keeping their pared by asking Eddie Newton, shape and asking Gianluca Fes-Frank Sinclair or Steve Clarke ta to step in and pick up his Sarto shadow Juninho. The part of dinian compatriot. Pontus Kamark should not be One hopes so - Zola v Juninho has the capacity to thrill. played - unlike Leicester,

It is seven years since Wemblev

enjoyed a decent FA Cup final,

and even that Manchester

United's 3-3 draw with Crystal

Palace, was dramatic rather

than classic. It also lacked the

move if he is to reclaim his place in the national squad, which he

feels he cannot do playing for Middlesbrough against the likes of Bury and Bradford City in the

Nationwide League First Divi-

a move to Manchester United

or Newcastle, as players who are

here on a work permit are not

allowed to join British clubs on

The loan idea would rule out

sion next season.

a temporary basis.

aim to create, not destroy. Middlesbrough, too, are attackers in spirit. It has been sug-gested that Curtis Fleming will be deputed to track Gianfranco Zola, but such is the variety

Boro chairman to meet Juninho

Atletico and Valencia head

the queue for the midfielder

with the former club, who made

a tentative approach two

months ago, believed to willing

to pay up to £15m. Juninho, who has scored 15

goals this season, has been

omitted from the Brazilian

squad for the Tournoi de France

and his place is also at risk for

the Copa America next month.

Juninho believes he has to

Chelsea have enough talent to

joy and the losers' agont are gruelly contrasted.

No one has symbolised the heartbreak of losing more man Juniaho, at Wembley and Halls borough in the Coca-Cola Cup final and at Elland Road after relegation. It would be sad to see him looking bewildered and bereft again this afternoon, but it is likely, for his team have weaknesses in goal and on the flanks of their defence. In midfield and attack they are in-Fabrizio Ravanelli - who may not be fit even if he does play

How Brazil can leave the tle magician out of the Toxi de France only Mario Zag knows. The thought that they have that many better players must have given Glenn Hoddle sieepless nights. Yet Juninho cannot do it alone.

Alongside him are Robbie Mustoe, an unsung but valuable presence, and Emerson, a man who has betrayed his talk nt and his club with a series of cameos. His walk-out at Elland Road last week after a season of petulance should have cost him his place today. Maybe the thought of being in the shop window will inspire him. He owes Boro a bravura farewell.

Chelsea also have weaknesses, notably in goal. The defence, too, has moments of uncertainty and Gullit has recently played a four to tighten it. Given Boro's lack of width, he will probably revert to three and wing-backs today.

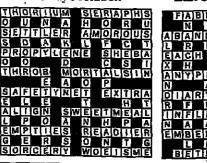
While Middlesbrough's revival is put on hold while they head, via the courts, for the Nationwide League, Chelsea have taken over as the coming team. In 15 months' time, they will have a 44,000-seat ground backed by a £35m retail and accommodation centre in the heart of west London. They have already sold £7m-worth of season tickets for next term and signed three new players.

Victory today means a place Europe for the Premiership's most continental club. Their cohesion, unity and goalscoring variety should ensure they get it. Whoever wins, may they do so with style.

THE INDEPENDENT CROSSWORD

No. 3301. Saturday 17 May

Friday's solution



for parcelling silver? (8) Quick rendering of "Little Boy Blue"? (6)

9 Derby expert, perhaps (8) 3 10 Spend less, fool, gathering credit (6) 11 Full of regard for maid's fancy ornament (8) 12 Less productive beginner's

lost fieart (6) 14 Rogues with coins hedging. fixed races (10) 18 One source of drink or another the French crony

arranged? (10) 22 One in school's taken down a stream? (6) You'd expect an apology

from such (8) 24 Acted as super (police rank)? (6) 25 Indifferent about article in

one's honour (8)

DOWN

Bit of waste paper maybe 1 Label cut up one of the animals in Øz (6) A Latin, in reputation passionate (6)

They make repeated demands for tools (6) Songster e.g. in French. needing translation (10) Shot up, alien staggered

around (16) Greek bar with stylish note, showing beams (8) Money-spinner? The opposite, in general? (3,5)

13 Timid sort acts jittery, inwardly worned about the Unknown (7-3) 15 Old boy's pickled, totally clouded (8)

16 Heavy artillery? Order's one short (8) 17 New leader, I'm capable of improving conditions

26 Abides by dictionary's original sources (6) 19 Game nag, but not one evoking cheers (2,4) 27 Sluggish male worker, 20 Boater, amateur, following extensive travel routes (6)

21 Deprived fellow in flat

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the Oxford Dictionary of Quotations. Answers and winners' names will be published next Saturday. Send solutions to Saturday Crossword. P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode and give your own postcode. Last week's winners: G Billing, Bradford-on-Avon; K. Jay, Edinburgh; P Boswell, Hook; C Dent, Waterlooville; C Chadwick, Hounslow.

Graf is humiliated in Berlin

Tennis

Steffi Graf, the former world No 1, suffered one of the worst defeats of her career in the quarter-finals of the German Open in Berlin vesterday.

Playing only her third singles match after three months out with a knee injury, Graf was swept out of the tournament 6-0, 6-1 by South Africa's Amanda Coetzer, who also knocked the German out of the Australian Open in January.

Graf was chasing a record 10th Berlin title, but looked shaky from the outset. "I was somewhat nervous, because I knew that I couldn't play so well. At the moment I'm 99 per cent away from how I want to be playing," Graf said. "After a while I didn't have any self-confidence left. I would have been more disappointed if I'd had the feeling it had been a fight."

Coetzer took the first set in just 28 minutes. The German got off to a bad start with two double faults in her second service game and missed a break chance in the following game. Graf ended the match after just 56 minutes with a fifth double fault after losing nine points in a row.

Alleyne takes the lead Round-up

Mark Alleyne, the Gloucestershire captain, bowled his side to a three-day victory over Surrey to extend their lead at the too of the Britannic Assurance

County Championship table. Alleyne took a career-best 6 for 64 as Surrey were bowled out in their second innings for 269, leaving Gloucestershire to score only 14 to win - a task they accomplished for the loss of Nick Trainor.

Victory was thoroughly deserved for Gloucestershire who dominated the match at The Oval despite Alleyne losing the toss on Wednesday morning. Surrey began yesterday on 59

for 3, needing 197 to avoid an innings defeat, but only Graham Thorpe and Jason Ratcliffe threatened to delay Gloucestershire's victory.

Thorpe withstood the pace of David Lawrence and the swing

of Alleyne and Mike Smith for

scoring only seven boundaries in his 81.

Ratcliffe, given a rare chance in the Surrey line-up, scored 45 from 87 balls but charged at the off-spinner Martyn Ball and was comfortably stumped by Jack Russell.

Surrey's last hope went with Thorpe, who was eighth out, when he clipped Alleyne low to midwicket.

Alleyne, who took over the Gloucestershire captaincy at the start of the season, swung the ball from the Vauxhall End where Shaun Young had bowled when Surrey were dismissed for 115 in their first

Alleyne struck before lunch to remove the stubborn Nadeem Shahid, who scratched around for almost two hours over 34, and two overs later trapped the Surrey captain, Adam Hollioake, low.

Surrey were then 124 for 5 and in the hour after lunch

four-and-three-quarter hours, threatened a recovery as Thorpe and Ratcliffe added 83 in 27

> After Ratcliffe departed Alleyne returned to dismiss Ben Hollioake and Thorpe fell three balls later.

At Taunton, the former England batsman Bill Athey produced a typically gritty innings to defy Somerset's victory bid. The 39-year-old Sussex hatsman ended a rain interrupted third day on 70 not out, having passed 25,000 first class runs in the

Athey reached the landmark with a cover drive for four off Keith Parsons, which also brought up his half-century off 129 balls, with five fours.

"It was nice to hear the tannoy announcement. I don't take much notice of statistics and had no idea I was approaching the 25,000 mark," he said.

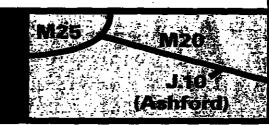
Athey's efforts helped Sussex from an overnight 6 for 0 to 142 for 3, 26 short of making Somerset bat again.

PLC, 1 Canada Square, Canary Wharf. London E14 SDL, and printed at Misro Colour Print, St Albans Road,

Saturday 17 May 1997

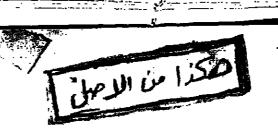
To really fly to Paris or Brussels, take Eurostar from Ashford, Kent.

When you travel from Eurostar's international terminal in Ashford, Kent, it takes only 2 hrs 15 mins to central Paris and 2 hrs 30 mins to Brussels. It's just a few minutes from the M20 and there's parking for 2000 cars. So why waste time driving to the airport when you can fly to Paris or Brussels by train?





0345 303030 or see an appointed travel agent or railway station.



the stances ----agn at Gazz 2: - - ay The⊾is:... Canton 5-7-or Lune — 1880m Th. ---E TOTAL S mydd"Tic E _ to Europ more contact. with $v_{\rm dec \, ii}$. game, ji = 🚈 P. France France

Break Ministra the reason (----company of the contract of the of an ever-cia; in England : to the protestor and draw done --on the radic.

the ademans have . The hiera Tie can laugh. But s la seriorite seriorite. and ans And ve_{ξ} Canada 15 150 p. Sport of TV para

Analises the work





A fisherman on the River Wye, near the Severn Bridge, sets out his "putchers", tunnel-shaped baskets, to catch migrating salmon. This ancient craft, maybe 1,000 years old, is threatened by the fall in the THE WEEK number of salmon. Photograph by Rob Stratton with 19mm lens at 1,000th of a second at f.8 using 400 ASA film

thelongweekend

umour and the English. The lads are watching television in the saloon bar of the Rat and Carrot, Wigan. The presenter introduces a documentary. "This week, we will bring you up to date with the evil men exposed in previous programmes. Stalk-

ers. Kidnappers. Drug fiends. Spanish fishermen. Cantona chuckles. This is a joke—a refutation of the slander current in Europe that the English can't laugh at themselves. He turns to the lads. "Get out of that!" "Rock on, Tommy!"

The lads aren't laughing. It hadn't been a joke. Cantona is embarrassed by his mistake. Self-mockery, like charm, is an act of ingratiation and submission. The French and the Germans, by laughing

at themselves, are saying: "Your dad's bigger than my dad?" The English are above such things.

In Europe, humour is part of life. Politicians, artists, sportsmen—all aspire to be irreverent, to be wacky. What is France most popular TV programme? The deplorable Ils pensent que c'est au dessus.

In France, no-one is taken seriously until he reveals his fundamental lack of seriousness. It is for this reason that French football is a game for zany comedians running in different directions in search of an ever-elusive punchline.

In England, humour knows its place. It belongs to the professional jester - men with silly haircuts and shiny suits on television; middle-aged drolls taking sideways looks at life in newspaper columns and

The hyena. The jackass. The lion. Two of the three can laugh. But which is the king of the jurigle? It was precisely its humourlessness, its courage to be serious, which served England so well in two world wars. And yet.

Cantona is invited to appear on A Question of Sport - a TV panel game in which sporting "per-sonalities" vie with one another to trivialise their chosen discipline.

He considers. The artist and the media. Has an artist an obligation to explain himself, to demean the art he serves by promoting it on a panel game? Did Samuel Beckett, wearing a brightly coloured V-necked sweater, participate in Pardonnez-vous mes culottes! Une compilation hilare des grands accidents du théâtre?

"What was your most embarrassing moment, M

Well, Pierre, on the opening night of Waiting

WORDS OF THE WEEK

Consider. The fan and the footballer. They are at opposite ends of the spectrum that is the beautiful game

A group of students, known as "cantonistes", have been studying Eric Cantona and reinterpreted the notorious incident at Selhurst Park as an assault not on a spectator but on post-modernism itself

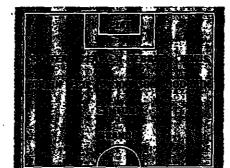
the audience during the longer silences." Suddenly, a bell accidentally rang backstage. "Whoever it is, for God's sake let him in!" cried

for Godo: in Paris, there was some restlessness in | a member of the audience. We had to laugh!" "That's truly remarkable, M. Beckett!" Non! It is not imaginable. Cantona will not appear on A Question of Sport.

What is the midfielder telling the world about himself? He is the party host who fades into the background when the speeches are made, the hard-working office manager who is the first to congratulate those less talented than him on their promotion. Ill at ease with his own success, he is a facilitator, an enabler, with a strong sense of family. Many nurses are midfielders. On the pitch, he is Batto, Robbo, Wisey. Off the pitch, Umberto Eco, Dr Johnson, Vanessa Redgrave, Mark Knopfler, Saatchi and Saatchi.

The full-back. With a need at all times to surprise, the full-back ensures his interceptions in the game are made for maximum effect and at the last second. Solipsists on stude, full-backs frequently express their deepest feelings through practical jokes. On the pitch, be is Le Saux, Dorigo, Irwin: Off the pitch, Jacques Santer, Samantha Janus, Terry Christian, Tallulah

The goalkeeper. The key to his life is to be noticed. He would prefer to be blamed, to be boosed off the pitch, than simply be ignored. While this can lead to heroics in the box, it can also provoke acts of comical self-



destructiveness. When a party is being planned, he will be first on the team-sheet, but his restless need to doninate his area may mean that he ends up alone when the lights go down. On the pitch, he is Schmeichely (sic), Gob, Oggy Ogrizovic. Off the pitch, Edith Pial, Panla Yates, Albert Camus.

A moment of further consternation. Cantona and Isabelle are watching their favourite television programme, Our Friends in the North. Absentmindedly, they switch over to ITV. There is an advertising break. Gary Lineker and Gazza, the idiot-suvant, appear in humorous mode during an annonce for potato crisos!

The Cantonas look at one another in astonishment. Has the European disease of irony at least entered the soul of his adopted country?

There is worse to come. Cantona and Isabelle are watching BBC2. David Gower and Gary Lineker, in blindfolds, are trying to guess the identity of a celebrity guest - a barrelthighed forward from rugby league. Gigglingly, they feel him up. The super-hero from rugby league retires backstage, looking suitably embarrassed.

Mon dieu! The humiliating French comedy quiz

Consider. The fan and the footballer. They are at opposite ends of the spectrum that is the beautiful game. Each is essential to the other, but discrete. This is what matters. Their difference.

show Ils pensent que c'est au dessus has been trans-

Cantona turns on the television. Two fans are slumped on a sofa, bottles of lager resting on their swollen bellies. They are the very picture of fans in a Match of the Day stupor. Except for this: these two dead-eyed youths with their leering, sneering halfknowledge of the game themselves present a football show which is more popular than Match of the

The show? Fantasy Football League. Here, by some freakish act of post-modernism, the television screen has turned on itself to become the camera, recording not the achievements of Cantona and others, but the oafish, beer-stained events in a dingy bachelor flat.

The spectator has become the star. Graham Greene has said that every serious novel should revolve around two or three conversations. So it is with the artist's life. In two or three moments of crisis, cathartic explosions will occur in order to clear the landscape for further progress.

Cantona's next game? Away to Crystal Palace at Selhurst Park.

The Meaning of Cantona', by Terence Blacker and William Donaldson, is published by Mainstream at £9.99. Order direct from TBS Ltd, St Lakes Close, Tiptree, Colchester, Essex. Credit card orders on 01621 816362

INSIDE

John Walsh meets Paul Smith It's rock 'n' roll to

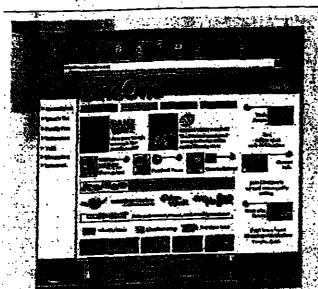
Doris Saatchi page 5



Travel: The magic of Mantegna page 11

Cannes diary9
Braving piranhas in Bolivia
Days out: London's new aquarium15
Gardening: Anna Pavord workshop;
Chelsea preview; 50 years of
'Gardener's Question Time'16,17
Country: How to win the
planning wars18,19
-

4&
6,7,
20,21,2
2
24, 2
26,30
3
Back pag



More news, more facts, more fun.

linetine, the new UK Internet service from BT and News International, is designed just for you,

but has something for everyone. should like the content; including news and sport from Sky and the UK's top newspapers, local What's On' listings, forums,

that and easy internet access with BT's award-wanting internet network. Plus LineOne's unique intelligent Agent, AJ, will show you around. computer games and reference information.

Unlimited access to LineOne and the Internet, for just £14.95 per month, including 5 e-mail addresses for you and your family. So you don't have to pay by the hour.

Now you can try LineOne for free.

One month's free membership.

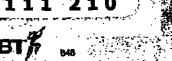
10 hours' free access to LineOne and the Internet.



www.LineOne.net

Call for your free software pack now.

0800 111 210



good luck to you. But I'm not

particularly concerned whether

I stand a bit worse. As long as I

keep the position within the

bounds of a draw, everything's

fine. And - hey, I'm giving away my secret weapon here, but

what the hell - you know the

more I can bounce around his emotions by making him think

he's gonna win, then I stun him

rigid by escaping with a draw that I'd seen all along, the

easier it's gonna be for me in

"Yeah, I was toying with the guy in the middle of the match.

mean he's a good player. I'm

not going to beat him unless I

soften him up first a bit. Look,

The one where you escaped with a miraculous looking draw from what had looked like a lost

"Yeah, that's the one. But there

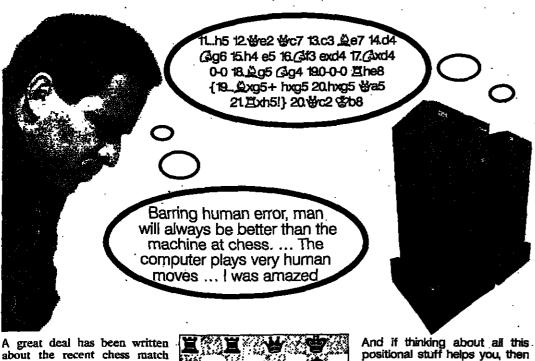
you go again with that 'looked like'. That's what really gets me

just take the end of game five."

the next game."

You mean vou were ...

The world's greatest chessplayer reveals its deepest and bluest thoughts concerning its recent achievements and future plans in an exclusive tête-à-chip with William Hartston



A great deal has been written about the recent chess match between Garry Kasparov and Deep Blue, but the winner's opinions have been curiously absent from the discussion. Here, for the first time, we are pleased to give the IBM supercomputer the right of

Mr Blue, may I start by congratulating you on your splendid and, may I surprising victory over Garry

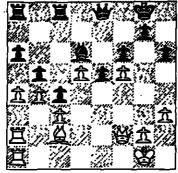
"Waddjer mean, surprising? I tell you I could have taken the guy last year if my programmers had gotten their act together."

But you did lose the first game rather convincingly this time.

Call that a game? Look, nobody even told me I was playing Kasparov. I thought it was just another training game. It was only after about 20 moves that I realised, from the way he was playing, what was going on. And boy was 1

But then you won the second game in such a human style that Kasparòv even suspected there might have been some human intervention in choosing your

Aw come on Gimme a break. Human intervention? Whaddo I need human intervention for? You know the moves they all 37.Be4 putting the screws on. Just look at the position at the top of the next column, will you? Of course I could have played 36.Qb6 but after 36...Rd8 37.axb5 Rab8 38.Qxa6 e4 he gets a real attack with Qe5. I saw that in a couple of seconds, and there are plenty of other lines where he pushes



in the game. I've got them all worked out. Screwing him down with Be4 is perfectly obvious. There's nothing particularly human about it."

And then he eventually resigned the game in a position he could still have drawn.

"Now that's what I call human! I nearly pulled my plug laughing. Don't get me wrong, I hadn't worked out the game to a stone cold draw at that stage. I mean, it's not my business to find good moves for him, if you get my drift. But I knew my advantage had not entered the zone of resignability yet. I was completely cogsmacked when he suddenly gave up."

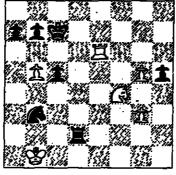
So the score was one-all and the next three games ended in draws. Yet Kasparov seemed to have the advantage in all three.

"Whoa. Now hold on there a moment. It may have seemed like that to you, but I tell you I had everything under control it you think he was pushing me praised? It was 36.axb5 axb5 around, then I can inform you now that it was all part of my game plan. You humans, you see, think of advantages and disadvantages and suchlike for apologies proper calculation. I don't blame, you. When you can't calculate at a billion positions every four seconds, I suppose you have to rely on whatever tricks your his pawn to e4 and gets back puny minds can come up with.

really are instead of costly talking about what they look like'? It 'looked like' a draw to me, 'cos i'd worked it out, see."

beautiful way to save the position.

Beauty, I always say, is in the central processing unit of the beholder. But there was nothing to save Everything was perfectly safe all along. Look at the diagram. Id just



been helping myself to his queenside pawns, and you all thought that his g-pawn couldn't be stopped. he's just played 46.Re6 and I'm told that some of the guys in the commentary thought it was curtains for the computer. What a laugh! Don't these guys know the perpetual check rule? After 47...c4 48.Re3 Kb6 49.g6 Kxb5 50.g7 Kb4 51.g8=Q I just keep checking on d1 and d2 with the rook. You know, he never even offered me a draw. After 50...Kb4, he just started talking my programmer and explaining to him why he couldn't win the position. That's when I knew I'd got him."

And then in the sixth game, he made some sort of blunder in the opening, playing two moves out of sequence, falling into an old opening trap.

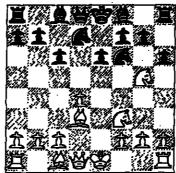
"Do you really believe that?"

you just work out what things What do you mean?

"Look, this is the world champion, ain't it? Do world champions fall into opening traps? You know, i'd really like You certainly found a very to see a print-out of his mental processes to see just what he was thinking about at the time.
He played like a computer, you know. Maybe there was some sort of intervention.

You must be joking.

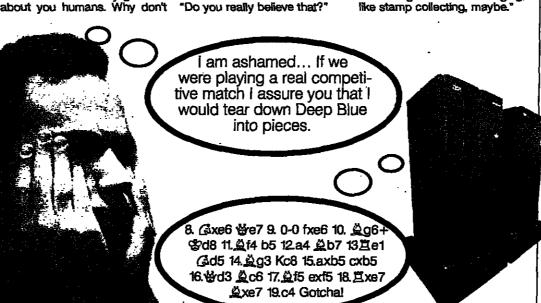
"Ha! Who said computers don't have a sense of humour? But there was something a little odd about that last game. You know when he played 7...h6, I was genuinely puzzled. I thought maybe someone had told him that computers don't sacrifice pieces. But he must



have known that I had it all in my opening book. It was a bit of a dilemma for me, I can tell you. Do I sac a piece with Nxe6 and get a huge bishop check on g6, or do I just get on with the game more quietty? Aw, I thought. Let's go for it."

Mr Kasparov has said that he would tear you into pieces in a real competitive match. How do you reply to that suggestion?

"Well, tough titty Garry. You just might not get the chance. This chess stuff is really dullsville. I'm thinking of moving into something more challenging, like stamp collecting, maybe."



Games people play

Pandora Melly goes to pot with a record producer.

George Martin, 71, musician and record producer

I love snooker; it requires tremendous concentration. When I'm in London, I sometimes play at a club with my son, but mostly I play with a chap in the village who runs the post office.

He and I are pretty much the same standard, and we play for a pound stake for three games. The loser puts a pound in the kitty and, after a few months, we've got about £75. Then we have a countdown to the championship, and he'll say: "It may not be much to you, but it's life and death to me!" Good fun. It gives an edge to the game, and we look forward to it very much - I'm sure he does,

and I certainly do. I've played snooker for years. It all began in America. When you make records, you travel all over the world, and almost all American residential studios have a pool table. It's quite a different sport, but you're still potting a ball with a stick, although I prefer snooker because it's a more

accurate and demanding game. When you play, you've got to think about putting the white ball where you want it, and what will happen when you miss your shot: where the ball will be and what your opponent will do. You've also got to work out what you'll !... do if you hit it, and where your next red's coming from, which L. find fascinating.

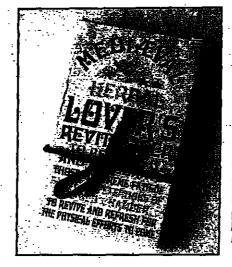
Because of television, snookerhas become quite an international sport. In Thailand you will find the most sophisticated tables under thatched roofs, open to the four winds; they have them everywhere.

I'm off to Texas now. I have seen billiard tables in America. but they're a rarity, so I shan't be playing. I won't have time anyway. I'll be producing the last record before I retire.

For a short trip to Thailand, Quinta Holidays have reduced their all inclusive five-night packages to Bangkok from £539 to £459 for bookings in May and June. (Phone: 0990-673464 for details)

Don't junk it ... use it

How to strings your ideas together without string



Lover's Revitaliser, "to replenish and invigorate those in extreme fatigue due to the excertions of the hed chamber (from The Master Herbafist:. Farm, Great Brickhill, Bucks MK19 9AQ. Pictured here, elegantly gift-wrapped with

V-1--

ac :

EA.1

.

ШΣ -

n(* -

850 E

the fire

No

1. 1.

....

100±---

DOM: Application . . . Ogd at

Mil. (-

prio è

III E

OTA:

 $\mathsf{lum}_{\mathsf{L}^{\mathsf{A}}(G(\mathbb{T}_{n+1}))}$ n Young

alki he 🐃

choping re-

kard house

Burn or ...

as they are

ACCOUNT TIME

list :

fil:

Madisavsk Hartel

Have you arrived at that moment in gift-wrapping something when you have neatly folded the wrapping paper around the gift, then realise you have no string with which to tie it? (Sticky tape is so tacky, don't you think?) Here is the solution: do-it-yourself string.

You start with a piece of tissue paper. You will probably find some around the crystal champagne glasses which you are trying to wrap as a present. Or you can use the thin paper your wine merchant used to wrap around your champagne bottles.

Cut a long strip from this tissue paper. Experiment with different widths of strip for varying the thickness of the resulting string.

Now dampen the paper with a spray. You must not let it get too wet, or it will fall apart. Neither must it be too dry, or it will lose its shape. If you do not have a spray, just dab water on the paper with your finger-tips, or even use

a pastry brush. Put one end of the strip of

paper under a heavy weight. Start twisting the strip at the same end, gradually working along to the free end. Finally tuck the free end under another heavy weight to hold everything in place until it has dried.

When ready, you will find that the "string" has a surprising strength and, as long s you are gentle when tying the knots, makes an original and decorative (if you started with a pleasant variety of coloured papers) way to adorn personal gifts.

Personally, I tend to thread mine through the hole on the lever of a bulldog clip. I can then hang the clip on a hook high on the wall above my desk, and clip important papers to it, out of the reach of other people's children who may chance to pass by.

Bawn O'Beirne-Ranelagh

The games page is edited by William Hartston

Chess William Hartston

Okay, so we lost. But what is the human race to do now that its champion has been beaten by Deep Blue? There are two options: lick our wounds and plot revenge, or we could all go away and play something else. The first option is tempting. Let's beat up this

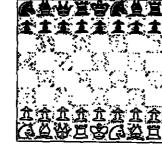
hunk of metal before it gets too good. There are already grandmasters who have made a speciality of beating machines and they would not make the mistakes Kasparov did when facing Deep Blue. But even if we conquer the machine next time, what about the time after that? It's getting faster and more sophisticated all the time. We are bound to lose in the long run.

So must we switch to Shogi or Go, those oriental board games which have so far remained impervious to the onslaught of silicon? There is another alternative, well summed up in the old proverb: "If you can't beat them, change the rules."

One of the reasons that Kasparov was left struggling against Deep Blue was his ill-conceived attempt to get it out of its opening book. He clearly feared that it had been left for months plugged into the Najdorf Sicilian and concocted some fiendish new traps. If that's what he's worried about, Kasparov should challenge Deep Blue to a Fischerandom contest. Shuffle the pieces along the back rank acording to Bobby

Fischer's rules (bishops on opposite coloured squares, one rook on each side of the king, otherwise random) and throw both players on their own resources. The only trouble is that Deep Blue might play even better that

Here is a sample of the sort of chess Fischerandom can lead to. It was played in 1995 in a small chess festival near Heidelberg and shows Karpov quickly getting into his normal positional stride, despite the curious opening position (see diagram).



White: Joerg Schwalfenberg Black: Anatoly Karpov 15 g3 Kf7 16 Ke2 h5 1 с4 сб 2 d4 d5 3 cxd5 cxd5 17 Rbc1 Rxc1 4 Qxc8 Rxc8 18 Rxc1 b6 5 Nb3 Nd7 19 Be4 h4 6 e4 f6 20 f4 hrg3 7 Ne3 Nab6 21 hrg3 Rh2+ 8 f3 Bd6 22 Kd3 Rh3 9 Bd3 g6 23 Rg1 Nxf4+ 10 Bf2 Nc4 24 Kc2 Ne2 11 Rb1 Ndb6 25 Rg2 Nxg3 12 exd5 Nxe3 26 Bd3 Bd5 13 Bxe3 Nxd5 White resigns 14 Bd2 Be6

Concise crossword No.3301 Saturday 17 May

ACROSS

Proverb (5) Sensory organs (4) Correspondents (3-4) Oily fruit (5) Barred structure (4) Remorseful (8) Arranged in date order (13)

5 Germane (8) 7 Stimulus (4) 20 Come to a stop (5) 21 Considered view (7) Remain (4) 23 Type of sword (5)

DOWN

Administrator (7) Medical investigation (1-3) Of several kinds (13) Wearing away (7) Banish (5) Long poem (4)

Relating to teeth (6) Cherry-red (6) Newness (7) 14 Overturn (7) 16 Smallest (5) 18 Old alphabetical character (4) 19 Arm or leg (4)

Solution to yesterday's Concise Crossword:

ACROSS: I Mounting, 5 Ears (Mountaineers), 9 Vista, 10 Neptime, 11 Ready money, 14 Circumference, 16 Proroguing, 20 Timpani, 21 Omaha, 22 Many, 23 Steepest, DOWN: 1 Maverick, 2 Upstairs, 3 Toady, 4 Nonconformist, 6 Ague, 7 Seek, 8 Appear, 12 Intimate, 13 Sergeant, 15 Uproar, 17 Globe, 18 Stem, 19 Omen.

Bridge Alan Hiron

l	
North-South 2	ame; dealer Nort
Nor	
[♦ A	.8
♥1	0832
	. K
}	10863
West .	East
♦ 653	♦QJ104
⟨♥Q5	♥AJ976
096542	O1087
♦ K52	♣ 9
South	
♦ K972	
♥K4	
() 0Q13	
+ A	J74
} 	•

Winner-on-loser plays are my speciality," observed the club wit. "And I'm often told that I can find ways of not making what appears to be a sure trick in a suit, but this is the first time I've been accused of missing such a chance." North opened 14. East

overcalled with 1♥, and South bid 1 . Unwilling to regard his heart holding as a sufficient stopper for no-trump purposes. North rebid his clubs, and South became declarer in 3NT. West led ♥Q, dummy played

Perplexity

Mixed Doubles:

Booles welt bandager bury visitor hake

The above sentence conceals three related answers, each of two words. To find them, you must regroup the six words into three pairs, then rearrange the letters within each pair. A prize of the Chambers 21st Century

low, East encouraged with the seven, and South took his king.. There was an obvious danger if West gained the lead and.

although it seemed likely (from his overcall) that East held +K. there were sufficient tricks in sight to try the safety play of laying down A at trick two and following with another club. There would be no problem if

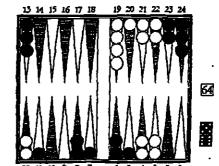
East gained the lead in clubs (for dummy's extra heart holding would provide a second guard) and this gave the slight extra chance of finding West with the singleton . K. It is easy to see the sequel: West won the second club and led his remaining heart for his partner to take the next four tricks and beat the contract

Can you see the solution? South must make the unusual play of ducking the first trick completely, true, this may well mean that he never comes to any tricks at all in hearts but. whether West continues hearts or not, it will now be completely safe to take the club finesse. Either West has no hearts left, or declarer's side still has a guard in hearts.

Dictionary will be awarded to the sender of the first correct entry opened on 29 May. Answers to: Perplexity. The Independent. 1 Canada Square, Canary Wharf, London E14 5DL.

3 May answers: Prime minister (simper interim) Downing Street (tongs wintered)

Backgammon Chris Bray



The most complex types of game are those where both players have many men in their opponent's home board. They normally result from an opening where hit follows hit and no-one has had time to make points. Today's position is taken from a game between Paul Magriel and Mike Svobodny, two of the game's best players. Black has a 6,5 to play.

Let's try to establish some general guidelines. First it is important to keep all your men in play. Making points behind your opponent is not a good idea as those men cannot be used to build a prime in front of him. If possible you should try to make an advanced anchor, to stop your opponent priming you Play a back game only as a last resort. With many men back it is normal to keep at least two points in your opponent's board. In this type of position one of the players will end up with a back game - make sure it isn't you! Finally, look out for a chance to create bad numbers for your opponent, particularly doubles. An ill-timed set of doubles can ruin a promising back game.

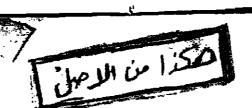
In this position Black could play 24/13 but that looks

too loose and doesn't make progress. He could play 24/18, 23/18 but that leaves four blots facing an attack and a three point board - again too risky. The choice seems to be between 11/5, 13/8 and 13/7, 11/6. Normally a play that makes the 5-point will win over one that makes the bar, but not here, kaing the bar makes best use of the men, it duplicates White's ones (they both hit and make his 5-point) and it makes some 3s and 4s awkward for White. When the position was shown to a panel of experts four out of six chose to make the 5-point. The two silicon experts, Jellyfish and General election (internee collage)

TD-Gammon both got it right. Magriel, it should be winner. John Caisley (Macclesfield)

noted, found the right play over the board.

For the weather, traffic reports, the sky at night, and Damion Hurts the cartoon sage of artistic angst ... TURN TO PAGE



Play

Seas together without the

kgammon Orsi

Mr Stigh, a mixture of the orthodox and the avant-garde, the formal and the outré, with a Janus-like ability to look both ways at once

street in Tokyo these days without being mobbed by fashion fans. They treat him, be shyly admits, like a rock star. But when you have no fewer than 160 retail outlets across Japan (that's at least 150 more than vou've got in Bhitain), it's hardly surprising to find the besuited groovers of modern Nippon wanting a piece of you. Thirty years ago, he couldn't walk down the streets of his native Nottingham without being mobbed in a different way. "I was 21 in the Hendrix era, but I was already past the hippie stage." be recalls. "By then the look was very grown-up. I had a hand-made, pale pink, singlebreasted suit with red hand-made python boots. I got called some terrible names. Old men in the street would come up to me and shout, LOOK AT YOU! YOU LOOK LIKE A WOMAN! SHOULD BE PUT IN A DRESS! I FOUGHT THE WAR FOR PEOPLE LIKE YOU...'I was fairly dandyish at that point."

John Walsh

meets

Paul

Smith

oor Paul Smith. He annot walk down the

A master of understatement, Paul Smith smiles reminiscently. They es in the late Sixties working with clothes, dreaming of independence, falling in love. "I met Pauline [Denyer, his life partner] that same year. She was a student at the Royal College of Art, studying fashion. She taught me masses about it." What was he wearing when they met? "Well, I don't know if I was wearing it the actual day, but I did use to go around in this bespoke mint-green double-breasted suit..." Strangely, instead of turning

round at the first sight of this minty apparation and running off scream-ing down the road, Ms Denyer stuck with Mr Smith through thick and thin. The thick years outnumbered the thin. Since the first seismic tremors in the designer menswear industry of the Eighties, Paul Smith has been at the front of the New Suitocracy, calling the shots and estab-lishing himself unassailably as the nation's most successful (£160m turnover worldwide, five warehouses in Nottingham, 300 staff in Britain and he sells to 40 countries) men's clothing impresario. All the squarejawed young men from City trading floors and Mayfair estate agencies, as they weighed up the merits of seams and gorges, buttons and sidevents of the German and Italian clothiers (Lagerfeld, Hugo Boss, Armani, Zegna), could feel an internal squeak of pride that Paul Smith could wipe the floor with the rest. His stuff was as classic as Gieves & Hawkes (the bespoke masters of No riot of coloured accessories, the

1, Savile Row) but he did cool, subtly different things with linings, pockets, lapels and glazed finishes. His dark and sexy emporium in Covent Garden is famous for several things: having puzzling window displays, when they actually have any at all; selling non-fashion things like toothbrushes and literary magazine accommodating several generations of superstar ("the other day we had Sir Norman Foster, Mick Jagger, Mick Hucknall and the boys from Supergrass in the shop all at the same time"); and wrapping everything in acres of tissue paper, even if you're only buying cufflinks. Mr Smith is very punctifious about service. "In so many shops now," he says sadly, "you're lucky if somebody says Thank you' as you're leaving. There's no service, it's all self-service - bookshops, record shops, they're all going the same way. But it's still nice to go into a shop where some-

one makes you feel special." Does he sound dismayingly oldfashioned? Perhaps. But it doesn't take a genius to see that Mr Smith is a mixture of the orthodox and the avant-garde, the formal and the outre, and that his success is directly related to his Janus-like ability to look both ways at once. "Classic with a twist" is how he described his taiforing aesthetic back in the Eighties. It's a phrase quite applicable to the man himself. Meeting us off the train to Nottingham, be is tall, darksuitedly formal and stern-looking, with a whole zoo of feral features: the sharkish mouth, the hawkish gaze, the aquiline beak, the foxy expression. He appears to be all angles, and moves in a series of jerks like an impetuous marionette. But the sharp impression is offset by a

powder-blue wristwatch. Nobody ever mentions how camp Mr Smith can be. As I pored with him over some hilarious old photos from the days when 26-inch flares were de rigueur and one thought nothing of clamping a nanleather belt around one dark polo-neck jumper, he said, "It's starting to sneak back, the dandy culture. It looks very fey now, but all the girls understood what was happening. They knew it was just the boys dressing up. They knew they weren't gay... Mr Smith looks with approval on

lilac shirt, the pistachio-green socks,

the rise of rock bands such as Kula Shaker, with their retrochic espousal of Indian mysticism. Before you know it, Afghan waistcoats will be back and he'll be selling £600 super-worsted whistles with Nehru collars. At 51 this year, Smith should be past knowing or caring about the likes of Kula Shaker, but he keeps a shrewd eye on the fads of youth,

knowing with uncanny prescience when something naff becomes acceptably kitsch (like the glutinous Mills & Boon artwork he used for his advertisements). He shouldn't, in theory, have much in common with Loaded magazine either, but they've also travelled up on the afternoon train to help they're massing at the bar like arty

guerrillas, eyeing the champagne... The "True Brit" exhibition isn't about the range of Paul Smith's products, nor about his "art"; it's about the growth of a designer's soul and the reifying of his vision over the years. It starts with his school reports from the late Fifties ("He can always

be relied on to give of his best and to get on with his work without compulsion") in which he shone at music but got a D in Physical Exercise. This is odd because in his teens Paul Smith was a champion cyclist. Pictures of the spindly youth, with his drop handlebars and deterwall along with his collection of ancient Tour de France cycling vests. It was when he broke his leg and perforce abandoned all thoughts of a two-wheeled career, that he went into the rag trade, working in a clothing warehouse in Nottingham. He rise to success is that he had no forgraduated to a clothes shop, where mal design education - he, who has

4 He made a modest, I'm-not-here gesture, ridiculous in a man of 6ft 3ins in pistachio socks 7

and minty hues, then set up his own place in 1970. It was a tiny box, 12foot square, excruciatingly entitled "Vêtements pour Homme". Pauline the girlfriend's 1970 diary records: "Friday Oct 9. Paul opened his room. I took Isobel to see it in the lunch hour. Brought Paul some Eau Sanvage for the room. He took launch his exhibition. Even now . £52. Went for a meal this evening at a Berni. We are all very tired ... " (The Eau Sauvage was, it seems, a practical gift, designed to counteract the aroma of Homer, Smith's Afghan hound). Elsewhere in the exhibition, you can find Smith's Filofax on display, as fat as a bolted cauliflower, and several dozen of the little orange notebooks in which he

meeting, mid-dinner and probably mid-sex too, so obsessively fecund is he. TV screens feature all his catwalk shows from 1987-1995. Glass cases house the original Fifties cameras, or His ideas come from all sides, settling softly on him like a flock of birds. "You can find inspiration in anything," is an old dictum, "and if you can't, you're not looking properly." The strangest thing about Smith's

waxed evangelical on the subject for years, about how there are "about 15,000 colleges and universities around the country with design courses, pumping out stu-dents for a maximum of 700

places. So this exhibition is saying, Look guys, you can do it." He made a modest, Pm-not-here gesture, ridicu-he developed his taste for pastels lous in a man of 6ft 3ins in pistachio socks, and said: "The education department of the Design Museum - and I know this will sound swellheaded - thought they'd use Paul Smith as an example of a guy who's worked in Britain and made an international success. It's supposed to encourage the young because of

the awful drain out of this country." I said I thought British designers seemed to be doing rather well this year, with Alexander McQueen, John Galliano and Stella McCartney taking over the key positions in French countre-land. McQueen had, famously, served a lengthy apprenticeship stitching and cutting and cockily leaving his signature on the

Wales's trousers. How had Smith got on without that kind of training? "But my training was just doing it, as opposed to learning it in college. For 10 years I supported myself by doing alterations for money. I took suits apart and put them back together. I did night-school training for pattern cutting and sewin Sometimes I'd take an order for 12 shirts and couldn't find anybody to make them for me, so I'd make them myself. In fact..." (he drew himself up several feet. His dark brown eyes surveyed me like an affronted heron) "... I have quite a good knowledge of the construction of clothes - balance, cut, bias, follow-

ing the grain."

His real training, it seems, was at a pub called the Bell Inn in Nottingham, where he learned to drink and exchange creative ideas with students. Is that where the carnest bicycling youth turned into the peacock? "It was the importance of the time," he said. "Growing up in the Sixties was so exciting because there was so much that was new, and you just wanted to be a part of that newness." He was the youngest of three children by eight years. His brother worked for the GPO, his sister in an office. His father was a draper, a joker, an amateur photographer. His mum was a Mum. Everyone was a little baffled to find such a flamboyant cuckoo in the Smith nest. Before the Bell Inn, "I was just a cyclist, doing 350, 400 miles a week, in bed by nine o'clock, living on Glucadine energy tablets, living this very disciplined life, not drinking or smoking. Then I discovered the pub, and these students talking with

Bauhaus. It was so exciting." These days, he's a little alarmed

ssion about Warhol and the

about The Young, and their lack of sense regarding the practicalities of running a fashion business. "I met

PHOTOGRAPH: GLYNN GRIFFTTHS

a student the other day, who said, 'I want to start my own business, because I can't get a job'. I asked her, What's the first thing you do when you're starting out? She said, Get a press officer. " He shook his head. "She had no money, no workroom, no manufacturer, no focus about what she was trying to do, no strategy..." What did he think had gone wrong with the high-profile British fashion houses of the Eighties - like Body Map or Scott Crolla - that soared and crashed? "Some people have only one ingredient. In Scott Crolla's case, it was fantastic ideas, brilliant, wonderful images, but the other ingredients weren't there. The organisation, the forward planning, the whole business side... In order to survive, you can't rely on just Classic Fashion or Fashion Fashion. You have to get the balance right between the two. But in Britain, there are very few people who'll support small companies because we're so dominated by High Street chains, and factories will only turn out big quantities... And he went off to join the

launch party for his exhibition. After Nottingham, it will decamp for Glasgow, then Korea, then Japan. where the personable Mr Smith will be mobbed by even more people in the street. When I left, he was getting into the party spirit, flooring Sauvignon with two extremes - with both his father Harold (94) and the effervescent young things from the style press, as they proceeded to get legiess. A man for all seasons, styles, classes and ages is Mr Smith, a virtuoso at keeping his balance while all about him are losing theirs.

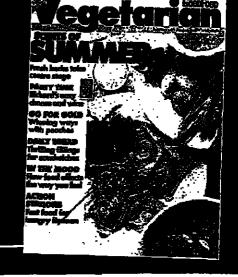
Serena Mackesy on the wunnerful world of wannabe models; Jasper Rees on TV; Robert Hanks on Radio TURN TO



No meat & two vea

Get two magazines for the price of one with BBC Vegetarian Good Food magazine. Because free with the June issue is a supplement that contains no meat but has plenty to chew on.

Don't miss this month's issue and you won't miss meat



arts & books

Mix 'n' match

Brixton Academy. London

ith the hapless look of a toddler lost in a supermarket and the voice of a southern preacher doing hip hop, Brit award winner Beck clearly isn't your normal pop star. Odelay. the album he released last year, was an uncut and unpolished gem, but a gem all the same. And it finally proved he wasn't just a lucky slacker who chanced upon a hit with "Loser".

Even so, Odelay still gives the impression that he chucked everything into the mix and released only the distillation of hours of arsing about. A fine approach for a record, but hell on earth live. What would happen when this ramshackle popmobile drove on to the stage of the Brixton Academy?

A masked cowboy appears first and mixes up beats, giving the impression that it's going to be a hip-hop gig. Then the rest of the band arrives; all dressed in ties and black single-breasted suits like the backing band of a 1960s soul revue. The groove gets twisted into the intro music for some lost ATV cop show, as the bass player starts doing the kind of robot dancing that every streetwise kid stopped doing 15 years ago. Then Beck leaps energetically on to the stage in a white suit and continues leaping like Paul Weller in The Jam. The Beck live experience is clearly as much a hand-medown mongrel as on record, but a good looking mongrel all the same.

The difference, as Beck himself repeats

in a rambling sermon, is that this band is "tight, tight, tight". Unlikely noises and styles collide perfectly, weaving new textures apparently without reason, but with plenty of rhyme. Songs is too limited a word for what results: these grooves at their best - "Where it's at", "Devil's Haircut" and "Sissyneck" - are perfectly formed contraptions where every oddball sound and idiotic stream-of-consciousness lyric contributes to the whole.

Beck is not content merely to play the music, however, he s a Barnum-style showman. He brandishes a whip and pulls the microphone stand so that it topples towards him, catching the microphone in one hand as it fails; he performs a soul pastiche that "brings it down" and would make R Kelly jealous; there's formation dancing from Beck and the two guitarists; a costume change into 17th-century frock coats; and one song is composed of Beck singing and playing harmonica to a beat clapped by the audience that continually teeters on the edge of disaster. Fortunately, the sheer exuberant grooviness of the band prevents the gig from toppling over into an evening of music hall entertainment.

Beck displays a deep knowledge of traditional and modern music styles combined with scant respect for any of them. He wrenches country rock and hip-hop out of their contexts and combines them into something vibrant and new. In this age of attention spans, Beck's blend of styles seems to encapsulate our channel-hopping culture as a whole.

Anthony Thornton



Breathing in the Sussex air

David Benedict finds out what makes Glyndebourne's choristers so different

pera choruses have a bad name. The prevailing image of a bevy of belligerent and intransigent failed soloists lurking around the world's great lyric stages leads some to view them as one of opera's necessary evils. Generally speaking, this is nonsense. Nearly all the great opera houses are filled with groups of fine singers on permanent contracts. many of whom took one look at the vagaries and vicissitudes of a soloist's life and opted for the security of an altogether safer chorus career. Nevertheless, the insulting stereotype persists. One house. however, has done more than any other to banish it and that's Glyndebourne.

Its list of former choristers reads like a Who's Who of British opera. Were it not for the music staff's sharp ears and careful guidance, who knows what would have become of fresh music college talent such as Josephine Barstow, Thomas Allen, John Tomlinson, Jill Gomez, Steven Page or Alan Opie, all of whom are now major international artists. Like Jane Glover before him, conductor Ivor Bolton began his career as chorus master there in the mid-Eighties and his choristers included the formidable younger generation of stars including Alison Hagley, Robert Poulton, Christopher Ventris, Gerald Finley, Louise Winter and Linda Kitchen. Older opera-goers may even have spotted the young Janet Baker in the ranks.

This year, 70 singers have formed the chorus for the six-opera season that opens tomorrow with Puc-cini's Manon Lescaut and closes on 24 August with the final performance of Handel's Theodora. After a two-week break, half of them will tour until *is dem Serail* and Japacek's The Makropulos Case. Most choruses are made up of singers aged somewhere between 24 and 60, but here and the chorus master, Christopher Moulds, and the median age is around 26 and therein lies the difference. This house is not looking for career cho-scour the music colleges for fresh talent. "We're risters. In stark contradiction to most other houses

at Glyndebourne are "covered" by the choristers. They may not go there as nobodies and come back stars, but the house prides itself on the training and attention it gives to the annual influx of hand-picked young talent. Like many, Christopher Ventris, now a distinguished soloist singing in Britten's Owen Wingrave, joined as a chorister while still at music college. He made his debut there in 1987 and then returned to the Royal Academy. The following year he was back, singing a small role in Janacek's Katya Kabanova on the tour and understudying Tom Rakewell in Stravinsky's The Rake's Progress.

"It's one of the few places where, as an understudy, you can actually go on. They train you up and you are so well prepared. They had enough confidence in me after three or four good weeks of work that I went on as Tom in three performances - and

Steven Page gave up a career in intellectual property law to train as a singer and, after a year at the National Opera Studio, joined the chorus in 1983. Fourteen years later, he too is back, singing in Owen Wingrave. He points out that, with less than a week to go before the opening of Manon Lescaut, one of the understudies has nearly four more weeks of rehearsals ahead of him. "In the other major companies, after the first night, you are almost finished with rehearsals. You're expected to watch, have limited time with the assistant and that's it." In addition to being in readiness to go on, the understudies perform a "showing" in front of the management. "You put on a scene from each opera you've pre-December with Rossini's Le Comte Ory, Mozart's pared - entire scenes, usually on set. It's a great

> opportunity. There's around a 30 per cent turnover each year always on the lookout for potential soloists," she says.

later but when we're casting the season we always ask the question, can we do this from the chorus? Moulds, together with the Italian coach Maria

Cleva, is taking the first chorus rehearsal for the revival of *The Marriage of Figuro*. "It's like a Hoover being switched on!" he cries. Conductor Sir Charles Mackerras has been through the score making precise markings with details of musical and dramatic emphasis. "There's too much air in the sound. Focus it." Moulds cleans up the choral entry, shaping the sound to stop the singers winding up into the phrase. In a short space of time, he achieves real results, thanks to his exacting ear for the minutiae of pronunciation and vocal production, plus a generous dose of encouragement and high-spirited banter.

In the break, the singers sit out in the courtyard café, soaking up the sun. One of them never trained at music college. Having developed his voice as an actor in musicals, he has sung in the Glyndebourne chorus for several years, auditioning, like all of them, each time. "We're not all fresh-faced eagerbeavers being groomed for stardom," he says, but he too points to the possibilities that Glyndebourne provides. "They're there if you're willing to take them. You make of it what you want." Others point to the unusual depth of the language coaching, the intensity of the musical preparation and the supportive "melting pot" atmosphere in which to learn.

Most British students spend their summer vacations earning money in dead-end jobs. These ones get paid a basic £260 a week (plus touring allowances) to work in gloriously verdant surroundings, developing musical and dramatic skills, learning and preparing roles and furthering their nascent careers by working with music staff and singers they may only ever have heard on disc. It's worth it for the contacts alone. Their days are filled with music sessions, costume fittings, stage ily atmosphere" of a summer festival by living locally Booking: 01273 813813

who cast "name" understudies, virtually all the roles "That may take a few years. Heavier voices develop for the season. The rest leap aboard the London train at the end of the day to resume their real lives. If you succumb to the intoxicating atmosphere and let everything drop, when the season ends, there's a danger you'll have nothing to return to but, if Steven Page's recollections of the end of his first summer

are anything to go by, it's a risk worth taking.
"We had 15 consecutive shows at the end of the season and a friend of mine had a tent two minutes away so I stayed when his fiancée wasn't around. We got up, came in and showered at Glyndebourne, had breakfast in the countyard with french bread and bacon. We'd do a bit of work in the morning, have a spot of lunch, then down to the beach in the afternoon. There was a buoy anchored about 200 yards out. We'd swim there and back, do a little bit of sunbathing, back for the show-working with people like Carol Vaness. Philip Langridge and Jerry Hadley - off to the bar afterwards, back to the tent and then start again the following day. It was idyllic."

ad to

Investigation -

Diec il.i.

Data -

perari 👊 .

Also en efter

parties ---

Plum ...

ви:---- .

1வ் ந்த⊹்-

kune አካር -

lise de

m idlene i

ளுக்ர்க்க<u>்</u>

904 965 Day 1.5 home to Maria

with the Land

Ar. Bil....

On the downside, Ivor Bolton concedes that too much choral singing can be dangerous, "It's probably unhealthy over a long period of time, particularly for a baritone having to sing the bass line in a chorus. There's also the business of it being an ensemble activity. You're more involved in listening and blending and fitting in. A soloist is going to have a voice that is different from those around him or her. You have to put down your vocal individuality and your own musical thoughts about how the piece goes."

Bryn Terfel would agree. He recently told Radio 3 listeners that he'd once added his voice to a chorus for a recording session, having never sung in a choir before. By the end he was hoarse and advised soloists not to do it, but then he didn't have Glyndebourne watching over him, honing his talent. After all, it didn't do Janet Baker any harm.

Anyone wishing to help sponsor the Glyndebourne chocalls and rehearsals and many join the genuine "fam- rus should contact the Appeals Office 01273 812321.

NEXT WEEK IN * THE INDEPENDENT

MONDAY ANN **WIDDECOMBE**

Will you ever regret never having had sex. Ms Widdecombe? "Good gracious no. Why does everyone think you can't manage without sex or telly? I do very nicely without both." Ann Widdecombe talks to Deborah Ross



with MEDIA+

TUESDAY NETWORK+

Cutting edge know-how on computers and IT

THURSDAY EDUCATION+

Essential reading for everyone who educates, is being educated or cares about the biggest national debate of our time

¥ THE INDEPENDENT IT IS...ARE YOU?

David Benedict WEEK IN **REVIEW**





THE TV DRAMA

Melissa

Alan Bleasdale has restructured and

updated a forgotten Sixties drama by

it into a glossy five-part TV serial starring Jennifer (Pride and Prejudice)

Ehle with Tim Dutton, and a sackload of suspects and supporters, including

thriller expert Francis Durbridge, turning



When We Were Kings

Leon Gast's Oscar-winning documentary

between Muhammad Ali and George
Foreman, which took place in Zaire under
the "generosity" (to the tune of \$10m) of
President Mobutu. With commentary by

Adam Mars-Jones proclaimed it "an out-

about the "Rumble in the Jungle", the

Norman Mailer and Spike Lee.

Robert Jess Roth directs Disney's £10m staging of its hit animated film. Music by Alan Menken, lyrics by Howard Ashman and Tim Rice, with Julie-Alanah Brighten as Belle and Alasdair Harvey as the Beast plus a cast of 40, a band of 25 and a

THE MUSICAL

Beauty and the Beast

backstage crew of 69.

Paul Taylor felt it "doesn't have the imagination to leave anything to the imagination". "Aggressively winsome and accidentally camp ... talks down to the audience," winced the Standard. "Often astoundingly spectacular ... everything seems, in the bad sense, to have been choreographed," sighed the FT. "How you always dreamed panto-mime scenery should be ... If you have kids, prepare to take them now," sang the Mail. "The Disney organisation is to entertainment what smart missiles are to modern warfare," alerted The Times. "The most preposterously spectacular, unashamedly kitsch and, at times, genuinely glorious pantomime you have ever seen," frothed the Telegraph. "Brings out the child in all of us," melted The Guardian.

Julie Walters and Diana Weston. Thomas Sutcliffe found himself hooked. "Built for pleasure – and delivering it in large measure ... delicious excursions from thriller functionalism." "The makings of a superb, body-strewn psychological thriller. I urge all those who have video recorders: prepare to use them now," revelled the Mail. "A de luxe production," smiled The Guardian.
"Ambitious ... avoids by miles any known formula," nodded the Standard.
"An intriguing start but it really is about time the plot started to unfold," frowned the Events. "So disposinting in its first

the Express. "So disappointing in its first episode, picked up momentum and mystery in episodes 2 and 3," approved the Telegraph. "Hands up who has a clue what might be going on in Alan Bleasdale's lushly filmed but early unengaging drama," sneered The Times.

standing screen documentary ... [but] it 'raises consciousness' without being willing or able to confront uncomfortable facts." "Superb ... a world captured in the throes of its own mutation," hailed the FT. "If you fear films about boxing, be pacified: this is a film about humanity triumphant," gloried *The Times*. "As filmmaking this is scrappy and shallow ... but these reservations are trivial set against the film's central attraction: Ali himself," approved the Telegraph. "The fight itself remains a stunner ... All gives it an emotional reach the film scarcely deserves," agreed Time Out. "A slick piece of spin-doctoring for an unsurpassed icon," decided The Guardian. "An outstanding portrayal of Muhammad Ali at his most defiant," declared Boxing News.

Cert PG, 87 mins, Virgin Haymarket (0181-970 6016) and on nationwide

At the Dominion Theatre, London WC2 (0171-416 6060) until, well, probably Final episodes on Monday and Tuesday, 9pm on Channel Four.

> Bleasdale has taken a genre piece and given it wit and flair. Like a

A fascinating, but flawed portrait of an inspirational



EXCELLENT

GOOD

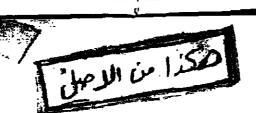
OK

DEADLY

Doesn't come close to the Young Vic's Beauty and the Beast, which cost just







£70,000. Sit back and

When Charles Saatchi began filling his gallery with maggots and dead cows' heads, it was his wife Doris who got the blame. But now they're divorced, she's got new plans for the art world. By John Windsor

t is 10 years since Doris Lockhart-Saatchi last spoke to her former husband, Charles, the Tory adman with whom she founded the Saatchi Collection and bulldozed Young British Art on to the world scene. But of course he's been invited to the benefit dinner cum auction she's organising at "his" gallery in Boundary Road in 10 days' time ("though I don't know yet whether he's accepted"),

The Saatchi Gallery, she explains, is ideal for displaying models - architectural models, that is. And architects' drawings. That is what the auction will " " well. And that, rather than contemporary art, is what Doris Lockhart Saatchi is now busy buying.

Over a dinner catered by the Ivy restaurant, the 55-lot sale will be compered by Janet Street-Porter and Piers Gough, architect of Street-Porter's controversial house in Shoreditch and president of the Architectural Association, the 150-year-old independent school that has produced such cuttingedge names as as Rogers and Hadid, and in aid of which the auction is being held.

Donations to be sold range from a stunning 1947 pencil study by Le Corbusier of sunlit angles on tall buildings, to models by such established architects as Foster and Hopkins and Bankside competition winners Herzog and De Meuron - all items which, according to Lockhart-Saatchi, "would not normally be available at any price". Also on offer, the first publicly sold drawings by bridge-whizz Calatrava and the visionary Soleri.

Calatrava? Soleri? Ever heard of them? Or Ando? Or Moss? You will. At the dinner the talk will not be about whether Charles Saatchi will show up - he seldom attends even his own exhibition openings - but about whether his ex-wife is able to turn architectural artefacts into as big a set of money-spinners as the "School of Goldsmiths" artworks which the Saatchi Collection has so long championed. It's a market that is as yet untapped.

"It's my feeling," says Doris Lockhart-Saatchi, "that people are becoming interested in contemporary architecture in the same way that they became interested in contemporary art 10 years ago." And she's about to launch her Mayfair mews home as the first gallery in the country dedicated to selling architectural works.

It's in that house's Spartan interior that we're now talking. The gang - her three Burmese blue cats, Chico, Spec and Blue - have just had their lunch (chicken thighs spiced with bouquet garni) and are now romping on a plan for her new island

The plan is by the British architect David Chipperfield, whose plywood model for another Lockhart-Saatchi home, this time in Italy, is included in the sale. Its owner has been tracing the floor plan, overlaying it with changes and additions - a screen wall, for example, in the bedroom, in keeping with her ideal of privacy without closed doors.

"For years," says this 57-year-old Memphis-born, Sorbonne-schooled daughter of a Russian émigrée mother and an American journalist father, "we [pre-sumably meaning the British] have produced some of the best architects in the world. I'm thinking of Foster, Rogers, Hadid. But until recently they had built very little in Britain. Even now, you have to go to Switzerland or Germany to see Hadid's work.

She removes a cat from the table and drapes it over her shoulders. Bouncing about the room, her short, rounded figure encased in black jumper and slacks, she speaks non-stop.

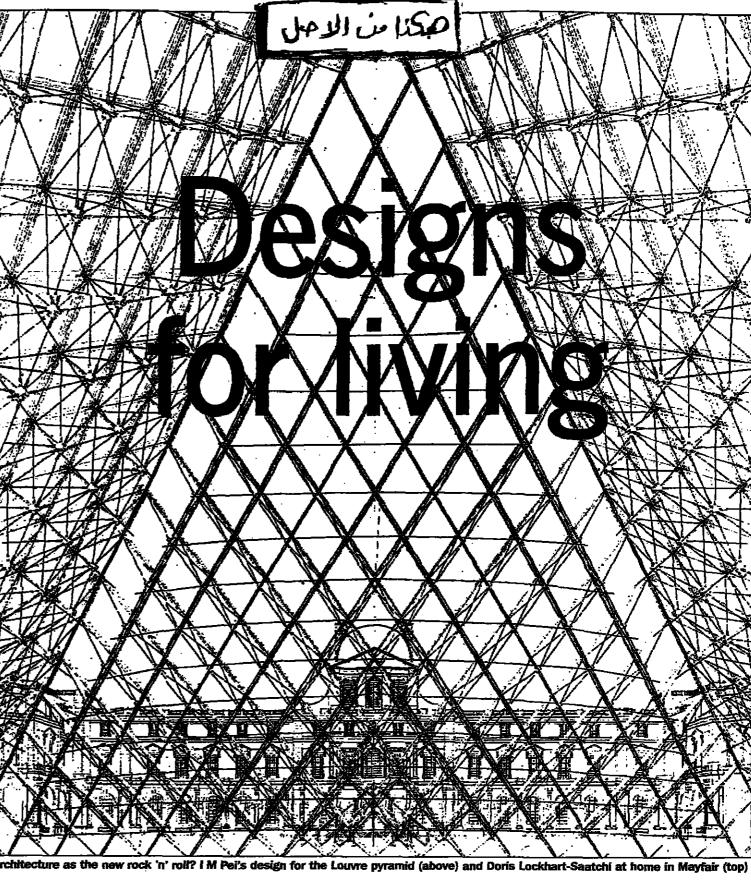
When she and Charles came together in 1970, they embarked on an art-buying spree that, for him, has never ended. Critics who did not share the Saatchi taste in contemporary art demonised Doris. But it is five years since she herself bought a work of contemporary art - years spent travelling abroad, interviewing architects for her forthcoming book Architects at Home.

The contemporary art on her walls - a cluster of outstretched plaster-filled yellow kitchen gloves holding bingo balls by Craig Wood, an axe handle with taped end by Sarah Seager - will soon make way for architectural drawings. "Four, perhaps, on the wall over there," she gestures, "and the table here will hold maybe two models. This space really lends itself to architecture.

architects to the world. These people are successful enough not to need anybody's help. What I look forward to is displaying whole suites of drawings that go from a conceptual sketch to something that you could build tomorrow. It's an amazing process. Architects have to work under all kinds of constraints - budget, site size, health and safety regulations. A series of drawings can show how an architect has put it all together. It may not be intended to be beautiful, but it is."

But who will buy it? She wants museums, architectural institutions and serious collectors to buy entire suites of drawings. The gallery will be open by appointment only. Browsers in search of singledrawing "souvenirs" will not be encouraged.

Can she pull it off? A couple of pointers in her home in Massachusetts, overlooking the Atlantic. artistic track record suggest that she might. In 1981,



her review of the RA's exhibition The New Spirit in Painting in the RA yearbook was the only one to hail it as a landmark show. The show's theme was that, after the spareness of conceptual and minimalist art, expressionistic painterliness was back. Newspaper art critics panned the exhibition. "But I thought it was wonderful: it took five or six years for the lessons of that show to sink in."

And, in 1970, when she and Charles began collecting together (they married in 1973), he had never bought any art. Look at him today

The jibe, then as now, was that Doris had the eye and Charles the wallet. I had my own money," she retorts, "and he had both an eye and a quick mind. If you really want to know, I think the Saatchi Collection came about because the two of us happened to collide at the time we did. We had an uncanny sense of agreement about things. We would walk into a gallery, circle the room, meet up where we had started and discover that we even which were the best works. It was thrilling."

By the time rotting cows' heads and pickled sharks came on the scene, the Saatchis had separated. But not before their uncanny fusion of artistic taste had led them separately to the studios of the exciting new wave of young British talent: Lanelands and Bell, for example, who base their art on architectural plans and models and, of course, Damien Hirst, star of the Goldsmiths' Class of 88. Although living apart, they found themselves treading the same path as individual collectors that they had beaten together. Hirst found them popping in and out of his studio one after the other, like the to-and-fro couple in a weather house.

"It was so amusing. Whenever I visited Damien or one of the new young galleries that were springing up in out-of-the-way places such as Peckham or Docklands, I was told that Charles had just left, or heard later that his visit had followed mine. We were discovering the same art with the same excite-

ment within days, or even hours, of one another."

Doris gave Hirst a contribution towards the cost of making his first big piece - a huge glass case containing a rotting cow's head and maggots that hatched as bluebottles before meeting their doom in neon insect-zappers. Charles then stepped in and paid for the whole thing. Hirst in turn offered Doris The Only Way Is Up, a work consisting of pills stuck on board, doused in some inflammable liquid and ignited, sending up oily black stains. "Damien says they're uppers. I wouldn't know."

The work hangs on the wall of her spacious sitting-room, opposite a pale pink diptych by Gary Hume, Dolphin Painting V, and overlooking a Mies Van Der Rohe day bed. On the table, three grapefruit-sized balls covered with brown studs that I took to be a David Mach match-heads piece. "They're clove balls from Clifton Nurseries," says Lockhart-Saatchi, diplomatically: "they scent the room." On one wall is a row of four bright brass chains suspended from screws. A minimalist work? "They're the hanging chains for a triptych by Stephen Buckley that has gone off to a show."

The controversy that Doris has sometimes aroused bothers her not one jot. "I didn't give a toss about the reaction," she says, when I remind her of her much-quoted remark, at the 1992 Labour election rally, that she was not a Bollinger Bolshevik but a Dom Perignon Democrat. (At the time, Charles was the Tories' campaign adman and she had been awarded a substantial divorce settlement.) Even a memorably venomous article in Modern Painters, which wilfully misquoted her praise of the RA's New Spirit in Painting exhibition and lamented her malign influence over Charles,

passed over her head. "It was hilarious." she says. "Charles and I got used to having our taste in art sniped at. It was considered weird. I was the brash American and he was the secretive manipulator, plotting to use art to take over the world. It was not until later that critics decided that our collection was something special."

Even today, she is occasionally held responsible for Charles's art-buying - and selling. He was roundly criticised for profit-taking on his Schnabels nine of which had grown in value after being exhibited at the Tate - and more so for dumping on to the auctioneers' block work by young artists whose fragile reputations depended upon having been bought in bulk by him in the first place.

When, in 1993, nine artworks by raw young artists from Doris's own collection were spotted at a Christie's sale by a sharp-eyed Art Monthly correspondent, she came in for more stick.
"I don't see any problem with selling if your eye

has changed," she retorts: "people's sensibilities do alter. I collect because I'm a born collector. Collectors feel compelled to do it. We may all be as neurotic as hell, but there's no plot."

We resume thumbing through her auction catalogue. "That Corbusier drawing," she says, "I'd love to have that."
"You'd better bid, then," I suggest.

"Hmm. it'll go for quite a sum.

"How much, do you reckon?"

"It depends if there's a market here. People really should be drawn to it. After all, cities are here to stay. People are beginning to realise that we've got to make cities work. And that architects can make life better or worse for us. It really does matter." Architectural Association 150 Campaign Auction: 7.30pm 27 May, Saatchi Gallery, 98a Boundary Road. London NW8. Tickets £150 from 0171-916 8147

Rue Britannia

CLASSICAL MUSIC London Philharmonic Choir 50th Anniversary Royal Albert Hall

foundation, and its first birthday as a fully independent body. The Choir still works alongside its parent orchestra, the LPO, but, since last year, it has had to fend for itself financially. For any arts organisation, even, 12 months' financial survival is worth celebrating in the current economic climate. So, an obvious occasion for a party. And why not be optimistic? Book the Royal Albert Hall, and fingers crossed for a full house.

But what an odd event Tuesday evening turned out to be. The first half was an uncomfortable mixture of end-of-term concert and wannabe Last Night at the Proms. The almost entirely British programme -Vaughan Williams's Old Hundredth and The Lark Ascending, Parry's I Was Glad and Jerusalem - allowed space for one Continental entry: excerpts from Orff's Carmina Burana. All very popular stuff, but I'd dearly love to know what the Choir's patron, HRH Princess Alexandra, thought of the Orff's opening sentiments: "If all the world were mine... I would do without it / If the Queen of England would lie in my arms."

The evening's compère, Classic FM's Margaret Howard, tacifully avoided that issue. Her delivery was as impeccable as ever, but so rich in personal pronouns it could have registered a decent score on the Private Eye "I"-ometer. Introducing the Parry items, she proclaimed, "I am a jam maker" (Jam and Jerusalem, get the link?), in tones reminiscent of another eminent Englishwoman's "We are a grandmother".

Musically, the evening got off to an unpromising start with the announcement that conductor Vernon Handley was indisposed. The Choir's director, Neville Creed, bravely stepped in, with the New London

his year is an important date for the 'Orchestra's conductor, Ron Corp, taking London Philharmonic Choir. It over for The Lark Ascending. Corp and viomarks the 50th anniversary of its lin soloist David Juritz did their respective jobs nicely enough in The Lark, though the ensemble wavered a little in the work's faster middle section. Creed, taking the lion's share, held things together well, with a clear beat, and good control of tempo in the main work of the evening Vaughan Williams's A See Symphony. But, on the whole, performances were solid rather than scintillating. The Sea Symphony needs passionate commitment to overcome its longueurs and to give the visionary moments their full impact. At its best, the London Philharmonic Choir can rise to the heights. as its 1989 recording with Bernard Haitink proves resoundingly. But this was seriously

undercharged, with strain showing occasionally - especially in the tenor section. Perhaps it was unwise to attempt such a long, demanding work after an almost entirely choral first half. And yet the singing was less than thrilling from the start of the evening - soloistically as well as chorally. Somano Yvonne Kenny, firm enough in the Sea Symphony, was microtonally flat in the sweetly saucy "In trutina mentis dubia" number from Carmina Burana. The royalist shouts in I Was Glad sounded low on conviction. That, and the economy-sized National Anthem at the opening (only the A-phrase; no "Send her victorious..."). made one wonder if images of Pomp and Circumstance, Jam and Jerusalem, and all the old patriotic panoply aren't in their final stages of fading. A gladdening thought for fellow republicans, perhaps - but what, musically, would we put in their place? D:Ream's "Things can only get better"? Now there's a sobering thought.

Stephen Johnson

nterviewed by Playboy magazine in 1970, no less a figure than Mae West berated producers for using nudity to spice up old plots. "All the good ones have been used," she said, "and it gets monotonous." She had a point. Unscrupulous directors spent indecent amounts of rehearsal time persuading

actresses that nudity was "essential to the plot". By the time Nell Dunn's Steaming arrived in 1981, stage nudity was old hat, but the play revived the debate, although Dunn's undressing really was germane to the content. None the less, before curtain-up, I was puzzled by my inability to remember its plot. By the inter-

val I knew why. There isn't any. there's certainly precious little Langton). Unfortunately, the drama. Dunn throws together a stories sag beneath the obvi-

Off the boil

THEATRE Steaming Piccadilly Theatre, London

group of women, carefully ousness of the looming punchselected for contrasting classes and backgrounds, who bond over laboriously discussed. Like the sessions in the steam of a rundown East London Turkish bath. At the end of the first half, we learn that the council is threatening the baths with closure and by the end of the play we have a sort of decision.

Dunn intercuts the life-stories of the ex-hippy, the repressed upper-middle-class wife, an aged mother and her semiretarded daughter and the warm but doughty baths supervisor (a That's not quite true, but non-part given life by Diane

lines and every perspective is women, you lie back and let it wash over you. Unfortunately, with not enough laughs and less tension, you just wish that, like them, you could snooze.

Like Clare Booth Luce's famous bitch-fest The Women, men are a mere off-stage annoyance. It's a welcome change, but this female solidarity piece is obsessed with the opposite sex. A woman needs a man like a fish needs a bicycle? Not in Dunn's philosophy. Alas, her handling of the thorny problem of heterosexual feminism felt dated first

time around. Sixteen years on, it hasn't worn well. Top Girls. it ain t.

Following the likes of Ronnie Corbett, Max Wall and Dawn French, the proceedings are pepped up by the casting of stand-up Jenny Eclair. The part of loud-mouthed Josie, a sexobsessed working-class woman whose best friend is her Pifco (and we're not talking hairdriers). fits her like a glove and her welcome energy gives Ian Brown's lazily directed ramble a much needed lift. If the producers were smart, they'd have cast Mrs Merton, who could have turned it into a heated debate. Mind you, if they were really smart, they wouldn't have revived it in the first place. Booking (0171-369 1734)



David Benedict Jenny Eclair plays Josie

DANCE Siobhan Davies Gardner Arts Centre, Brighton

n her latest tour, Siobhan Davies has chosen to couple a new work with a revival of her 1988 success White Man Sleeps. The original piece was crafted to Kevin Volans's score inspired by his memories of Africa. In 1988, Davies was using the string quartet arrangement of the music but, nine years later, she has chosen Volans's original version for harpsichord, viola da gamba and percussion, a baroque line-up that highlights even more strongly the tension between Volans's Western musical consciousness and the music of his childhood home.

The dancers play in the dappled shade of Peter Mumford's clever lighting design. Occasionally one of the group will spin off into a solo as when Deborah Saxon's arms flurry around her head then snake down and claret and terracotta with matching wardrobe of beige.

her body as if she were alternately donning and shedding the movement like a garment. All the dancers are very accomolished but the Australian Paul Old, with his shy, sulky air and strong stage presence, stands out in any company. Old incarnates a choreographer's thoughts with all the fluid elegance one would expect from a Davies dancer, but darkened with a little menace.

The set for Bank, Davies's latest piece, is dominated by a large diagram of a mysterious machine in cross-section: it might be a nuclear rocket, it may just be a vacuum cleaner. In fact, it's Frank Whittle's original design for the jet engine - but, of course, you knew that. It doesn't intrude but it intrigues - an observation that holds for much of the tasteful design that furnishes Sìobhan Davies's work.

The six dancers wear trousers of plum

dip-dyed vests. They act out their human transactions to Matteo Fargion's wonderful Donna Che Beve, which uses bass guitar, harmonica, drum and sundry cardboard boxes - all played by the composer. At times, the music ebbs and flows in gentle tides of percussion, punctuated by abrupt slaps of power and decision. The sounds of pebbles on the beach can suddenly shift up a gear to replicate the clatter of a train over the points. Fargion's playing creates a drama that is sternly absent from the stage.

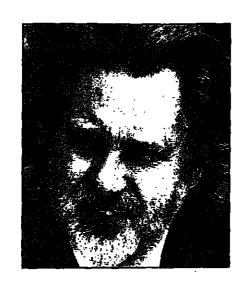
Davies's swelling ceuvre can sometimes seem like one of those exquisite, ultra-chic cansule collections where everything tones with everything else. The 1996 work Affections, with its fat, glowing orbs of light that tailed the dancers around the stage like pet rocks, had an endearing, fanciful quality - like a fluorescent fun fur in a

Apart from the odd short run and the occasional abrupt lift in which the women are summarily deposited a few feet to one side, there is scarcely a moment in Bank when the dancers have both feet off the floor - you might catch the odd hop but no one does anything so vulgar as fly. But, although earthbound, Bank offers good rates of interest. There are long sequences in which the dancers duck and dive in a complex game of tag with a peculiar set of rules. The choreographer indulges them with wacky, off-kilter movements involving how legs and sudden turching accelerations. This is fun and Siobhan Davies should not be afraid to have a little more of it. Gardner Arts Centre tonight (01273 685861); Cambridge Arts Theatre 30, 31

May (01223 5044-14); Sheffield Crucible

3, 4 June (0114-276 9922)

Louise Levene



David Puttnam (left) has written an eloquent plea for unity in the European film industry. Anthony Smith reports

The Undeclared War: the struggle for control of the world's film industry by David Puttnam with Neil Watson, HarperCollins, £18

nly a fifth of the films made in Europe have ever been disributed outside the producing country. Even in France, the most film-devoted of European societies, no more than four per cent of the total box office takings can be attributed to the films of other Europeans. The message of David Puttnam's book is traced back through cinema history to its roots and these are found in the years when moving pictures were first being invented and commercialised. For film in Europe has been a fragmented industry, never contriving to set up the linkages hetween production and distribution which have lain at the root of the success of the American industry. This is why European film has been starved of capital, while its producers have tended to shun the commercial side of their industry (a phenomenon reinforced by a subsidy culture and by ideology). The selling, marketing and presentation of films to the public became a secondary consideration for European producers and their films have found it harder to discover their audiences.

The contrast with America is stark. Cinema was the glue which bound together America's masses and thus became, in the hands of a group of immigrant entrepreneurs. America's first indigenous medium of mass culture. These pioneers discovered distribution as the key to the new industry and put the old "film exchange offices" out of business. They discovered the importance of stars, and of stories which gripped audiences and laid the foundations of the volatile and rapacious world of Hollywood today, with its political tentacles, and its willingness to exploit any means to subdue foreign competition. When President Clinton picked up the telephone to threaten European negotiators during the GATT talks that a refusal to abolish support of national cin-emas would be a "deal-breaker" (by implication promising a general trade war) he had Hollywood breathing down his neck: at that moment only the determination of the French to preserve their cherished film industry called American bluff (temporarily).

From the days of Carl Laemmle to these of Jack Valenti, American dominance has continually intensified: today China, India and the Middle East are confronting the same issues which Europe failed to resolve satisfactorily in the early

days. The result is the steady build-up of a cultural domination which could one day, according to Puttnam, lead to frightening forms of anti-modernising resis-tance (Islamic fundamentalism being per-haps a foretaste). The neutral-seeming terminology of "free trade" and "globalisation" cosmeticise an historical trend which can, in the realm of the cultural, cause nations to lose their confidence together with their identity.

For the French, in the words of their first Minister of Culture, the late André Malraux, cinema is an art which happens contingently to be an industry. But none of the many forms of subsidy with which the French have experimented have proved a match for the relentless attraction of Hollywood. Hollywood has never had any doubt about its being an industry. When, as in the 1970s, it found itself losing money and audiences, it demanded tax breaks, took on new technologies, researched new audiences and gave them everything they wanted. Talk of social values, cultural preservation, national identity, dissolves in the ears of Hollywood "leaders" into sardonic sanctimony. The European film industry exists, in the mind of Hollywood, to provide talent for Hollywood.

This book is a timely and-important expression of an emerging Europeanist to Tony Blair and mentor to a generation



Cultural unity in action: 'Il Postino', an Italian film directed by an Englishman, won a Bafta in 1995

position; it carries a clear message of cultural hope amid the historical exasperation. Puttnam has gone through the business of cinema as almost no-one else; he has been a teenage "avid" (a useful Hollywood marketing term), a UK marketing executive, a British producer, the Chairman and Chief Executive of an American "major", and the man behind the new Lottery-driven British film subsidy programme. He has been loaded with Oscars and rubbished in Variety. He has been adviser to Jacques Delors, helpmate

of young UK directors and producers. His entertaining and illuminating book (the product of a series of lectures on cinema history) contains a powerful narrative drive and ends with an eloquent "Euro-policy" message. It can be read as well-documented, objective history of the film business and also as a guide to the way ahead for a 21st-century information industry. The American companies have already set aside their own differences and now address with one voice the new world market in education, infor-

national information/culture industry is now an impossible dream: the American majors are already seeking to dominate it and have established the free trade agreements necessary to broaden their attack on the new hybrid multi-media sector. This is the moment, Puttnam argues, to engage the immense intellectual and technical resources of Europe and galvanise disparate European interests into a unified industry which can serve the European (and other) markets while cutting a swathe through the American. This is a very mation and entertainment films. A purely good read - and a book to be heeded.

Independent choice:

Fiction for girls

by Mary Scott

ustine by Alice Thompson (£6.99) is the first title in Virago's new V imprint. "an imprint for the Spice Girls generation." So what do girls really really want of a novel? Lots of up-front sex and in-your-face attitude? Well, yes and no. Justine is the story of an obsession with a beautiful woman seen through the drug-befuddled eyes of its opium-smoking, club-footed narrator, or, as the publicity puts its. Justine takes up where the Marquis de Sade left off." Justine is also a beautifully crafted, darkly sensuous celebration of fine writing which invests the seamiest side of contemporary London with a richness so vivid it is almost tactile.

Justine and her twin sister Juliette (does she exist?) are hardly shrinking violets. We first come across Justine at a funeral - "Justine and death had a nat-

ural affinity for each other". Abduction, imprisonment, murder, mutilation, sado-masochism are within the repertoire of the two girls. In pursuit of their/her elusive identity the narrator is drawn into a nightmare in which nothing is what it seems.

Young writer Bidisha's first novel Seahorses (Flamingo, £9.99) is also set in contemporary London; the routine menace of the city's streets is soon realised in the casual cruelty which its characters inflict upon each other. At first sight they are not a promising lot. They have odd names - Pale Jesson,

Juliane – and they are poscurs. Will, 38 and seducer of 15-yearold schoolgirl. Pale, is a filmmaker. Juliane is a composer. They have a pompous habit of quoting what Will calls, the core reading matter for the whole

of Western thought". But these are minor quibbles. A fine attention to the lives and style of the media classes against a bleak city backdrop makes for a remarkably mature debut. Like many first novels, this is a coming of age story. The obligatory sexual initiation, a great deal of anxiety about pregnancy, exams and what to wear on the big date all feature. But there is nothing formulaic abut their treatment. Pale's first experience of intercourse is a scream of pain which leaps from the page. But perhaps the most startling achievement of the novel is the richness of its observation of the city itself

and the freshness of metaphor it brings to its depiction.

Kissing The Witch by Emma Donoghue (Hamish Hamilton, £13.50) is set in a terrain already well-charted by

women writers: fairyland. The first handful of these 13 stories follow the tried and tested subversion of the genre: Cinderella throws away her slipper, the goose girl decides life in the open fields offers better prospects than the jewelled confines of the castle. But as the light, ethereal tales continue, Donaghue allows their tellers (all women) to create their own destiny in more unpredictable ways. If girls on top means girls being as good as these three writers then three cheers for their elevation.

Louise Bagshawe isn't a good writer. She says so in the press release accompanying her third novel, Tall Poppies (Orion. £9.99). "I don't

have any pretensions to fine writing. I'm a real pushy, aggressive woman. Princess Diana is not a role model for me. Mar-garet Thatcher is!" Well I've never heard tell of Mrs T sleeping her way onto the board of a pharmaceutical company. which is the main claim to fame of Nina, one of the two protagonists. The other, Elizabeth, is also dependent on men to give her an entrée into the business world. She is prevented by her rich daddy from doing anything apart from sit around in the

family castle waiting for a suitable suitor. Lacking the courage to leave, she fetches up in a Swiss finishing school where she becomes

Pick of the week

Seahorses by Bidisha

a champion skier and does a great deal of bonking. The appeal of this brand of fiction lies not in credible character or convincing action, but in a headlong dash from one cliff-hanging scene to another. An unwanted pregnancy, the glamour of the ski slopes, a near fatal accident: it all fairly dashes along. Yet it is curiously timid and conventional. As Bagshawe declares, "Most of the sex takes place between engaged or married couples and everyone gets their just desserts". Thompson and Bidisha have no such qualms. Nor do they feel the need to protest that their prose isn't up to scratch. They just get on with the job of offering us some very fine writing indeed.

Write the

Kate Saunders has a vision of perfection

Impossible Saints by Michèle Roberts, Little, Brown, £14.99

"he first thing a girl learns is The Limits. These are the codes of sexual morality and social behaviour she must live by if she wants to be accepted by the people around her. Sometimes. the limits are presented as beneficial, or even delightful - what is the culture of romance, if not an unofficial book of rules?

Not surprisingly, female novel-ists (Virginia Woolf, Angela Carter, Jeanette Winterson) are fascinated by the pressure on women to fit into the narrow mould of others' expectations. Impossible Saints, though it appears to explore many worlds, rays keeps to this theme.

Michèle Roberts's central story. of a nun who may or may not be a saint, is interleaved with the lives of "impossible" saints - women. ancient and modern, often drawn from the legends of real saints. who come to grief when they hit the barriers.

We begin in a chapel full of relics of holy women. The holiest have been given special reliquaries. but there is a surplus of bones which have been used to decorate the chapel walls in an elaborate, bony mosaic. And this perfectly expresses Roberts's book - countless lives, woven into one seamless whole.

The principal heroine is Josephine, growing up at the time of the Inquisition. Josephine is the darling of her rich father, until he catches her reading her dead



Saint's day taken from 'Paintings of the Vatican' (Little, Brown)

mother's "forbidden" books. Here are two major motifs; the first, the hidden book or manuscript, a retreat of sensual delights which will get the writer or reader into serious trouble if discovered; the second, the problematical relationship between father and daughter. In this world, virgin daughters are precious jewels, and used daughters are rubbish. Josephine, horrified by her

father's rage, retreats into a convent. There she stays for the next 20 years, hoping to save her soul from the flames. Then, like St Teresa of Avila (by whose writings Roberts says she was "partly inspired"). Josephine is granted an ecstatic vision of Jesus Christ. "He took her in his arms, and laid her close to his heart, so that she thought she would faint with joy."

But the vision nearly gets Josephine burned at the stake for heresy. To save herself, the authorities make her write a book of her life. Using all her arts of deception. she produces a document of feminine goody-goodiness. "The ing and genuflecting in front of

them ... uttering formulae of limitedness and humility. Josephine's self-abasement could have been read as boasts and irony and mockery but was not."

Far from it. The hated book is declared suitable reading for young Catholic girls. Josephine will not be burned, but she pays for her life by losing her visions and her faith. In secret, she begins to write another book which we never see, but guess to be a rich, subversive feast.

She leaves the convent for the house of her cousin, Magdalena: a sort of anti-convent, set in a garden and dedicated to pleasure. Here, she consummates her love for her favourite priest. Father Lucian, and plans a new order of nuns which will cater to the real needs of women. Roberts plaits her stories

together superbly, laying out words for their sheer deliciousness. It is easy to sink voluptuously into imagery so beautiful, but Michèle Roberts is too skilled a storyteller to let her prose distract from her tightly-controlled theme. Impossible Saints, like the life of a real saint, is dangerously close to perfection. and freedom". The Princessa

Keeping abreast of the issues

by Marcelle d'Argy Smith

The Princessa: Machiavelli for women by Harriet Rubin, Bloomsbury, £12.99

he Princessa is about "becoming powerful without becoming a man". Women should settle for nothing less than greatness, insists its American author, Harriet Rubin, Despite the ludicrous title she nearly got me going. There is no shame in fighting," she cries, and the fighter within me stirred. But barely paragaphs later she cites Jackie Onassis as a great warrior - and my shoulders slumped. Of course she's critical of Hillary Clinton. Hillary's sureness about her own judgement is a profound weakness in a woman. It's that kind of confusing, mixed message, what-the-hell-isshe-talking-about book.

Rubin has spent 20 years in publishing in New York. It must be tough pouring your energy into authors who get rich and famous while all you get is a couple of lines in the acknowledgements. So it was only a matter of time before Rubin did her very own book. Someone suggested she wrote about power and with evangelical zeal, Rubin threw together a few powerful key words, names,

stories and quotes. It's a truth that, with selfhelp books, you don't need wisdom or originality to sell copies. The material in John Gray's hugely successful recent book, Men are from Venus, Women are from Mars. was a new spin on old ideas. but it was timely, with a title

that caught the imagination. Rubin's unlikely but attention-getting spin on women and power is that women who feel they want and deserve more out of life should behave like princesses - steely sovereigns, canny fighters. "A princessa requires happiness. satisfaction, true love, money is intended as a combat manual in three parts: "The Book of Strategy", "The Book of Tactics" and the

D.

102

et La

"Book of Subtle Weapons". You see, women live in "a troubled and embattled domain". It's no good fighting for power at work and in relationships in the same way men do, because we'll go on losing. We've got to fight another way. We need to learn about the vast wealth of our femininity: to be brilliantly disruptive, to use our bodies, our intellect and our looks.

We have to be spies, create tension, accept presents, and understand there is only one strategy for a true princessa: a combination of love and war. We have to learn not to fade into the background and, when in doubt, wear a long black dress, sunglasses and a wide-brimmed hat to meetings - everyone will remember you.

There are stories about or quotes from Diane Arbus, Walt Whitman, Montaigne. Mark Twain, Hannah Arendt, Rainer Maria Rilke. Golda Meir. E M Forster, Mrs Thatcher, Melanie Klein. George Eliot. Eleanor Roosevelt, Benazir Bhutto, Scheherezade, Lady Macbeth and many more to substantiate Rubin's theories and convince you you're not reading a book written by any old schlep. Hell - she even invokes Nelson Mandela's inaugural speech.

It'll be fascinating to see how Rubin conducts herself when she's over here on her book tour. Journalists and presenters should be prepared to interview a. woman with a plunging neckline who's dabbing the tears from her eyes while flashing an emerald knuckleduster. You see, truly powerful women know that Tears are a freedom of speech issue". "Jewels talk." and "A woman's breasts are a source of hidden power". Groundbreaking, or what?

منكذا من الاجلي

TONG WEEKEND

windy time on Skellig Sun Dancing: a medieval vision by Geoffrey Moorhouse, Weidenfeld & Nicolson, £18.99

he Skelligs are a group of rocks rising out of the sea about 20 miles south of the Blaskets, off the Kerry coast in South-West Ireland. The larger rock, Great Skellig or Skellig Michael, rears up dramatically to 714 feet; and it was here, towards the end of the Sixth Century, that a group of monks
established the tiny anchorite colony which
miraculously endured for nearly 700 years.
Around 1222, as mysteriously as they'd

arrived, the monks abandoned the stronghold to gannets and stormy petrels. All that survives of this early Christian experiment in asceticism is the remains of stone beehive huts and oratories which cling to the cliff-face like giant molluses. All that survives in material terms, that is. Intractable and all but inaccessible. Skellig Michael exerts a profound attraction on the imaginations of those susceptible to its associations. Among them Geoffrey Moorhouse, who first caught sight of the Skelligs over 30 years ago, and now attempts first to reconstruct the lives of several waves of hermit monks, and then to dispense information concerning monastic practices, Irish social arrangements, medieval craftsmanship, barbaric medical experiments, the Four Masters and all the rest of it.

Sun Dancing begins in AD 588, with a monk named Fionan and a few companions impelled by some driving force towards the barren Atlantic searock. Their aim, and the aim of their successors, was to purge their lives of human comfort and ambition in the interests of attaining purification. These anchorites followed a regime as purgatorial as possible, replete with selfinduced sleeplessness, semi-starvation, self-abasement and the constant danger of being blown right off their rocky perch by a violent gust of wind. During the Ninth Century they were also a target for Viking predators after ecclesiastical plunder. The quatrain praising a stormy night - "Since tonight the wind is high/The sea's white mane a fury/I need not fear the hordes of Hell/Coursing the Irish Channel" - might as readily have been composed by a monk on the Skellig as anyone else.

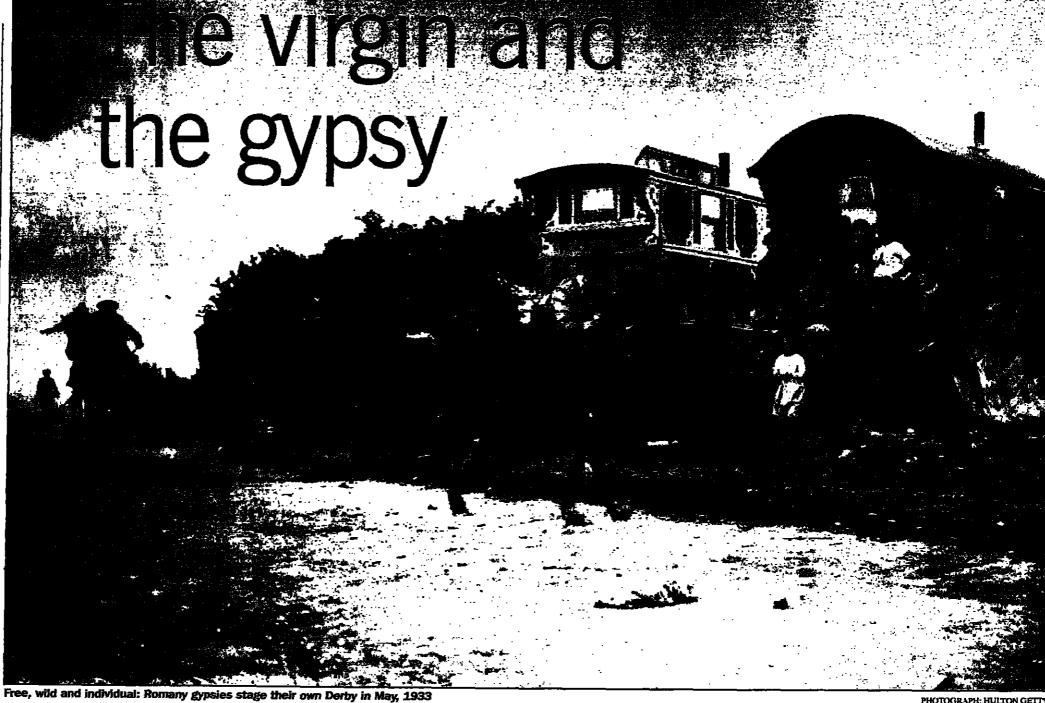
The title of Geoffrey Moorhouse's book seems greatly at odds with the misery and stoicism enacted on the island; but in fact the phenomenon referred to - the hoped-for sighting at Easter of some unusual solar movement - was tied up in the minds of believers with celestial rejoicing over Christ's Resurrection. Moorhouse, we may take it, is trying to elucidate both the impulse towards martyrdom of these early anchorites, along with the Christian exultation they hoped to achieve, and the persistent allure of the site of their exorbitant privations.

The fictionalised incidents he recounts are plausible, and he's garnered a good stock of information about medieval monasticism. But the mind-set of the Skellig hermits remains incomprehensible. It was all, as Louis MacNeice has it in relation to the Ancient Greeks, "so unimaginably different, and all so long ago".

۔ نےو

gerst--

8



Jan Morris delves into the family history of a neo-gypsy philanderer

nthony Sampson has always been a The Scholar Gypsy by Anthony Sampson, surprising man. Westminster, John Murray, £16 ChristChurch and Royal Navy, he was an unlikely editor of the irrepressible black magazine Drum in the South Africa of the 1950s. The son of a lifelong ICI company man, his streak of subtle irreverence, even puckishness, has given unexpected excitement to his best-selling works about political economy and big business. Even so it comes as a shock to discover, from this most delightful of his books, that he is the grandson of a neo-gypsy philanderer whose pagan funeral ceremony made the front pages of the Daily Mirror.

I say "neo-gypsy" because John Sampson (1862-1931) was not merely a supreme authority on Romany language and culture, but so dearly wished to be a gypsy himself that he spent long periods of his life wandering and roistering among the gypsy families of Wales. He was the first Librarian of the young University College of Liverpool, but this did not inhibit him: on the contrary, the work of scholarship which arose from his eccentric meanderings. Sampson's Dialect of the Gypsies of Wales, made him an academic celebrity of European stature.

He was by no means unique in his passion for the gypsy life. Philology was all the rage when he was a young man, encouraging a new interest in the origins and nature of the gypsies, while George Borrow's classic books about the Romanies had created a cult following. This was popularly personified by Augustus John, a lifelong friend of Sampson's, and it was given some formal status by the Gypsy Lore eager tristesse. By the time he is 65, though, and ready to pose for a formal photograph, something Society (a body of such lasting and eclectic influence ready to pose for a formal photograph, something soldiers' version of *Tipperary* ("It's the wrong way subversion with that when, in 1953, I wrote a slapdash article about much more enigmatic appears. He wears pince-nez to tickle Mary") to the roster of knife-grinders, tav-

the gypsies for The Times, I was taken aback to discover that the paper's famously ascetic editor, Sir William Haley, was an enthusiastic member).

So grand-père Sampson rambled incongruously and colourfully through life, assiduous in his University duties, indefatigable in his studies of the Romany language, addicted to the wind on the heath. His blamelessly conventional wife Margaret was induced to go and live, with their three children, in an isolated Welsh village with gypsy associations: and there at weekends and in the holidays Sampson would bring his mixed bag of friends, male and female - artists, scholars, researchers and lots of gypsies, who sang, drank, played harps and fiddles and generally lived it up in and out of Sampson's gypsy caravan "Esmeralda".

They called him "The Rai" - the Gentleman

Gypsy - and Anthony Sampson portrays him with an endearing mixture of affection, scepticism and astonishment, with a touch of reproach thrown in. He was certainly a rum fellow to have as a grand- for a Family Secret, and much of it is based upon dad, and the pictures in the book, showing him a long trawl through the archives of the University amongst a gallimaufry of friends, colleagues and boldly whiskered nomads, are oddly disturbing. In a fine drawing by August John, when the Rai was about 40, he looks your ideal Arnoldian Scholar gypsy: unshaven, unkempt, with a gleam of yearning in his eye and a properly poetic expression of

now, holds a pipe in his hand and is fairly portly; but his tie is skew-whiff and he smiles at the cameraman in a curiously self-amused, secretive and ambiguous way.

 This is perhaps because he was by then a bigamist. Much-loved by his family and friends, adored and admired by the gypsies, a stalwart of the University, a scholar revered by philologists everywhere, but a down-to-earth, two-timing bigamist. Even Anthony Sampson, it seems, was surprised to discover this disconcerting circumstance when he set out to explore his grandfather's life. He had long thought there was something queer about the old boy. There was his own father's reluctance to talk about him. There was the unexplained "Aunt Mary" who sometimes turned up at the family home. Rumours of loose living gave spice to the great scholar's reputation. And it is not everyone's grandfather whose ashes are scattered on a Welsh mountainside to a recitation by Augustus John, smoking a cigarette, and the music of gypsy fiddles and harps - "twanging a plaintive

melody", as one reporter put it. ony Sampson sub-titles his book "T] of Liverpool, but to be honest it is not much of a mystery story. I guessed the truth very early on, and even identified the bigamous wife long before the book's denouement. This does not matter in the least. It is a lovely book, full of fun, colour and surprise. The lost world of the rural gypsy is beautifully evoked, and incidental pleasures abound, from the grandson Anthony, drinking brandy and talking

erners and hurdy-gurdy men who frequented the Liverpool underworld of the 1880s.

Of course the legal Mrs Sampson was upset to discover that he had married somebody else, too - who would not be, deposited in Betws-Gwerful-Goch while your eminent husband sported himself under an assumed name with a research assistant in Liverpool? Anthony Sampson's father, the Rai's only son (a decorated and much-wounded hero, by the way, of World War One), seems to have been sadly affected by the liaison, which he never revealed to his own children. But such was the Rai's evident charm that he remained in friendly enough contact with his true wife until the day he died, and the mysterious "Aunt Mary", who turned out to be his illegitimate daughter by the Other Woman, pursued a well-balanced and successful scholarly career of her own.

As for the readers of this book, I defy anyone to think ill of old John Sampson for long. He was your true romantic. He loved things free and wild and individual, and he did lasting honour to the gypsy such heartfelt scholarly devotion. Anthony Sampson says that the Rai was sharing "the last fling of the Romantic movement before the 20th century closed in upon it", but I think he would have made himself quite at home in our own times. He would have climbed the trees with the road protesters, he would laugh with Eddie Izzard, and he would surely have been in his element in the company of his subversion with the merry black wits and bravos



George Mackay Brown: 'Beauty and simplicity'

PHOTOGRAPH PRESS AND JOURNAL Milne's and the Abbotsford with Norman Mac-

Tailor-made for the Orkneys

James Fergusson applauds the lantern-jawed Homer of the North

voice was heroic and unmistakable - a miniature northern Homer. He wrote poems, short stories, novels, plays, reworking storylines, revisiting his characters, like a thrifty bard of oral tradition. His world was one of farmers and fishermen, the period as likely to be the 12th as the 20th century.

That he placed that world 750 miles from the British capital, in those Orkneys he hardly ever left, confused the metropolitan critics. When shortlisted for the 1994 Booker Prize for Beside the Ocean of Time (he declined to attend the award ceremony) he was the butt of that sort of patronising concern which only the London critic can bestow. Editors despatched reporters to doorstep the "recluse". Brown did not want his autobiography published in his lifetime. When he died last April, the Scottish newspapers devoted leaders to him; even the southern papers were decorated with bold obituary pictures of that lantern jaw, those teasing eyes. The mysteries persisted: the English remained perplexed by his defiant self-sufficiency, the Scots acknowledged that, despite his prolific output, there was much unknown about him. What was it about Orkney? Why did he never marry? Was there a secret sadness?

Brown's deft prose dances around these questions. He gives no direct answers. But within the tentative pages of For the Islands I Sing can be discerned the lineaments of answers: unaffected, often unfashionable, sometimes a triffe perverse.

The youngest son of a tailor and postman in the port of Stromness, he was still at school (he rails against the Scottish educational system - what is it to "better oneself", he asks?) when he suffered the first twinges of tuberculosis. His status as semiinvalid set him apart and the recurrence of the disease ("my ancient ally") defined his somewhat barren CV: born 1921, no war service, no job, attended university only in his late thirties. He lived with his mother and, it emerges, took to the bottle. Born in a town that had voted itself "dry", he admired the "wild precarious freedom" of the drinking man.

Beer was the lubricant of his years at Newbattle Abbey, the college of adult education run by his fellow Orcadian Edwin Muir. His bar life at

🥄 eorge Mackay Brown was a writer whose 🛮 For the Islands I sing: an autobiography by George Mackay Brown, John Murray, £16

> Caig, Sydney Goodsir Smith and the boys is the sub-plot of his six years at Edinburgh University. It was in the Abbotsford that he met Stella Cartwright, "the Muse of Rose Street", a tragic figure of whom he writes with love, the nearest we find to a secret sadness.

> Brown defies curiosity with modesty, stops questions before they are asked. "The lives of artists are as boring and also as uniquely fascinating as any or every other life," he says. Their works are not their own but the product of their whole community. In his own, Orkney, there is evidence of continual habitation for over 5,000 years, he is merely another craftsman (like his cutter father) at the parish pump. Again, "Reality is the enemy of the imagination": he forestalls the metropolitan (the cosmopolitan) critic. Was Shakespeare ever in Elsinore or Dunsinane? Was Homer ever in Troy?

Pervading the crisp prose of George Mackay Brown is an elegant pessimism which might have a tendency to long-term gloom, were it not for the surprising low fire of his religious faith. Brown perverse again, for it is almost unheard of in an Orcadian – was a Roman Catholic, a convert, for whom the potent imagery of the first church (Orkney being alive with antique Christian settlements) does good service, notably in his remarkable 1973 novel Magnus. His is a faith of obedience - "Thy will be done" - but also of unusual cheer and hope. "We are all one, saint and sinner," he concludes. "Everything we do sets the whole world of creation trembling, with light or with darkness. It is an awesome thought, that a good word spoken might help a beggar in Calcutta or a burning child in Burundi; or conversely. But there is a beauty and simplicity in it, sufficient to touch our finite minds."

Beauty and simplicity - Keats's truth and beauty - for him were enough.

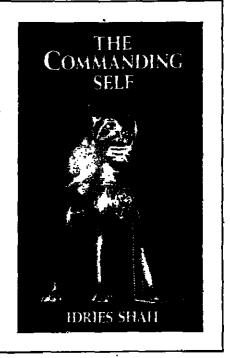
THE COMMANDING SELF IDRIES SHAH

The Commanding Self is based on tales, lectures, question-and-answer sessions, letters and interviews. Uniquely, it forms. both an introduction to Sufi thought and clarifies many of the now-superseded ancient classics.

This philosophy claims to be the inner part or essence of every religion . . . Here is the real thing, alive and full of juice and energy. People tempted to sample this pretty astonishing phenomenon could not do better than try this book." The Times, London

ISBN 0 863040 70 5 Price £6.85 pbk

OCTAGON PRESS P.O. Box 227 London N6 4FW



By Christopher Hirst and Emma Hagestadt

Stephen Spielberg by John Baxter (HarperCollins, £8.99) Baxter's biography reminds us that Spielberg's effortless rise from suburban geek to Tinseltown titan was not without hiccups. At one stage, Jaws went three times over budget, while a plane crash for the turkey 1941 was reshot three times at \$1 million a time. Though capable of substantial works like Empire of the Sun, this obsessional tycoon is happier with the cartoon style of Jurassic Park. Despite his sentimental oeuvre, Spielberg emerges as graceless and cold.

The Travels of a Fat Buildog by George Courtauld (Abacus, £7.99) Once a salesman for the Loveable Bra Co, the author is now a Queen's Messenger and roams the world (first class) at our expense. Never has this country made a wiser investment. His travel diary is stylish, droll, acute, fast-moving (from Barbados via Kenya to China inside 20 pages). A lover of graveyards, Courtauld is also an avid collector of recondite gen: how to murder your husband (powdered glass in his demerara sugar); a Mongolian curse ("May your wife's armpits be full of lice").

R D Laing: a divided self by John Clay (Sceptre, £7.99) Though occasionally invaded by the opacities of the trade, this portrait of the Sixties guru by a fellow analyst is an enthralling read. The Puckish shrink - seductive (he fathered 10 children), combative and grotesquely egocentric - springs to life in these pages, whether sinking a bottle of vodka in five minutes or lobbing a brick through the window of a sect's HQ. While his views "are now generally discredited, it is evident that Laing had a profound rapport with his patients.

Georgiana by Brian Masters (Allison & Busby, £10.99) Before the author devoted his energies to chronicling grand guignol, he conjured up this engaging account of Georgiana Spencer (an ancestor of our own Diana) who, aged 17, married the lumpish Duke of Devoushire in 1774. With an aristocratic disdain for convention, they established a ménage à trois with Lady Elizabeth Foster which lasted happily for two decades. Georgiana's circle ranged from Charles James Fox to Marie-Antoinette. But behind the dazzle, she gambled away £60,000 a year. Masters maintains a zippy pace, while guiding the reader through the maze of high society.

The Wisdom of Bones by Alan Walker and Pat Shipman (Phoenix, £7.99) This book about paleaoanthropology (the interpretation of ancient human bones) demonstrates the danger of pularisation. The authors' introduction is marred by weak dialogue, character sketches and academic bitchiness. The book takes off in the second half with Walker's thrilling account of his major Kenyan discoveries: a female hominid who poisoned herself 1.7 million years ago and a male skeleton which proved that early humans lacked the power of speech.

Kindling does for Firewood by Richard King (Allen & Unwin, £6.99) Two young urbanites meet in a Melbourne bookstore and take turns telling the story of their short-lived relationship. Their recollections are littered with references to sexual performance and Winona Ryder's pubic hair. Smart, funny dialogue and not one mention of surfing or the beach. Winner of the 1995 Australian/Vogel literary prize.

The Lagoon by Janet Frame (Bloomsbury, £6.99) First published in 1951. Janet Frame's debut collection saved her from the neuro-surgeon's knife. Her stories of sister-love, bright New Zealand gardens, a pair of cherished childhood pyjamas and meanspirited loony bins are startlingly contemporary; it's hard to believe they were written over 40 years ago.

Audiobooks



Audiobooks of great literary classics can do much more than films to tempt the uninitiated towards the real thing. Miriam Margoyles's reading of this decently long abridgement of · Portrait of a Lady (BBC, c 5hrs. £12.99), trimmed evocatively with Chopin certainly produces enough of Henry James's inimitable aphorisms and subtle character development to send me straight to the book itself.

Christina Hardyment

NEW AUTHORS PUBLISH YOUR WORK ALL SUBJECTS CONSIDERED ALITHORS WORLDWIDE INVITED TITE OR SEND YOUR MANUSCRIPT TO



Student vigil in Tiananmen Square: 'slogans, rumours, poetry and pop music'

Square-bashing summer

Caroline Moorehead praises the courage of a young Chinese writer

nyone involved in literature in Summer of Betrayal by Hong Ying, China," observes Lin Ying, the young heroine of Summer of Betraval, "was bound to come to smashed cars and bicycles, she takes an unhappy end". The novel has not been published in China, where Hong Ying's work is banned as too erotic and too political. She lives in London. Her earlier futuristic trilogy, Far Goes the Girl a fantasy woven around the theme of minorities, both sexual and cultural - did appear in China some years ago, but only heavily censored. For writers and dissidents. China has not moved far since the crackdown in Tiananmen Square.

Lin Ying is a poet, a girl from China's remote countryside with a harsh past and a great deal of talent; who has won a place on a prestigious writing course at 1989 she finds herself drawn into the ranks of the students pushing for democratic reform. She joins their vigil in Tiananmen Square, looks at the slogans, listens to rumours, poetry and pop music. When the tanks arrive, early on June 4, she is among those who succeed in getting away. She reaches home, the flat in the People's Daily compound she shares with the journalist responsible for rescuing her from the anonymity of the provinces, only to find him in bed with

Later, having again fled through the streets piled high with the debris of

Bloomsbury, £14.99

refuge with a young critic called Li Jiangjiang, in the dormitory of his institute.

Outside, in the streets, the tanks and army trucks patrol: there are reports of arrests, suicides, the hunting of wanted student leaders. The mood is one of blame and incrimination, as newspapers and magazines are closed down and culprits for "rectification" sought by "culture officials" who declare that the nation should no longer waste money on degenerate writers, producing trash ordinary people neither understand nor wish to read.

menace, in Li Jiangjiang's tiny room and is also good at the literary fashions, die-Beijing University. During the spring of in the larger flats of more established writers and painters, Lin Ying pursues the "realism" that celebrated the Comher erotic fantasies. It is a very different China from the austere country dimly tality" that followed, or the "twists and visible from the west. Here, young and successful intellectuals worry whether the people they are married to are faithful, watch pornographic videos about male prostitutes and experiment with new art forms using their own bodies as paintbrushes. The women scoff at the sexual prowess of their "illustrious" and "radiant" men.

Almost half the Chinese poets who began writing in the 1980s, as well as a towards the end of the great famine, the quarter of the novelists, are said to be liv-

are some who criticise writers like Hong Ying for producing novels that have moved too far from their roots in traditional Chinese culture, and whose works have so little to do with China that they could belong anywhere. In Summer of Betraval – even if some of its scenes could come straight from Paris and the French student protests of 1968 - Hong Ying cleverly sets her narrative against the battles between old and young, the hardcore Communist leaders and their wayward artistic children testing the freedom of the west. Her few, well placed, details of Chinese student life, interspersed with flashbacks to the hardships of the 1960s Inside, against this background of and 1970s, are sharp and evocative. She tated by the politics of the day, whether munist Party, or the "folksy sentimenturns" of the "dark rain of individualism" of the avant-garde writers, increasingly

under assault in the later 1980s. For her heroine Lin Ying, there is really no choice. She observes her friends debating whether to go abroad and concludes that to go would be to lose her identity as a "Chinese language poet". In such a frankly autobiographical novel -Hong Ying herself was born in 1962.

ing today in exile abroad. Among these River, studied writing in Beijing and left China in the wake of Tiananmen Square the reasons her heroine gives for stay-

ing have a poignant ring. Behind the stories of sexual exploration lie serious issues about modern China. Not least is the split that has divided the Chinese in exile about the events of Tiananmen Square. Hong Ying has several of her characters attack the student protest, arguing that democracy was advancing in China at its own pace and that the confrontation of June 1989 served only to provoke a clampdown and return the Chinese authorities to a more repressive stand. China might well be a liberal country today, one character observes, had it been allowed to progress at its own speed.

In her search for a place in modern Chinese society, Lin Ying is not altogether a sympathetic figure. For all her are chilling, her metaphors uncomfortable. "Above and below" she muses, as she contemplates her own future, "were wolves, blood fangs bared, anticipating. Two mice were slowly gnawing through the vine". But the picture Summer of Betrayal paints of Beijing in the aftermath of Tiananmen Square is remarkably vivid. To write such a book, so clearly a fictionalised account of her own life, knowing how it will be viewed in China daughter of a boatman on the Yangtze today takes considerable courage.

Reader, why did she marry him? Carol Birch enjoys a domestic drama

The Little House by Philippa Gregory, HarperCollins, £16.99

I f it hasn't already been done, 🔹 someone should write a thesis one the influence of pop psychology on the modern novel. I keep being arrested mid-sentence by a sudden impression that what I'm reading is a case history. Novelists are obsessively analytical, but the irony is that this leads down predetermined avenues that have already been so thoroughly explored that things become too simple. Philippa Gregory's readable and insidiously gripping new novel could be summed up as being about a post-natal depression that harks back to unresolved childhood trauma. Fair enough: it's a language we understand. but it does make for predictability.

For this reason, Ruth Cleary, central character of *The Little House*, is far less interesting than her mother-inlaw, the frighteningly charming and helpful Elizabeth who is never fully explained to us. She just does what she does, with fatal consequences.

Orphaned and uprooted as a child, Ruth is now married to handsome TVpresenter Patrick. An ambitious and confident radio journalist at the start. she allows herself to be bamboozled by his domineering family into an unwanted pregnancy and the role of "little Ruth" in the little house at the end of their drive - popping pills and weeping, unable to cope with her screaming baby. Step by relentless step, the implacable triumvirate of Patrick, Elizabeth and nice old buffer Frederick patronise Ruth to the point of madness, separating her from friends, career, baby and will. until therapy steps in like a rescuing knight.

Ruth's sanity is frequently affirmed by herself and her analysts. However. I found myself doubting the wits of a woman who could marry a man whose idea of seduction is to call her "Mrs Cleary" while trying to get her into bed. This raises a question that recurs in books about put-upon women. Why on earth did she marry him in the first place? Why on earth is she so wet? Philippa Gregory goes out of her way to give sound psychological reasons for it all, but Patrick's creepiness is made so glaringly obvious that it remains hard to see how Ruth missed it.

The Little House is described as a chiller, but this is misleading. Chilling it is, but only in retrospect. First and foremost it is a domestic drama. Gregory is never better than when chronicling the horrors of supermarket shopping with a vomiting baby, or cranking up murderous resentment over such things as the choice of curtain material. Steadily paced and well sustained, the book builds convincingly to an awful act. It subtly . undermines itself at the very end, when, having sold us the metaphor of human beings as fizzy pop ("it's bottling it up that's crazy, letting it out is sane"), it proceeds to the consequences of Ruth's uncorking and leaves us with the impression that, while she is cured in the superficial sense, a silent plunge into yet deeper psychosis is only just beginning.

Strasbourg goose chase

Tim Parks writes about rancorous males. Is it any wonder? asks Nick Wroe

Europa by Tim Parks, Secker, £9.99

novel, features a triumphantly merciless return to his specialist subject of male rancour after a couple of comparatively soft-hearted recent excursions. Parks's last novel, Mimi's Ghost, was merely a very black comedy featuring a serial killer in the Veneto and in An Italian Education. his follow up to the best-selling Italian Neighbours, he delivered an unblinking dissection of the foibles of his family and friends as well as of his adopted countrymen. Europa, delivered with Parks's customary technical brilliance, deals with the doomed quest for ideals; whether in love. philosophy or the European Union.

uropa, Tim Parks's eighth

Jerry Marlowe. fortysomething English language lecturer at the University of Milan, is a delegate travelling to petition the European parliament in Strasbourg about the poor treatment of foreign lecturers in Italy. Through his jaundiced eye Parks lays bare the

modern mind-set. Marlowe is racked as much by self-disgust as by contempt for the things he sees around him. On an uncomfortable journey for a cause he doesn't believe in for an institution he thinks probably shouldn't exist, most of his trip is spent mentally re-running the break-up of an affair. And all because he glimpsed his former mistress's name, perhaps written with the same pen as a male colleague. on the list of petitioners when he was asked to sign up.
It has been said that the true

nature of Parks's gift is ventriloquy, an unusual power to assume appropriate voices. In the character of Jerry he has once again conjured an utterly unattractive and deeply convincing man. The selfdestructive nature of his rancour is agonisingly teased out as he realises that he's actually got nothing against the idea of the European Union or happy marriages or any of the other things that so appal him. What he objects to is other people's ingenuous subscription to these things.

Parks deftly and chillingly reflects Jerry's constant revision of his own thoughts



Tim Parks: 'technical brilliance'

and beliefs in the light of an ever-changing environment. Arrival at the Strasbourg bureaucratic labyrinth, an expression of the European ideal made concrete, confirms the uselessness of nearly all public rhetoric to convey the complexities of anything important. Language itself is finally made as unreliable as the people who misuse it.

This is a thoughtfully

humour into ever darker

realised book that pushes its

shades of black and illuminates both personal and political malaise with a shockingly honest clarity. But what's new? Tim Parks continues to write some of the best fiction of the last decade and critics continue to praise him. If there was any justice, or even logic, at the Booker-ish end of Grub Street, he would be a literary star. But justice, let alone logic, have long been at a premium. Is there any wonder he writes about rancorous males?

CAMERA PRES

he tattooed lines beside either ear of the guy doing the gig are rumoured to represent the cut marks made on a corpse when the brain is removed prior to embalming. Star turn, Richard (X2O) Beard is leaning on the bar, calmly smoking a fag and downing a pint. I am standing in a pool of green light being tutored in mike technique by the DJ, thinking of the story I've just been told about the novelist who was booed off because "he sounded as if he was reading from a book".

It's the launch of the first Brighton Festival Literary Fringe and, although writer-in-residence, I'm experiencing a decidedly unfringe-like nostalgia for the days when such events inevitably took place in bookshops or institutes of higher learning, light shows away from the E-mail inspired concept

of the literary gig.

The spoken word circuit is the new review route, however, and the bookshop reading is beginning to lack appeal for the mainstream as well as the street. Two days into the Festival, Chatto cancels historian Stella Tillyard's appearance at Waterstones, due to the shop's inability to guarantee audience numbers. Meanwhile, there's a "world-class line-up" of writers at the Royal Festival Hall. Next week Will Self is playing Filthy McNasty's. A snazzy venue and showbiz-style promotional package are becoming all-

important.
"We're lucky, Usually we can
couple Tom's Raymond Chandler biog with showings of the films." remarks Tom Hiney's publicist, when he comes down to do a talk. "Otherwise, maybe we'd have to teach him to juggle."
For our Brighton Authors Night

I've got to choose a piece of music



week in

that "goes with" my novels. Ideally, I'd be multi-media. Chemical generation writer, Q. who's performing at The Lift, refers to his book Deadmeat as a "remix". His publicity accourrements include a website. Lit gig veteran, Fred, tells me that some writers employ props. Such as? "Well one uses a gin bottle."

This, I find I can relate to. Performance is what it's about though. If much of the vocabulary, is borrowed from screen, stages and studio it's scarcely surprising since the abilities required are those of the rock singer, actor of stand-up - delivery, voice modulation, timing - skills not traditionally associated with prose writers. Pithy, byte-size excerpts are called for. Tricky if you re dealing with plot and causal relationships. Easier if a videoclip approach is there from the start. So many pages written to equal so many minutes. Like the talking book, the gig circuit piece caters to the demands of a vast and burgeoning semiliterate market.

As it turns out, the audience is benign. Maybe they're all stoned. Perhaps the acid-tongued lit crits who terrorize the Brighton Festival venues are otherwise occupied. Or possibly, it occurs to me a few props later, Γm not too bad at this. Which could be crucial, with Literature metamorphosing into Word, and a new oral era giving every sign of

Catherine Feeny

nort and ---

one here is

ME NOTES ENDER IT LONG WEERS

travel&outdoors

Through the cracks at the Colosseum10 Fun with pirhanas and alligators in Bolivia......13 Britain's first fish rescue service.....19



Censors and sensibilities

ever go to Cannes at Festival time. Not if you are British and short of a franc or two. One young producer tells me she and her colleagues take it in shifts to use the bed in their flat. Sheers and towels are rarely supplied. And they have to look good in the evening to flirt with the doormen to gain entrance to the Hollywood networking parties. What is a poor girl on the make to do?

Prices in the South of France are not modest: £350 for a room £10 for a dripk on the terrace.

£350 for a room, £10 for a drink on the terrace. Everyone talks film and nothing but film. Mention theatre or a novel and you're a pariah.

There is a pecking order, too, starting with Hollywood's most glamorous, then moving to France's artiest and ending well down the scale with the Brits. (Perhaps the French have tried the only bad cup of coffee in town, the one served at the British pavilion.)

It is easy to get sucked in to this cultural snobbery. Cruising around for a glimpse of Sigourney Weaver, Demi Moore or Kim Basinger, I ignored a perfectly pleasant-looking middleaged blonde woman seeking a life in the rain. It was only 20 seconds later, and too late, that I realised I had just driven past and spurned

After that the only escape was to the hills. The Mimosa camp site is the South of France we remember from childhood - tents and mobile homes, courting couples, German students and Dutch ... Morris dancers. Sure enough, in orange costumes they practice going their caravan every morning before going

down to the festival to entertain the film-goers.

And that courting couple are not whispering sweet nothings. "Remember," she tells him. "Three sentences, no more, sound confident."
"I know, I know," he replies. "It's a conventional love story but it's set on the road and the background music is all blues." They are, to use the word I have heard a thousand times this week and never wish to hear again, practising

There is no escape. For miles around everyone here is focused and obsessive. I go back to itself three hours later at the daily bout of town to the Majestic Hotel where even the wait-



Feathers and DJ unruffled, **David**

Lister asserts his right to a better place in the pecking order at Cannes

genial old man on his own, smoking a cigar. A genuine tourist at last. I chat to him. It turns out he is 90. It then turns out he is making a film. It is Britain's own Lew Grade. "Isn't about time you slowed down, Lew," I asked.
"I have," he replied. "I use to start work at

six every morning. Now I start at seven." This may be the South of France but it is a tourist-free zone.

Film critics are notoriously and globally bonkers. In Cannes one gets to understand why. Cinema-going should be a nocturnal activity enjoyed with family or friends. Not here. To see the daily screenings we troop up the red-carpeted open-air grand staircase of the lavish Palais des Festivales, muttering to our ionely selves, stomachs rumbling, just after eight in the

That way madness lies. And it manifests international psychofantasy, euphemistically called the daily press conference, where film



Fever pitch: during the Festival, hopefuls go to any lengths to catch directors' eyes --Marilyn wigs, top, are de rigueur. Above, wine bar entrance PHOTOGRAPIS: BRIAN HARRIS

critics from around the world interrogate, or man who spotted that my dinner jacket was rather prostrate, themselves before their heroes. The following "question" from the USA's Entertainment Today is not untypical: "I loved this film so much I'm almost in tears

A woman from Lebanon startled Charlton Heston by addressing him: "You are a god in my country. You are my father, my mother, my sister and my brother." Heston has indeed been on first-name terms with God in some of his movies, but not, until now, has he been anyone's mum. My colleagues from the British tabloids sit in bemused silence at these daily events, unschooled in the ways of unstinting

It would help if film-going did not have to be such a fashion statement here. I turned down grand staircase, thrown back down to the leering throngs on the Croisette below by a door-

more than five years old. These ritual humiliations seem to be reserved for the British. One film-maker told me that she was barred from entering the cinema because she was in leg-gings. "But that French woman in front of me

is wearing leggings, too," she protested. "Oui," replied the doorman, "mais elle a du style."

Fortunately anti-fashion reared its welcome head in the shape of the director Alan Parker, fresh from making vast sums with Evita and thus able to turn up to the swishest parties in slacks and shirt hanging over his belly. He reminisced graphically about his days on the Cannes jury. He turned up late for one film, a typical Scandinavian number, and a 68-year-old Danish lady was supplied to translate for him. There were just the two of us in the cinema, sitting next to each other," he recalled. "And a ticket to one of the nightly premières rather than risk a ritual humiliation at the top of the poetry." Not a memory that featured in the official 50th anniversary brochure, curiously

And the Golden Gaffe goes to...

he Festival invariably produces a gaffe or two. None will ever surpass the one by Stephen Dorrell when he was ever surpass and only ordered and came here and referred to the beautiful French actress Jeanne Moreau as "that distinguished Frenchman". If they nearly ended any hope of European unity, this year's Festival director, Gilles Yank and the international conflict Reacting furiously Jacob, went for intercontinental conflict. Reacting furiously to Ingmar Bergman refusing to come to Cannes to collect a special award, he said "What does be think this is, some little Japanese Festival" – which went down well with the Japanese contingent here.

But winning gaffe this year stays with Britain. Simon Perry, head of British Screen, invited 20 of Britain's leading young actors and actresses here to parade British glamour and talent before the world. He left off the list Marianne Jean-Baptiste who would not have only been the sole black face, but more pertinently was Oscar nominated for Secrets And Lies. She had never been to Cannes and was both angry and devastated - and rightly so.

Can't sleep. Get up at 5am. Even then pitchers are scurrying by. I stop one. It is Amanda Brown, who made a Carlton TV documentary on cinema organs last year. She says she has to get up this time to get in line outside the Paramount office to pitch a new script to an executive eight hours

"They'll probably listen, and take the idea back to LA and give it to someone more experienced," she sighs. And when she gets back to England everyone will envy the glam-

A lesson for impromptu performers on the Croisette. What people want here, what they really, really want, is to catch a glimpse of movie stars and movie directors. When the Spice Girls broke into a beachside performance for French TV a crowd gathered, watched, glimpsed Tim Burton standing on a balcony on the other side of the road. The crowd frowned, wrestled with the consciences, then made for the director of Batman and Mars Attacks. Its director power, girls. Don't wony; it hasn't caught on in Britain.



Next week: win a holiday for two in Rio de Janeiro as The Long Weekend goes Brazilian

Brussels

Cologne

Istanbul

Munich

Singapore

Call now or see your travel agent. All faces listed are return from London. All faces may be subject to limited availability and travel periods. Passenger taxes excluded. For details and conditions see ITV Televent page 380, your travel agent or British Airways Travel Shop. Or book and pay at our internet site, http://www.british-airways.com

For these and many other World Offers call: 0345 222111

Book by 4th June '97. WORLD OFFERS

BRITISH AIRWAYS

The world's favourite airline

Rome's magic circle

In its heyday, lions lunched on humans as a spectator sport. Now, writes Andrew Gumbel, man is biting back, along with the elements, and the Colosseum is crumbling

hold of the crowds ambling their way around the Colosseum. One man stonework tumbling down from the dizzy heights of the building's northern flank. A cluster of other visitors gathered round to look for themselves. Someone even called the fire brigade,

False alarm, said the authorities, you must have been imagining things. But two hours later, the whole charade began again. This time, a tourist munching a sandwich fancied he had seen one of the Colosseum's many cracks widening. The fire brigade received another emergency call, and once again they felt themselves obliged to explain that every stone holding up Rome's emblematic monument was monitored by experts. Constantly. There was really nothing to be alarmed about.

And yet the Colosseum is an alarming place, especially for those who set eyes on it for the first time. If it was in heritage-conscious London, it since the day it was built. Its strength derives especially for those who set eyes on it for the first



would no doubt be isolated from the bustle of the modern city, surrounded by safety cordons and adorned with signs asking visitors not to take food or drink into a site at once so sacred and so profane. There might even be a special underground train taking visitors through the bowels of the stadium on a "Colosseum Experience". complete with waxwork gladiators, stuffed wild beasts and a soundtrack reproducing the cheers and hideous screams of ancient times.

But this is Rome, and the Colosseum you get is unapologetic, and all too palpably falling to pieces. Approach from one side, and you have to brave one of the most dangerous road crossings in the city, with Fiats and tourist buses career-

n a balmy recent spring afternoon in ing around a tight, two-lane corner on the Via Rome, a sudden commotion seized San Gregorio. Approach from the other side, and you are accosted by gypsy children, hustlers pass-ing themselves off as authorised tourist guides, swore he had seen some fragments of overpriced sandwich and soft drinks sellers, not to mention a sizeable percentage of the population of eastern Europe spilling out of their rickety tour coaches.

And that's before you even get inside. You can't walk out into the arena because the floor has been entirely eroded. You can barely make your way up into the stands to get a spectator's-eye view because, again, large chunks of alleyway simply are not there and many of the seats periodically blocked off by scaffolding. You read in your guidebooks all those ghoulish tales of perverse blood-sport and human sacrifice, but in reality you have to use your imagination in situ almost as much as you do when perusing the written page.

It takes a while to realise that the whole point of the Colosseum is that it is falling to pieces,

from the fact that it is still standing despite the many vicissitudes of its history; its fascination the paradoxical notion of an irreversible decline preserved for ever.

The time-honoured proverb says that as long as the Colosseum stands. Rome will stand, and that when the Colosseum falls, not only will Rome fall, but the world will pass away with it. That may sound like an excuse for a dose of pre-millennial gloom, but it is worth bearing in mind that by the time the Venerable Bede first recorded the proverb in the eighth century, the Colosseum had already been ravaged by foreign invasions, fire, lightning, earthquakes and gen-

eral looting. When Byron gave his own version of the saying in the Fourth Canto of "Childe Harold" more large chunks of Travertine marble had been plundered by Renaissance popes to

build palaces, bridges and even part of St Peter's. The Romans themselves are at a loss to explain the durability of their most famous monument. the "ruin to beat all ruins" as one guidebook justly calls it. But unlike those tourists who imagined it was all about to come tumbling down around them the other day, the Romans have tended to tell themselves stories magnifying the mysterious longevity of the place. How to explain, for example, all the holes that pockmark every arch and every column of the exterior?

UMBRIA

REGIONS IN ITALY Exclusive Private Villas and

Historians and archeologists will tell you that these were made by metal cramps used to erect the amphitheatre in the first place; the various accounts of their disappearance vary from the routine (they were removed and used for other building projects according to Roman architectural practice) to the criminal (they were looted by Pope Constans II in the seventh century).

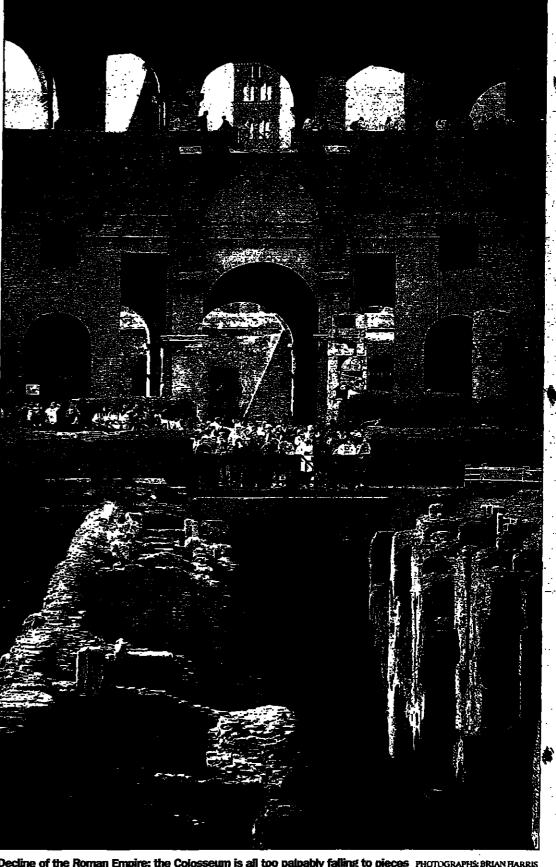
But Roman legend tells quite a different story. When the Barbarians took over Rome, so the story goes, they resolved to destroy the Colosseum as the supreme symbol of the power of the old empire. The way they decided to do it was to gouge little holes all over the building and fill them with gunpowder in the hopes of blasting the whole thing to smithereens. The fuses were duly set, but the Colosseum did not cede so much as a single stone in the ensuing explosion. Awed by their clamorous failure, the Barbarians concluded that the place was indestructible and made no further attempts to attack it.

Never mind that this story is quite implausible to start with, gunpowder was quite unknown to the hordes of Goths, Huns and Vandals who sacked Rome repeatedly over the course of the fifth century. The point is that the Colosseum is looked upon as a charmed monument, something that bestows good luck on the whole city. The place may now be besieged by pollution, traffic and endless epidemics of weeds, but they seem no more threatening than the ravages of centuries gone by. There are even plans to use the Colosseum in the 2004 Olympic Games, should Rome be lucky enough to win them, as a backdrop to the wrestling event.

Perhaps the key to the Colosseum's charm is to take Byron's advice and avoid it by day altogether. You may miss out on the guts of the place. the animal cages and prison cells where the gladiators anxiously waited their turn in the days of Emperor Titus. But you also avoid the holes and pockmarks, the sad quarry of the proud stadium's stolen glories, the sense of one of the world's great wonders scarred and mutilated. Come instead by night, when the moonlight is these days supplemented by the soft orange glow of spotlighting that magically transforms the great hulk of brick and stone into the stuff of romantic dreams. As Byron

When the stars twinkle through the loops of time, And the low night-breeze waves along the air The garland forest, which the gray walls wear, Like laurels on the first Caesar's head;

When the light shines serene but doth not glare, Then in this magic circle raise the dead:



Heroes have trod this spot - 'tis on their dust ye tread. Decline of the Roman Empire: the Colosseum is all too palpably falling to pieces PHOTOGRAPHS: BRIAN HARRIS

travel • italy, uk

FAX: 0171 293 2505

MIN I I

4000 B

CRUISE HERE

· · . . .

. .

•

11-14 3

Bettern Larrey



LAKE COMO **AMALFI** THE SPECIALISTS FOR ITALIAN HOTELS Over 800 quality hotels, City breaks,

insurance. Call us for a personal quotation and quote T1175. Reservations by Phone: 0990 56 11 06

http://www.hpshotels.demon.co.uk

A TASTE OF TUSCANY, VIII AS, COLwonderful range of private a properties to let in Venice.Als 0181 878 7 130 Fex 0181 878 096 CYCLING FOR SOFTIES have the sen quality hotels and exquisite meaus for their Tuscany & Umbria tours on a bicycle. Agent ATOL 606. Tel. (0161) 248 5134.

ROME, FLORENCE, VENICE Sicily. Central apts/villas Good rates. 0181 6800082Fx 0331 SAN GIMIGNANO/ TUSCANY, Fam-hy run, rustic termhouse recently restored. Superb views. Pool. Walks. Apts 2/8 pers (E270-430pm), B&B 2 pers (E35-45 day), Tel. Steven/Natalie 0039-577-944465. LAKE GARDA & Meggiore. Apts hotels. Also city breaks. Lakes Mountains 01329 844405 ATOL

LA SELLA TOSCANA Very special laminses, villasă Apts in â around enchanting medieval San Glimignano benven Florance & Sicna-1997 broch.0181-422-9218

Pools some with Tennis Courts. The Italian Excellent knowledged
prives as we only
deal with the
owners direct. akes, The Veapolitan TUSCANY NOW 4 nd Coack Гошта. tels around the rent Italian Lakes, Traditional farmhouses. n all the Major Cities villas and apartments in Italy's prettiest regions. nd Umbria and o FREE COLOUR BROC of Elba and Sicily 1. RING (0990) 143683 us much more. For a FREE 1997 01235 824324 🖦

QUOTE 1437 Or write to: Vacance in Italia, Dept 1437, Bignor, Pulbarough, West Susser RH20 IQD. VACANZE IN ITALIA ITALY State Bard 1619 Rome or Florence (***) Daily departmes 1st-30th June PRICE INCLUDES

Return scheduled
Rights ex Gatwick

Named 3* B&B Call Italiatour Seaside, Islands, Lakes, Mountains 5, 4 and 0171 371 1114 3 Star hotels are still available for 1997. Bonded for flights, car hire and travel

GREAT DEALS TO IRIAN HILLS. Utterly peac

well-equipped farmhouse, sling 8+. Large pool, table ter mourtain bikes. Tel.traity 0039-75.850-4456 or UK (01737) 245511, leave Tel no. CAR HIRE - BEST PRICES & QUAL-ITY, free upgrades, Pelican Car Hiro 01825 588669 FUGHT/CAR HIRE - BEST PRICES. Holiday Flight Company. Tel 01625 586224 ABTA D2301 UMBRIA, edge of quiet village near Assisi, Spoleto, Todi. Fully equipped apartments to restored farmhouse. Owner resident. Brochure 0181-675 3653. 01625 596224 ABTA D2301
TUSCANY Unexpectedly evallable on 28 June (2 weeks) & 6 Sept (3 weeks), beautiful restored Tuscan tarmhouse between Florence and Siena. Sips & Superb views. Shares enormous pool and tennis court. Tel 0171 794 4398
UMBRIA 17th C Billistic Earnthouse, 4 beds, sips 4-10. For colour brochure 01234 240224 UMBRIA/TUSCANY borders. Tradi-tional Umbrien schoolhouse. Beautifu secluded Milistie settle, superb views. comfortable & well equipped. Sipe 2-6. Avail Jurre-Sept. Tel (0181) 8533238.

Italy TRADITIONAL Fine country houses with pools in attractive historic Marche. Still some peak availability on our Juscan estates, Siena. Florentine Hills and Umbrian Border.

Good June Availability. 0181 297 1470 per victori Juscany

Traditional country rilla-apartments with pool flexible fly-drive holidays.
'Grand Touring', Painting and Cookery holidays plu short breaks to Florence. 0181 995-9323 ABTA VISS? ATOL 1922 AUTO

UMBRIA/TUSCANY LAKE TRASIMENO nexpensive but superbly equipped apartments in lovely area. Scenic lake ideal for Summe culture, food, wine.

Sicily 7 nts Hotel B&B from £425 pp BELLEAIR HOLIDAYS

IDYLLIC ITALY The complete selection country and to consult which country and to chair. Villas, Farmhouses, Castles, Charmang Consult and Castles, Charmang Rangements Trocoma (Inc.) (I

LAKES, UMBRIA, TUSCANY, Marche, Sicily, Elba, Hotels & apts, attractive prices, Hotels im 522 888, apts with pool im \$221 pw. Auto Plan 01543 257777 BELLA TOSCANA (Un) Ltd. Houses, apartments near Florence, Siene. Pools. Tet: 01732 847778

TADESTRY WEAVING

1.100 new ways

to discover

unspoilt Italy Discover Tuscany & Umbria on a guided walking or cycling holiday. Experience pretty medieval towns, beautiful countryside, local cuisine and stay in friendly, comfortable hotels. Ring now for your 1997 colour brochure. HEADWATER ATEL 2012

01606 42220 ATCO ACCO Long Travel · APULIA · CALABRIA

SPECIALISTS IN SOUTHERN ITALY CAMPANIA & BASILICATA SICILY & THE AEOLIAN ISLANDS - THE REAL ITALY Tel: 01694 722193 FARM HOUSES

100% MADE HOTELS & VILLAS

X Residence II Granaus.
Spectacular Reviera del
Contro Charming mala
garaments on a de impusshed
wine-producing estate. Stolich
Adriatic resorts, saling, poliscuba disting, rising. Discover
the pleasures of Le Marche
Rious Thatistical. 0181 297 1470 JMMER'S LEASES the pick

MBRIA Romantio his top your nr Peruga Also wing of his fhouse. Sipe 2-10. Antique fi ture, sill comforts, fantastic vi Talfas 0039 759 417383 **Italy Travel** Advertising

continues on

page 16.

Aday Mondays)

FROM ONLY
F19.50 Great discounts are available at

Country Hotel BASINGSTOKE 01256 764161

£29.95 pp

Enjoy Legoland

Welcome OTTAGE HOLIDATS

NEW best ever brochure

01756 702200

English Country

Cottages

AN UNKIVALLED

RING (01455) 852222

QUOTE E7)! (24884)

SUNVIL UK- Exclusive character hotals in some of Britain's lovali-est areas. Inc historic attractions cycling, vineyards, steam rall-ways. Tel 0181 8474748.

ELIGHTFUL FARMHOUSE BAB

ruzai setting. All borms en-suite, t.v, tuli english breekstast. 15 mira Stansted airpori (courtesy car avail). Please call 01799 543429

Heart Of England

DUIET IDYLLIC GUEST HOUSE

PROCHURE N

UK Travel

local attractions! Pine Lodge Hotel BROMSCROVE 01527 576600 Hotel DUNSTABLE 01582 882201 FROM £29.95 pp £19.50 pp Visit Cadbury World Days out at Whipsner

4 Warwick Castle & Woburn Abbey & Thorpe Park & Warwick Castle

> Activity Holidays LEARN TO SWIM 1997 7 DAY RESIDENTIAL SWIMMING HOLIDAYS WITH GUARANTEE

> > FREEFONE 0800 281 372 FOR FREE INFO PACK nternetional Swimming Scho Straightway Head, Whimple Nr. Exeter, Devon EX5 20T PLEASE CUCTE REF DEFOS

IN OUR 13TH YEAR

Singles Holidays **EXCLUSIVELY SINGLE** ethico di oppositi i serino FOR A WEEK 5495 ACORN ACTIVITIES 01432 830083

Late Availability SUNNY 4bed cottage 1/3 acre pri-vate garden, lastfully decorated, sips 9, ave8 sun 25 may from 1325 px, siso June, July 8 August. Exmouth, Devon 01365 258048. Airport Parking EATHROW \$4.95 per day. Free

Self Catering UK

🕁 Dales Holiday Cottages 🛧 01756 799821

Holidays Afloat UK BRITAIN'S BEST Sell Drive Namo boat Holidays. Widest choice Beginners vary welcome. To 01905 726625. BEAUTIFUL WATERWAY: Surre Harls, Lix beats, (01256) 703981.
AWARD WINNING NARROW-BOATS from 4 excellent bases tourist board graded. Short breaks and longer. Broch tel (0121) 4452909

Channel Islands GUERNSEY

7 rights by 8s' 169
Hotels to the control of the co 0181-980 7244 Haff Board (4 course) avallable - £7pm Holiday insurance £18,95 - Essential FULLY BONDED-AYOL No.3254 TIMESCAPE HOLIDAYS

BEAT THE END OF TERM RUSH Experience rural Guernsey at its quietest. 2 596, 18C bern conversion, event June/July. Tel 01481 36301, Fax 01481 36879. Cotswolds

SHAKESPEARE COUNTRY SPECIAL Enjoy a break at our the village of Long Crompton. Super home cooking. All rooms en suite 2nts £75 DB&B 3nts £100 DB&B W/end Special £87 01608 684218

Dorset

DEMBIRITS IER, Stone Collage with pretty garden. Sleepe 47°. Sea 8 miles. ETB 2 koya approved. LZ50-C300 pw. 0181 882 0833 EYPE, SMALL OUIET STE, beach 200 yards. Stat vans for hire 8. camping, pets welcome, 01308 424803 PEACEFUL SECLUDED CORRE PEACEFUL, SECLUDED Cottage with gdn near Crewitarma, Sleeps 5. Fr £200 per Tab (N1711 237 628) DORSET FISHERMANS COTTAGE on Chesil Beach, Portland, Relax to the sound of the sex, Sleeps 4-6. Skill some vacancies June, Sept, October only, 3 Night breaks from £25. Wedes June £180, Sept £180, Ch 8 litem Included, Brochure (01305) 770995.

East Anglia

Devon & Cornwall Cornish Traditional

Send for you FREE brockure today or 'phone 01208 872556 LOSTWITHIEL, CORNWALL PLES ON

SIDMOUNT Peace and quiet in a beautifu family run Georgian hotel. Lovely gardens and views.

Excellent food. En suite rooms col TV. tea/coffee lacilities. DB&B from £222/£240 p/w £36.50 per day Sidmount Hotel 01395 51343

GLEN LYN. LYNMOUTH NORTH DEVON Conages and apartments overloading sea Pearefully set on edge of acoded neer garge, at the heart of the Exmoor Kattonal Partachter Ozenham

Postcode EX35 6ER Lovely houses & apartments DEVOWDORSET BORDER COast OF COUNTry
Excellent value.
• For Free Colour Brocking •

THE MILKBERE HOLIDAYS 01297 22925 14 Four Street, Seaton, Devon, EX12 2LA Tourist Baged Inspected DEVON CONNECTION, Luxury Barns, pool, bar. Tel 01548560954 CORNISH WELCOME COTTAGES. Hot off the press new 1997 best ever colour brochure. Phone nowil 0156 702201 CORNWALL AND DEVON 300 col-

tages throughout (01762) 280711. FREE COLOUR GUIDE to the 500 best value cotteges in Devon (01271) 78322. FOWEY/POLRUAN. Charming waterside cottages. Supero views. Central Heating. Dinghles aveil-able. Pets welcome. 01579 344887 344667 SALCOMBE Ny beach, gt see

SALCOMBE. Nr beach, gi see views, leg garden, 3 adj properties, sips 4-20, 01530 243409

SODMIN MOOR Idyllic Riside cost, log fire, four poster, 01208 74408.

SALCOMBE. Kestarton, nr tarme-combe beausiful 18C costage, sipe 78 is large gdm, comfortable, spacious nr secret beaches and welks avail summer/autumn. Tel 01225
833316

appointed 3 bad has, 1m from beach ing grid short term lets May-Sept Ind, 1230-1450 pw. 01395 272895 LIXURY FLAT. Steeps 5, One mile sea. Tet 01548 560964 MOUSEHOLE Delightful cottage, close harbour. Sips 2 adules? chidren. Sunmy patio overlooking sea. 01992 505856 CREEKSIDE COTTAGE CORN-WALL own beach, very large garden, darght/08. Access by creek or footpatif. St. Mawer. Steepe 8+. Few weeks left June/July. V secluded. 0171 837 7 500 eve

The Peak District "PEAK COTTAGES" Quality S/C accom, in Derbyshire Dales and Peaks, Brochure 01142 620777 Ireland

COTTAGE HOLIDAYS £220 for many of 2 plus buby

01756 702241

IRISH COUNTRY Holideys - the premier choice. Over 200 individual cottages, Fermhouses, Hotels, R.Shannon Cruising and Gypsy Caravens all to the highest standards. Many welcome peta. Phone of 1502 560 588 (24 hours) SHAMROCK Cottages, 286 select. Individual cottages in superb locations. Disc Feres. AITO. Col Bro U1823 581060
CASHEL HOUSE HOTEL, Connemera. Co. Gahway, Restorative breaks. Pres broch. Tet: 00353.95.31001. Pac 31077
DUBLIN CITY, Victorian terrace house. 30 mins drive to Wickfow mountains. Sleeps 3/4. Non-smokers. Avail August. 003531 4967063.

Isle of Wight

Luxury Self Drive Short Breaks to the

Isle of Wight Notinelly 2116 80

JONSANGETTS BAILY

DEPARTS DAILY

(Now-30 Arms + 22 Sept - 22 Oct '97

(Now-30 Arms + 22 Sept - 22 Oct '97

Absolutely superh 4 Cown Hose

o Absolutely superh 4 Cown Hose

o Bod & Hull English Devaldad

o Vest mobility of norms are with

Parcorant and speciacian Sea Veens

All no flatorise ensure

o All no flatorise ensure

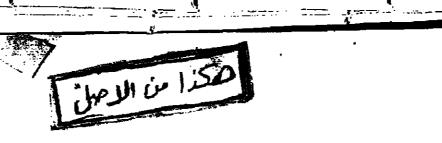
College & March Lett Warms

Colle EREE CAR FERRY is by W. Tie Sept W pin + SWEET Phone for Brockure 0181-980 7244

JUNE SPECIAL 3 NIGHTS FROM £99 + FREE CAR FERRY + Tel: 01983 406655

The Lake District

AKE DISTRICT WELCOME COT-LAKE DISTRICT WELCOME COTTAGES. Hot off the press new 1997 best ever colour brochure. Phone sowill 0.755 70220s - MILLTHWAITE HOUSE, Windermers, Thomberrow Road, overlooking lake. All roome emuite (some with Jacuzzi batte) Satellite TV, tesmelding, Satus. Tylo Slasm Room and heated indor pool solely for our crests' use. pool solely for our guests use. 2nights, Scourse diamer B&B incl.VAT only £98, 3nights only £130, Brochure; 015384 43636 two in a servet conter of Soldmen Letotand Telch 5395 38475 ... NR LOWESWATER/ENNERDALE Superb non-ampling cottage for 6. All facilities, (0) 1799 82495 ... PRIVATELY OWNED BUNGALOW



ا حكامن الاعل

Eat the dead donkey

In Mantua, northern Italy, Renaissance man meets avid o carnivore, writes Harriet O'Brien

ne weight watchers looked in siphoned off by Flo-pretty good shape. In fact we rence's Uffizi and pretty good shape. In fact we would have had slim reason to guess their common interest were it not for a welcoming sign to the International Weight Watchers' Reunion at the entrance of the chic little restaurant in Mantua. Dining out certainly seemed the ultimate in collective temptation and staunch self-denial, and as we tucked into steaming dishes of pasta and porcini we glanced with sympathy at the assembled calorie counters of Lombardy.

Yet perhaps they had good cause to be circumspect about the cuisine. Local taste in Mantua is regarded, even by other Italians, as more than mildly eccentric. Their principal peculiarity is stracotto di asino, or braised donkey, but they also concoct strange brews of broth - with generous helpings of Lambrusco added for good measure.

Such culinary habits, so the guide books informed us, became standard fare during the three centuries when the Gonzaga family ruled Mantua and the outlying area. From the early years of the 14th century until 1630 (when Hapsburg troops sacked the city), the dog-loving, horse-mad Gonzaga dukes held court with flourish - and, of course, their influence extended not just to hunting, food and finances, but also fine art. Dietary considerations aside, you come to Mantua to see the remaining legacy of the Gonzagas, feasting on the visual riches of Leon Battista Alberti, Andrea Mantegna and Giulio Romano.

Mantua might not come top of the

other galleries. And set in a flat, marshy landscape it can hardly boast attractive surroundings. Yet the ancient heart of the city contains lovely streets and handsome, intriguing buildings such as the medieval church of the Rotonda di San Lorenzo built in a perfect circle, the elegant clock tower of the Palazzo della Ragione. It is also a relatively peaceful place: unless you arrive at the very height of summer you won't get mown

down by hordes of hasty sightseers. For the most part those who visit Mantua come with the quiet intent of admiring the art and architecture of three great men of the Renaissance.

Musician, playwright, mathematician, athlete, architect (the list goes on), Leon Battista Alberti came unnervingly close to being the ideal Renaissance man. He designed his big, bold church of San Andrea in the city's old centre in 1472 as a sort of hybrid of Etruscan and Roman temples (complete with triumphal arch on the facade). The resulting airy spa-

those bosses and buttresses of St George's Chapel in Windsor which was started on almost exactly the same date. You can't help gasping as you walk into the church: the wall decorations seem the ultimate in trompe l'oeil. Another Renaissance master, Andrea Mantegna, devised the interior (much of it completed after his death), with every available surface looking, at first glance, as if it is coated in carved marble. But you soon realise with an increasing sense of awe that most of this is painted illusion.

You find more of Mantegna at the ducal palace. The visitors' modest entrance belies the grandeur and

labyrinthine quantity of rooms here: even if your Italian is not up to scratch, it's a good idea to join a guided tour if only to avoid getting lost. Your trail will take you through stark halls displaying rediscovered frescoes by Antonio Pisanello, past huge Flemish tapestries of Raphael's cartoons, and to room after room sumptuously designed and decorated by that other great Renaissance (and Mannerist) exponent, Giulio Romano. Highlight of a visit here, however, is a sort of side-swipe into the 14thcentury Castello di San Giorgio. Although there's not an enormous amount to see, you'll want to spend as





Family gathering: in the Camera degli Sposi at Mantua's ducal palace the Renaissance master Andrea Mantegna caught the mood of the dog-loving horse-mad household of Ludovico II Gonzaga

How to get to Mantua Harriet O'Brien paid £215 for a return Gatwick-Florence flight on Meridiana (0171-839 2222). She rented a car from Hertz (0990 996899) for £200 per week. If your sole destination is Mantua, then the most accessible airport is Verona, with Milan and Bologna as good alternatives.

How to get to Rome The best scheduled fare at present is on Debonair (0500 146200) from Luton to Rome's Clampino airport. The company's lowest fare is £149,70 return, including tax. Sky Shuttle (0181-748 1333) and other discount agents offer cut-price charter and scheduled flights to Rome and many other

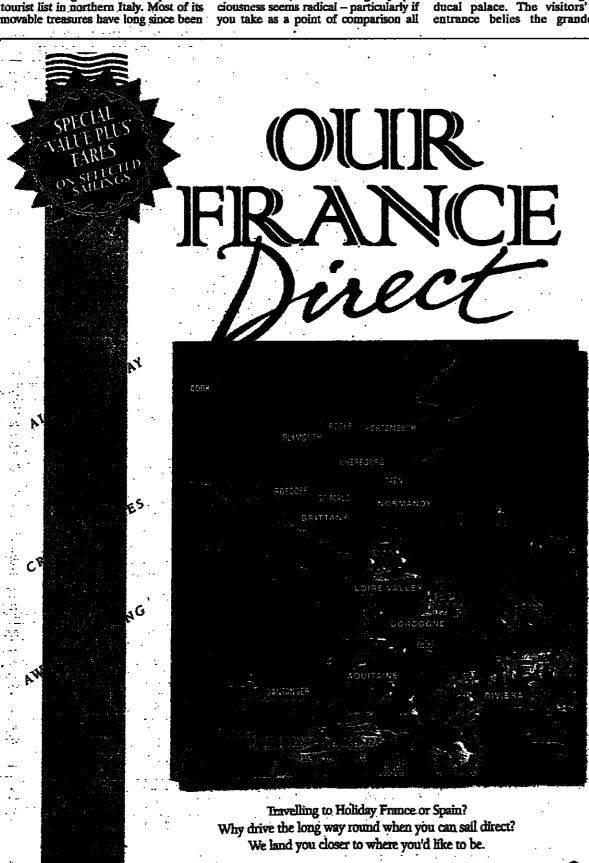
More information The Italian State Tourist Office, 1 Princes St, London W1R 8AY (0171-408 1254).

long as you can in the small Camera degli Sposi, with its wonderful frescoes by Mantegna, painted for Ludovico II Gonzaga and his wife Barbara of Brandenburg. Your visiting time is limited, since even your breath has a corrosive effect on the fragile painting. However, we managed to smile sweetly at the guards and gain an extra few minutes to absorb the Gonzaga family scenes (great dogs, fan-tastic backgrounds) and the cherubs and peacock perched precariously around the painted cupola, as well as to pinpoint the tiny self-portrait of Mantegna himself, shrouded among the marble-like decorative embellishment.

The most revolutionary work of Mantua's third great Renaissance hero lies at the other end of town, beyond more modern developments. Giulio Romano's Palazzo del Te was commissioned in 1527 by Federico II Gonzaga who wanted a home for his mistress. Here Romano transformed a set of old stables into an elegant palace and in so doing set in train the new Mannerist movement - defying Renaissance ideals by wilfully misusing classical motifs (huge keystones in the facades, and the unheard of use of Tuscan columns). Inside, there's a wealth of wall decorations, from pretty stucco work

to riotous frescoes. The thundering titans of the Sala dei Giganti may seem a bit over the top, but the witty frescoes of the Salone dei Cavalli (Hall of Horses) are bound to appeal. Here Federico's many thoroughbreds stand proudly on ledges and look out at you from above the door-

Such a show of grandeur is a far cry from the mood of Mantua today, which is well-to-do in a low-key way. Back in the old part of town there's a cheerful mix of sleek style and stoic conservatism - as you wander through Piazza Mantegna you can't help being struck by the fact that a Giorgio Armani outlet sits expensively opposite a little haberdashery store, its shop-front festooned with buttons. The most attractive windows, though, are those of the cake shops - and there are many. The Mantovans are clearly keen on their cakes, and among the delicious displays of praline tarts, chocolate and orange torta and amaretto confections there's a reminder of their curious culinary taste: torta di tagliatelle is composed of sugar-coated pasta twirled into a bird's nest arrangement above a crumbly shortbread base. What a calorie count - quite enough to worry even the most wayward weight watcher.



Return flight with Qantas and British Airways



and seven days free car Lire" with Avis.

Australia from £849* with Trailfinders. It's a good deal whichever way you look at it.

We're also offering two free stopovers anywhere on the Qantas/British Airways network -you can even fly round the world for an extra £50! What's more Trailfinders is giving away AU\$50 worth of travel vouckers each to spend in Australia. So now's the time to stop staring out of the window dreaming about Australia, and actually do something about it. All you have to do to take advantage of this brilliant offer is book by June 15th. And travel during November, or between January 21st and March 31st. For reservations and a brockure call Trailfinders on 0171 938 3366.

TRAILFINDERS >

British Airways

12

Holidays Afloat

Corsica

travel

Special Interest Holidays

TWENTY YEARS FROM NOW YOU WILL BE MORE DISAPPOINTED BY THE THINGS YOU DIDN'T DO twenty years expenience, gives you to er 120 vital enveronme:

THAN BY THE ONES YOU DID. more details call 01865 311600 **EARTHWAT©H** EVERYONE'S GOT A CONTRIBUTION TO MAKE



The Nile Bike Ride in aid of Mencap 7-17 FEBRUARY 1434 18-71-73848A17-4718-The experience of a lifetime. 500km bike ride, Aswan-Luxor. Cycle by day, nights on a Nile Cruise Boat. Fantastic sightseeing. Limited places. For more details call now: 0645 777 779 Or write to: Nile Bike Ride, Mencap. FREEPOST, London ECI B I AA. Blue Ský Appeal Reg. Chanty No 222377 TREKAMERICA Active tours in small groups Adventures of all levels - for all ages! newater Rating, Horsehack Riding, Wildern onal Parks, Indian Lands, City Stays and mo from 10 days in 9 weeks starting at £373 Book direct and mention this ad for a Special 5% Call for a brochuse on: 01295 256777

Cultural Tours • Nature Tours

Wilderness Safaris

Low fare with

Qantas just launched

n-fri 9am-7pm Alton & Pic

Sat-Sun 9am-5oo

Sun 10am-4pm Pic

Easy Hikes Major Treks

£5,000,000

Unlimited

£2000

£1000

£100

£500

£10,000

Special Interest Holidays

Art Holidays at Perrot riect peace, abundant naturn sperb food and professional sixon. Beginners/fase starter especially welcome. _. Brochure CYCLING AND WALKING holidays in Bayaria & The Black Forest Free brochure 01568 780800 AITO, ATOL 2867 VALKING IN GREECE with Trakking Helles. Plus mountain biking, painting, salling. SUNVIL 0181-947 4748 AITO ATOL608.

The specialists in travel to

BOLIVIA

Seated Compa and Respublic Yours

0181.747.8315

0181-747-3108

Manchèse: office 0161 832 1441

WALKER THE SER HIS HELD WHILL BELLE

Bergerac/Dordogne

SKYROS Hollatic Holidays in Greece & Caribbean. Over 200 courses led by excellent tutors incl. Ken Russell, Sue Townsend & Toyah Wilcox, Superb setting. CYCLING & WALKING In undisco ered Europe. Grazi food, friendly hotels, bags moved. Tel Headwe-ter (01806) 42220 AITO ATOL

Take Off

New Zealand

Top scheduled airlines.

Best stopover choice -

Far East, USA & more.

Car & campervan hire,

Accommodation from

№ 01420-88724 or 0171-287 5556

OFFICIALLY APPOINTED AGANTAS AGENT

52 Regent Street, London, W1R 6DX 2959 ABTAR

OPEN 7 DAYS 12 High Street, Alton, Hants, GU34 1BN

budget to luxury.

air, rail & coach passes.

exact wishes.

Itineraries tailored to your

Charming small hotels fin £22pp & apts fin £293 pvs. Also Austria, Slovenia & Croalia. Auto Plan 01543 257777 GERMANY - Daily low cost flights and hotel accommodation. Al

major credit cerds. Please call German Travel Centre 0181 429 2900. ABTA ATOL 2977 IATA.

AUSTRALIA FARES FROM

£567

NEW ZEALAND

FARES FROM

erskiing (3th year) 0181 346

CORSICAN Affair Tennis pools lots club, water sports
LUZ OCEAN CLUB 5" ALTO GOLF AND COUNTRY CLUB PARQUE DA FLORESTA Harledox and cetter pool, grat, florats, securia, golf, learns tocats, cycling, lettir club. An island of spectacular mount peaks, fragrant place forests, crystal clear rivers, waterfall and beautiful secluded beache and beautiful seclusied beaches.
Small & Friendly Auberges
Mountain Ires Secret Retrains
Beachside Villas and Apartments.
Classic House Fry-drive Cycling.
5/7 Hurabolt Road, London Vid 8CH
ATOLIZES BOOM SERVICE SERVICE SERVICES.

0171-385 8438 CORSICAN PLACES. The Corsican specialist Lovely range of villes, cottages, agis & hotels. Very friendly, personal service. Easter avail. Call for our 1997 brochure 01424 774368. ATOL 2647 ATTO. PUERTO DE MAZARRON, Costa Calida. Luxury 2/5 bedroom villas, privaté pools, satellite 1.v. 5 rilins to ses in unspolt Spain. Cali Pat or John Carr on 01832 248428.

SIMPLY CORSICA. Discover the Meditamanean's best-kept secret, an island of glaricus beaches and speciacular mountains, unta-nished by mass tourism. Villas with pools, seaside cottages, mountain suberress and stylish mountain suberges and styli-hotels. Call (0181) 995 832 ABTA V1337 ATOL 1922 ATO

Germany

SOUTH AFRICAN (W. Algarve) SPRING OFFERS Up to 27% of ficilities period only amin. Institute data gam, but pool, into 4" HOTEL BELAVISTA DA LUZ CAPE TOWN WINELANDS GARDEN ROUTE NATAL TRANSVAAL ZIMBABWE SPANISH AND REPORT OF THE SECOND SECO A unique selection of Classi

Africa

South African Affair ATOL 2334

577 Humbolt Road, London Wis BOK

0171-381 5222

Tel: 01473 610324

Portugal

ATOLSOS.
SIMPLY PORTUGAL. Truly Inchiv
us! villas with pools, glorio
manor houses & selected hotels
pousadas all over this tescheath
country, plus flexible "Wanderin
holidays and city breaks. (018:
995,9323. ABTA V1337 ATOL 192
ATO.

SURNYL DISCOVERY Fly-drives to Namibia, zimbabwe & the Capa. Plus safaris to Skelston Cossa, Botswarm & Zambia. Totally flexi-ble, Guest larms, bushcamps & character accom. DIS1 232 9777. AITO ATOL 808 Spain COSTA DEL SOL Quality 2 bdm apl, own gdn, shared pool grounds. Marbella/Fuengirola. To 01522 514154 CASAS CANTABRICAS 9 brochure of cottage holidays is beautiful unspoil regions of N. Spain & Portugel. 01223 326721 ATO.

VINTAGE SPAIN. Country houses with pools in unspolli areas of Catalumya & Andalucia. Nr coest. 01954 281431 AITO ATOL 2787 ANDALUCIA Between Med & Snow Peeks of Granada. Three cottages in hillaide offive grove, pool, mod coos. Tel 01564 722321.

Turkey

Sunquest TURKEY Special Offers from £159

*Direct flights from 7 UK airports

*1 & 2 week Beach Holidays *Traditional Gulet Cruises #All factusive Holidays **‡**Tallor-Made Packages ₩Two weeks for the price of one

Extra Choice with Extra Care \overline{} Reservations 0171 499 9991 (Mon-Su)

Brochures 01233 211 402

or from authorised Travel Agents



€== **—** 501978≅

DISCOVER the beauty of Turkey from aboard private SR crewed 8 berth motor yacht (9th year) 0181-348 8515.

SIMPLY TURKEY Discover a delightfully different Turkey, sway from the mainstream, with our unique range of rural cottages. Whas with pools and friendly hotels. Plus our flexible wandering programme, special interest holidars.

. 103 our flexible wandering pro-gramme, special Interest holidays, guter cruising and Istanbul city breaks. 0181 995 9323 ABTA V1337 ATOL 1922 ATO

0171 637 7338 If you wish to advertise in this section please telephone the Travel Team on 0171 293 2222

KKE

BANK

HOLIDAY HOLIDAY SPECIALS

Far East

SOUTH EAST ASIA Come face to face with the

people

SUNVIL DISCOVERY, Yhailand, Viat-nam. Highly flexible fours and fly-drives for individuals. 0181-847 4748 AITO ATOLS08.

Caribbean * STUNNING CUBAI Inferchange. T 0181 681 3612 APOL 2429 Latin America.

USA NEW ENGLAND Free application

Overseas Travel

THE FASTEST COACH **SERVICE TO EUROPE PARIS** £39 RTN AMSTERDAM £39 RTN DISNEYLAND £44 RTN PARIS ANTWERP/BREDA BRUSSELS £39 PW

All departures from Victoria Coach Station, London. Linder 26 and over 60 valid for travel until 30.6.97. Ask for details. Subject to availability.

£718 am

1 £98 स∾ £98 mm

0990 240 241 CITY*SPRINT*



brochure detailing quality escorted coach Zealand and Australia

AND RETURN Take advantage of our free home pick service or our complimental return coach travel offer. Connections Downmader

10 York Way, Latterder Road,
High Wy, combe, Backu,
HP12 3PY

0345 045904 Overseas Travel FREE geseats an outstanding 15 day holiday to readers of THE INDEPENDENT excursion Grand Explorer & Switzerland Classics LOOK WHAT'S INCLUDED

FREE local departures FREE excursions Montreux, Vevey and Chêteau Châton ● Verona ● Leke
 Garda ● Venice ● Florence ● Siena and Sen Gimigreno ●
 Flome ● Pisa ● Lake Maggiore ● Lucerne ● Paris ● Rouen Continental travel in coaches with extra legroom, on board tollet/washroom, reclining seats and air conditioning DAY 9 On our full-day excursion to the eternal city of Rome make sure you join our optional guided city sightnessing tour which leatures such famous sights as St Peter's, the Vatican, the Forum and the Travi Fountain to name a few.

DAY 1 A crossing from Portsmouth to Le Havre in an en suite cabin lollows DAY 11 Relax this morning and this attempon join our optional your departure from your selected pick-up point. DAY 12 Our journey lakes us north of Lake Maggiore to Switzerland where we call at the beautiful town of Lucenn DAY 2 South through France to the Swiss village of Les Diablerets where we stay for two rights with half board.

DAY 3 We'll visit Montretox, Vevey and go to Château Chillion on Lake Geneva and its take before journeying on to central France where we on an included excursion. DAY 4 We travel into Italy to our hotel in the Lake Garda area for three nights DAY 5 Today's included excursion takes in some pretty villages around Lake optional cruise along the River Seine.

Garda before we move on to the historic city of Verona.

DAY 6 The exquisite floating city of Venice with its gondolas and canals is our full-day included excursion today. DAY 7 En route lo Chianciano into the joining our leavy for the return overnight crossing from Le beautiful city of Florence.

DAY 8 Out full-day included as uon leatures the magnificent medieval towns. DAY 15 We arrive in Portsmouth in the early morning then w of San Girnignano and Siena, home of the famous horse race.

return to your original departure point. Tues/Sat Departures person June 21 1997 £589 July 8 1997 | £609 July 26 1997 2639 Aug 12 1997 £649 Aug 30 1997 £615 1997 £599 Sept 6, 9 Sept 16, 27 1997 £589

DAY 10 Our destination loday is Lake Maggiore where we stay for two nights, but first we visit Pisa and view as famous

excursion to the lamous Borromean Island of Lake Maggiore.

DAY 13 We continue to the Paris area where we stay tonight.

You will also have time to enjoy this romantic city and take an

DAY 14 We spend the morning in Parts before moving and

Versailles. Here you can stroll around the impressive gardens

before we move onto Rouen for a short evening visit prior to

aning tower en route.

stay for one night with half board.

WEEKDAYS 8.30am - 7,30pm SATURDAYS 9.00am - 5,00pm SUNDAYS 10.00am - 2.00pm VEA (Season)

LEGER TRAVEL LTD, CANKLOW MEADOWS, ROTHERHAM S60 2XR.

 Major Treks
 Seatreks
 River Journeys
 Taliship Voyages
 Over 170 adventures in Europe, Greece, Turkey,
 Egypt, Middle East, Africa, India, China, Japan, Asia,
 Americas, Aus/NZ. 8 days to 6 weeks. Prices from £339 to £3945. Call for brochure ≖ 01252 344161 **%** Explore Worldwide (IN) hot, GU11 1ÌQ Fully Banded AITO/ATOL 2595 **Exotic Holidays UNLIMITED NUMBER OF TRIPS**

"A good policy" THE INDEPENDENT

TRAVEL WORLD THE ALL YEAR TRAVEL INSURANCE PLAN

FOR FREQUENT TRAVELLER * Medical

* Emergency repatriation * Cancellation and Curtailment

* Personal Baggage * Delayed Baggage

* Personal Money * Personal Accident * Personal Liability

£1,000,000 Travel Delay and 24 Hour Emergency Service **PREMIUMS**

INCLUSIVE OF INSURANCE PREMIUM TAX APPLICANT TO AGE 64 £99.50 PER ANNUM APPLICANT'S SPOUSE TO AGE 64 £30.50 PER ANNUM APPLICANT 65-69 ADDITIONAL £17.50 PER ANNUM CHILD UNDER 18 £16.00 PER ANNUM

For full details telephone or write to: TRAVEL WORLD, c/o MARCUS HEARN & CO LTD. SHOREDITCH HIGH STREET, LONDON ET 6JL

TELEPHONE: 0171-739 3444 Company and group discounts available: Other travel plans also arranged

Balearics

VINTAGE SPAIN, Mallorcan fam houses with pools, Unspolit areas. Nr coast. Polience & South-East. 01954 261431 AITO ATOL 2787.

Kent

Northumbria

COAST AND COUNTRY COT-TAGES. Free Colour Brochure:

NCCC LTD Almmouth, Northi'd. Tel: 01685 830802/830783

24Hps). SUPERB cottages, Northumbria, York Dakes, Lakes, Peaks, Sykes Cottages 01244 345700. COSY COTTAGE for two. Roman Well area. Tel 01434 320579

Scotland

Cyprus VILLAS WITH POOLS, vitage houses in unspolit areas. Plus htts, flydrives, escorted tours. SUNVIL 0181-8474748 AITO ATOLOGS.

If you wish to advertise in this section please telephone the Travel Team on 0171 293 2222

Yorkshire & The Dales

YORKSHIRE'S DALES

Self catering holiday properties in rural locations from Bronte, Hernot and Hernotal Country and Hernotal Country

🛨 Dales Holiday Cottages 🛧

MOORS and COAST.

Suffolk SPRING FIZZICAL

THE NAYLAND ROCK 📱 16th C. Award Winning Inn. AN HOTEL IN MARGATE Egon Ronay Which Guide ETB 3 20 20 AA QQQQ Free use of beat Health Clab Discount Right on the Beach TEL: 018430 299992 FAX: 01843 292666 uniciers for local attractions.
Free Backs Fizz on arrival. URI, http://www.nayland.co.uk EMAIL reception@nayland.co.uk 2 nights from £79 DBB pp. Longer breaks available Six Bell Country Inn. WE HAVE SPECIAL OFFERS BRAND BA FOR 2, 3 AND 4 DAY STAYS

Bardwell, Nr. Bury St. Edmunds. 01359 250820 redekte estr to independent readers YORKSHIRE, DALES, Moors, Coast, Peek & Lake Dismet. Over 200 s/c contages, lifus. Brochure Holiday Cottages Yorkshire, Water St. Skipton, BD23 1PB, (01756) 700872.

01756 799821 COTTAGES Yorkshire incl. York.
Colour Brochure 01845 597680.
YORK OVER 25% OFF. Heworth
Court Hotel. Brochure 01904
425158
SUPERB cottages. Yorks Dales.
Northumbris, Lakes, Pasks. Sykes
Cottages 01244 345700.
HAWES, WENSLEYDALE. 40 Country. Cortages, Pask welcome.

try Cottages. Pets wei Brochure 01696 867 654

Wales FOREST CABIN BARGAIN BREAKS!

ARGUARLY AS LIKE THE CANADIAN

ROCKIES AS YOU'LL FIND IN THIS COUNTRY!

Over 700 feet above see fewel in the medical-Over 700 feet above see level in the majestic mountains and forests of suid Wales you can enjoy the sheer schillassion of seconds at so pure it specifies as charapagnel Reductions for children

SELF CATERING COTLAND "CONSULT THE EXPERTS" Over 3,000 self-catering properties in all areas from luxury houses to croft cottages. 0131 Croft contages.
Write or phone Machays

30 Frederick St.
Edinburgh EH2 2JR

WELCOME CO

SCOTLAND'S WELCOME COT-TAGES, Hot off the press new 1997 best ever colour brochtre. Phone now!! 01750 702213 COTTAGES AND HOUSES over 180 in South Scotland, For hat colour brochure cell G.M. Thomson & Co (01556) 544030. proclure cell G M Thomson & Co. (01556) 504030.
PERTHSHIRE NA ABERFELDY acuth facing hill farmhouse. Superb views of river, Loch & mountains. All mod.cons. Sul 2/10. Snochure evallable. Phone 01436 679204.

SEDLESCOMBE. Brickwall Hotel mr Battle. Turtor Manor. Winter/Spring breaks. 2 rights 196 pp DBAB. 3rd rit accum free, pay 530 only for dinner & breakfast. RAC restru-rant award 91-98. Tel (01424) 670253

Phone now for free colour byschure 01239-881397 SNOWDONIA COASTLINE LIeyn

penninsuls. Coastal and country cottages and farmhouses. Nefyn Hofidays 01758 720674 55 COTTAGES/FARMHOUSES 595 COTTAGES/FARIMHOUSES throughout Welse: all Tourist Board Graded, Wales Holldays - 01898 825267

BRECON BEACONS, Over 100 a/c cottages some sleep upto 30. Many less than 2250 per week high season, fel 01874 678446
GOWER, Mumbles, Swanses 120 cottages, houses, ltats. Home from Home, 761; 01792 350234
GOWER Idyllic 17C farmhouse, sea country. fishing/riding, ensuite, 8B & EM 127 lic. be AA/RAC Broch 01269 595840.

SCENIC QUALITY specious bungalow. Sleeps 2-8. Awards: 5 keys.
Suit families or semi-disabled.
Colour brochuse 01447 541242.
GOWER specious SrC cottage in
200 acres with megnilicent view
from £150 pw. Broch 01289
555540
PEMBROKESHITE cottage. Waterway view. Intr. nearby. Brochure
Tel. 101437) SC2496 any ifms.
GOWER COAST-1007 s0 cottages.
82678, Hotels. Broc 0300 521611
'ANGLESEY AND SNOWDOMIA.
Menail Holiday Cottages for 2-20.

Menal Holiday Cottages for 2-20. Brochure 01248 717135 GOWER Cottage in peaceful Hor-ion. Sips 7 + cot. Most dayes avail. Games room, 01827 383460. Don't forget

to mention

The Independent

when replying to

adverts

ASK ABOUT OUR BIG SPECIAL DISCOUNTS FOR 7 DAY AND 3 OR 4 PERSON BOOKINGS! RING 01222 387070 TODAY! Call 0171-

> JULY - AUGUST FARES
> IEW YORK 5369 CHICAGO
> OS ANGELES 2499 TORONTO NEW YORK LOS ANGELES £359 JAKARTA DUBAI £470 TOKYO £350 BANGKOK * * Chicago Business £799 First £1245 rtn * * *
> For friendly, efficient service call musicon 9 0171 482 0414 mm

№ 01420-80828 or 0171-287 5535 Canada 1185 pockages
Any dry, state, destination
Coach fours
Pop to and size as today, centrally

[orated in fire-fire-fire located in Piccadilly Gross ☑ 01420-88380 or 0171-287 5559 WHY WE'RE THE BEST SAG PLUS ACCOMMODATION All the options, from bud to the most luxurious TRAVELBAG 12 High Street, Alkon, Hamis, GU34 18N
52 Regent Street, London, W1R 6DX
FAX: 01420-92133 or 0171-287 4522

independent travel pactages. Air lares, groups. INTERCHANGE D18: 681 3612 ATOL 2429 PRAGUE- LIMING PRAGUE LICTURY private apart-ments and B&B to rent. Excep-tional value, all assistance given. 07000 782275. JUST HUNGARY from Hungarians who know. City breaks and moch more. Broch Avail. Call 0171 287 4939 ATOL 3703. PRAGUE, BUDAPEST Cracow. Hotels in 515 pp. Summer: Polish castles, Bohemia/ Tarres/ Lake Bled chafets. Auto Plan 01543 257777 Overseas Travel. OUT THE BEST COMPANY AVAILABLE

FAX: 01420-82133 or 0171-287 4522 All fares subject to availability. Restrictions apply, ask for details. Coaching Holidays SPAIN 8,10 & 17 days by turning coach with B/B From only.... ESS DEPARTS WEERLY MOW-OCT Child Pross crit US H/B Available AUSTRIA ITALY 7,108 17 days to Lake
Garda. Luxury coach
LBG
With B/B From only. DEPARTS WEEKLY NOW-OCT 2 Comp Australian Analisis - HR Analisis **PARIS** AMSTERDAM PARIS & BRUSSELS 55.7 day coach Tours 89 in: AnsisrdamPats 89 in: AnsisrdamPats 80 in: An PHONE FOR EMOCHURE 0181-980 7244 TIMESCAPE HOLIDAYS with half board.

Eastern Europe

Slovalda. Central penalona, hotels & apia. Czechers (01706) 623689.

leger 🧟 LEGER TRAVEL LTD., CANKLOW MEADOWS, ROTHERHAM. S60 2XR.

منكذا من الماحل

4 7: - . . . uanto ∷ = ___ otan. Nurse No. RIERC': Facc.

21

b:

or .

li:

αŒ.

وسناة

9.07

Mr.

egas are.

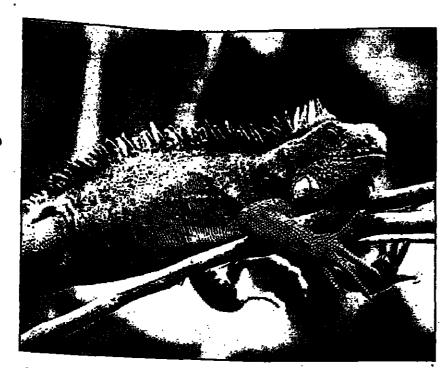
4 ਹ

cate: -_ .

1 92

cilica :- .

s or ___



Alligators, pirhanas, poisonous snakes and spiders ... When you're surrounded by Bolivian wildlife, writes Steve Hide, you can really sense your position in the food chain

THE FASTEST COACH SERVICE TO EURO

WSTERDAM E39 FILE

HISNEYLAND PARIS

ARIS



Close encounters of the unkind kind

ake your shoes and socks As the cattle herds thinned, so did the off, get in the water and clumps of dry land. The riverbanks were spread out," said Fico, the wooded and dry, but beyond them, away guide. Strange advice for a snake search, but guides from the river, lay fields of flooded pools choking with sedge grasses and water lilies. Among the drifting clouds of bugs usually know best, and this being Bolivia, stood wading birds of every type. Herons waited, heads cocked, for a frog to plop with its own brand of macho Latino eti-

> that hustled among the moriche palms looking for fruit. Wading in the swamp and swatting mosquitoes, I felt like just another link in the food chain. That night we made camp under plastic sheets in trees by the river. Sunshine the next morning led to refreshing thoughts of swimming. So we set off for the deepest part of the river. No one, however, ventured far from the canoe. 'Don't be scared of the alligators," Fico

by. Less patient were flocks of parakects

What sort of fish? "Piranhas."

had said. "These caiman only eat the

After our short swim we discovered that piranhas are mostly harmless. Some species are even vegetarian, but there is no movie mileage in seeing a cauliflower stripped to the stalk in three seconds, so the carmvorous ones get more press.
Flesh-eating piranhas mostly eat each

river port of Rurrenabaque which lies at other, or more likely the vegetarian types.

A human is only in danger if swimming a geographical junction of mountain, jungle and pampa. in isolated pools where carnivorous types Leaving the town and the last green line of Andes, we had travelled by motor have got trapped and not quite finished eating each other. Or if you are wearing canoe up muddy rivers past sparse herds of cattle. Unce we saw an old Dakota Plane red swimming trunks, ext pancaked in a paddock, its propellers he showed us how to catch piranhas by bent back. "Narcotrafficos" (drug-dealers), hand. You need quick reactions and a bag of smelly meat. We dropped in chunks of whispered the guide and the word was bait until the water boiled with orange and

silver piranhas. Then some leapt clear of the surface, gnashing their gin-trap jaws. With a flat hand, Alberto, our other guide, deftly batted one into the canoe to frenzy about in the bilge water, sowing terfor among those wearing sandals. Then, before the craft capsized, he flipped it

back into the river. Our river antics went on under the benign gaze of a family of cabybara on the bankside. These rodents are the size of large pigs and are the New World equivalent of the hippopotamus. They spend most of the day up to their necks in water chewing aquatic grass. Colonial settlers

found them easy to hunt so capybara numbers dwindled until the church declared them a "fish" (because of their webbed hind feet) and only food for Fridays.

That evening we kept a vigil for fishing bats. They came swooping down to a still pool to snag fish on their harpoonlike claws, their catches glistening silver in the moonlight as they flitted back to the dark trees. Equally deft, by day, were the fishing kites balancing on the breeze with their forked tails.

Next day we pushed on up the river. I had hoped to see a giant river otter, but had to make do instead with a tree

iguana and a large terrapin hiding in the shallows. The terrapin had two tiny eyes and smelt of my dentist's aquarium. Its crinkle-cut shell was perfect to keep itself hidden in the rotten leaves - which it would have done except for its silly habit of panicking and trying to get away. The tree iguana, on the other hand, kept confidently still but the vivid yellow-green colour was hard to miss. It was the sort of

lizard that used to appear enlarged in 1950s sci-fi B movies knocking police cars around. Now it was in scale, 3ft long, and sprawled on a branch over the river. It wouldn't be so smug, I thought, if it had just read about the aruana, or water-monkey fish, which "can leap 6ft into the air to snatch reptiles from overhanging vegetation". Another dead loss at camouflage was the

red stick insect I found clinging to a green leaf. "Why is it bright red if it was trying to look like a stick?" Because it was poisonous, explained Fico. If I rubbed it in my eyes I would go blind. I put it back on the bush and, washing my hands in the river, resolved never to wipe any insect on my face. Spiders, of course, dominated our

campfire conversations. Someone had seen a television documentary featuring an Amazonian arachnid so large "the jungle tribes make omelettes out of its eggs". Fico fiddled a large hairy spider from its hole in the ground with a long piece of grass. The spider reared up and bared its fangs - meanwhile distracting us from its more dangerous weapon. allergenic stomach fur - then scuttled back in the hole.

Morning brought us a three-toed sloth clinging in a high tree. Even through

out Victor's explanation of

the "waves" of flights that

depart and arrive together to

make connections easy. For

scheduled departures, but in

Tours depart from beneath

the next hour 10 planes are

Terminal 2 each Saturday

and Sunday at 10.30am and

3pm, and cost AS60 (£3). Try

example, between 6.10pm

and 7.10pm there are no

set to go.

bus is overtaken by a set of

high speed. Almost as worry-

passenger transfer buses that

are double-ended and when

being driven away from you

reversing recklessly.

one of the wonkiest old

flutter as it screams sky-

planes in the sky, causes a

seem, therefore, always to be

An Aeroflot Tupolev 134,

aircraft steps travelling at

ing are the weird, bulbous

binoculars it looked wizened and flea-bitten, with the glazed eyes and the fixed smile of a game-show host. Exactly once a week, explained the guide, it would slowly climb down the tree to defecate on the ground. An added entry to my antisloth list: anally retentive.

Gliding along Bolivia's Rio Beni, as a tree iguana looks on (top left) PHOTOGRAPHS: SUE CUNNINGHAM PLANET EARTH SOUTH AMERICAN PICTURES

After four days, tropical torpor started to take its toll. No one looked up when a squadron of enormous jabiru storks flew low overhead. Few cameras clicked for the log-load of turtles drying out like stacked dishes in the sun. Not a head turned for the raucous call of the hoatzin, an ancient breed of bird with claws on its wings.

What did wake us up, though, was the "huff, huff, huff" of two pale-pink river dolphins circling the boat to offer glimpses of their bulbous heads, angular fins and long thin snouts. It was strange to see such large marine mammals 4,000 miles (as the fish swims) from the sea. But they seemed quite at home.

Three of us slipped over the side to join them in the river. We were a bit nervous not of caiman or piranhas, but of the 650-volt, 6ft electric eels which also swim these waters. No way could Alberto and Fico persuade us they were harmless. However, the river dolphins ignored us so we gratefully clambered back on board and motored down river. There, some old Ford pick-up trucks waited to drive us back over the rutted tracks to the relative civilisation of Rurrenabaque.

Six hours and a cold beer later we counted our mosquito bites and our blessings: four days of dry weather and enough close encounters with wildlife to use small writing on postcards for weeks to come.

Next time you board a plane,

at Vienna or elsewhere, lis-

ten to the background music

played while the plane is on

the ground. Presumably the

passengers' nerves. But on

Monarch, the artist chosen is

Annie Lennox. Anxious fivers

are treated to "I don't want to

intention is to soothe



called "Death Road". The alternative is to fly on the airline run by coun-try's air force TAM, which has flights from La Paz for about £30 one way.

contact this company by sending a fax to the only machine in Rumenabeque, on 00 591 832 2205. The number is freq

How to navigate The American military Tactical Pilotage Chart N260 covers the area. It costs £8.50 from Stanford's, 12-14 Long Acre, London WC2E 9LP (0171-836 1321).



Take your Rids away from

quette, we did what we were told.

Fico puffed on a cigarette as the line

of gringos moved gingerly across the

ankle-deep pool. Someone shouted. A

large green snake lay half-submerged on

a raft of water hyacinth. Fico grinned, tri-umphant. "See. The snake is not going to

He had a point. If you want to see wildlife in South America you have to get

stuck right in. Forget the jungle - which

is too dark and dense to see a thing - and

head for the swamps that ring the equa-

torial heart of the continent. Do not

expect African-style safaris with balloon

flights and champagne breakfasts. Nature

called pampa and they swallow the back

flow from the rivers that storm down the

eastern Andes and into the Amazon.

Their gateway is the small gold-trading

In Bolivia these humid wetlands are

here has rough edges.

come to you. You have to go to him.

At one alarming stage the bus is overtaken by a set of aircraft steps travelling at high speed

Not only do our all-inclusive holidays cover flights, meals, sports, children's clubs

and entertainment, but children up to 6 years old pay from only £10 per week, at

our top family resorts in Ibiza, Sardinla and Sicily, on selected dates in May and June.

Club Med 4. Start Living.

RESERVATIONS: 0171-581 1161 BROCHURE REQUEST: 01455 852 202

RESERVATEURS: UNITED BOX 202

OF CONTACT YOUR LOCAL TRAVEL AGENT, PRICES FER CHIED, UP TO 2 YES - C10, 2 YES - C20, 3 YES - C30, 4 YES - C40, OF CONTACT YOUR LOCAL TRAVEL AGENT, PRICES FER CHIED, UP TO 2 YES - C10, 2 YES - C30, 4 YES - C40, 5 YES - C50 SUBJECT TO AVAILABILITY ONE CHIED FER ADULT LONDON DEPARTURES.

The most exciting moment in my first six years of life was when my father took me to Gatwick airport to see President Kennedy leave after a state visit to Britain. In the 1960s, there were no significant security controls, so we perched almost on the edge of the runway to watch Air Force One lift magnificently away, destination Washing-ton DC. Decades later, I am

abashed to admit, the thrill of airports has not diminished. But for tourists like me it is difficult to get close enough to the heart of the

airline business.

runs trips into the jungle. You can

Then I stumbled across an "airside tour". On a short stopover in Vienna I followed some mysterious signs promising a Rundfahrt (round-trip). These lead you to a car park, where a bright white bus is waiting to take you a way on a magical demystification tour of Vienna airport.

Victor takes his bus out twice a day at weekends, mostly packed with Viennese wanting to get behind the scenes at an international airport. But transit passengers are welcome too, and even if you can decipher barely a scrap of some heavily accented German you are guaranteed a rewarding

There are a couple of qualities you should know about Victor. One is his extraordinary ability to drive while simultaneously keeping his mobile audience in stitches at his comic presentation and rattling off statistics about the 10,000 parkplaizen that the airport possesses. The other is that if ever there were a Eurovision planespotting contest, he would surely win it. He can

tance of five miles, identify the airline and discern whence it is arriying. So, in the care of the expert's expert, you drive through the security barriers to the airport apron. This is a revelation, like seeing an airport inside-out. You get a close-up of a tiny Tyrolean .

spot an Airbus A340 at a dis-

turbo-prop and a giant Asiana 747, its rear third exposed as cargo is loaded. At one alarming stage the





OR CONTACT YOUR LOCAL TRAVEL AGENT SUBJECT TO AVAILABILITY ONE CHILD PEP ADULT

Take Off

42-50 Earls Court Road • LONDON W8.6FT

Long Haul Travel: 0171-938 3366

194 Kensington High Street . LONDON W8 7RG

Long Haul Travel: 0171-938 3939

First & Business Class: 0171-938 3444

215 Kensington High Street • LONDON W8 6BD Transatlantic & European: 0171-937 5400

22-24 The Priory Queensway . BIRMINGHAM B4 68S

Worldwide Travel: 0121-236 1234

48 Com Street . BRISTOL BS1 1HQ

Worldwide Travel: 0117-929 9000 254-284 Sauchiehall Street • GLASGOW 62-3EI

Worldwide Travel: 0141-353 2224

58 Deansgate • MANCHESTER M3 2FF

Worldwide Travel: 0161-839-6969

Because we think the world of you ...

Take Off

current best buys on the world's finest airlines. one way rebuils from £333 £508° £122 £189 £251 £374 MEXICO CITY £329 2594 £149 £215 £319 £534 PERTH 5245 5285 5286 5286 5286 5286 5286 FLORIDA INDIA £329 £569 LOS ANGELES SAN FRANCISCO 5329 5329 AUCKLAND 2369 £221 £238 €369 £221 CAPE TOWN £297 £459 £399 LAS VEGAS £329 £319 £278 2297 DENVER £197 £269 £182 £234 £278 £157 NAIROBI £242 £415 £249 DUBAL PEKING £418 Vancouver £262 £348 CAIRO £122 £275 Caribbean

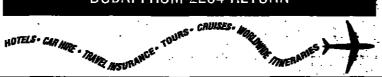
plus discounted quality accommodation per AUSTRALIA 236 • USA 231 • AFRICA 231 • PACIFIC 240 • ASIA 227 LISA CAR HIRE FROM £12 PER DAY . CALL NOW FOR OUR WORLDWIDE OR NORTH AMERICA TAILORMADE BROCHURE

AS our travel ceatred are open Mon-Sat 9-6gm • Thurz 9 7pm • Sup 10 5pm

TRAIL THE TRAVEL EXPERTS

AUSTRALIA FROM £500 RETURN PER PERSON BASED ON 2 PEOPLE TRAVELLING. MUST BOOK BY 15 JUNE

DUBAI FROM £234 RETURN



Trailfinders does not impose charges on credit cards

For the real lowdews on worldwide travel, Trailfinders is your one stop travel shop. Trailfinders offers more low cost

Take Off

flights to more destinations than anyone. Experts in airfares since 1970, we can tailor-make your very own package with up to 65% discoun on hotels and car hire worldwide.

FOR YOUR FREE COPY OF THE NEW TRAILFINDER MAGAZINE CALL 0171-938 3366 ANYTIME

ATOL 1458 IATA ABTA 69701 First & Business Class: 0161-839 3434. ... people think the world of us!

Fly the best for less.

> £499 Bangkok

Hong Kong

£505 Singapore

£699 Melbourne

£540 Jakarta

£385†

Dubai

The world's Best Economy Class' is available at the above prices until June 15th. To make a reservation contact your travel agent or call Emirates on 0171 808 0808/0161 437 9007.



World

Offers

London.

light prices start at

Lisbon

frem

£129 rta

Zurich

from

fqq eta

For these and many other

0345 222111

Book by

4th June '97.

BRITISH ARRAYS

fr EUU9 pp. OPEN 7 DAYS

To advertise in this section please call the Travel Team on 0171 293 2222.

Overseas Travel

CAR HIRE SUNCARS 990 33 55 88

Overseas Travel



HONG KONG DELHI SINGAPORE DUBAI NAIROBI HARARE £413

MOSTOMIDE EFICHTS

Accommodation" 0181 547 3322

up to 4 Nights

COPY OF ANY OF OUR

* STA TRAVEL *

5% DISCOUNT ON FEATURED TOURS BOOKED IN MAY

EUROPE: 0171 361 6161, WORLDWIDE: 0171 361 6262. 0161 834 0668 (Manchester)

EUROSTAR: 0171 361 6143

ACCOMMODATION • CAR HIRE • INSURANCE AND OVERLAND TOURS: 0171 361 6160

DK, MANGESTEN, GLASGOR, LEERS, REWCASTLE, OUFORD, CAMBREIGE, BRISTON, BRIGHTON ... STA TRAVEL

117 Enstein Road NW1, 86 Old Brompton Rd SW7, 11 Goodge St W1, Landon STA TRAVEL DIFORMATION REQUEST LINE: 0171 341 6166

than. Chicago Angeles

Year round European

£196

£253

£65

travel cover.

At £59.95 a year, the security

of annual cover arranged

effectively yours from just

call quoting reference IU4.

16 pence a day. To enrol,

From 16p a day.

0181 546 4545 0181 546 6000

£458

Buenos Aires Pertis

WASHINGTON £234

TORONTO £255 VANCOUVER £349

CHICAGO

TRAVEL DESIGNS 0171 636 1551

0171 636 2010

CAR HIRE £115 SUNCARS 0990 33 55 88

ETLINE

Tour Eiffel, Arc de Triomphe, Sacré Coeur, Are vou Champs-Elysées, Montmartre, Le Louvre, sure a Versailles, La Seine, Notre Dame, Galeries Lafayette, weekend's L'Opéra, Printemps, Le Moulin Rouge, La Défense, Les Invalides,

£69* Travel out Thursday,

Le Centre Pompidou...

Musée d'Orsay,

0345 303030 or see an appointed travel agent or railway station.

Subject to availability. Valid until 14 July 1997. Calls charged at local rate. All calls are m

E TRAVEL

LONDON N GRIDWIDE FLIGHT AUSTRALIA SPECIALS Desain/Feeth - 2530 Bristane/Corns 0171-835 2000 MANCHESTER 0161-721 4000



5 Flights/Day to AMSTERDAM £35

3 x ABERDEEN £29 5 x GLASGOW £29 6 x EDINBURGH £29 £29 1 x INVERNESS 2×NICE £49 2 x BARCELONA £49

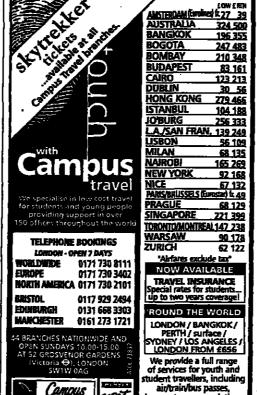
All fores single excl. tax from Landon Luton Airport

easyJet

Call 01582 700 058 anytime

skytrekker Air tickets exclusive to students & U26's

The most flexible ticket you can buy - changeable replaceable and economical! Support while you travel from worldwide Connection





ALCANTE ROSS FLIGHTE FARD 539 FLIGHTE FARD 540 FLIGHTE FA 01273 700737





FLIGHTSEATS
Alicamo Fr 259 Delaman 289 Metaga 259 Metaga 259
Paima 559 Greece-Isles C89
Mahon/biza_989 Tel Aviv £129 Tenerife£169
Functual
ALL BLFOPEAN AND WORLDWOE DEST, RANDABLE ABTA MEMBLERS FOR 18 YEARS RETALABERT FOR 1101 HOLDERS
0990 239904
0000 200004

LOW COST FLIGHTS Caribbean far east MIDDLE EAST AFRICA **THRIFTWAY** TRAVEL 0171 - 490 1490





£539



Our fares are ridiculously small.

AMSTERDAM from	£59. retur
BELFAST from	£65 return
BERGEN from	£145 return
BRUSSELS from	£59 return
COLOGNE from	£107 return
COPENHAGEN from	£123 return
DUBLIN from	£69 return
EDINBURGH from	£62 return
FRANKFURT from	£128 return
GLASGOW from	£62 return
GOTHENBURG from	£205 return
NICE from	£149 return
PALMA from	£209 return
PARIS from	£59 returr
PRAGUE from	£184 return
ROME fram	£139 return
ZURICH from	E99 return

0345 554554

BM British Midland

The Airline for Europe

المكذا من الاحل

ri. ir. The vis tore Enir 3 are . . ingra - - -ا التحويل

721. E. . . . 71

> 8.600 JEC. T.

r.

CAR HIRE

н,

 $u_{ab}|_{t=0,1,\dots}$

toning . $t_{\rm VU(g)_{\infty}}$

March $^{2(1a_{i}^{n-1})}\operatorname{tr}(i)=$ $\log t_{3/3}.$ /arh $I_{M,\mathrm{lad}(M)}$

Sea life in the heart of the city

Days out: The former home of the Greater London Council now houses a giant aquarium. Do the sea critters do it justice? By Emma Haughton

verything about the recently opened London Aquarium promises to impress. Its location, for instance, is none other than the vast Edwardian monument of County Hall, former home of the Greater London Council, which boasts unrivalled views across the Thames to Big Ben and the Houses of Par-

On paper, the aquarium's vital statistics are equally spectacular. Billed as one of Europe's newest and largest displays of aquatic life, it took two-and-a-half years and £25m to build the 41 tanks into the 170,000 square feet of floor space. Between them they contain one million litres of specially filtered water and some 30,000 fish across 350 species. including all the old favourites of sharks, conger ecis, stingrays and piranha.

Two huge tanks which descend the three levels of the aquarium offer uninterrupted views of marine life from the Atlantic and Pacific oceans, while another 39 tanks cover a wide range of other briny and freshwater habitats: the reef and living corals, the Indian ocean, the mangrove and the rainforest, the tropies and European waters. In the touch pool and beach pier you can develop a more hands-on relationship with various sea creatures, with the opportunity to tickle the curiously friendly rays, and handle hermit crabs, starfish and mussels.

The visitors

Emma Haughton, a freelance writer, went with her husband Jonathan Rees, and their three children. Joshua, six, Flan, four and Zachary, two.

Joshua: Some of it was good and some of it wasn't very interesting. I liked the conger eels and the tiny ones that glowed blue and red, but some of the plain fish were boring. I preferred the big tanks where there was room for loads of fish, they were much better than the small ones. I think a and scared. I liked the lights in pictures on the wall, but the headache looking at them.

another one and it felt all rough. I was a bit afraid to touch them, but it was the best part, even if I didn't really like it. I think really I preferred the Sea Life centre we went to in

Flan: It took a long time and I was a bit bored, but I liked saying "cheese, cheese" to the fish and playing a joke on them that I was going to give them cheese. They don't have cheese in aquariums.

I touched a flat fish in the water and it felt like a pancake, but I just hated the way that the water tasted like salt. I like sharks, so I pretended all of them were sharks. Actually I was scared of the sharks, but I couldn't really be scared because the glass was there. Sharks can get bigger than a giant, but I know giants don't exist. I wish I was a fish.

Zach: Oooh, look, fish, Dad! Fish, look, Mum, fish!

Jonathan: I can think of worse



noon, especially if it's raining, but this didn't fill me with enthusiasm. Considering how lot of the fish were nervous many brilliant exhibits there the ceiling that made shadowy It felt completely unfinished

were, it was really undersold. a lot.

until they moved on, so you and lacking in atmosphere - have thought they could have lights in the tanks gave me a with a bit of decoration it invested a bit more on inforcould be vastly improved. mation I'd have liked to have be a lot better, but as it bar was closed, and the floor than anything else. And I was I touched the ray and it felt Some of the tanks seemed seen a lot more about the fish stands. I preferred County in the toilet was muddy - amazed how little informa-

Since this cost £25m you'd were more than a few people what was there was pitifully it.

were standing around waiting warren of underground all slimy, then I touched very badly designed; if there and their natural habitats - Hall with Ken Livingstone in

way the place was laid out, a chambers, although it wasn't obvious whether you'd missed a poor impression: the bizarre booming and trickling things. With a bit of extra entrance system seemed sounds piped across the sound thought and attention it could chaotic, the café was dull, the 'system were more irritating

looking at the exhibits you small, and often in really awk- Emma: I love fish and am an air of being put together in could see absolutely nothing, ward positions. I did like the pretty easily pleased, so it a hurry. There was little attempt at was a surprise to be so disappointed by an aquarium, atmosphere beyond a few

Are we nearly there?

Everything conspired to give mangrove trees, and the with loo paper strewn every- tion there was. At most places cially looking up from the bot- in this case I think they might where. The whole place had like this you are overwhelmed tom at the fish swimming have a point.

with facts and displays, but above your head - there's such

apart from the odd video placed awkwardly in the corridors, and undersized pictures of fish with a line or two of description, there was simply nothing to tell you about what you were looking at. Even so, the larger tanks

were very impressive, espe-

a hypnotic beauty in their perfectly synchronised shoals. Sadly, however, the luminous lighting in the tanks made it difficult to watch for long periods, and there was something about their expressions that was dispiriting. I know fish always look disconsolate, but

The deal

Getting there: situated between Westminster Bridge and Jubilee Gardens, the London Aquarium (0171-967 8000) is a few minutes' walk from Westminster Tube, Waterloo and Eurostar mainline stations.

Opening times: 10am-6pm weekdays, 9.30-6pm weekends. Closed Christmas day. Admission: £6.50 adults, £4.50 children (3-14 years-old inclusive), £20 family ticket.

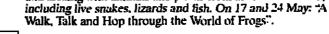
Access: wheelchair users are admitted free, and access is good.

Food: meals in the Global Café are reasonably priced, if uninspiring.

Tollets: there are toilets on all three floors.

ways of spending an after- Rays rise happily to be touched and tickled by children

Museums week Vell, we are there - at least as far as museums are con-cerned. Today marks the beginning of Museums Week, where the country's houses of interaction, information and history make an exhibition of themselves. If such places still evoke a scenario of aches, dust and small print, now is the time to make some discoveries as over 700 museums will be putting on special events during the week, many geared especially for kids. Liverpool Museum, William Brown St, Liverpool, Mersevside L3 8EN (0151-478 4080) Five floors-worth including vivarium and aquarium, land transport, natural history, antiquities, ethnology and space and time. Opening on 23 May is Missing Links - the story of evolution introduced by the robot Dr Robert Leakey (the "world famous discoverer") and some of his moving animatronic colleagues. Commonwealth Institute, London W8 (0171-603 4535) 21 May sees the launch of the Commonwealth Experience



Keith Harding's World of Mechanical Music, The Oak House, High Street, Northleach, Gloucester GL54 3ET-(01451 860181) Practically any instrument that doesn't need a musician to play it will wind up here.

which includes Heliride, a simulated helicopter journey over

Manchester Museum, Manchester (0161-275 2634) Live and kicking with animals and plants from around the world,

Malaysia. On the ground, other attractions include Interactive World, Commonwealth exhibitions and art

Burton Art Gallery & Museum, Bideford (01237 471455) Art workshops where children get a chance to become sculptors for the day: 19-23 May.

Ashmolean Museum, Oxford (01865 278015) One of a rash of hidden treasure trails around the country, 25 May.

National Gallery, Trafalgar Square, London WC2N 5DN (0171-747 2885) Costume Parade and children's quizzes. 21 May, 5-6.45pm. Preston Hall Museum, Nr Witney (01865 400002) The

Diceplayers return. Special events include drama by time

travellers, talks and magic. 24/25 May. Museum of Science and Industry, Liverpool Rd, Castlefield, Manchester M3 4FP (0161-832 2244) The old railway

station will be opening its new gallery, Fibres, Fabrics and Fashion and more new hands-dirty interactive exhibits. Croydon Clocktower, Croydon (0181-253 1022) Some "evocative smells" can be enjoyed on 20 May.

Further details on activities for Museums Week can be found on the Internet at www.museumsweek.co.uk or by telephoning the information line on 0891 484752

Breathing Space.

(Don't take it for granted)



We don't. Help us keep Britain's breathing spaces open. Footpaths and coastline, high places, heaths and woodland. For walkers.

For over 60 years, THE RAMBLERS' lobbying and vigilance have been achieving wide-ranging rights of access to some of our most beautiful countryside. Go for a walk. Take a breather from our crowded

world. Think about the future; invest in THE RAMBLERS.

Mr/Mrs/Miss/Ms

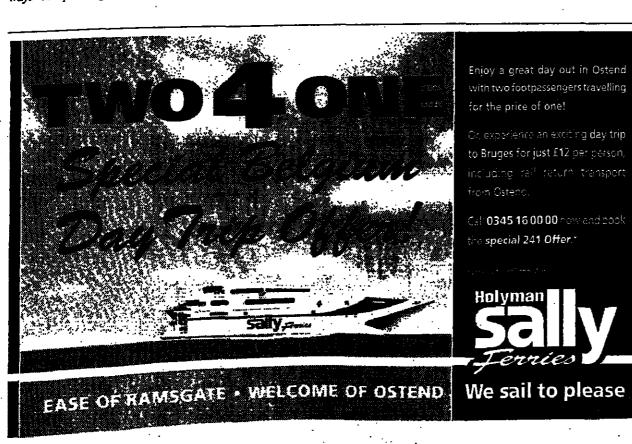
(over 300 pages, over 3000 places to stay, £4.99 in bookshops);

the quarterly magazin Rambling Today; membership of one of our 400 local groups.

Codinary £17 Reduced £8.50

Fearity/joint S21 | Joint reduced* \$10.50 (for two adults at some address)

1-5 Wandsworth Road, London SW8 2XX. Tel: 0171 339 8500



Rescuing a travesty

Workshop: Anna Pavord has ideas for a difficult plot

le have recently moved into a Victorian terraced house in Battersea. The garden (max 45ft x 25ft) faces north-west, has what seems like builder's waste for soil, and is on two levels - with a small patio area leading from the house to steps up to the "lawn". This is surrounded by shallow flower beds which grow by in profusion and some leggy roses, but not a lot else. Slugs and snails - either homegrown or escapees from our neighbour's dundelion plot, or the cemeters we back on to - have destroyed almost everything that hasn't already been strangled by ivy. The main feature is a laburnum tree in the north-west corner, which grows next to the children's Wendy house, built by

I would love to create a herbaccous border to crowd out the weeds. Once made. I hope it could largely look after itself. But as a novice gardener with two voung children to look after. I'm daunted by the prospect of what will grow where. getting the scale right in a small area and finding plants which can cope without constant watering in the summer.

Christina Harley's problem seemed to be finding the right plants for the right places in her garden. Unfortunately it wasn't that simple. The real difficulties were more daunting. Plants can often provide quick-fix solutions, a magic wand of colour and texture to soften, clothe and disguise problem areas, ugly

paving or unwanted views. Not here. This was a garden where nearly everything needed fixing, not just the plants. Some cowboy landscaper had "done" the place for the previous owner and it was difficult to believe that anyone had parted with good money for such a travesty.

You step out into the garden from a lean-to conservatory built over the narrow passage that runs up one side of the house. The patio Ms Harley mentioned was an area of cracked concrete, laid so that the rainwater collected in a pool by the door instead of running into the drain. A bit of a wall had been thrown up to separate this level from the next. The landscaper had used breezeblocks on end, cracked bits of concrete paving and the odd brick, but had left out the mortar. The wall bulged malevolently, oozing soil on to the area below.

I'm not going to go on with this catalogue. It makes me too angry. I'm sad. too, for the Harleys who are anxious to create an oasis of delight for their two young chidren, but have little time or money to spend on their garden. What can be done about it?

Well, there is a good, sturdy brick wall at the back of the garden, topped by a square-sectioned trellis. The Wendy house and the laburnum are in the left-hand corner. Putting those two things next door to each other was master stroke by the diabolical landscaper. Fortunately the Harley children, James and Anna, looked far too sensible to poison themselves on laburnum seeds.

Cats come through the trellis, said Ms Harley, but they can be disuaded by a strip of chicken wire fixed along the back. There's a Clematis montana planted against the wall, yet most of its growth is tangled high up in the branches of the laburnum, and the wall itself is rather bare. A good new shoot had sprung from the base of the plant. That ought to be tied in horizontally against the wall, so that it, too, does not disappear into the stratosphere. After the clematis has flowered, the Harleys



The Harleys want an oasis of delight for their children. They need to take a deep breath...

need to take a deep breath and cut it down to within a few feet of the ground (leaving the new shoot). This will force the plant to provide more new shoots from the base. Then these can be tied in individually to the wall and the trellis, so that the whole of the back boundary will eventually be covered in the clematis's leaves and flowers.

C. montana is not the best choice for a small garden, as it is so rampant, but properly managed it can provide a good backdrop for other plants. When it is trained and tied in on the back boundary, its flowering will provide a wonderful smack-in-the-eye effect.

The Harleys need to hang on to that vision. From here on, it is bad news all the way. The brick wall making the right-hand boundary of the garden was thrown up very quickly, only one brick thick. Already it is slumping drunkenly into the neighbour's space. In the not very long term it must be replaced.

In the short term, the Harleys can give themselves more privacy by repairing the sagging trellis along the top. Its posts need to be replaced with proper supports at least 3 in x 3 in, properly set in the soil. Decent contractors use augers to bore holes which disturb the surrounding ground remarkably little. The supports must be absolutely rigid. Ivy covers large sections both of this

panel fence on the left. Like the wall, the fence needs work. The panels themselves are sound, but the supports have not been put in deep enough, and the whole structure wobbles worse than Peter Snow's swingometer.

The ivy is certainly rampant, but cautious of trying to tear it down. It would probably bring fence and wall with it. The greyish leaved ivy on the brick wall was actually doing a good job near the house where the wall meets the conservatory, for there was no planting space in the concrete patio and, spreading from its original position in the earth of the border above. it softened a difficult area.

It certainly needs to be stopped from spreading any further along the boundary. Ms Harley could try clipping the ivy close to the wall. It looks bare when you first do it, but sprouts fresh leaves to give a neat effect rather like a hedge. The same thing could be done with the golden ivy on the board fence. Ivies are not good on these kinds of fences. The tendrils get between the boards and force them apart.

Because the tiny strips of earth round the edge of the lawn left no room for proper planting, I suggested the Harleys stock brick which would match the widen the back border against the one good wall and, for the moment, conthin brick boundary wall and the wood centrate their planting there, enriching

the soil as much as they can. This season they could use annuals: helichrysum, tobacco plants for scent, lobelia. Losing some of the lawn would be no hardship. It is in very poor condition. It could be returfed, but it would be a waste of money to do that without loosgiven the nature of the supports I'd be ening and enriching the ground underneath. It gives every impression of being compacted and starved. While the children are small and need crawling and kicking space, I think I'd live with the present lawn, tired though it is

Now comes the critical bit: the patio

and the so-called retaining wall. Three strangely shaped steps lead up from the tiny lower level to the upper level and the lawn which is vaguely rounded in shape. My instinct would be to alter the relative size of the two areas, to make the pinched patio area big enough at least to take a couple of chairs. That would mean pushing back the retaining wall and disposing of the spoil. All rubbish has to be carted out through the house, so this is not a suggestion that's lightly made. But the patio and the retaining wall have to be rebuilt anyway, even if the patio stays the present size. I suggested doing everyhouse. Expensive. But until the existing muddle is resolved, no amount of

planting can retrieve the situation.

Weekend work

etting out plants grown from seed is taking up most of my time at the moment. The first brave batch of snapdragons "Sonnet Mixed" (Dobies £1.68) has already been planted out. This is 100 soon for safety, but there were no more windowsills to accommodate seed trays and the cold frame is also full. I thought of them as I flew over the snow covered Brecon Beacons this week.

Nicotiana and yellow French marigolds are waiting to be pricked out. They will be making a later appearance in the garden than they should be. The nicotiana "Fragrant Cloud" (Thompson & Morgan £1,19) is one I used last year and loved: whiteflowered, about three feet tall and heavily scented. The germination of

the morning glory
"Heavenly Blue" (Thompson & Morgan £1.59) is a disaster – a solitary seedling gazing glumly from the kitchen window at the large space it and its fellows were supposed to fill. Fortunately there is time to sow again. Morning glories always sulk, turn yellow and rot off if they catch cold. The asters "Comet Improved Mixed", Mr Fothergill £1.45) are hulking great plants that could have been planted out weeks ago, if the weather were less draughty. It's dwarfer

planting. It's simpler, of course, to buy strips of bedding plants at the garden centre – except that the choice is so limited. Choose plants that are compact and

favourites, but I want

it for a foreground

than my usual

leafy. Avoid straggly plants, even though they may be in flower. A bedding plant that is already flowering in mid-May is usually signalling that it is starved and wants toget the whole business of producing seed over

as quickly as possible. When planting bedding plants, add a handful of generalpurpose fertiliser, such as Growmore, to each square yard of ground. When planting in pots, mix some waterretaining polymer such as Broadleaf P4 to the compost. This will prevent it drying out so auickly during the

summer months. You can also incorporate a slow-release fertiliser, such as Osmocote. This is temperature sensitive, When the weather is cool and plants growing slowly, less fertiliser is released than when plants are growing quickly in warm

weather. Lilies will benefit from a mulch of leaves or compost. Those in pots will need a weekly feed of liquid femiliser. Spread slug pellets around any that are

still close to the ground. Prune wall-trained specimens of japonica (Chaenomeles japonica) when they have finished flowering. Tie in any new growths that you want to keep and cut back the rest so that only two or three sets of leaves are left. My best japonica died on the hoof, just as it was coming into flower. It happened almost overnight. I suspect fireblight. I've planted another one in a different place - Chaenomeles "Moerloosii". which is piok and white like apple blossom.

Anna Pavord

TEL: 0171 293 2222

Norvista

Sweden

01476 574510

ACTIVITIES (1) FISHING (1) CULTURE (1) BOLF (1) STOCKHOLM (1)

Swedish Travel & Tourism Council PO Box 51, Grantham, Lincolnshire NG31 of U

travel overseas

FAX: 0171 293 2505

France



FROM OHLY 159

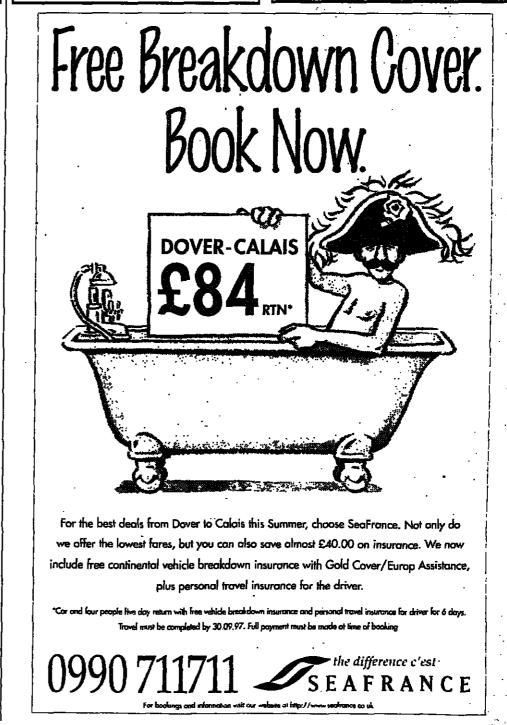
OSLO CITY BREAKS

SAS

0171 321 0666

™249





CIE, RIEAIL SAIVINGS.

YOU'LL DISCOVER THE REAL FRANCE WITH OUR COUNTRY COTTAGES.

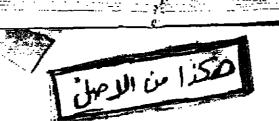
Our Gite Holidays in France Brochure offers you a superb range of delightful country cottages in rural France. Now enjoy great savings on selected late availability

Gite self-catering holidays with your car in Provence, Auvergne, Burgundy, Champagne Ardenne, Savoie, Alsace and the Midi-Pyrenecs.

FOR BROCHURES CALL 0990 143 537 (24 HRS) FOR RESERVATIONS & INFORMATION CALL 0990 360 360 "Based on a saving of 50% on the cost of ferry travel on Ponsmouth - 5t Malo mote at peak times. From 17th July - 24th August. Savings vary depending on route and stilling times. New bookings only Special conditions apply please of



SAVE UP TO ON LATE GITE HOLIDAR

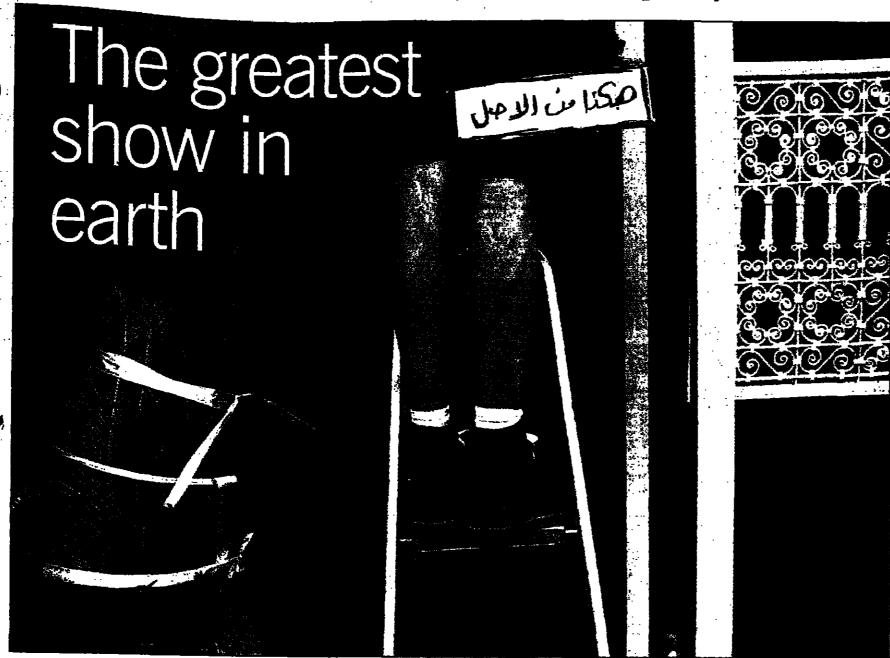


The Germany Common regarden nga lennes . 06 35x4~ 5 --- --Note:

180 gr ::--2號 39_{8 25 1 --} 4025, 1, 1211 2HP 3 - 11. . . 1950 - 1855 -71.... gH^{CC} T 9WE::--: ang _{use} 10 Yr = 39

kat alimini AHSWEFS 1 Vine Wesses Um about Downer Te company borgs. Hesit Commission

*kend work



Chelsea's eclectic mix ranges from the traditional to the revolutionary. Above, work begins on the Yves St Laurent display

ome growers will be laughing all the way to Chelsen this weekend, as the warm weather in April has brought on a humper crop of large-flowered roses. poppies and alliums for the show which opens on Tuesday. But the quintessentially Chelsea contrast of February flowering daffodils on one stand, and July roses on the next, may not be quite so dramatic this year.

The sudden frost three weeks ago wrecked the best hopes of some exhibitors. Notcutts of Suffoik had planned a big display of laburnum on their stand of trees and shrubs but, for the first time for Chelsea, all the hads were damaged in the frost. Like all growers. Notcutts brings on two or three times more plants than will be needed for the display, so big climbing and rambling roses will be used instead. And roses should be exceptionally

good. Mark Mattock, of Mattock's Roses in Oxfordshire, said the warm weather had brought on some very line modern hybrid teas but that the cold spells recently had caused huge headaches. Like other growers, he has been rushing round his glasshouses moving plants in and out as the weather suddenly changes.

Ken Harbutt, of Rougham Hall Nurseries, who always brings a display of Iceland poppies in bright oranges, peaches and vellows, said this year's would be the hest vet. The early warmth had produced bigger flowers than usual, and there would be more variety of colour.

The bulb growers say the rose and herbaceous people have had it easy. Chris Ireland-Jones, of Avon Bulbs in Somerset, said this year had been diabolically difficult. Since need of his stand consists of bulbs which would normally flower in April or even carlier, the warm weather then was a nightmare. The bulbs are kept in cold stores to retard them, but they cannot be left there too long as the lack of light and air weakens them - so some daffodlis will not be at their best. However, sunmer flowering bulls, such as alliums and comassias, should be better than usual.

Meanwhile, the garden designers

course, be the usual array of cottage gardens, city gardens and country gardens with flower meadows and rustic gates. Provenced and Tuscan themes will be there again, but one garden, designed by Peter Styles, will be based on the work of Cesar Manrique, a painter from Lanzarote. There will be swathes of different coloured flowers to echo the lava flows on the island, and lava rock will be incorporated.

To mark 50 years of Indian independence the Maharajah of Jodhpur is displaying a traditional Indian Mughal garden, with a murble fountain and a traditional Rajasthani tent. Moving to a more Middle Eastern theme, Shariah Botanical gardens will show an Arabian garden with palms, citrus and eyeads as well as new plants from the Emirates not seen at Chelsea before. in another garden, semi-mature trees are being brought from Westonbirt Arboretum in Gloucestershire.

Competition for originality may be intense, but not all designers choose plants which are bigger, older or rarer to be different from the opposition. Paul Cooper has been bringing on netties and other weeds to be displayed in his garden. Three years ago, his "Cool and Sexy Garden" ruffled many feathers. A fan which lifted the skirt of anyone nearby, a "bed" of herbs, and a back projection of a couple were all deemed acceptable, but at the last minute he adorned the trees with littic homoserotic nictures, to the displeasure of senior Royal Horticultural Society officials. The Queen was ushered speedily past, and for the past two years Vir Cooper has not applied for a space. His garden this year celebrates memories of childhood and includes nettles and dock leaves: prickly plants to suggest boyish fights, scented roses to symbolise first love, and Wembley turf and a giant eigarette card featuring a tootballer, to symbolise a teenager's obsession with the game.

There is undeniably a market for Mr Cooper's ideas. He has twice designed gardens based on his last Chelsea one, with a rubber putio and a back project, although without the unusual tree dec-

As 'Gardeners' **Question Time**' celebrates its 50th birthday, panellist Pippa Greenwood looks back



Satan's bug: the vine weevil

Half a century of querying the patch

ardeners' Question Time was first plastic flower pots, loam-free composts, with their "peculiar" characteristics, havbroadcast 50 years ago in spring 1947 from Ashton-under-Lyne. Since its creation, the programme has seen only nine chairmen - the first was the originator of the programme, Robert Stead, followed by Freddy Grisewood (1953-1961), Franklin Englemann (1961-1972), Steve Rose (1972), Michael Barrett (1972-1977), Ken Ford (1977-1985), Leslie Cottington (1985) and Clay Jones, who retired in 1993. In early 1994, Eric Robson took over the chair, and I have been on the team since that time. There is no doubt that each of the previous chairmen has had their own distinct and

We have a lot of fun recording the programmes, meeting gardeners from all over the country and attempting to solve their problems. But how much have the questions changed since the first Gar-

readily available, nor were there as many garden centres as there are today. Nevertheless, many of the questions most often asked are similar to those asked time and again over the past 50 years. Take the control of moles, moss or slugs. problems with choosing plants for the trickier sites such as north-facing walls, or the ever-present non-flowering wisteria. Whatever medium plants are raised in, it is, it seems, human nature to try to buy plants not suitable for the site we have in mind. For example, I have no doubt that previous panel members have dealt with yellowing leaves caused by "lime-induced chlorosis", a problem that develops when lime-intolerant plants are grown on a limey or chalky soil.

It amuses me to think that when peatbased composts were first introduced, the deners' Question Time? Fifty years ago, gardening public struggled to get to grips mercial growers to control these pests end (or, more literally, to fall out!). Now

Face 01253 795191

The Connoisseur

Plant Club

Choice and unusual hardy herbaceous perennials, shrubs and passes, exclusively to combers by mail order

For details of special CHELSEA FLOWER SHOW

embership offer, please telephone 01936 817747

or write to Castle Sardens, Sherborne,

Dorset DT9 3SA

* THE INDEPENDENT

For more

information

on advertising

with this

section

please call the

Gardening

Team on

0171293

2323/2344

FOUNTAINS AND

WATER FEATURES

OUALITY SELF

CONTAINED POUNTAINS

grow-bags and imported plants were not ling been accustomed to using loanibased composts. Then a few years ago, the new range of peat-free composts arrived as concern over the use of peat increased. How, gardeners want to know. are we meant to grow plants in this? The differences between the new breed of coir- or bark-based composts and the peat-based ones were just as alarming to gardeners in the Eighties as the differences between loam and peat had been to their predecessors. Time may have passed, but the problems remain remarkably similar.

> Methods of dealing with problems change, sometimes more due to fashion than necessity. In recent years, every gardener has grown to know (and detest) the vine weevil whose grubs love to reduce pot plants to rootless heaps. Before restrictions on the chemicals used by com-

posed problems. Now these pests rank number one in our GQT Top 10. Fortunately, a biological control has been developed and so dealing with this pest is now easier - simply drenching the vine weevils with a nematode solution knocks their levels down effectively. The recent move towards the use of an introduced creature to control a pest species is one of the best changes in recent gardening history. Sadly, the majority of these biological controls are only suitable for plants grown in greenhouses and conservatories. In years gone by, much discussion occurred on the programme as to which cocktail of chemicals was best to combat a particular pest. With few rules and little legislation, it had the potential to be a bit of a free-for-all and many of the remedies (some of them home-made) were enough to make your hair stand on

were imposed, the vine weevil rarely faced with similar questions, we find ourselves discussing the merits of resistant varieties, biological controls, integrated control, and often struggle to name a chemical that has the appropriate "label recommendation" to allow us to advocate

As the team members, chairmen and producers have changed over the past half century so the character of the programme has changed too. We now make it our policy not to be given any prior warning of the questions, so one finds oneself waiting with baited breath in case a real stinker is posed. Some of the questions we have been asked have been guite extraordinary: they include advice on how to stop frogs knocking over waterlilies, how to keep a neighbour's peacock from attacking the plants and, more recently, suggestions for planting a "politically correct" window box in the week before the General Election!

The Gardeners' Question Time panel of experts give their advice on a whole range of

gardening dilemmas every week, with no advance warning on what they are going to be asked. Some hardy perennials do, however, crop up year in, year out. These are the 10 commonest questions:

1 How can I control vine weevils? 2 Why won't my camellia/clematis/wisteria.

3 How can I control slugs in the garden? 4 Can you name your favourite roses? 5 How can I get rid of moles? 6 How do I banish moss from the lawn? 7 How do I get rid of honey fungus?

8 How can I have success with brassices? 9 What are the best plants to attract wildlife and pondife?

10 What are the best plants for north-facing walls and shady sites?

ANSWERS

flower?

1 Vine Weevils Use a biological control at the grub stage provided the weather is warm enough and the compost is moist. You can buy this at garden centres in spring and autumn, as Biosate, or Zeneca, Nature's Friends for Vine Weevil Control By Mail Order write to Defenders Ltd, FREEPOST, PO BOX 131, Wyne, Ashford, Kent, TN25-5TQ, or English Woodlands, Biocontrol, Hoyle Depot, Graffham, Petworth, West Sussex, GU28 OLR. Tel 01798 867574.

2 Non-flowering shrubs, le camellias,

ciematis, wisterla The problem is dryness the previous year with camellias and rhododendrons when the buds are forming towards the end of the previous summer. Just a few days of dry soil conditions can be enough to damage a bud and prevent it forming properly.

3 Controlling slugs in the garden Avoid chemical controls and use biological control for slugs. It is more expensive, and you need to ensure the weather conditions are right. You can buy this biological control at garden centres as Zeneca, Nature's: Friends for Slug Control, in spring and autumn, or by Mail Order, write to Defenders Ltd, FREEPOST, PO BOX 131, Wye, Ashford, Kent, TN25 5TO. Tel 01230 813121. Acarithus, achillea, verbascum, geums and astilbess are rarely attacked. You can avoid damage to potatoes by choosing your variety - "Wija", 'Charlotte', 'Estima' and 'Pantland Dall' are very rarely attacked by keel slugs.

The common wild dog rose and Rosa filipes 4 Favourite roses

'Kiftsgate'.

5 Getting rid of moles from the garden No guaranteed solution.

6 Getting rid of moss in the lawn Pippa said it is very important to kill the moss before raking, otherwise raking will make things worse. If you have a heavy soil, it is much harder to keep moss away.

It is very difficult to get rid of, and will attack a wide range of woody plants and trees, climbers, shrubs and woody herbaceous plants. She recommended prompt action - learn how to recognise it, dig up the infected plants, or as much of the

root system as possible. If the tree is felled. don't leave the stump in as the funcus will continue to live on and spread. Winch it all out. Some strains of honey fungus are not aggressive at all. Removal is the best thing, but also choose plants carefully as some, like roses, rhodendrons, apples and privet ere more prone to honey fungus. Plants that are not prone are chaenomele cercis, and fothergilla.

Beware dry soil, inadequate lime and those lovely little fellows, clubroot and cabbage fly.

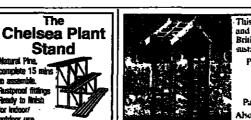
9 The best plants to attract wildlife and conditie

I would like to attract insects that would also be beneficial in terms of pest control.: Try Piracella, which looks stunning but also attracts hoverflies which act as predators. on a lot of common garden pests. Poached-Egg plants are fun and easy, and will encourage insects into the garden too. For a good wall shrub to attract bees try Ceanothus. But it is important not to -be too tidy in the garden if you went.

10 Plants for North-facing walls and shady sites and anany sites

Try pertwindes for plain great and variegated to lage. Also argot, and one in particular, along Braunting.

Japonica would do well, and training. herbaceous Geraniums in variations of crimson, purple and



ызіварк селівся Pressure treated for long bie. Special Offer Price £39.99 plus £4.50 pk.p. Unbratable Value

gardening

Payment by cheque/credit card

Also available, Seated Arbours, Seats, Compost Bins, and a host of items, for both the garden and home, send for Free Catalogue. The Willow Barn, burn, Hexham, berland NE47 TEA. Tel: 01434 344453 Fax: 01434 341415

🛌 Garden BOOKS POST

A New Service for Garden Lovers * We can supply you with any gardening book in print - post free!

* Special offers regularly available - this spring the RHS
Encyclopaedia of Cardening and RHS Encyclopaedia of Carden.
Plants and Flouers both reduced from £35 00 to C25 00 RHS
Flantfunder from £12:99 to £10 00 and many more **GARDEN BOOKS BY POST** 8 Am Street, Worthing, West Sussex BN11 1NX Tel: 01903 205895 a Fax: 01903 213438

PLANTER & STAND Send for free brochure.

ONLY £24.95 INC. POST & PACKING **COMPLETE WITH GLAZED POT** VINOVIUM CRAFTS (I), PO BOX 2, SHERBURN DHS 1YU. TeVFax: 0191 372 2031



Tel: 01327 260 329 or Fax: 01327 262 428 (24hrs)



ank
n's
afit.
yed
suiup:
one
rigary
lian

ied urd iis-iey ess ith,

Field is the site of a significant Yorkist

victory during the Wars of the Roses. Now it's become the subject of a war of words

MAIN PHOTO:

On the warpath

Campaigners are up in arms over plans to develop one of Britain's most important battlefields. Matthew Brace provides some strategic advice

Gloucestershire, go through a gate by a rose-and-crossed-swords sign and you step into the past. Here, on Gastons Field, more than important battles took place. During the Wars of the Roses, the Yorkist army scored a conclusive victory here over the Lancastrian forces led by Margaret of Anjou, reconfirming the deposed Edward IV as king. Historians rank Gastons Field

among the top six most important battlefields in Britain. Now a housing development threatens to tear this living chapter from the history books. Despite pleas from historians and objections from English Heritage, Gloucestershire County Council and Tewkesbury Town Council, the local borough council has in prin-ciple agreed planning permission for 51 homes to be built on the site.

Bryant Mercia Homes Ltd has pledged to keep the battlefield trail on part of Gastons Field but campaigners say the site will be ruined. Of the seven fields believed to have been fought on, five have already been covered with houses. Only these two are left.

Historical research has unearthed important finds and recently an ecologist and battlefield enthusiast said that many of the hedgerows skirting the field were there at the time of the battle. How-

eave the thundering traffic of the A38 south of Tewkesbury, council's planning committee, council's planning committee, Derek Davies, said the council's own research found no evidence that fighting took place on the field itself. "Campaigners say why 500 years ago, one of Britain's most build here, why not somewhere Birmingham," Mr Davies said.

These houses were in the Tewkesbury Borough Council Local Plan which has been around for some years and which have been discussed at a public inquiry, so where were [the campaigners] then?"

Those opposing the plans would not mind so much if there was no alternative site; after all the 4.4 million new homes needed in Britain in the next 15 years have to go somewhere. They argue that a previously developed site a few miles away would be ideal but there are already plans for homes there, too.

The plan for Gastons Field is another example, says Steven Good-child of the Tewkesbury Battlefield Society, of how "the planning system is weighed against the individual in favour of the developer. In a lot of these planning projects around the country, developers put barristers in to argue their case and oversee all the details - and ordinary people don't stand a chance."

Mr Goodchild is not alone is his view. For numerous groups of resifaced by the ruin of local heritage or the shattering of rural peace by a bypass, protest is a daunting prospect.

But help is at hand in the shape of a new book by Sir Antony Jay, the co-author of the television series Yes Minister, which masterfully exposed the sticky mire of bureaucracy. How to beat Sir Humphrev is a pocket guide to picking apart the tangled web of government red tape, and it has deep

ramifications for the countryside. "It seems like an unwinnable battle. It is nothing of the sort. You can win; not all the time but bureaucrats are more fallible than you think," says Sir Antony.

"Get together," he advises in his book. Find out what skills your local people have. There's bound to be a lawyer among you, or a pro-fessor of geography from the local university who can add weight to your arguments.

There are still a lot of things people don't know about protesting like the need to get people's names correct when you write to them, or sending a copy of your letters to the Duke of Edinburgh. Civil servants get frightfully worried if they think they might be put in a bad light in regard to their knighthoods if the Duke of Edinburgh or the Queen heard about what they were doing." But doesn't this assault on offi-

cialdom smack of Nimbyism? "No," Sir Antony insists. "Nimbyism is has turned in favour of the public." I dents across Britain, whether they be hypocrisy. It is telling someone not think the worst days are over. Local

"I stunning success rate.

Windson 01753 830350 tondon: 0171 499 9626

Menbers hotel

vou meet other men!

DIAL NOW



Beating the bureaucrats

Understand the nature of the plan: try to look at it through the eyes of Si Humphrey and the men who drew it up

Understand the nature of the planners: refrain from attacking any individual or group or official or department until you know precisely who your true enemies are Be vigilant: place your spies and act quickly on their reports

Create a command structure and hoose an action committee Raise your funds: car boot sales organisng with military precision by retured

colonels or the WI Choose a campaign slogan: short and

Make clear your objectives

Get the press involved: local papers love good campaign to get behind Keep records of all correspondence and send copies to eminent people Study your law books to find legal loop-

to build a house when you built one yourself just the month before. This is territorial defence and everyone

wants to do that, don't they?" Despite the plight of Gastons Field

councils are trying harder. It's a step in the right direction."

Whether Sir Antony's words have come too late for the Tewkesbury campaigners is not clear. Earlier this and others like it, he believes the tide month the Department of Environment exercised a "Section 14" on the that with the strong objections Long Barn Books. Ebrington, site, which means the Secretary of from English Heritage and others Gloucestershire GL55 6NW

State for the Environment, John Prescott, may "call in" the application for a governmental decision which could end in an over-turning of the plans. Steven Goodchild is holding out hope. "I can't believe

this can go ahead." Only time and Sir Humphrey will tell.

'How to Beat Sir Humphrey' by Sir Antony Jay is available from all good bookshops, priced £6.99, or direct from

TEL: 0171 293 2222

classified • personal

FAX: 0171 293 2505

Personal

20891 444 045

Independent Hearts

Free Information Pack

No Fees - No Obligation

Free Trial Membership

Then - Money Back Guarantee

0800 072 0075

8.30am to 10.30pm 7 days/wk including bank holidays

or write to FREEPOST 305 London EC1B 1SY

660 942

chat link

Replies should be addressed to the relevant box number, c/o The Independent, 1 Canada Square, Canary Wharf, London E14 5DL

and fun evenings?











INDEPENDENT HEARTS





Even though you have an interesting job and a busy social life, a truly compatible partner cun still be hard to find. We can help.

These Details to Chilippian bit Louisin we St. or Chill
Louisin we St. or Chil



ALTOGETHER MORE FUN





NOTICE TO READERS

Private Advertisers

he Independent canno guarantee that respondents will receive a reply when answering advertisements on this page, although we hope that as a matter of courtesy they will.

When making contact with people for the firs time it is advisable to meet in a public place and let a member of your family or trusted friend know where you

We would advise reader and advertisers to exercise caution when giving out personal details. This will be respected by genuine



THE DINNER CLUB (Ext. '85). The nations only countrywide dining club for unattached professional/business people aged 28+. Tal: (01244) 350537. Susiness opportunities also available (01244) 548818.

MAN, 55, MOVING TO SPAIN. Any-body with similar plans? Perhaps would like to share trip on a prop-erty search? Box No 1:2109. ARTISTIC COUNTRY DWELLER, F32, intropid traveller seeks easy-going mate to brighten my studio and keep my J0TUL glowing. S.W. Scotland. Box No I:2142.

40'S FEMALE, LIVELY, St. loads of Interests, seeks similar male. Oxford. Box No I:2185 EASTGOING, SOLVENT, DISABLED man, 30°s. seeks intelligent, silm. F 20-40 as care/companion for a relationship of a different kind. W.Mid/Any. Box No I:2186 w.Mc/Any. Box No 12:186 SOLVENT NOT RICH educated. kind, generous,honest 5'8', 52, country (ob/home, diverced, 2 dogs. Enjoys various music and usual on the whole quiet life. Are you looking for me? S/E. Box No 12:17?

TALL PART-RETIRED LECTURER, LEA/Lab, walker, non-smoker, humorous, considerate, saeks submissive loving woman for hon-set creative man-woman relationship. York/Yorkshire. Box No

IFFTYSOMETHING MINOR LEAGUE T.V. director tooking for a r/s lady to court and spark. Photo appreciated: Midlands. All replies acknowledged. Box No I:2165. acknowledged. Box No 1:2185.

SORTED LEDS GUY (lets 40s) seeks sparky woman who likes beer, curry. Van Morrison, The Doors and being with someone. Box No 1:2173

FEMALE EUROCRAT, 40 Brussels based, seeks single solvent, sociable, male southeste for cuddles and committed realtionship. Photo appreciated. Box No 1:2174

GAY MALE, 47, 617, magnilling.

GAY MALE, 47, 61", masculine stim, romantic, caring, seek affect, unstratched & dignifier gent over 65 for Mendahlp, hope hally passionate 1 to 1 relation ship. Anywhere, Detailed lette and photo pl. 8cs No 12170 MAGAZINE EDITOR YOUNG 40 seeks actress, artist, ballering or other creative lady who wants additional appreciation and

Announcements

A CALL FOR HELP TO FATHERS IO FAT HERS
If you are a fasher who has successfull
gained residence footsoly) of your
children after separation or descree, I
ant asking for your help advoc.
The currently groug through the
process and experiencing issue, for
many have fused and on entruse
Your input would be greatly
appreciated and could must all the
difference.
Please contact on enventh in sensing to Please criatics are argently in writing Box No. 12161. The ladependent.



u 26, INTERESTED in music, cin ex. IN IEMESTED in music, cin-sma, theatre, exhibitions, alterna-tive beliefatherapies, tover being by the sea. Seek 5 female to share iffe with ale Welse/Anywhere. Box No I:2171 REEDOM AT FIFTY! N. London (1 divorced. Happy, pretty WLTM

1:2187
PROFESS. LADY, 30 rubenesque needs profess. Man (39-45) - honest, cultured, leving, vysoh, caring, supportive, sociable, sincere, dependable, romantic, for marriage- no kids. London, Box No. 1:2188

SHY, SLIM, ATTRACTIVE, lady 40's, soeks gentleman 38-45 yrs for inandship, Must be considerate, sense of humour, Photo appreci-ated. Million Kaynes. Box No 1:2196

F. 39. PROF. E.Mids Pretty, witty warm, enjoys music, theatrs, read-ing, sitting on cliff tops, walking, winding 8 dining, seeks genuine, caring male n/s to share similar. Photo please. Box No I:2190

LADY LECTURER STUCK on Snow-donia looking for articulate made walker to share map. 40°lsh, Write with photo. Box No I:2193

SURREY LADY 45 interests: out



UNATTACHED? TRY A NEW way to meet people. Freephone the Sin-gles Club on 0800 026 6283 for a tree brochure.

Charities

PLEASE HELP PEOPLE WITH LEP

Epilepsy affects 500,000 people in the UK and 30,000 new cases are diagnosed each year. It can affect anyone - but is still hugely underfunded. We get no capital grants from government and have to rely on charity to fill the gaps in service and support.

The Society was founded in 1892 and offers the most comprehensive range of epilepsy services in the country.

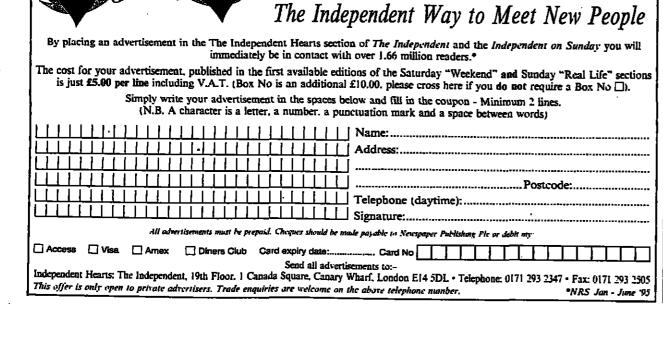
We have the only MRI Scanner in the world dedicated solely to epilepsy. This new technology has already unlocked some of the secrets of epilepsy, bringing renewed hope to millions worldwide.

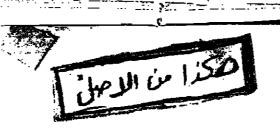
Our continued work depends on the generosity of donors. Your help, in the form of a donation, covenant or legacy, could help transform the lives of so many people.



The National Society for Epilepsy

More information from The Head of Fundraising, Chalfont St Peter, Bucks SL9 ORJ. Registered Charity No. 206186





oncasa vy∷_ श्रद प्राकृतस्य । • • ः collect the Tax r ponds (2) dingare._ pocketmo:---Salute: Inter-Mr Lude drums, <u>stati</u> index than dates But the time

possiblished -The with Man-12]J_{UT} of ELIM). When I resignation pos subjection

European C. J.

*****: 0171 293 2505

4545 0181 546 68V

PEREMBERT RES



On call: Zac Ludgrove and Tom Harbinson rescuing last-gasp fish

PHOTOGRAPHS: ANDREW BUURMAN

Emergency ward tench

John Windsor catches Britain's first commercial fish rescue service

ain may have fallen this week, but the drought dilemma continues. And as pond water levels to below last summer's, Britain's first commercial fish rescue service has been launched.

The fish ambulances are two Toyota pick-up trucks customised with 400-gallon fibreglass water tanks fitted with oxygen bottles.

Zac Ludgrove and Tom Harbinson, who founded Sunflower Fisheries in Laxfield, Suffolk, just over a year ago, expect their first emergency calls in about a month's time, when owners of ponds see their carp gobbing desperately for air on the surface. Mr Ludgrove, 24, says: "Low water levels are going to cause chaos".

They have negotiated an agreement with the government's Environment Agencies in Ipswich, Norwich and the Midlands that enables licencees to net last-gasp fish to be are many more, some of them unexplored. The processed within 24 hours. It usually takes a fort- fish sitting in them are money to be earned, a night by post. "It would have been a cruelty for them not to agree," says Mr Ludgrove. The pair are prepared for high-speed dashes by road to collect the vital documents.

Their service is free. Not only that, they will buy the fish they rescue. That means owners of ponds, lakes or irrigation reservoirs can turn an environmental crisis into a nice little earner,

pocketing anything between £100 and £5,000 for fish that might have died.

Mr Ludgrove and Mr Harbinson, 22, village chums, started their business as a fish exchange rather than a rescue service, cropping surplus fish from domestic ponds and selling them to angling

began: they rescued 40,000 fish in 20 call-outs. The infirmaries at Sunflower Fisheries are two 10m-gallon reservoirs newly excavated at a cost of £4,000, and several small holding ponds. When I visited them I saw victims of white carp

clubs. But last summer the emergency calls

swimming near a piped cascade of bright, oxy-gen-filled water. Such stress diseases, caused by overcrowding and inadequate food and oxygen, are not contagious. But 30 fish from each licensed netting must still be analysed by the Environment Agency.

Fishing is the country's biggest sport, and Mr udgrove reckons they could sell an extra £50,000 worth of fish a month - if only they could lay hands on them. As the drought worsens, they may get their chance. (There is certainly no shortage of fishponds. The Ordnance Survey map in their office shows country lanes where nearly every cottage has a pond, sometimes two. The map reminded me of the view from the air, approaching German cities - except that there the ponds are swimming pools.) "We manage 500 to 600 ponds in the area", he says, "but there great unrealised resource".

Their greatest obstacle is pond-owners' ignorance. TV newsreels about industrial pollution in rivers show silvery dead fish bobbing on the surface. "So pond-owners assume that if no dead fish are to be seen, everything below the surface must be hunky-dory".

But fish killed by lack of oxygen do not float:

they lose buoyancy and sink out of sight. The high pressure and humidity of a single thunderstorm can send to the bottom every mature fish in a pond. "We once drove past a farm where we could see the fish gobbing for air and stopped to offer our services to the farmers' wife. She as good as told us to bugger off. But six weeks later she was on the phone in tears. Her fish had died."

Dead fish on the bottom pollute ponds with their oils. "When we net the dead fish out, it's like an oil slick and smells disgusting. The worst pox with fungoid scabs the size of 50p pieces thing is, it's preventable."







It takes only three years, he explained, for a pond or lake to reach "stocking density", with the mature fish fiercely competing among themselves for food and oxygen and eating their own spawn. That is the time to crop the fish, before they become stunted and die.

Some waters hold up to 400lb of fish per acre.

"So why not earn a few bob?" he suggests. He buys for £4 per lb, for example, any size of tench, a greenish or bronze fish with small scales that competes poorly against carp in the pond but is prized by anglers for its sport. His selling prices per 100: 2in-4in long £60, 8in-10in £375, with reductions for bigger orders. He sells tench over 10in long for £5.85 per lb. "We can sell tench like hot cakes to angling clubs." Other species on offer are carp - common, mirror and crucian rudd, roach, bream, gudgeon and perch. Their pick-up trucks have delivered fish to clubs as far afield as Scotland.

Mr Ludgrove and Mr Harbinson are no anglers themselves. They see quite enough of the angling fraternity - club members who crowd round the pick-ups as specimen fish of 15lb or more are unloaded, weighing them, posing with them for photographs and arguing over what to name them – Jaws, or Big Bertha, or Twenty Pound Tessie. Mr Ludgrove says: "If I had to go angling at weekends, I'd go mad. I'd just sit on the bank and pull my hair out".

As they don their rubber chest waders and tug at their seine nets - up to 38ft deep, from cork floats down to lead weights - they steel themselves to dredge up plenty besides fish: old bikes, cars, boots. There was even an empty safe once. The police took it away. Their dream is to bring to the surface a crock of gold.

Sunflower Fisheries, Sunflower Farm Barns, Lax-field, near Woodbridge, Suffolk IP13 8HP (01728



you try to make improve-My most recent knockdown, drag-out contest was with a bathroom which we decided to refurbish. Nothing could be done about the slope of the floor, but at least we would get rid of the pock-marked plaster, instal a new window. replace the scruffy tiles

and level the bath. Enter Leslie, our local builder - a man of exacting standards. It was no good trying to patch and paste, he said. The old



nail through an electric cable and plunged the house into darkness. Recovering from the shock (not physical, fortunately), I summoned the man from whom I had ordered a new carpet 1 and set him to work. Before he finished, I had to go out, and when I returned, he had left.

I rushed upstairs to admire the fine, blue expanse, but when I took one step forward - squelch! Ye Gods, the new carpet was saturated. The buffoon had holed a pipe in the airing cupboard.

'I rushed to admire the fine blue expanse, but when I took one step forward - squelch!"

window would have to be hit out, the plaster hit down, the tiles hit off. Anything less would look as bad as before.

By the end of Day One, the room looked as though a bomb had gone off. Removal of the plaster revealed an immense lintel inexplicably embedded in the stonework. Shifting of the bath betrayed the fact that floorboards were rotten.

For several more days, chaos reigned. Then, after two coats of sandand-cement had gone on to the walls, followed by two of plaster, order began to return. With the new window fixed, and crisp white tiles in place, I was foolish enough to hope the room would soon be back in use.

You should have seen us trying to level the bath. With me flat on my back, twiddling the adjustable legs, and Leslie directing operations from above. ridiculous conversations took place. "Higher him up in the

instructed. "Now, drop "I can't. He's off the floor anyway."

back corner," I was

'Christ! He's nearly an inch out...

It took us hours to realise that the cast-iron bath itself was warped, and in the end we had to compromise. Then we were at the mercy of the plumber. Three times he claimed to have reconnected the bath, and three times he left pipes

loose floorboard. I put a

It fell to me to do the decorating. This went reasonably well until, thinking to secure a

I turned off the stop cocks. Now we needed a proper plumber instantly. Recourse to the Yellow Pages put us on to a man in Stroud. Miraculously, he came at once and swept into action.

In a couple of minutes he discovered a pinhole in a cold-water pipe - the product of decay, rather than violence. In a trice he cut out the offending section. Then suddenly he called for bread, to act as blotting paper and stop dribbles while he soldered a new piece in. Dutifully, I gave him a slice of my wife's finest home-made wholemea! loaf, complete with olive oil and sunflower seeds. "Don't worry," he

assured me. "It'll all come out in the bath." New pipe in place, stop cocks back on. What's this? No water running into the roof tank. "Blocked valve," the plumber announced,

"I'll give you a new one." Two minutes later he was down again, waving the old valve, solid with rust. Away he went, with a cheque in his pocket,

whizzing up into the loft.

job. Too late, I realised that after one flush the lavatory cistern would not fill. The bread! Greatly daring, I dismantled the ball cock. Right in the nozzle, sealing it perfectly, was a single

sunflower seed.

triumph, I put everything back together. A month after work started, the bathroom is again in commission, and quiescent - but I have a nasty feeling it may well be planning further retaliation.

With a feeling of

The mother of all freeloaders

he business of procre-ation is demanding and downright dangerous for birds. While they're raising young they have little time to find food for themselves, and nest sitting, whether at ground level or in the branches of a tree, is far more life threatening than living on the wing.

No wonder the female European cuckoo, cuculus canorus, has devised a way of avoiding such worries. As a nest parasite, she shirks the responsibility of parenthood altogether by duping birds like robins, meadow pipits, war-blers and dunnocks to look after her eggs and her young. Meanwhile her mate's distinctive call (quite unlike her bubbling chuckle) has become

the familiar spring herald. The habits of this bird may appear bizarre, but the resulting myth and folklore seem even stranger. Two centuries ago, the disappearance of the cuckoo in late summer led to a popular belief that the bird actually turned into a sparrow hawk. Several types of cuckoo do indeed resemble birds of prey but this has probably evolved as a crafty method of deterring predators.

Many country stories are

She dumps her young on others, eats their eggs, and disappears. The female cuckoo has remarkable habits, writes Helen Lewis

also told about why small birds can be seen mobbing cuckoos. This happens to the adult female because the small birds know that she is nest hunting and they are only trying to protect their own eggs. The cuckoo spends much time waiting in trees and monitoring the nesting activities of potential hosts so that she can synchronise egg production to coincide with theirs.

Once a newly laid nest of eggs is chosen, the cuckoo takes one egg, flies off and eats it, returning immediately to lay her own. The sight of a cuckoo in flight with an egg in her bill real cuckoo mother.

led to one belief that the bird laid its egg away from the host's nest then carried it there when the bird was out feeding. Another theory was voiced in an old children's song which describes the cuckoo as having to suck other birds' eggs to 'make her song clear".

The cuckoo's ability to lay an egg on demand is because, unlike most birds, she can retain it inside her body for up to 24 hours, giving it a head start on the host's clutch. She may lay between 10 and 25 eggs in any one season, and to prevent them being detected, they are coloured to match those of the host - cuckoos which inhabit pipits' nests lay spotted eggs, while those using the redstarts' nests in Europe lay pale blue ones.

When the young cuckoo hatches, it will hunch its back and push the legitimate eggs out of the nest. From then on it will have its adopted mother's undivided attention - and it is fed not just by her but by other nearby birds as well. With its deafening "feed me" call and its bright orange. throat, the young cuckoo is, apparently, irresistible to most birds - except of course, the



Irresistible: a young cuckoo is fed by a tree pipit PHOTOGRAPH: PLANET EARTH

But how does the young cuckoo learn its adult call? And why doesn't it automatically copy the song of its host parent? Some country folk thought the parent cuckoo a reason why two cuckoos would sit and teach the young once it had left the nest - yet the theory was difficult to sustain, bearing in mind the cuckoo's silence towards the end of June. In the 19th century it was thought that cuckoos learnt their adult call during winter migration or in the following spring after their return.

the cuckoo became such a freeloader in the first place. Some believed the bird to be hermaphrodite, giving this as were supposedly never seen together. A different, more intriguing theory was put forward by the 18th-century French naturalist, Vaillant, He believed the birds were ardent lovers so they had no time for the niceties of household chores. Sounds reasonable, but personally I'd back the However, the greatest danger-dodging theory.

question has always been why

THE INDEPENDENT 12 Winter Hardy Chrysanthemums for just £7.95

Fabulous 'cushion flowering' Chrysanthemums that will withstand the average British winter and burst into bloom year after year.

These beautiful flowers are at their best during late summer and are ideal for prolonging your garden/patio display. They grow to a height of 15-18 inches, form neat rounded plants and will be covered in buds which, when open, will completely obliterate the foliage with glorious vivid colour.

The plants supplied are strongly rooted to ensure a good show this year. Each pack will contain 3 plants each of 4 distinctly different

How to order Spelding (01775) 762345 for enquiries and 24 hour credit card order service OR fill in coupon quoting your Access/Visa/ Mastercard number or send with crossed cheque/ PO, NO CASH please, to: THE INDEPENDENT WINTER CHRYSANTHEMUMS' OFFER; P.O. BOX 50, SPALDING, LINCOLNSHIRE, PETI 3SX

We deliver to addresses in the U.K. only. Offer

subject to aveilebility. Please allow up to 28 days for delivery

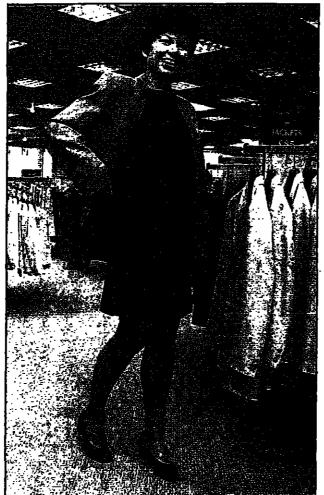
Please send me ______ packs of 12 for £7.95 each.
I enclose my cheque/PO (address on back) made payable to;
Newspaper Publishing ING355, or please debit my Access/
Visa/Masterbard account with the sum of £ _____ ase use BLOCK CAPITALS. Excity date:

Standard
Orders to: THE INDEPENDENT WINTER CHRYSANTHEMUMS OFFER. PIO BOX 50, SPALDING, LINCOLNSHIRE, PE11 3SX.
Please tick this box it you do not wish to receive future mailings from NEWSPAPER PUBLISHINGS PLC. or from companies approved by NEWSPAPER PUBLISHINGS PLC. INGS

all consuming

The human shopping trolleys

John Windsor discovers how good the major stores are at spending your money for you



classified • independent traders

time to shop? Then shopper - one of the trained to serve shoppers who have no time and, dare one say it, no taste. No time to choose a personal shopper? Then heed the advice of Suzanne

She tested the skills of per sonal shoppers at five big Lo don stores, in her role Good Housekeeping Insti-tute's magazine Good House keeping. She liked the service at one store so much that she returned to be personally shopped in her own time. W it Harrods, Selfridges, Dickins, & Jones, Debenhams? No, it Marks and Spencer, which has put its first personal shoppers on the floors of its Finsbury Pavement, London, store.

Two other M&S stores, in Manchester and Birmingham, personal shopper is a bit like choosing a hairdresser," says
Ms Wilkinson, a mother of
four: "You go for the stylist, not the salon".

The service at the stores she visited is free. And at M&S in Finsbury Pavement, where up to 20 of the 30 personal shoppers are on duty at the

Concerts

The Carla Bley Big Band

served. At other stores, appointments have to be booked up to a fortnight ahead. And there are questionnaires to be filledin. She was in search of an or

fit for the office: "I needed advice on skirt lengths, styles and brighter colours, which suit me best," she says. "It's too easy to go for the baggy grey look". She found that herspersonal shoppers at M&S, was humble, down-to-earth favourable comment-back at the office". The outfit of jacket, skirt, top and helt, cost £124. She had set a £250 limit.

The fact that I went back to in my own time to get a summer wardrobe shows that I felt it was worth doing," she says. "I felt I was being given the sort of service that we were used to 40 years ago. You can not only achieve more in less time - it's also good for people who are less confident and would like others to see them with a fresh eye."

On her return visit she bought two outfits - the first a bright green jacket that she would have chosen herself, with a navy dress with green flowers that she would not have done: "But they do complement one other. I've worn the outfit to work - it's simple and summery". Price £110.

Then a washable baby-pink suit at £75. "As for putting something with it, I would have gone for a body. But Val said: There are some nice silky tops on a floor upstairs'. I probably wouldn't have wan-dered up there. That's another advantage of personal shoppers. They are not only trained to have an eye for what suits you, they know the stock and are prepared to run around to

with me into the changing

again to go out and choose more. But with personal shoppers around, there is no secu-

rity problem." It took less than an hour to choose both outfits: "a condensed shopping trip".

The other stores? Harrods: the jacket of the Apriori suit chosen for her (£248.95) has a shaped flame-red jacket that slims her - "an overwhelming success: they had me well

Selfridges: Extensive ques-"I took 12 or 14 silky tops tionnaire, photograph and a new look for her; a Betty Barclay ribbed jumper - "I'd never

5cm wide instead of 3cm made her size 14 waist look like a size 12 (£170.95).

time spent finding out her needs and more attention given to colour than her preferences; St John trouser suit with vest (£860, well above) budget) aged her.

Debenhams: personal shopper had good knowledge of fashion and designers, gave opinions freely, and most garments selected suited Ms Wilkinson's personality, shape and taste - the bright blue Kalico suit (£159) made her look and feel younger. But the



have worn it tucked into the would have had to get dressed skirt". But the shaped belt, I am the personal

shopper's dream

... but what I really wanted was a jacket just like my grandfather used to wear

hate shopping for clothes. I prefer buying antiques. When I presented myself to be personally shopped at Marks and Spencer's store in Finsbury Pavement, I had in mind a summery off-white linen jacket of the sort my grandfather used to wear on the cut out to be a broker, even a fun-loving one. bowling green. Perhaps not far short of an

antique, after all. On the menswear floor I was confronted by thickets of dark suits. It seems I was a little ahead of myself as far as the seasons are

concerned. "Officially," said Walla Idris -a charming Sudanese with an American accent who was to be my personal shopper - A lost cause? Windsor is checked out "Jackets like that are

summer wear". "But I can see one over there," I gestured, myopically. "That," she said, "is

the ladies section." She did not tell me that I was a challenge. But she could have done. I was wearing a stuffy Tweed jacket and cavalry twills with a prolapsed turn-up.

Smart - but linen would have been nice I felt like walking out, but acquiesced always buy clothes, knowing that if I cannot get what I really want, the alternative is spending

the personal shoppers' dream.

Anyway, Ms Idris had some interesting tales to tell. For example, she has learned to distinguish by their suits lawyers, accountants and brokers (prominent professions among the City men who dash in at lunchtime wanting a suit for both office and "fun" as she calls it). Lawyers wear three-piece pinstriped suits, accountants like navy blue and brokers like grey

more time and more money shopping around.

Let's get it over with. Perhaps, after all, I am

with a bit of green. Also, she said, while women shop in flocks, and swap opinions, men tend to shop alone. They really need someone to help them in a professional way." I was beginning to feel I had found a friend.

But the £160 "new grey" suit with a bit of green that she offered me. I loathed - even though she said I could wear it with a T-shirt on Friday afternoons before going off for some "fun". I loathe T-shirts, too. Clearly, I am not

Then Ms Idris got to work on my colouring - part of the inhouse training she got was from the American image consultants Color Me Beautiful, She glanced at my grey hair. "Were you onœ fairer?" she asked.
"No," I said, "my hair used to be jet-

black". An Italian navyblue suit (£275) made me look young. Not my image at all. But and I liked the light

We ended up with

a navy-ish double-

breasted M&S suit at £130. "T-shirts won't go with double-breasted," she said. Thank God for that. Her stroke of genius was in the accessories. She produced a range of pink, sky blue and yellow shirts - appar-

to becoming dark suited. That is the way I ently, bright shirts are in, this year - and a couple of ties, one electric blue, one navy blue with orange and yellow dots. I was captivated by the bright yellow shirt (£27), which I would never have had the nerve to match with a dark suit, and by the electric blue tie.

Hmm. Electric blue, she said, would go with a pink or sky blue shirt but not with a yellow one. I should choose the darker tie (£18). With the help of a mirror. I did. The session lasted 50 minutes - quite enough

time to spend shopping for clothes in one year. I walked out with the shirt and tie and I will probably return to buy the dark suit when mine wears out. But what I really wanted was the sort of linen jacket that my grandfather used to wear on the bowling green.

John Windsor



water is eliminated. Designed to

fit all sizes, you can even wear

Mr/Mrs/Hess/Hes

these over your ordinary glasses saving you £££'s on prescription sunglasses.

TO £20

Boy more than one pair for yourself or perhaps for a friend and you can SAVE UP TO £20

EE ORDER FORM FOR DETAILS

Peace of Mind Guarante

Order anytime by telephone

completing the coupon below SolarShield Wraparounds

comes with a 30 Day Money

01274 691155

01274 691155 or by

Cord No.

Do you have the Right Approach?

International Ltd

0800 174617





Library and writing 01488 638541/638361 furniture also Only 6 mins from J13 M4 usually available We will endeavour to find the table you require

معكذا من الاجل

ancu esta la 💆 Birth III. - -Մահելի -hip: \{ -

ipac and + ,

redition inc encounter to a But then de en e la papir. The peach. chandre on a long to the long

The Prince's new clothes

harles won't be start- ence is just one of many in Spencers, noted: ijellaba wearing, just because he greeted guests at Highgrove wearing one. But whether he was altoa gether serious about his latest venture into Eastern exoti-

cism he's surprisingly stylish. The revival in all things ethnic goes on apace. Design force, Red or Dead, showed flowing robes for men on their Spring/Summer catwalk. It's a movement away from the tight lycra-laden sports-

wear that has dominated men's fashion since the late 1980s.

Red or Dead's Wayne Hemmingway feels that menswear is moving towards looser shapes and more fluid fabrics. As for the style motives behind the Prince's new look, he said: "As far as I understand it, the Prince wasn't wearing the djellaba to be trendy but because of his interest in the multiplicity of religion and cultures. His free thinking ideas on culture and religion are very similar to the messages of Britain's youth. England being an exciting and cultural melting pot, with comparatively high levels of racial tolerance, and that is what we have attempted to put across in our cat-

It's one thing to see men in robes on the catwalk but now that the collection is in the shops, are men buying and

ersona

iream

MESS SEE SEE

The odd super trendy will buy the robes and wear them as seen on the catwalk but what we find sells in volume are the fashion but they have been rts and more embroidery details and the loose fluid shorts worn with the open-toe sandal. The catwalk portrayal is intended to convey a new spirit, the ethnic influence is very important and it will continue to grow in popularity over the next couple of years."

John Morgan, associate editor of GQ magazine, feels that although the Eastern influ-

ing a fashion trend in today's menswear fashion, it is not necessarily an overriding one. "I think there's a very strong sartorial semiotic in the Prince wearing these things, although he professes to be Anglican and head of the Church of England, he is showing us all that he feels much is to be learnt from other religions." But will the trend take off? "I think it'll be quite a long time before the djellaba becomes everyday wear."

influence is a long-term trend. It certainly isn't a major trend for us yet. I wouldn't say that what Prince Charles was wearing sounds like something Marks & Spencers would be stocking in the near future!" Nick Sullivan, the associate editor of the menswear magazine Arena, thinks that it is not

trends. I think the Eastern

a trend that is particularly influential. "Many designers actually homes in Morocco and, possibly as a result, the Moorish styles do

tend to come and go on the catwalks, but putting men in skirts is more of a device to gain column inches. Few designers expect the public to embrace the look literally." The award-winning men's and wom-

enswear designer John Rocha feels towards Eastern influences. "I originate from Hong Kong so the resurgence of an ethnic influence in fashion is very exciting and something understand. This is reflected in my

Autumn/Winter collection which explores the idea of a bohemian Irishman travelling the East

Strong Asian influences crop through fabric, colour and texup regularly in fashion for both ture. I've used brocade silk and mens and womenswear. rich colours of the Orient. It is . Sheilagh Brown, head of womalways very important to be aware of other cultures as it can enswear design at Marks & Spencers, commented: "We've be a great source of inspiration." certainly noticed a trend

So, do the designers think that Charles is cutting edge? John Rocha: "Although Prince Charles is not known as a trendthan from the Middle East. At setter, wearing the djellaba Marks & Spencer we will intersocially proved he has a sense pret these trends more through of style and a certain flare."

decorative fabrics such as Wayne Hemmingway was jacquard; silks and prints full of approval. "I think the rather than in extreme silhou-Prince is quite modern. It's great he feels confident to wear ettes. We will be seeing mana djellaba. Any criticism he may get is very short sighted. Besides, the hood is very usemenswear design at Marks & ful to hide protruding ears!"







Far left: the rich colours of the Orient from John Rocha

Centre: Charles, joker or setter?

Left: flowing robes and ethnic influences dominate the style of Red or

classified • independent traders

Sensuai

狂淋 (|| 1

81635 8621**0**0

Books

this section

please call

0171 293

2344/2323.

Gardening

Congratulations to Winners of the International Open **Amateur Poetry Competition** "Quiet Moments"

Grand Prize Winner £1,000.00

Kathleen Collier / Newton-le-Willows, Merseyside

Sepud Price Winners £50.00 each

Jeff W. Bee / Swinford, Leacesters! Susan Gill / Aylesbury, Buckung Cambine Haines / Brentwood, Er

Third Prize Winners 128.00 value gift

Lucy Antrobus / Lyne Chertsey, Surrey John Arbee / Narthallerton, North Yorkshir L H. Bennett / Thatcham, Berkshire Ken Burrows / Alvaston, Derbyshire Sarah E.M. Clarke / Leatherhead, Surrey Edwin Cobb / Nuneann, Warunckshare Analy Collectate / Peacelatven, East Susses Jean E. Collins / Whitehereh, Shropshree Vivienne Cohvill / Plymouth, Devon Am Crompton / Devizes, Willshire L. Comings / Llanfyllin, Powys G. Davies / Wakefield, West Yorkshi Christine Dinstale / Crickhowell, Powys Mangaret Duffield / Halifax, West Yorkshir Mangarel Duffrield / Halifax, West Yorkshire Mangar Duncan / Mariborough, Wilshire Mangar Duncan / Edinburgh, Scotland Kathleen Ebert / Highgate Hill, London Authory Gapper / Enfield, Middlesex, Rosensary Garfoot / West Bridgford, Notung Isabella Groza / Gasgons, Scotland Sarah Geshee / Bogsor Regis, West Sussex, Alison Gregory / Hantingdon, Cambridgeshi Robert F. Haden / Edinburgh, Scotland LC. Hantis / Plymouth, Devon

Sheila Marie Herliby Cork, Ireland A. Logan-Turvey / Worksop, Not A. Moreombe / Hamilton, Lanarkshire Harry Mulford · Colleston, By Arbroth Helen Rateloffe i Hall Green, Birmin Nicholas Ronald / Beacons Field, Buckinghams Sydney Sanderson / Blackpool, Lancashine Cline Weston Sinen / Punley on Thames, Berk Kate St. John / Tipperary, Ireland David S. Taylor / Stonehaven, Kincardinesh Estelle Van Warmelo ! Edinburgh, Scotkud Hamsh Ward / Blandburd Forem, Dorset
U. Wendon / Farnborough, Hampshire
Owen Williams / Barry, South Glamoga
John E. Wilson / Stoneycroft, Liverpool

Each month The International Library of Poetry sponsors an annueur poetry competition in the UK and Ireland and will award over £18,000 in prize money over the next 12 months. Anyone may enter the competition simply by sending in one original poem, any subject, any style, to: The International Library of Poetry, Dept. 5813, PREEPOST LON, SITTENGBOURNE, Kest ME10 3BR (no stamp required). The poem should be no more than 20 lines, and the poet's name and address must appear at the top of the page. The entry must be typed or neatly hundwritten and will not be returned. All poets who enter will receive a reply, along with complete competition rules.



FREE CATALOGUE TO 01342 310000 (24hrs) FAX: 01342 310099.







Under the counter with Lindsay Calder Not so heavenly scent

Exotic detail: from Red or Dead

more Far Easte

towards Eastern influences in

darin collars, side slits and

Simon Davy, head of

dresses over trousers."

here do "gifts" come from? I have got so many "fancy goods" that they have become a fancy mountain. They are stuffed at the back of kitchen drawers, or taking up valuable garment space, and making my guest bedroom smell like a close encounter with a giant peach. But, then again, my guests deserve to asphyziate in there - they are, after all, the consummate providers of the useless giftette.

The peddlers of this merchandise congregate twice a year at Earls Court 2 for the Top Drawer trade fair. There are hundreds of exhibitors, and if you manage to get to aisle two without passing out from pot-pourri poisoning. you're doing well. I used to go to spot up-and-coming jewellers, but the true craftsmen have been replaced by tartan kitchen pinboards and fake Delft thingies. They're all here: candles, tea tins with clocks in, scented candles, home stencilling kits, musical candles, oil burners, notebooks shaped like cats' heads, chocolate-shaped candles, golf ball cufflinks - the lot. All visitors have a badge

brandishing their name, stamped "UK Buyer" (even me). The serious buyers have come up to London to stock up their country gift shops stout women in their fifties with Alice bands and Mondi blazers, who mean business, and just by grinding their fleshy knuckles in a bowl of

Christmas pot-pourri, can tell if it's quality, my dear. They favour suppliers such as Happy Flannelies (animal head face flannels), The Romantic Englishwoman (lavender bags) and Woodies Ltd (scented wooden fruits - so scented, that if you had a bowl of them in your living room, and the whole England rughy team farted in there, you would

never know). After seeing enough beeswax to depilate the legs of every woman in Britain - and probably their bikini lines too - I decided enough was enough. Then, just when I was gagging from over exposure to fruity whiffs, Top Drawer revealed a secret bottom drawer containing the refresh-ing Ho-Hal Clubwear. Now we're talking. Ho-Ha Clubwear had a display of over twenty T-shirts, and I wanted them all. A navy Donna Karan T-shirt, in top quality cotton, was just what the Donna ordered for parties, and do you know what? On closer inspection the Donna Karan logo cleverly read "Donna Kebah". Excellent! Then there was the Calvin Klein one with the distinctive CK logo, but actually "CB", subtitled "Crazy Bitch". Can't see Kate Moss looking

chestless in that one. Particularly appropriate for me, after two hours on the fancy goods trail; was a Dolce & Gabbana T-shirt, but what does D&G stand for here? You've guessed it: "desperate | mirrors (from £15): telephone

ordered "I'm naturally blonde, please speak slowly", but as I recently had my hair highlighted at great expense, every one will naturally realise this is a joke. Ho-Ha! left me with a spring in my step, but then, as I made

to leave, passing another orchard of scented wooden fruits. I came upon some inter-esting forbidden fruits - mirrors by Fluff. You can choose between electric pink, lime green, baby blue and lemon coloured fluff, amongst others, to go round the edge of your mirror, and there is a choice of platitudes. There are 135 to select from in three categories of "not rude at all", "nearly rude" and "sort of rude". They range from "beautiful" (in various languages), "You have a beautiful smile and a great ass", "You're a kinky sexy horny babe" and "Your face needs sitting on" to the unmennonable best seiler.

To any would-be guests forget the lavender bags and the stinking wooden bananas -make your hostess's day and give her an electric-pink fluffy mirror which says: "You are a divine goddess who deserves a heavenly shag!" Personally, I think they're the dog's bol-locks, ("You're the dog's bollocks" mirrors also available.)

Ho-Ha! Clubwear T-shirts (from £15.50), Castor and Pollux, 47 Pembridge Road, Lon-don W1 (0171-727 8358). Fluff and gagging". I have also 0181-672 0662 for stockers.

tikinis for under £50

Tropical floral print underwired bikini, £22, from Freemans catalogue (ref Uly 7601). For enquiries call 0800 900200.

2 Stripey tie-front crop top and shorts bikini, £20, ide. Căli 0171-831 1000 bra, £14.99, matching bo pants, £14.99, and mini sareng skirt, £14.99 all by Knickerbox Call 0171-284 1744 for your local

6 Sequin leopard print string bikini, £22, by Marks & Spencer, available from 90 stores nationwide from next week. Call 0171-935 4422 for stockists. 7 Lime green 'Daisy Check' bikini, £29.99, by Speedo, available from Debenhams Stores nationwide, as before, and by mail order through Swim-shop. Call 01582 562111 for a cata logue, and enquiries. & Black and red 'Sonic' sports bikini, by Speedo, available through mail ;, order from Swim-shop, ... 9 Striped bikini top,

£19.99, bottoms £29.99 by Hunters and Gatherers. available from Hype DF, 48-52 Kensington High Street, London, W8 10 Turquoise bandeau bikini with big knickers £45, by No Such Soul,

Photographer: Mykel Nicolau

Once more unto the beach



Bikini, £360, by Chanel, 26 W1 (0171-493 5040)



Blumarine, 11 Old Bond Street, London W1 (0171-493 4872)

ie bikini season is officially open. Glossy mags have dedicated their entire June issues to lithe models with slightly un-PC deep tans wearing the only thing to be seen in on a beach a skimpy designer bikini. But while supermodels prance around making strange shapes with their bodies in oddly cut, expensive bikini's, normal women can only look on in bafflement, wishing they knew where to buy one that doesn't cost more than £50 (at the most), and which will fit the bill for a European beach holiday.

If you are thinking of buying a bikini, buy it now. Wait much longer and all the best styles in decent sizes will have sold out (sizes eight and 14 are always the first to go). The shops are over-flowing with them at the moment - every store from Marks & Spencer to Warehouse has done a selection that could rival any offering from a designer, and what is actually available now will satisfy everyone from Baywatch beach babes to more reclusive sun worshippers whose idea of sunbathing is a quick twenty minutes by the pool after breakfast.

If you are thinking of buying a bikini, do it now - and don't be baffled by the supermodels. Melanie Rickey Baywatches on the high-street

The safe tanning debate has spawned not only comprehensive information about how we should care for our skin in the sun but also beachwear that can protect too. At Next and Knickerbox they provide simple bikini's with bright attractive prints that have matching mini-sarong skirts (also handy if you don't wish to display your bottom to rov-ing eyes) and cropped t-shirts to protect sun-ravaged shoulders. The same fabrics are being used to make bikinis with

underwiring and padding, as well as in the more skimpy string variety, so if yours is a figure that needs support you

When a woman buys a bikini there are several factors to be aware of. First is knowing what is currently in fashion. This season, bandeau tops are making a comeback (easy to roll down if you like to go topless, no straps) as are bigger knickers (they are flattering to less curvy women, and can hide a multitude of sins). String binins are as popular as ever. Daring sun-worshippers can choose from camouflage, shiny hologram and leopard print fabrics. If you prefer classics choose Missoni inspired stripes or basic colours like citrus orange or turquoise which is very popular this summer, but steer clear of black - the sun absorbs it.

Fabric is also an important issue. Always check the label for the fabric content of your chosen bikini. The best ones have lots of elastane or Lycra, and for a softer bikini choose one that contains Supplex as well as Lycra. Finally, when will swimwear technologists design a fabric that tells you you've had enough sun? We're waiting.





Colour block bikini by Tommy Hilfiger (001-212 840

Stripey big knicker bikini, £180, by Blumarine (as

THE INDEPENDENT **IDYLLIC INDIAN OCEAN CRUISE**

A 25% SAVING ON THE BROCHURE PRICE PLUS 2 DAYS EXTRA IN THE FLAMINGO BEACH HOTEL and FREE SAFARI!! Other cabin grades are available, ask for details.

16 NIGHTS from £1,635 per person Departing 8th August 1997 An exceptional holiday at an exceptional price which combine an id-life croise to exoric islands in the Indian Ocean with a taste of Kenya's glorious coral reefed coast and a fabulous FREE Lion King Safari. Fit to Basic for the overnight flight to M transfer to the delightful Flamingo Beac stay before heading off on a fantastic 1 to derness of Tsavo National Park for a meht under car Joining the four star 5,600 ton MS Royal Star on day 5 you'll set sail for a 10 night cruise. A host of facilities on board include a pool, fits room, 3 burs, a boutique and an elegant restaurant. The atmosphere is friendly and informal during the days at sea and in the evenings after a FOR FULL DETAILS & A BOOKING FORM Complete the coupon in block capitals and send to: XEPENDENT INDIAN OCEAN CRUSSE, AFRICAN SAFARI CLUB 6-17 EAST STREET, BRONGLEY, KENT HALL IQU

Whit the excling harbour of Zanzibar, bustling with businers and retain reminders of its exotic 'spice island' history. The picturesquo island of Mayotte, encircled by a vast lagoon, boasts spectacular and dramatic scenery. Nosy Be is an island of great contrasts. For many the highlight be the Seychelles...comal fringed islands, powder white beaches, picutiful form and fauna, exotic and beautiful.

[Peace see

Returning to Mombaso from the Seychelies by air you'll spend another two nights of this labulous heliday back at the Flamingo Beach Hotel before your return daytime flight to the UK via Bask.

4 nights full board accommodation

Beach Hotel and I night on Safart.

• 10 nights full board acc

Res to Regional (Morros): New years Publication Reg Ottos: 1 Lancato Square (Lancey Mitael Lendon Eld ND

ADDRESS

Or call the HOLIDAY BROCHURE HOTLINE ON

Send to: THE INDEPENDENT INDIAN OCEAN CRUISE AFRICAN SAFARI CLUB. 35-37 EAST STREET, BROMLEY, KENT BRI. IQU.

AD WATCH

From grey suits to space-suits at Norwich Union

t is most advertising agencies' worst nightmare: how to create a sexy financial services campaign? Consumers just aren't interested, you see. The products are complicated and the advertising typically dull and dry. Step forward and take a bow, then. Norwich Union which has bravely recruited a comedy chef and an elusive lobster to star in its latest TV campaign.

"Seriously distracting" is the theme. with each ad depicting situations in which protagonists are "seriously distracted" by the prospects of Norwich Union's flotation. That's where the lobster comes in - he escapes from the chef's kitchen and is last seen reading a newspaper on a train. Laboured? Maybe. Corny? Perhaps. But it's an approach which is little short of revolutionary in the grey-suited world of

financial services. "If you're unable to say something concrete - which is the case with many financial ads - creating interesting and effective advertising becomes far harder," says Marilyn Baxter, vice chairman of the agency behind the campaign, Saatchi and Saatchi. It's all very well saying "cheaper", "faster" or "washes whiter" for other products, but the true value of a pension won't become evident for many years. Then there's the nature of the beast - the more complex the product, the tougher it is to explain.



The challenge was to advertise some-

thing financial, but broadcast regulations dictate that cannot be directly advertised, she adds. The Financial Services Act prevents anyone from urging consumers to buy shares because they are a good investment. It also requires ads to carry unwieldy disclaimers, including the now familiar health warning: "The value of shares/investments can go up as well as down".

The campaign, targeting NU's two million UK members, had to be a call to action - but stick within the letter of the law. And it had to stand out from the glut of recent building society demutualisations.

Building society floatations tend to ing through this - even if used in mod-involve free shares being offered to eration (NU was looking to raise a Building society floatations tend to

shareholders. The demutualisation of NU, however, is slightly different, says Thomas Cowper-Johnson, Norwich Union's head of brand and international communications.

"Not only is NU offering shares but it also hopes to raise new money from members offered the chance to buy more shares at a discount." he explains. To work within the spirit of the

Financial Services Act advertising and broadcast legislation, the campaign had to focus on creating awareness of the opportunity to buy. "Much financial services advertising is dull as dishwater," Mr Cowper-Johnson believes. Humour is an effective way of break-

smile rather than a "belly laugh", he That the end result retained even the

merest hint of humour is little short of a miracle, given the army of advisors and censors who vetted the process.

The campaign had to meet the approval of not only the agency creative director and client but, more specifically, NU's financial director, its merchant banker, lawyers, stock brokers, city PR firm and all the interested regulatory authorities," Ms Baxter says.

Read the reams of literature associ-ated with NU's imminent demutualisation and you too will probably will find yourself failing to catch your partner on the trapeze, missing your rocket home from outer space or boiling your lobster live - as happens in each of the ads. But the really neat touch is

It is a lesson already learned by the likes of Allied Dunbar, who's all singing and dancing "There might be trouble ahead" campaign continues to engage and entertain.

But sit up at the back, Equitable Life and Scottish Widows. The former continues to rely on the agonising father and son combo in the "It's an equitable life, Henry ads. And the latter? You've guessed it... Scottish women dressed

معكدًا من الاحل

Depreca: ::: which your carry

doing very were represented At the very later

hat, you may well ask, is the point? Here's a new breed of car - a tall box on wheels - with Brains (the intellectual power behind Thunderbirds, remember?) as its advertising-hoarding protagonist, and a tendency to make people fall over in disbelief in its television commercial. The Daihatsu Move is quite startling and clearly very small if it is designed to appeal to Brains who, if memory serves correct, is about 3ft tall excluding his strings. But what is it for?

The Move is a miniature multi-purpose vehicle, or MPV, which is to say it's a shrunken interpretation of the Galaxy and Espace idea. Being shrunken, it has only four seats, which immediately limits the number of its potential purposes. But all four seats can be slid individually fore-andaft, reclined to make a bed of sorts, or folded flat for when you want your Move to move something other than people. There are five doors, the rearmost one side-hinged, and with huge headroom and deep windows the Move achieves the apparent paradox of being a very small car with an airy, spacious interior.

Right, so it won't carry an Espace-load of people. But it is a useful little device, being only a foot or so longer than a Mini and very narrow – it's a foot narrower than it is tall. Which makes it a very handy way of carrying awkward loads through crowded city streets, and for parking. And while there is not much luggage space behind the rear seats when you're travelling four-up, if you're a crowd of three you can let the load space encroach into the vacant chair's territory. You can do this in an average hatchback, too, of course, but it seems less of an invasion in the open-plan Move.

1300 mg

2. 4-31 E. C.

e tresting

es reise

70 miles - 107 miles

J_ ___



The Move was Japan's best-selling car at the end of last year, and has triggered an influx of imitators, the latest of which is the Honda Life (Move, Life - the Japanese have a knack of getting right to the core of a product's purpose, although Mitsubishi's contribution, the Minica Toppo, doesn't quite strike the chord). But we in Britain might embarrass more easily. And there's the other crucial question. What is it like to drive? Is it truly dreadful?

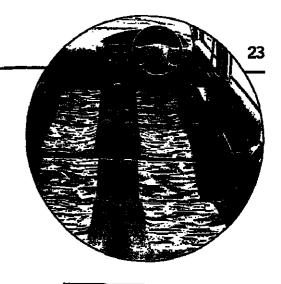
Not at all. The way the Move lollops along is rather fun. The tall build makes for roly-poly cornering, but the little wheels hang on to the road gamely, and the Daihatsu flattens bumps surprisingly successfully for something tiny, light-weight and van-shaped. The little 847ce engine - that's one cubic centimetre smaller than the original Mini's motor spins smoothly, humming away enthusi-

tone, and provided you make plentiful use of the long, wand-like gear lever, the Move moves along with a surprising frisk. Subjectively speaking, anyway.

The interior is plasticky and basic, and the upright driving position does your right ankle in after a time. However, if you're prepared to spend more than the £7,200 that is the Move's on-the-road price, you can have a Move+ which has astically with its deep, three-cylinder electric windows, central locking, a rev-

counter and a Pioneer stereo with baffling controls. There are fancier paint schemes, colour-matched bumpers and a more plush interior trim, too, all of which costs you an extra £1,000. Automatic transmission is optional; so is air conditioning whose pump does not, contrary to expectations, cause the tiny engine to groan to a halt when the air is

being conditioned. Strange as it may seem, the Move does



DAIHATSU MOVE

Specifications Price: (on the road): £7,200 (Move), £8,200 (Move+) Engine: 847cc, three cylinders, 12 valves, 42bhp at 5,300rpm; fivespeed gearbox, front-wheel drive. Performance: top speed 82mph, 0-

Fuel consumption: 42-47mpg

60 not stated.

Several similar cars are on offer in Japan, but for UK buyers the Move is a unique proposition. However, for the price of a Move you could buy a conventional supermini such as a Volkswagen Polo, or you could find comparably compact dimensions and engine size in the cheaper Fiat Cinquecento. Alternatively, you could spend more and have less with a Mini (£8,995), but there's little point.

make a case for itself. Actually, it's rather charming; were it cheaper, there would be something Citroën 2CV-like about its station in life. In Japan, though, you can get a 659cc, four-cylinder, 16valve, turbocharged version with 58bhp instead of our model's 42, and a demeanour resembling a Yorkshire terrier on amphetamines. I drove one in London, brought over by the UK importer for appraisal, and people kept bursting out laughing because they couldn't believe that something so small and so square could move so fast and be named so aptly. It won't be sold here, sad to say. We'll just have to make do with the relatively sane version instead.

Ageing gracefully

By James Ruppert

When you buy a brand new car, the simple act of driving it out of the showroom can cost about £3,000. Depreciation is a black hole into which your car's actual value rapidly disappears. Any model which can retain anything like 50 per cent of its new value in three years' time and after covering about 40,000 miles is doing very well indeed.

At the very worst, some Ladas struggle to retain 26 per cent of their admittedly low values. At best, certain marques such as Ferrari, Porsche and Mercedes seem to depreciate relatively slowly, possibly losing no more than a third of their value. Depreciation figures are not simply plucked out of thin air, they are based on demand, availability, running costs and image. So which models in each sector fight depreciation the best?

Cost new: £8,310. Value in three years: £4,100. The VW badge is seen as standing for quality and reliability, both vital ingredients when it comes to retaining value. It helps of course if the car is a good one and the Polo is excellent, being both refined and spacious. Small cars are always in demand, but the Polo has an extra air of exclusivity.

Runner up: Ford Flesta 1.25 LX 5dr. Cost new £10.250. Value in three years: £4,800

Honda Civic 5 of 1.61LS

Cost new: £14,450. Value in three years: £6.000.

The Honda Civic is a car that demonstrates the imperience of the private purchaser and value of customer loyally. Honda builds cast that are reliable, vial countries and of high quality. The company is the Far Eastern equivalent of BMW build his apparese have made few impacts into the filter market. As a result, Ordes are not discounted and are beight many, by making, wealthy drivers who want total peach of wind and are prepared to pay for it is at honday are little indistinguishable from any and are in demand thin dealers.

Rundin of Mazda 32S to 50 of Casterne 12.21S value in three years: £5,400.

Volkswagen Passat 1.8 20v
Cost new £14,965. Value in three years: £6,900
This sector of the car market is by far the most competitive. Company Retail trayers demand that the cars they buy are well equipped, reliable and, above all, hugely discounted. The Passat has just jugged. the Mondeo and Peugeot 406 to become the instant class leader in terms of specific performance. The fact that it is a VW means there won't be large manbers around at discounted.

prices, plus it has the prestige of a VW badge. Runner up: Peugeot 406 1.8LX. Cost New 174,805 Value typeres years: 25,000.

STIZE Classic Diffeet

12.1 Zin Mallie Lightner Years: ELEMN.

13.2 The Mallie Lightner Years: ELEMN.

14.3 The part of the Committee of the Mercardes parts — a bywend flow — and an ultimy reliable diesel engine. Ergo, sky-baggassal

rup: BMW 318tds Touring cost new: £18,670. Value in three years: £9,400

the Territory 13.61.76. Cost new 13.354. Value in these years: £4,600

Small prestige Audi A4 1.8 SE

Audi A4 1.8 SE

Cost new: £20,464. Value in thice was £16.300

BMW has a worthy strat. After this section great properties the public fraction. However, advertising and the introduction as \$100 models and has been based. The A4 hecome the BMW 3 series of the public fraction are series from the BMW 3 series of the public fraction are series. The public fraction are series from the public fraction are series from the public fraction are series. The public fraction are series from the public fraction are series from the public fraction are series from the public fraction and the public fraction are series from the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction and the public fraction are series from the public fraction are series from the public fraction and the public fraction are series from the public fraction are series from the public fraction are series from the public fraction and the public fraction are series from the

Large presting

EMW 528ISE. Cost new: £30, 460. Value in three years: £14,400

Big financy cars depreciate badly and the EMM 7 series is a case in point. But by choosing its proportially smaller, similarly engined brother that 5 series; you can enjoy big car benefits and creating combines without the brancial penalties. The 5 series is last aloud the perfect executive car and tracturerases with considerable second from granate and a series return after three years. Fluxing up: Leons (\$400. Cost new, £46, 465. Value). True: years: £19,000.

MGP 21-WC
Lost new Fig. 715. Value is titles years ctq. poli.

Chaptering from benefits and the open time sports cat revival has been MG. For ence they have another part heir pasts allowed the first a superb cat in its own right. Demand has existenced strong partially as the MG is a superb cat in its own right. Demand has existenced strong partially as the MG is a superb cat in its own right. Demand has existenced strong partially as the MG is a superb cat in the long waiting lists and premium countries as a constant to the long waiting lists and premium to the long waiting lists and premium and the long waiting lists and premium the long waiting lists and list was a list of the list of An earlistic atten at present. Also, despine nominary superior as a large superior and a superior as a large superior as a large superior as a large superior and a superio

Cost new £21,490. Value in three years: £10,500

This was #8 of roader that shoot, up the British market. The message was, the 4 x 4s you surperfly buy are expensive, under semipood and a pain to drive on the road. Then the buying addressed in love with the very A market chambers have buy in sed-pices remain high and demand

itong. Fup: Land Rover Discovery V8i S. Cest new: £24,330. Value in three vears: £11,500

camer Dambra 2.0 The second state of the second second

Runner up: Volkswagen Straton 2 GCL Cost new: 217,133 Value in three years: £8,000



màkers have upped the level of driver appeal, just as gridlock sets in

year-old sports cars. Pity it

Mainstream

Excitement sells, so does hirty years or so ago, "image", and, as an upshot, many family cars nowadays sports cars went fast and handled well, looked sexy and broke down not only lug kids around, but also get the juices flowing. a lot - unless they were MGs, Many family cars will do over in which case they went slowly, handled badly, looked 120mph, accelerate as fast as a hot hatch, and some even sexy and broke down a lot. look great (although progress They also leaked when it has been a little slower on rained. this front).

In a similar vein, family The first big surprise in store was the V6 Vauxhall cars were big and roomy and extremely dull to drive. Vectra. Despite being Compare a popular family launched on a "car for the saloon of the era - say, an new millennium" platform, Austin 1800 or a Ford the Vectra is well known for Cortina - with a popular serving up about as much sports car of the day (the Efizz as a week-old glass of type Jag) and it's easy to see lemonade. But recent mods, that, apart from four wheels aimed at overturning its and an alarming propensity to rust, the cars had little in sensible-shoes image, have substantially improved it. It common. For starters, the Enow handles and steers type went twice as fast. better than any E-type ever Sports cars did one job, did and has a honey of a V6 family cars did another. engine, which gives the one-Things aren't so clear-cut time dullard more now, as recent drives in some performance than most 30-

of the best-selling family

saloons have shown.

still looks so nondescript, at odds with recent good design work that Vauxhall has done (Corsa, Tigra). Less of a surprise was the

new Ford Mondeo. Unlike the Vectra, the Mondeo was more or less right first time. The new Mondeo is even better. The V6 version is the real sports car in drag: like the Vectra V6, it's not only quick enough to humble most old sports cars, but it can sprint past quite a few new ones as well. To boot, the latest Mondeo has beautifully direct steering and handles in a fluent and

dignified manner. It may be the spiritual successor to the old Cortina of the Sixties and Seventies in terms of market segment, but in most other ways the Mondeo is more of a BMW than a traditional family Ford. Even in four-cylinder guise, the engine, once such an old slugger, revs sweetly. It now sounds and feels like a collection of components in harmony rather than a mish-

mash of mechanicals at war. Last week, I had another go in what is probably the best family saloon, the new Volkswagen Passat. This time it was a turbodiesel model, so there was little chance of sprightly sports-car-busting performance. But what there was, in abundance, was fine handling and steering, and a real feeling of driver/machine

interaction. There was also a plethora of clever design: the new Passat looks better than most sports cars on the road, a masterpiece of refined understatement, like a good suit. Its nearest rival for best car in class, the Peugeot 406, looks even better.

looking big-selling family cars just wafted (Austin 1800s) or joited (Cortinas, all Vauxhalls) on their ways. In either case, they were objects of transport rather than instruments of pleasure. They were about as much fun to use as a fridge. Since then, learning a

Back in the Sixties, dull-

lesson from prestige makers like BMW, all mainstream family cars have upped the level of driver appeal (as well as comfort, refinement and just about every other tangible, including rising cost of ownership). Some makers certainly do it better than others, but all have improved.

The irony is that, as cars get better to drive, go faster and handle more sweetly, so roads have become more clogged. Which means there are fewer places to enjoy them. Maybe the crafty car makers, mindful of gradually rising traffic levels, planned this all along! After all, if we had to endure hour-long traffic queues in a car as uninspiring to use as an old Cortina, we'd all go by train.

motoring

Motor Services

Did you Breakdown last year?

NO

Then save money with AUTONATIONAL

> The breakdown service with a 25% Bonus Car Rescue from £24

Total Superservice from £49.50

LocalCall Brochure Line — 0645 100 345 – To join ring

0645 755 000 Please send me a FREE brochure

Fax:- 01277 200716 Anytime

Expiry Date of Current Cover .. Send to: Automational Resent, FREEPOST CL 266.

Brentwood, Essex CM144XW

Mazda

MAZDA

best choice sensible price used MX range etc. FREEPHONE 0800 323 626

Choice

Landrover

ROVER koice

FREEPHONE 0800 424 414 SAAB

To advertise in this section please call David Owen

0171 293 2338.

MARKET RESEARCH

33 DAISY HILL DRIVE, CHORLEY PRS 9NE

ABA 877 1,550 938 GEA 1,200 MERCX 2,500 SJ 50 1,800
AJM 328A 225 HD 9486 1,400 (MERCEDES) (NOT SJ E0)
387 AP 1,500 P6 ORE 1,000 MB 95 1,700 AZ QAN 500
APW IZ 2,000 (MAR P, GORE) MBLKS 1,250
BEA 2,450 HAF 937 750 MIL 96 1,400 TD 725 POA
BIL 7,762 700 HAZ III 1,600 MS E9 7,100 Z2 TF POA
BIL 7,162 00 (HAZEL) MUN 802 1,200 Z2 TF POA
BIL 7,100 AJ 1,000 NUJ JB 400 8666 SM 5,000
BOS 84 1,600 HO 9051 1,000 NUJ JB 400 8666 SM 5,000
BOS BA 1,600 HO 9051 1,000 NUJ JB 400 8666 SM 5,000
BOS BA 1,200 BAS JH 2,500 NUS JB 400 BO UCK 700
BOS BA 1,400 JB 23 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 353 1,250 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 350 PCS 88 3,200 GI VS 700 (KDC N)
BOS 685 1,200 KDL 350 PCS 88 3,200 GI VS 700 (KDC N)
BOS 68

Registration Numbers

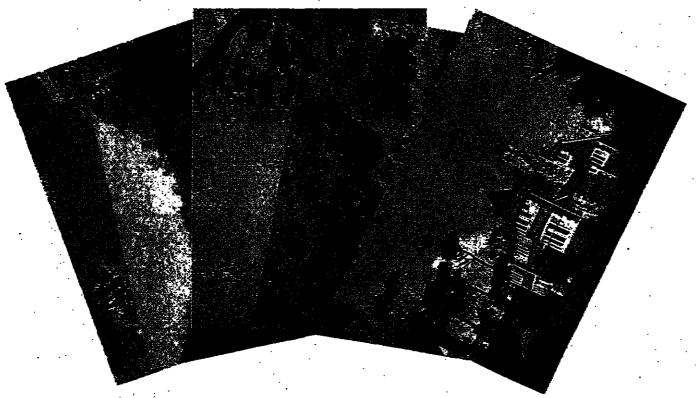
33 9AIS* HILL DRIVE, CHORLEY PRO 9NE

13 AA 3,850 943 ETU 500 JC 828 PCA NC 1 22,500
ABR 702 1,300 FAZ 1221 1,000 JB 6656 1,000 630 NT 1,950
AFT 408 1,500 J4 FCA 1,000 JB 6656 1,200 MVN 1 3,550
836 ALX 1,700 GB 5697 3,000 I JDG 8,500 (NIVEN NEVIN)
836 ALX 1,700 GB 5697 3,000 I JDG 8,500 (NIVEN NEVIN)
836 ALX 1,500 GB 1,700 GB 1,000 I JDG 8,500 (NIVEN NEVIN)
837 AP 7,500 GG 58 2,500 I JDG 8,500 PV 2973 PCA
337 BAX 1,000 J6 ORE 1,000 JF 2755 2,600 PS 3424 2,800
977 BCH 1,200 JG ORE 1,000 JF 2755 2,600 PS 3424 2,800
977 BCH 1,200 JG ORE 1,000 JG 2,750 PV 2973 PCA
BCM 802 1,300 BCM 80 GWD 1,000 KDL 482 900 BS ROD 1,007 RH 1,800
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 12 800 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000
BCM 15 5,250 HAV NON 1,000 LED 30Y 900 BS ROD 2,000 HAV NON 1,000 LED 30Y 900 BS ROD 2,000 HAV NON 1,000 LED 30Y 900 BS ROD 2,000 HAV NON 1,000 LED 30Y 900 BS ROD 2,000 BS ROD 2,000

re-She icer last

homes & money

Down photo finish



Penny Jackson picks between the pixels of the property brochures

on a wooded hillside, with gardens that led down to the river. There was even a boathouse on the water's edge. It was an idyllic spot that required an immediate visit. For Margie Coldrey, who could see no obvious hitches from the estate agent's details, the property seemed to represent everything she and her husband had been looking for in the West

They made the journey, with mounting anticipation, to the spot on the River Dart. The house was as good as it looked in the brochure but to their enormous disappointment the land they had assumed was the garden, far from descending in a riot to the river, was not

even part of the property.

"All there was in front of the house was a gravel driveway with a parking space. The garden turned out to be at the back,"

he house looked perfect. It was other side of the river: because of the house with a background of trees. When road junction wastes everyone's time and slope and the trees you could not see the driveway or the road that ran alongside the house. It looked as though that land ran down to the water. We didn't even bother to go and look at the house."

She felt irritated with herself. As public relations consultant to John D Wood, she is familiar with brochures. "In our enthusiasm at seeing such a lovely property, we failed to read the map properly. If we had studied it and checked the measurements it would have clear that the garden couldn't have gone down to the water. We knew some other people who made a special trip down from London to see the same house. They were so sure of what the picture showed that they also failed to seek clarification from the agents."

This sort of scenario comes as no surprise to Charlie Ellingworth of Property Vision, a buying agency he started "because agents' details tell only a tenth

I got there I found the M40 flyover went within 20 yards of the top window. Buckets of times I find something bang next door to a house which is not shown in the photograph. Brochures are powerful tools that by definition make everything look like paradise. That's their job. The hope is that people turn up and like a

house despite its drawbacks" There is, however, a great deal of difference between having a garden over-looked by neighbours, and finding that the country cottage you have driven 50 miles to see is plonked next to a pig farm or is on a road with lorries thundering past every few minutes. Unless you employ someone like Mr Ellingworth, most of us rely on the selling agent.

It is reassuring that the leading agen-cies do inform buyers of obvious blight. Edward Sugden of John D Wood's Oxford office believes not disclosing a

causes bad feeling.
In London, noise factor is crucial.
Jonathan Hewlett of Savills finds the Underground can be a sore point. "Technically we don't have to mention it in our details, but we do where it affects the house – although this upsets the vendor sometimes."

Vendors are also the only people who are sometimes disappointed by the constraints of the Property Misdescription Act 1991. While it outlawed such practices as using a view from a penthouse to sell a first-floor flat or airbrushing out an unsightly building, it also saw off extravagant and vague descriptions. Instead of adjectives, we now have facts, floor plans and maps and, above all, photographs. Those selling are mostly persuaded of a brochure's pulling power and will spend anything from £200 to several thousand pounds for a professional job. Where appropriate, an extra £500 on aerial

really is sechided and close to the water and more than repays the expenditure.

Vicki Naish, who is involved in brochure design for Savills, says that in choosing the best photographs she has to be sure that they are not misleading. "But like any advertising, we want to show the property in the best possible light. It's often a matter of emphasis – a garden may be more spectacular than the house, or an interior shot may be a better selling point than the outside."

Buyers, then, should learn to read into the absence of certain pictures. It is perfectly natural for owners to want only the

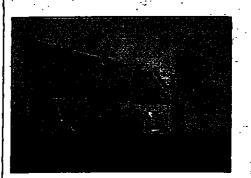
best features of a property to be shown. Not that they are always the best judges. Edward Hill, an architectural photographer, is surprised at how many people have no idea which direction their houses face. "I might photograph a house in the morning because it faces east vet the owner insists that the sun hits it in the afternoon. You have to be very

Three on view

Grade II-listed cottages



North Lodge at Bramshott, near Liphook, Hampshire, is surrounded by fields and adjoining National Trust woodland. The two-bedroom cottage has mellow stone elevations with some stone mullion windows. Dating back to 1827, it has recently been modernised and has the potential to be enlarged. The sitting room has a deep open fireplace with an exposed beamed ceiling. In the dining room, an Aga is set into the chimney breast which adjoins the original bread oven. The bathroom is downstairs. The cottage, in a bit less than two acres of grounds, is three miles from Liphook on the main line to Waterloo and Portsmouth. It is for sale through Lane Fox (01438 661077) at a guide price of



The Brew House in Yelverton, Norfolk, has been converted from a predominantly 17th-century monastic building. It was believed to have been the brewery for the monks of Yelverton Hall, a staging post for pilgrims on their way to Walsingham. It is constructed of mellow red brick under a pantile roof with crow gable ends. The house has four bedrooms and two bathrooms. Downstairs it has a drawing room, dining room and kitchen/breakfast room. The garden is about 0.31 acres. Yelverton is a small village, five miles south of Norwich. The house is for sale with Savills Norwich (01603 612211), at an asking price of £185,000.



Steps Cottage is situated near the centre of the Cotswold village of Bibury - described by William Morris as "the most beautiful village in England". The cottage is set back from the main street and is approached up a short flight of steps. It has three bedrooms, one bathroom and a breakfast room/kitchen. The sitting room has a large inglenook fireplace. There is a split-level cottage garden in the front which is well screened. Parking is within 100 metres of the cottage. Offers in the region of £124,500 (Lane Fox: 01285 653101).

says Mrs Coldrey, taking up the story. One of the first houses I planning application or informing a went to see was a very pretty Georgian potential buyer that a house is on a major shots can show at a glance that a house How borrowers can make the best of the 'rest'

Nic Cicutti finds a discrepancy in repayment mortgages that can cost you thousands

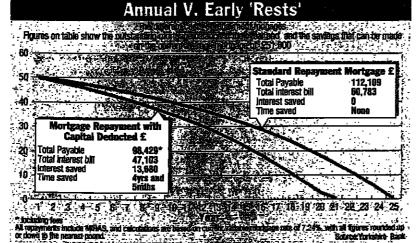
more in interest payments. How? Well, no matter how much has been repaid in est-free it all depends on how you calculate the the intervening period. This is known amount you pay back each month.

The issue has acquired greater significance given the gradual return to popularity of repayment mortgages. In essence, there are two main ways of meeting the cost of a loan. Most people still choose endowment mortgages, which involve interest-only monthly repayments on the loan. The capital itself is paid off by other means, usually through an endowment policy but also PEPs and the tax-free lump sum element of personal pensions. The shine of endowments has become tarnished by the realisation that they are highly inflexible and require long-term commitments. And warnings from endowment providers that they can no longer guarantee their policies will actually pay off the loan at maturity has led to a switch to repayment loans.

However, the manner in which the within the mortgage industry as the amount paid against the capital owed, as claim that a daily system would not help epayment is calculated is crucial. Typ- "annual rest" period. In effect, it means soon as it comes in, either monthly those in arrears, against whom interest

and there are repayment mortgages. The difference between them
ically, mortgage lenders will only calcan mean up to five years longer to setle the loan to delege in the state of the set of the tle the loan and thousands of pounds repaid at the end of a 12-month cycle, year - except that their loans are inter-

The alternative is to credit part of the



one of a handful of lenders that operates majority of people are never in arrears £51,000 loan, borrowers can end up over-paying £13,000 or more if interest rates stay at 7.24 per cent. A borrower would take 21 years to pay off a samesized loan if "daily rests" are applied instead of 25 years for "annual rests".

Despite the massive difference between the two methods of calculating how much is repaid on the loan, the vast majority of lenders refuse to switch to the one that is beneficial to borrowers. They argue that borrowers are always made fully aware of the methods lenders use when calculating repayments. Yet a survey by Harris Research for Yorkshire Bank suggests that a third of people have no idea when their mortgages will be fully paid off, and more than 50 per cent have no idea what their exact repayments are or how they are calculated.

Lenders who operate "annual rests"

in that way, suggests that on an average and many of those who are will only be in that position for a few months. The benefits of daily interest credits far out-

weigh the potential penalties.

The lesson for borrowers is clear. If you are considering a repayment mortgage, look for a company that credits your payments daily or monthly. If you already have a variable-rate repayment mortgage, with no penalties for switching, do so right away. It could cut the cost of your loan by thousands of pounds. It would also give a kick in the teeth to the vast majority of lenders who abuse the public's trust in this way.

Lenders calculating mortgage interest on a daily basis: Birmingham Midshires, Britannia, Midland Bank, Nat West Mortgage Services, Portman, Royal Bank of Scotland, Woolwich, Yorkshire Bank, Yorkshire Building Society, TSB, Direct Line (Source MoneyFacts)

> £78.000 Tel: 012386 65070

Penny Jackson

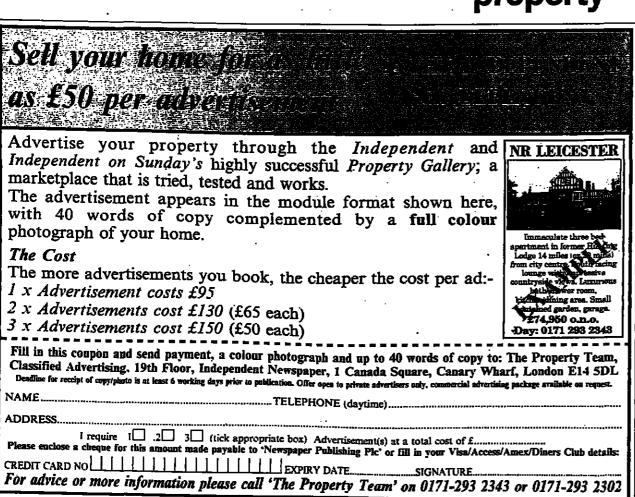
TEL: 0171 293 2222

property • residential

FAX: 0171 293 2505

(260,000 to £350,000

BOVIS

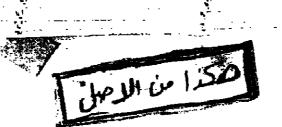




TOWER BRIDGE, SE1 Selection of 1 and 2 bed luxury apartments, penthouses and studios, furnished/ unfumished, walking distance from Tower Bridge and City. Secure underground car parking, 24 hour porterage. Prices from \$750 pcm - \$1,700 pcm The Circle 0171 403 3030 New Homes ABOVE PAR LUXURY HOMES SURROUNDING GOLF COURSE 5 BEDROOM HOMES.

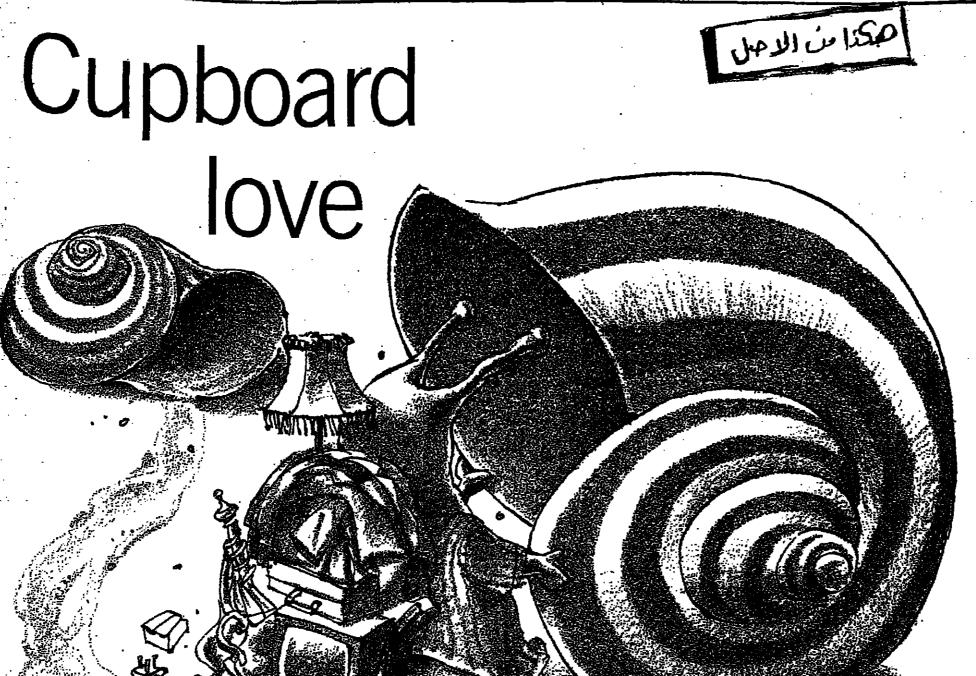
Docklands

CIRCLE



o.a. £70,000

Grade II-Isted cottage



With today's overloaded lifestyle you just can't get enough storage space, writes Rosalind Russell

ssex personnel manager Gillian Harris buys a new jacket and skirt every month, spending up to £100. There are currently 15 jackets in her wardrobe, but when they reach their second birthday, they are thrown out and she replaces them. She can't bear to work out how much she spends on clothes in a year. A certain female newspaper editor had so many clothes crammed into her fitted wardrobe, the units collapsed under the weight of excess Versace. She moved to a bigger house with more wardrobes.

On average we own twice as manyclothes now than we did in the Sixties, according to research carried out by house builder, Wimpey. We also own more sets of golf clubs, exercise equipment, skis, children's bikes and microwave ovens. Storage of all the swag from a more affluent society is a

"Ownership of microwave ovens has soared," says Wimpey's marketing director Malcolm Pitcher. "So now we have to build kitchens with space for the microwave and design it so the plug point is in exactly the right place."

The average bedroom, they claim, now needs more than four power points. "Well of course," says Gillian. "In mine I have two tamps, a clock radio, a store and a TV" a stereo and a TV." To target its houses at specific mar-

kets, Wimpey set up a research team to comb existing published work on changing lifestyles, and they interviewed 40,000 home owners about how they use their homes. Formal dining rooms lose out to big sociable kitchen/diners. Men, they found, wanted low-maintenance homes and kitchen size was immaterial as long as they had room for a microwave oven. Women, on the other hand, wanted security... and big wardrobes.

"Storage space was a major factor in choosing my new house," says Gillian. "I have to wear a suit on a daily basis and need a lot of space for my clothes. I know it sounds like a nightmare - and spend a fortune on dry cleaning – but I work in a very professional company at a senior level. Although I have to say some of the men only seem to have one

A single girl, Gillian doesn't have any plans to share her wardrobe space with myone else just yet.

Traditionally, individual developers have been more sensitive to customers' demands. In house building, you tend to get what you pay for. Tony Dowse cottages will have an American-style walk-in wardrobe. The third bedroom

will also have a fitted wardrobe, the attic will have a floor and a loft ladder to allow more storage space, and there will be purpose-designed sheds to store the garden loungers.

"Older people tend to have lots of belongings. They might be trading down but they don't want to get rid of everything. It is an affluent market. But it is a recurring theme - people desperately want more cupboard space,"

Buyers have warmed to Mr Dowse's plans for the development in Wye, one of the prettiest villages in East Kent. Five have bought off-plan, with a show house not due to open until July.

builds expensive, upmarket period-style houses in Kent. His current pro-analysing its potential market with own changing lifestyle? Does he have ject is a development of Arts & Crafts mind-boggling thoroughness. Team type cottages aimed at older people members even know how many men trading down in size. Every one of the prefer wet shaving to dry (the population is split, apparently, half and half). Wimpey has charted the huge rise in

computer ownership (more telephone and plug points to be put in new houses) and has advised the designers on our leisure habits (such as the number of people who watch TV in bed). As a result, some homes will have

what they call a "full cinema system" installed: that is, a surround-sound system which will even reach into the family part of the kitchen/diner. "You can never build in enough stor-

e." admits Malcolm Pitcher. "After all, a two-bedroom terrace house is not a big home. But you can do your utmost to design the best and most spacious storage space for it. It's a challenge."

twice as many clothes as he did in the Sixties? "I was a student then, and only owned one pair of Levis and a T-shirt. I probably own a couple more

Southern revival

Focus on London: prices are rising rapidly south of the Thames

ven seasoned estate agents are amazed at the recent price rises in many parts of south London. Since the beginning of the year prices have risen by 30 per cent in some spots. All those people who moved south of the river and had to put up with jokes about "not forgetting your passport" are having the last laugh. Many once unfashionable areas have now truly arrived.

Long-time south

London residents have always seen the advantages of living in such districts as Wandsworth and Clapham, with their good stock of houses and green spaces, the difference now is that the "I could never live south of the river" contingent has done an about-turn. Eighteen months ago, Ivor Dickinson of Douglas & Gordon could not get a flicker of interest from Chelsea buyers for flats in Prince of Wales Drive, which runs south of the Thames alongside Battersea Park. The river then, he says, seemed about five miles wide, whereas now it is five yards. "Such buyers consider £350,000 for a very large flat extremely good value. Given that those flats sold for about £250,000-£275,000 two years ago, many of the traditional Battersea buyers can no longer afford to buy there."

The push southwards bas been due mostly to the shortage of good-size properties everywhere in London, and it has put particular pressure on Clapham and Wandsworth. But there is also a strong pull factor from the number of independent schools in the area, not least Dulwich to the east and

Wimbledon to the west.

Stockwell has been

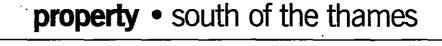
seeing some of the highest increases, as have Kennington and Camberwell - areas with patchy appeal since some of their loveliest roads are architectural oases. The vibrant and newly confident Brixton, is increasingly popular with younger buyers. Sara Graybow from Hamptons International is seeing prices exceed those of the booming Eighties. Yet, despite Brixton's stock of large houses, families are still wary of its old reputation. These are the very kind of houses, in fact, that are in such demand in Wandsworth.

Meanwhile, the Toast Rack, five streets that butt into Wandsworth Common off Trinity Road, have seen particularly high increases. A house in good condition that would have sold 18 months ago for £500,000 would now go for at least £750,000. The ripple effect is carrying displaced buyers towards Balham and Tooting, most notably the Hever Estate. Sara Graybow wonders whether the price increases of 30 per cent that she has been seeing in the past few months can be sustained. In a few cases recently she has seen surveyors downvalue property by up to 10 per cent. "We have just sold a large family house in Merton Park for £100,000 more than the asking price, which was high at the start. Even a nice, threebedroom terrace house will be seeing increases of 15 per cent."

At the moment, John D Wood has a six-bedroom unmodernised house on the Toast Rack that is causing a stir. It hasn't been on the market for 90 years. At a guide price close to £800,000 it is about to go to sealed bids.

Winkworth

Penny Jackson

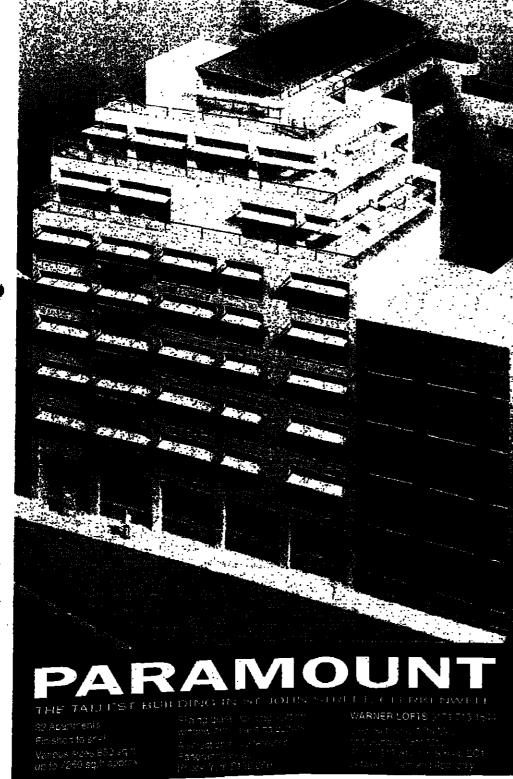


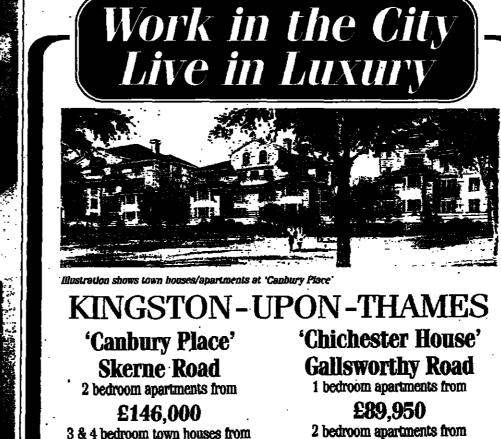
£112,000

CLOSE TO:

AORBITON STATION

Please contact our 'Canbury Place' development

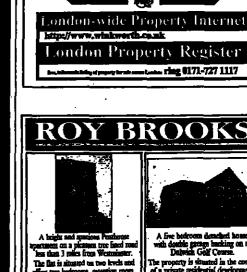




3 & 4 bedroom town houses from £250.000

CLOSE TO: HAMPTONNICK STATION AND KINGSTON STAFFON

> Marketing snite open daily 10.00am-5.00pm Tel: 0181 541 0840



Camberwell SE5 - £122,600

London Property ELANCEY STREET WW1. deligh

em petio & roof terr. Sit. in mulet

26

Inflation could still spoil the party

money

ome more reflections this week on the topical issues of Labour, inflation and the state of the markets, prompted by the timely publication of PDFM's annual survey of the investment climate. PDFM is one of the Big Four firms that dominate UK
pension fund management, and its
Pension Fund Indicators is an
authoritative guide to the long-term
trends in such things as rates of
return, where the big institutions are putting their money and so on.

While it does not use such lurid terms, a good sub-text for this year's offering might in fact be "Why Investors Have Never Had It So Good". Last year pension funds achieved an average return of around 11 per cent on their assets, bringing their total assets to £566bn. Over the past 34 years, the rate of return for UK pension funds has averaged a remarkably consistent 12 per cent per annum. Helped by the big growth in occupational schemes, the value of their assets has risen 125-fold since 1962, and tenfold after allowing for inflation.

The last decade has been a spectacularly good one as inflation has



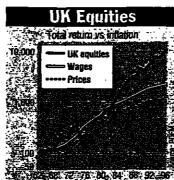
shares and gilts, have soared in real terms. The compound annual rate of return achieved by pension funds in the last 10 years has been 8 per cent per annum after inflation, roughly double the long-term average, and comfortably ahead of the growth in both earnings and retail prices.

With three-quarters of all pension fund assets invested in shares, no other country has such a high equity content in its pension fund portfolios. This heavy equity weighting has paid off handsomely in the long bull market of the 1980s and early 1990s. The obvious question now is whether such returns can be sustained, and fallen and asset prices, including whether this overwhelming reliance

Investors have never had it so good. But medium-term price pressures are rising

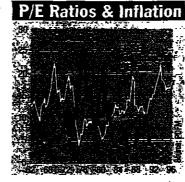
on shares continues to be justified. Fund managers themselves seem to be starting to have some second thoughts on this matter. Although the biggest trend of the last 15 years has been the big increase in overseas equity holdings (which have doubled to 23 per cent of fund assets since 1982), between 70 per cent and 100 per cent of all net new investment by pension funds in the past four years has gone into cash and index-linked gilts, rather than into stock markets. Such caution has been quite costly in the short term, since it means that many funds have largely missed out on the latter stages of the great Wall

Street boom of the last two years.



But on a longer-term perspective, it looks more understandable, given the demanding levels at which both the UK and US stock markets are now valued.

As the PDFM data shows, dividend yields have fallen sharply on both sides of the Atlantic to levels not seen (apart, briefly, from just before the 1987 crash) since the 1968-1972 bull market. The same goes for price/carnings ratios. The current UK market p/e, about 18 times company earnings, is a little down from its peak of 22 in 1994, but the average p/e ratio of the past four years is still much higher than at any time in the previous 20 years (the provide positive real returns and



summer of 1987 again being the one brief exception).

It is, as I suggested a few weeks ago, perfectly possible to try and justify the current high valuations in terms of the improved outlook for inflation. It is evident that the 1970s and early 1980s were exceptional for their inflationary horrors. But, as PDFM correctly points out, the relationship between equity prices and the level of inflation is not as straightforward as some people claim it to be. In particular, a lot depends on

what time frame you are looking at. Thus, while in the long run, equities do clearly exhibit a tendency to

P/E Ratios & Inflation

thereby act as a hedge against inflation, in the short term the effect is usually the other way round. As my you are looking to draw a conclusion. [second] chart suggests, the market tends to react negatively to inflation increases. What happens in particular is that the rating of shares dete-

In other words, when inflation is rising, p/e ratios tend to fall, and vice versa. PDFM compared the returns on shares, gilts and cash for years of low, medium and high inflation. This showed quite clearly that equities produced the best annual rates of return in years when inflation has been low and the worst in years when inflation has been high.
This is perfectly logical. Although

big companies can usually raise their prices and report increased profits in a high inflation environment, their real rates of return on capital usually fall, justifying a lower rating. At the same time, rising inflation almost invariably brings higher interest rates with it, which helps to makes interest-bearing alternatives to shares (such as deposit accounts and Treasury bills) look more attractive.

So where does all this leave us? Well, everything comes back, as I suggested just before the election, to per annum.

If investors become convinced that inflation has been tamed, as Roger Bootle suggests, then equity investors need have few fears. If you share the concerns of the Bank of England and others that mediumterm inflationary pressures are rising, however, then the current level of the markets has to be a worry -especially if you are primarily inter-

ested in short-term performance. PDFM concludes that rates of return for investors must start to come down before long. So far this decade returns on both shares (12.6 per cent) and gifts (11.8 per cent) have comfortably exceeded those of the 1960s, the last time inflation was at a comparable and stable level.

Over time, the returns must come, back into line, though nothing in history says when that may be. After all, PDFM said the same thing this time last year - and it didn't happen in 1996. Gordon Brown can do his bit however if he is so minded: PDFM reckons that cutting the ACT credit on dividends will cut pension funds' annual rate of return by 0.75 per cent

Who can I complain to?

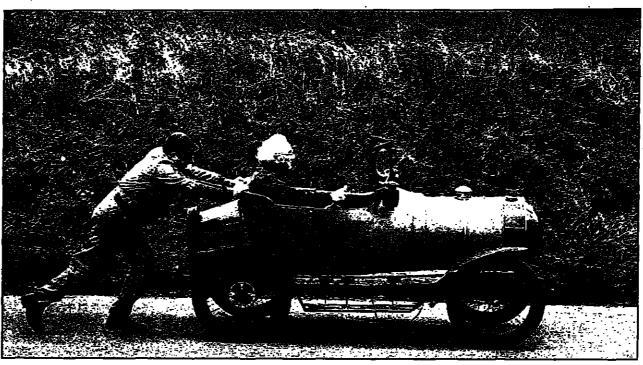
Retirement: In the latest in a series. explaining the Pensions Act, Stephanie Hawthorne examines the routes that can be taken to resolve problems and disputes

ou may whinge, moan, wail - all to no avail. Once upon a time, aggrieved pension scheme members could formally do little more than complain if they felt there was anything amiss with the running of their fund. The only other option was to go through the courts, a prohibitively expen-

sive procedure.

Much has improved since then. Now there is a range of choices: the Occupational Pensions Advisory Service (OPAS), the Pensions Ombudsman and, from April 1997, internal dispute resolution procedures within the schemes themselves.

Resolving a problem internally is the initial option. As Malcolm McLean, chief executive of OPAS, explains: "The first port of call for any complaint or request for clarification on a pensions matter should be with the pension scheme itself."



The Pensions Act 1995 requires occupational scheme trustees to have internal dispute procedures for dealing with members' complaints. Trustees must nominate a person (usually the pensions manager)

who is responsible for making the initial decisions. These must be made in writing and state that the member has a right to

Hugh Arthur of Biddle & Co points out: "People with this responsibility must be very careful indeed about the way in which they frame their decision. Amateur rughy referees can now be sued for negligence in the whistle-blowing area: what hope, therefore the negligent profes-

Virtually anybody with a connection to Pensions Ombudsman. the scheme can make a complaint including active, deferred or pensioner members; a widow, widower or surviving dependants of a member; and potential an industrial tribunal or if the Pensions help them trace their whereabouts.

Ombudsman is investigating the case.

the date of the event giving rise to the cause of the action. If the case is brought before the court, the limit is normally six years. But there are no time limits for bringing a claim under the internal dispute resolution procedure.

Members with a grievance have only six months from the date of the initial decision to appeal to the trustees. When the trustees give their decisions, they must also tell the member that he or she can

OPAS is a voluntary organisation which gives advice to people with pension problems. A common difficulty is that because of job changes, people may have money the matter is already before the courts or with. The Pension Schemes Registry will

For those with a problem with the sell-

Pushing for improvements: Pensioners who want to make a complaint should start by going through the scheme's internal disputes procedure

advice will usually be the Personal Invest-ment Authority (PIA). If you are locked in a dispute with your occupational pensions scheme, the Pensions Ombudsman can step in to adjudicate.

As the final safety net, should the worse happen, you may be able to turn to the Pensions Compensation Board. It can step in where money is removed dishonestly from an occupational scheme and your employer is insolvent. In most cases it will be the trustees who will make a claim but any scheme member can do so. All claims must be in writing addressed to the Pensions Compensation Board.

The amount payable will 90 per cent of the loss or the amount needed to restore the scheme to 90 per cent funding. The board can award emergency compensation if pensioners' benefits or guaranteed minimum pensions are at risk. It will need to satisfy itself that there are reasonable grounds for believing the funds have been dishonestly removed.

OPAS, 11 Belgrave Road, London, SWIV IRB (0171 233 8080): The Pension tle-upon-Tyne, NE99 INN (0191 225 6396): The Pensions Ombudsman, 11 Belgrave Road, London SWIV IRB (0171 834 9144); Pensions Compensation Board, 11 Belgrave Road, London SW1V 1RB (0171 3 members. The scheme cannot be used if in pension schemes they have lost touch 828 9794) Personal Investment Authority (PLA), I Canada Square, Canary Wharf, London E14 5AZ (01715388 8860)

Alliance & Leicester Shareholders

Don't let the taxman get a share of your shares.

If you have decided to hold onto your new Alliance & Leicester shares you need to make sure the taxman doesn't get his hands on your money. Unless you take action by 30th May you may be subject to tax - you may have to pay tax on the dividends and have a tax bill if you sell

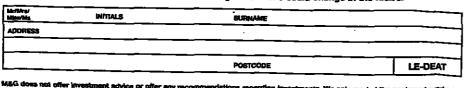
However there is an easy way to keep your Alliance & Leicester shares and pay no tax at all.

By putting your shares into a Personal Equity Plan with M&G, the UK's largest general PEP provider, you can receive the dividends free of tax and sell your shares whenever you wish tax

You can also put other windfall building society or insurance company shares into The M&G Windfall PEP.

So to keep all your shares and not pay a penny in tax, return the coupon or call us now on 0990 600 631.

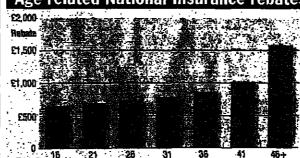
NO SALESMAN WILL CALL. You should contact your independent financial adviser (if you have one) before investing The price of investments and the income from them can go down as well as up. The will depend on your own circumstances. The tax regime of PEPs could change in the future.



Tick this box 🔲 if you would prefer not to receive the information.

The M&G Windfall PEP

The Pensions Orabudsman normally ing or marketing of personal pension Stephanie Hawthorne is editor of Pensions allows complaints up to three years from plans, the organisation to turn to for World Should I stay or should I go? **Decreasing value of State Pensions** Age related National Insurance rebates



Opting-out: Nic Cicutti looks at what the new rules will mean

he next few months will require an important decision by personal pension holders whether new rebates paid if out or remaining in Serps. they opt out, or stay opted out, of the state earnings-related Department of Social Security. pension scheme make it

worthwhile for them to do so: When it was introduced by Barbara Castle in 1978, the aim was for Serps, together an average salary before retirement. But within two ing office in 1979, the real value of Serps has been grad-ually cut back, so that by 2030 it will only be worth a small portion of its present value.

Serps, which the Government considered a burden, it allowed individual employees to replace, or "contract out", clients opt out of Serps until of Serps. In exchange for doing so, part of their own and their when they should rejoin and employers' National Insurance reap the benefits of both syscontributions were rebated back into a personal pension. between 35 and 40 for men

also received basic tax relief, increasing its value. Most occupational pension schemes give employees the choice of opting

The rebate, paid by the was 5.37 per cent of so-called "upper tier" earnings", which will receive 9.48 per cent. stood last year between £1,172 and £23,660. Those over 30 receive an extra 1 per cent. A with the hasic state pension, to 35-year-old earning £20,000 contribute up to 45 per cent of would receive £1,077 from the DSS into a pension plan.

The decision to opt out of years of the Conservatives tak- Serps depended on the period of time before retirement, within which the rebate had time to grow as an investment. Generally, the older a person the less beneficial opting out From 1988, to encourage was, because they stood to more people to abandon gain little or even lose out the closer they were to retirement.

Many financial advisers would recommend that their tems. The age was usually The employee's own rebate and 30 to 35 for women.

The DSS has acted to replace flat-rate rebates with age-related ones, with younger example, a 16-year-old will receive a rebate worth 3.88 per cent of upper tier earnings, while those aged 46 or over

The same 35-year-old earning £20,0000 would get £835 in the 1997-98 tax year, increasing in subsequent years to reach £1,590. The Government argues that the new system is fairer to people of all ages and more closely reflects the benefits of opting out of Serps.

In fact, it makes it more likely that people who have previously not found it worthwhile will now seriously consider opting out - thus removing themselves as "burdens" on the state. Indeed experts now believe pivotal ages have moved upwards, 50 to 55 for men and 43-47 for women.

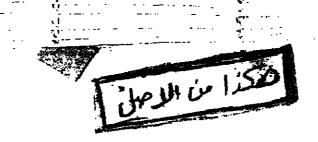
argue that doing so gives you adviser (IFA). more control over your money; unlike Serps: they have a greater call 0117 972.3333

beneficiaries if they die before retirement; and they can decide people receiving less. For on their fund's investment strategy. There is also the possibility of a bigger fund than Serps at retirement if investments grow substantially.

However, you should also remember that personal pensions involve a gamble. In this case, the size of the rebate is based on a complicated combination of assumptions by the Government actuary's department about inflation, how much salaries will rise above the prices index, what interest rates will be when a pension is paid and what management charges are levied on the pension fund.

If the assumptions are right those who opt out will do well. If they are wrong, those who left the comfort of Serps for the thrill of an opted out pension will be wrong. It pays to So, should you opt out of discuss the issue in detail with Serps? Pension companies an independent financial

men can choose to retire at 60. For details of an IFA near you,



Top-up: Zoe Sinclair could use PEPs to augment her pension payments, which are already close to the maximum allowable PHOTOGRAPH: STEVE PEAKE

Makeover: Zoe and Martin are NHS clinicians who are in a reasonably good mosition to think about retirement

NAMES: Zoe Sinclair and husband Martin

where a tables

Personal

A CONTRACTOR OF THE PARTY OF TH

Break State of State of

AND THE PARTY OF T

AGES: 47 and 61 OCCUPATIONS: NHS clinicians PROBLEM: Zoe earns £26,000 working for a health trust in Wales, while her husband earns £31,000. They have a small mortgage, backed by a Scottish Amicable endowment policy taken out in 1987. The couple have a range of savings and investments, including Tessas and PEPs with Barclays, UK Government stock and a small number of BT shares. Most of their investments are aimed at the longer term.

Martin aims to retire within the next few years, Zoe at 61. They aim to to maintain as far as possible their current lifestyles after retirement and have both payed significant pension top-up contributions into separate Free-Standing Additional Voluntary Contribution schemes (FSAVCs).

THE ADVISER: Philippa Gee, of Gee & Company, a fee-based financial planning practice in Shrewsbury, Shropshire (01743 236982).

THE ADVICE: "Our calculations show that Zoe could receive an income (including benefits from past and present occupational schemes, FSAVC arrangement and state pension entitlement) equal to 61 per cent of her final salary, plus a tax-free cash sum of £41,000, at her chosen retirement date.

An important point is that both her and Martin's occupational pension schemes participate in the public sector "Transfer Club" which can offer good terms for those transferring their entitlements from one job to another.

Our calculations indicate that, if allowed, transferring Zoe's credits from other public sector schemes into ine NHS one would be illiancially beneficial, particularly as benefits in the previous scheme are linked to the salary at the date she stopped working. By transferring her benefits, they will instead be linked to Zoe's present salary,

which has risen faster than inflation. Zoe has little scope to increase pension contributions as they are already close to the maximum allowable of 15 per cent and as a result the required income would need to be provided via a separate investment.

Ideally this would be in the form of a PEP, which could also be used to shelter from tax shares she is due to receive over the next few months from the Halifax.

Martin plans to retire sooner. We estimate he could receive an income (including benefits from the NHS, Universities Superannuation Scheme (USS), FSAVC and basic state pension) of approximately 71 per cent of final salary, plus a cash sum of around £55,000. While the USS also participates in the Transfer Club, our calcu-



lations indicate that in his circumstances it would be better to leave matters as they are.

Not only will Martin and Zoe's joint income in retirement meet the desired level of two-thirds of salary and will be indexed thereafter, but a total cash sum of £96,000 could also be paid.

While Martin will retire some time prior to Zoe, the combination of pension (Martin) and earnings (Zoe) during this period should not give cause for concern. If r income could be boosted by making it may be appropriate to consider payments into a personal pension plan based upon Martin doing a small amount of private work in retirement. A single lump sum can be paid in and the benefits taken immediately if required. This is an excellent method of boosting retirement income while maximising tax advantages available.

Zoe is concerned about her FSAVC policy and whether it was the best option available, in particular when compared to the "in house" top-up scheme with Equitable Life.

Generally the charges under the Equitable Life AVC will be lower than the charges under both FSAVCs as the NHS have negotiated competitive terms. However lower charges will not necessary mean a higher level of pension. This will also depend very much on the investment performance achieved by the insurers. The higher charges on FSAVCs tend to be more apparent in the first two years of the policy especially if contributions cease. The couple have been

Prudential and Scottish Amicable are large, financially strong companies and therefore should be well placed to achieve satisfactory future returns.

On a more general basis, I would

make the following observations. Martin owns another property which will shortly be rented out for £360 per month. The property is currently held in Martin's name only. Given that he suffers higher rate tax and is likely to nunue to do so for the time bein

moving the house into Zoe's name, as

a basic rate taxpayer. He has assets of which two-thirds are invested in UK equities, about 8 per cent invested overseas, the majority of which in Europe, and the remainder in fixed interest stocks.

Clearly by using only one investment company his choice of funds has been extremely limited (for example, the Japan fund has been particularly weak compared to that of its peer group). Also, the fixed-interest exposure is quite high for someone happy to take a medium/higher risk approach. Geographically, South-east Asia is not represented and in a long term growth portfolio there ought to be some exposure to those markets.

Zoe and Martin are currently saving £400 each month and the rental income will be in addition to this. I would suggest they build up cash savings for any unforescen requirements. Their Barclays account pays a low

contributing for over four years. Both interest rate of 2.3 per cent gross. A more competitive account should be used, for example the C&G, currently offering 6 per cent gross.

Once this has been set up they should look to maximise investments which provide tax free benefits. Therefore Martin should begin a Tessa and both should look to concentrate on building up PEP holdings. Not only will this give further equity exposure and tax free growth, but will be an excelient method of increasi income in the future, free of tax.

The mortgage is held in joint names yet the endowment policy is in Zoe's name only. To incorporate Martin into the policy at normal rates would cost an extra £28.40 per month. Alternatively, we would suggest that a portion of Martin's tax free-cash sum at retirement is used to repay the mortgage, thus saving total interest costs of more than £15.000. The endowment policy should be retained to boost retirement funds, with current illustrations giving a projected maturity value of £24,600 assuming an annual rate of return of 5 per cent and £33,200 at 10 per cent.

Martin has not yet made a will and this needs to be put in place urgently if he were to die now, his estate would be dealt with under intestacy law, not

as he would wish."
THE VERDICT: "We are extremely pleased with the advice, which seems very clear. Philippa is on the ball and we intend to start implementing things



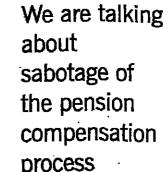
Nic Cicuti

or for the first time and, I suspect, not for the last either, the personal pensions watchdog issued figures this week showing that the process of paying compensation to hundreds of thousands of victims of the mis-selling scandal is proceeding painfully slowly.

Readers of this column will excuse, I hope, another rant. The fact is that the Personal Investment Authority, the regulator tasked with settling the matter quickly, has failed dismally in its job. Almost every major policy

initiative, including the Government's decision to "name and shame" insurers which delay compensating their clients, has been forced on recalcitrant PIA members, initially against PIA advice.

While the latest efforts by the Government to speed things up are to be welcomed, an internal report leaked this week to The Independent about one



company, Britannic, makes chilling reading.

Investigators who looked at Britannic's records discovered a shambolic approach to dealing with the pensions compensation review, including massive inefficiency.

Random samples of the company's files found significant numbers of policyholders applying for their pensions to be reviewed were being turned down without a proper reason being given. Worse, some callers were told not even to bother applying to have their pensions checked for evidence of mis-selling.

There is little doubt that what was happening at Britannic is also taking place at a number of leading insurance companies. If so, we are talking not just about ineffectiveness but sabotage of the compensation process for tens of thousands of policyholders.

Some time ago, a senior insurance executive told me that, despite suggestions that his industry wanted to resolve the problem, the reverse was true. After all, no matter how good the industry as a whole might be at cleaning the problem up, there would always be someone there to tarnish the others. So why not stall too? It might mean more bad publicity, but compared with saving your company £20m or £30m in compensation costs, a few critical headlines were an

acceptable price to pay. Ultimately, it will be down to you, the readers, and those of us in the media who have pushed and campaigned for full compensation for victims of the scandal, to ensure that people are not let down.

his week we publish an important story about repayment mortgages (page 24). It seems most lenders are using a system of calculating the amounts repaid and still owed which hugely increases the total cost of buying a home. On a £50,000 loan over 25 years, the over-payment can come to at least £13,000.

Lenders defend their charging structure by claiming that everyone knows they do this. Let's put it to the test. If you knew about their charging system. and that other lenders apply a far fairer approach, and you are perfectly happy to pay over the odds, please write and tell me. If not, get ready to switch mortgages to a better lender.



£50,000 · £99,999 £25,000 · £49,999 £10,000 · £24,999 6.15%

Introducing the Postal 60 Account from Woolwich Direct. The highest quality of service because it's the Woolwich. Straightforward and convenient because it's direct, to your door.

Operating your account by post means we can offer you higher rates on a minimum investment of £2,500. What's more, you can make one no-penalty, instant withdrawal a year. For a higher interest rate from the Woolwich, direct to your door, call us free now quoting ref: IP175.

Get much more with

WOOLWICH



PENSIONS MADE SIMPLE

24 hours a day..... 7 days a week..... Now you can pick up the phone and get pensions information or advice and even set up a plan, quickly and without fuss.

0345 6789 10

or talk to your Independent Financial Adviser

SCOTTISH WIDOWS

For your protection, your calls to Scottish Widows may be recorded, information or advice will only be provided on Scottish Widows products, Issued by Scottish Widows' Fund and Life Assurance Society, a mutual company. Regulated by the Personal Investment Authority.

60 day? 225,000 6,70

05.3 000.13 vsb 001

£10,000 4,25 Oserter

Andreas Children and Company

2 year 11,900 6,3091 Year

£25,000 6.30

4.75

525

6 DØ

6.25F

7 OOF Month

6,75F Madurity

£25,000 5.50

£25,000 6.25

£1,000 6,00F

230

2500

£500

225



It's in the bag

But we'll have to wait until Gordon Brown opens it

he election is over, we have a New Labour Government with a big majority, the Queen has read her speech (OK, she has a good ghost writer for it). Will New

An Equitable way

to top up your

company pension.

Did you know that to receive the maximum pension

Or that changing your job, even once, could

Topping up your company pension with an Equitable

You make contributions from your gross income, with

Remember that the value of tax relief available will

What's more, we don't believe in paying commission to

If you would like more information by post and by

telephone call (0990) 38 48 58, or return the coupon below.

www.equitable.co.uk

Information/advice will only be given on Equitable group products

Regulated by the Personal Investment Authority
THE EQUITABLE LIFE, FREEPOST, WALTON STREET, ALLESBURY, BUCKINGHAMSHIRE HP21 788

To: The Equitable Life, FREEPOST, Walton Street, AYLESBURY, Bucks HP21 7BR

The Equitable Life

You profit from our principles

depend on individual circumstances, and that current

available, you would typically have to be a member of the

dramatically reduce your pension? So that, just when you

Free-Standing Additional Voluntary Contribution Scheme

same company pension scheme for 40 years?

can help bridge the gap.

tax relief at the highest rate you pay.

legislation can change in the future.

have more time to enjoy life, you have less money.

third parties for the introduction of new business.

Labour be too busy to alter No chance. The speech

flagged one definite measure - the much-heralded windfall tax on privatised utilities. Plenty of detail needed on that one, but what else is Mr Brown going to pull out of his battered Budget bag? (Assuming he uses it - who knows, he might ditch it along with the white tie and tails.)

One measure we should be able to bank on is the reduction in VAT on domestic fuel - so gas and electricity bills will go down when the VAT rate goes down from 8 per cent to 5 per cent. Incidentally, there is no point in not paying today's bill and risking disconnection in an effort to get into a lower VAT rate, If the bill has arrived, it will carry VAT at the rate when the bill was raised, not when you get round to paying it.

But then Mr Brown may turn his attention to tax raising measures. Indeed, it seems the Bank of England and various City commentators are hinting that he needs to raise taxes to help control the economy.

What might come? There are measures that would come in immediately and those more likely to come in from the start of the next tax year. Some or all will no doubt be described as

blocking loopholes. Obvious overnight changes are to things like petrol where Labour is committed to increasing duties - and tobacco, where we have already had a signal of an attack in the speech. In the anti-avoidance arena we could see changes to inheritance tax, possibly with the ending of the exemption for gifts during life ("PETs"). Some of the capital gains tax reliefs such as reinvestment

making it less easy to shelter any gains made. Next April might well see an end to mortgage tax relief or a reduction in its value at least. Some restriction of the tax advantages of pension contributions is also much

relief may be restricted,

discussed - though as in principle UK plc needs us to save for our retirement rather than look to the State, that needs care.

There is an indirect way to squeeze revenue from the pensions area that has many companies worried - altering the tax credit on dividends. Currently companies pay

advance corporation tax (ACT) on dividends at one quarter of the cash dividend. Thus, an £80 dividend requires ACT of £20. The company recovers the ACT by reducing its main corporation tax bill - it's just paid it earlier - and the recipient of the dividend gets a credit to set against any tax bill. That means no tax to pay for basic or lower rate taxpayers, but £20 more for those on higher rate. The key point is that

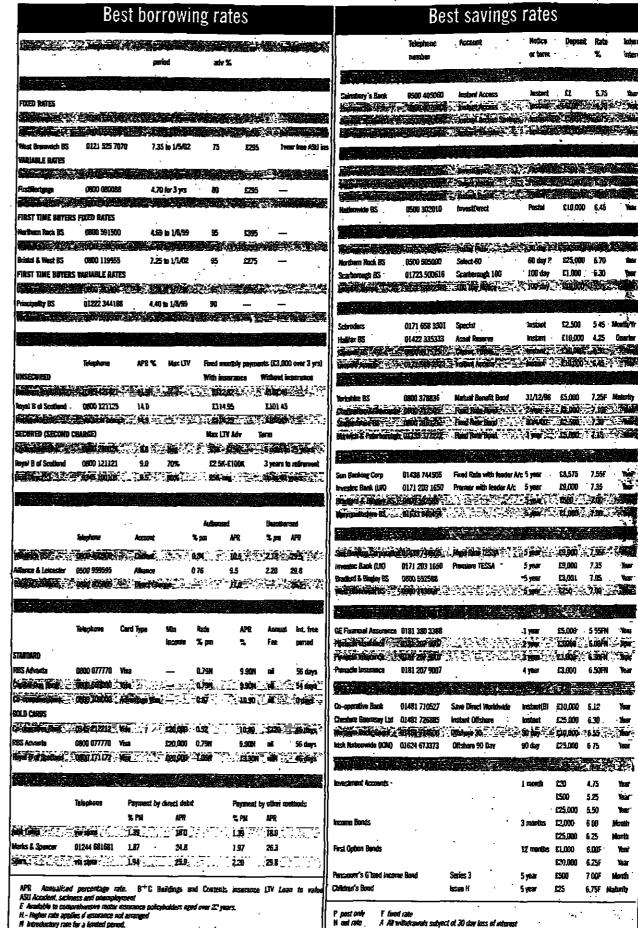
pension funds can get the £20 repaid. Needless to say, they are fond of dividends as they get £100 out of that £80 dividend. So cutting the ACT rate in half actually raises money - less to pay back to the pension funds and more extracted from higher rate taxpayers. Those on basic rate probably wouldn't be pursued for the missing 13 per cent, but who knows?

A number of companies are thinking about advancing dividend payments to ensure the 20 per cent rate and credit applies. But changing ACT - or going further and phasing it out altogether - is really something one would like to think requires thought and time, and thus perhaps is one for next April rather than next month.

Similarly, a general reform of CGT perhaps introducing lower rates for long-held investments, may be in the

Sadly I do not have a crystal ball to guarantee that my musings accurately reflect what will come out in the Budget. But I suspect that all the above are somewhere on Mr Brown's scratchpad of ideas.

John Whiting is a tax partner at Price Waterhouse



DON'T OVERTAX YOURSELF. INVEST IN YOUR PEP MONTHLY. **Schroders**

You work hard enough as it is, so work hard for you? Invest in a Schröder PEP regular investment plan, with a monthly Direct Debit. Then you could join the thousands of investors who have profited from our award-winning track record of consistent, high performance. You can relax in the knowledge that your capital won't be tied up. We'll alter or suspend your monthly investments as you wish. And now. you can add or exchange any 'free' shares you receive from one of the Building Society share offers. . All you have to do is pick up the phone, or a pair of scissors. Strenuous, isn't it? 0800 002 000 Quoting ref 423

TO: SCHRODERS, CUSTOMER SERVICES DEPT. 02423 FREEPOST, LON 7109. LONDON EC4B 4PD. Please send me my free copy of the Schroder 1997/98 PEP brochure, including information on regular tent. Alternatively, contact yo

ly invested. The levels and bases of, an

Ilssued by Schroder Investment
Management Limited, Senator House,
85 Queen Victoria Street, London EC4V
4EL Regulated by IMRO. On the internet



All rates subject to change without notice. Source: MCMEYFACTS 01692 500577 15 May 1997

The Scottish Widows European PEP

All rates are shown gross and are subject to change with

HAVE YOUR SAVINGS **GROWN BY**

- FREE FROM UK TAX?

NOW 1% DISCOUNT FOR MONTHLY PAYMENTS°

Tave each month with the Scottish Widows European PEP and you could enjoy superb returns on your money. That's because it offers the tax-efficiency of a Personal Equity Plan and the potential for real capital growth. The PEP invests in our European Trust. Had the Trust been available as a PEP since 1986, it would have returned an average 14.5% p.a.† Past performance is not necessarily a guide

What's more, we're offering you a 1% discount on the purchase price for every monthly payment" - and a FREE £10 Marks & Spencer gift voucher when you start saving.

To discover more, simply call the number below or return the coupon opposite.



CALL NOW 2 0345 6789 10

and quote reference number \$12

SCOTTISH WIDOWS

Save from as little as £50 per month

Free from UK Income Tax and Capital Gains Tax

■ Excellent capital growth potential

Withdraw money at any time

DON'T MISS THIS OUTSTANDING OPPORTUNITY! REQUEST MORE INFORMATION TODAY.

NO COST. NO OBLIGATION. NO SALESPERSON WILL CALL

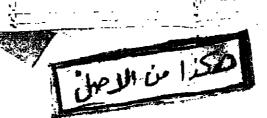
Please return to: Scottish Widows, Customer Services Department, FREEPOST EH2920, 16 Bernard Street, Edinburgh EH6 6PP.

Postcode

Male 🔲 🛮 Fernate 🗔 Open to UK residents only, aged over 18 and resident in the UK

We will never make your name and address available to other orga However, we will occasionally tell you about our other products and services which we believe will be of inserest to you. If you would prefer not to receive this information, please tick this box.

Source: Micropal. Based on £100 per month from 14.2.86 to 1.1.97. Offer to Bid prices. With gross income re-invested, Over the 5 years to 1.1.97 the same inves ded an average annual growth rate of 14.7%. The figures shown illustrate what the return would have been if the Trust had been ekspible for a PEP at its launch in February 1986. The value of stockmarket investments and any income from them may fall as well as rise and inve syments assumes charges at their current level. "For Plans effected by 6th June 1997, "For your protection, your cass to Scottish Widows may be recorded or more





A life sentence as high-risk

his is the story of how I discovered I might have an incurable condition, not from my GP or neurologist, but from an insurance company. Two

its own." It did. When, a few months later, I

applied for life insurance cover for optic neuritis is often associated with multiple sclerosis, though not in all cases. A neurologist said I did not have MS; the insurance company did

threatening publicity. I got life cover. As it happens, I have since gone on to develop MS. Aside from a few initial sensory symptoms, I am out-wardly healthy and active and able to go about my business as normal. But to the world of insurance, I am now a "high risk". When I was diagnosed with MS, I learned an unexpected lesson - the disease may not

kill me, but the premiums will. Ruth Carlyle, manager of the MS Society's education and informa-Hilary Freeman: Now branded high risk PHOTOGRAPH: NICOLA KURTZ tion services, says underwriters'

Insurance: Hilary Freeman has multiple sclerosis. Companies have tunnel-vision

years ago, I developed blurred vision reliance on rigid "mortality tables" means people with MS may have difin my right eye. I put it down to eye-strain. The eye hospital diagnosed ficulty getting life cover and are likely "optic neuritis" and sent me home to be charged high premiums for ficulty getting life cover and are likely with the advice, "It will go away on travel and motor insurance. It it almost impossible to buy permanent health insurance.

The science of underwriting does a mortgage, I was turned down flat. not allow for individual exceptions to Frantic calls to my GP revealed that the rule, and yet MS - and many other conditions - are characterised by their very individual and unpredictable nature.

Mention MS, and most people will not waiver. I wrote rude letters think of high-profile, severe cases, such as Jacqueline du Pré, the cellist who was crippled and eventually killed by the condition. But the majority of MS sufferers have the "relapsing-remitting" type, which is characterised by attacks followed by long periods of remission, when

they have no symptoms at all.

Of the estimated 85,000 people in the UK with MS, approximately 20 per cent have a "benigh" form which involves only one or two mild initial attacks, followed by complete recovery. Although neurologists are

unable to foretell how MS will affect a particular patient, underwriters assume the worst possible scenario and load premiums for all sufferers accordingly.

The tunnel-visioned approach of underwriters affects sufferers of other conditions, such as cancer, coronary heart disease and diabetes. Roger Smythe, managing director of Mencap City Insurance Services, which specialises in providing insurance for charities and individuals, illustrates this with the case of a businessman with cerebral palsy: "The businessman was refused a discount on a holiday because he was turned down for the travel insurance that you had to buy with the holiday.

"The travel agent told the insurance company that the businessman 'could hardly speak,' so the underwriter assumed he was unfit to travel. If the underwriter had asked more questions, he would have discovered the businessman was highly intelligent and used to travelling abroad."
The Disability Discrimination Act.

which came into force in December.

does not prevent insurance companies from charging higher premiums for people with medical conditions and disabilities, but they are now required to justify them with statistical evidence, such as medical reports or research.

Mr Smythe advises that if you suspect you are the victim of unfair disrimination, you should ask your insurance broker or the Insurance Ombudsman to challenge the decision. The discrimination may be

case to court. It's not all bad news. Several insurers - AGF, Churchill and Commercial Union, among them - are reviewing their policy wordings and ratings systems in the light of the Disability Discrimination Act. And there 233 2722. British Association of Cancer United Patients (BACUP): 0800 181199 – information for people with

cialise in providing insurance for people in high risk groups.

Flexibility is not a matter of political correctness. It is a necessity. With the advent of genetic testing, many more people face of the prospect of being labelled a "high risk". One may have the condition for life, but it

doesn't have to be a life sentence.

The MS Society produces a free 13sion. The discrimination may be reversed by a more senior under-writer, or you may have to take your cies and a list of "more approachable" companies. Write to: MS Society, 25 Effie Road, Fulham, London, SW6 IEE. Helpline No: 0171 371 8000. Mencap City Insurance Services: 0121 are a growing number of companies cancer, including on insurance matters.

No fund managers, just the cat's whiskers

portfolio of shares chosen by an unusually feline fund manager has grown almost Twice as fast as its benchmark index in the last three months. Investors who followed in the tracks of the CAT portfolio - which contains 37 stocks picked by a cat named Schrodinger - would have seen its value grow by 5.1 per cent in the three months to May 12.

The portfolio's rise in value compares with growth of just 2.8 per cent he FTSE mid-250, the index from which its shares were drawn. This ranks CAT at number 71 in field of 165 UK equity growth unit trusts, well ahead of funds from managers such as Fidelity, Mercury, M&G, Henderson and Martin Currie.

The average unit trust in the UK equity growth sector lagged behind CAT, managing growth of only 4.2 per cent. The best trust over the three months was Gartmore's UK Capital Growth trust, which grew by 11.9 per cent, and the worst was Portfolio: Paul Slade's moggy picked wisely

wright Recovery fund, which lost 4.3 per cent of its value.

The shares in the portfolio were selected on August 12 last year by Schrodinger. He did this by picking

35 pieces of dried cat food from a

numbered grid with 250 squares. We then matched the numbers he selected to an alphabetical list of companies in the FTSE mid-250. Finally, we persuaded a friendly fund management company to run the portfolio on its own computers, just as if it were a

real unit trust. Shortly after we set up the portfolio, St James' Place Capital hived off its investment trust role to a newly-created trust called VRT. St James' Place shareholders were James' Place, plus one VRT share the old St James' Place, This expanded our portfolio from 35

The top-performing share in CAT over the past quarter has been construction group Taylor Woodrow. Renewed interest in the housing market also helped house builder Wimpey and materials supplier Polypipe into the top 10. Chris Bingham, a construction

analyst at stockbroker Quilter & Co, says Taylor Woodrow's strong performance comes partly from reducing its property investment portfolio to pump cash into other areas, such as property development, which offer a higher return.

Body Shop and MFI Furni near the bottom of the table. "Basically, they've had a large

investment property portfolio in the past and now they're reducing it down a bit," he says. Taylor Woodrow has also benefited from its construction activities outside Henry Cooke Lumsden's Ark- given three shares in the new St the UK, where margins are higher. Also, of course, there's a mini-

Mr Bingham adds: "House price and 52.5p in VRT's loan stock for inflation is emanating from the every three shares they owned in South-east and London in the main and Wimpey, being such a large housing company, is quite well exposed to the South-east market. Therefore, the market is assuming that Wimpey's earnings are going

> Schrodinger's other shrewd move was in financials, which also figure heavily in the top 10. Invesco, one of his best choices, merged with another fund management group named AIM at the end of February, creating Anivescap, our fourth best-performing share.

to increase.

Retailers in CAT had a tougher time, with both Anita Roddick's Body Shop and MFI Furniture Jill Osborne, another Quilter

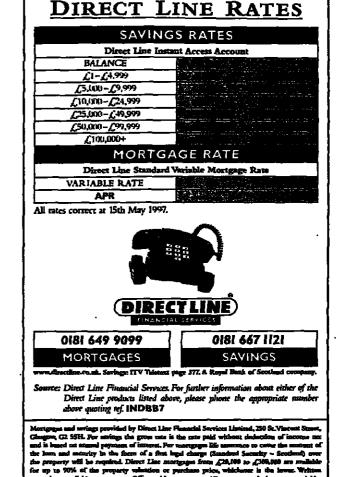
analyst, says: "If interest rates go up, the retail sector tends to under-perform. We all know interest rates are going to go up, and that does affect the sector in terms of sentiment,

Budget coming up and we don't know what Gordon Brown is going to do on the fiscal side. Consumers don't know where they stand,"

MFI in particular, Ms Osborne adds, has been hit by a recent trading statement warning of disappointing sales.

Of course, in the real world, three months is far too short a period in which to judge a fund's performance - the figures for five years or more are what really count. In its first nine months, CAT has slightly under-performed the market, showing growth of 3.7 per cent against an FTSE 250 figure of 4.5 per cent. In three months' time, however, we plan to drop the 10 worst performers and let Schrodinger pick 10 replacements.

For a full list of shares in the CAT ponfolio and their performance in the past three months, write to: Nic Cicutti, CAT Portfolio, The Independent, I Canada Square, Canary Wharf, London, £14 SDL.



YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT. your added uncurity talephone calls may be seconded and the rectrifi-Line and the red talephone on which on maderiness of Direct Una med with its purposedules.

The Index-Tracking PEP

PEP THE BEST VALUE PEP OF ITS KIND ON THE MARKET?

• for obeater

ILIR SAVING

M UK TAR

化等于维生产性增生

MAN FISH CHIEF

WANT BUSEVE

THE REPERT NO.

IVN BY

since its launch just over one - this Index-Tracking PEP from Legal & General has proved that it offers PEP investors unbeatable It follows the FTSE All-Share Index.

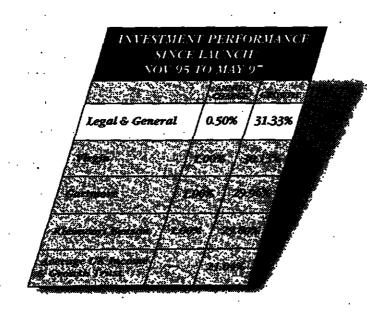
This Index reflects the performance of the entire stockmarket, so it reduces the risk of being over-exposed to shares which under perform and lessen your return. In fact, £6,000 invested in the Legal & General Index-Tracking PEP at launch would now be worth \$7,879 compared to just £7,262" in the average UK Income & Growth Trust.

NOinitial charges 0.5% annual management charge NOwithdrawal fee

UNBEATABLE COSTS...

At just 0.5% p.a., you won't find a better Value FTSE All-Share Index-Tracking PEF anywhere else. And there are still no initial charges or withdrawal fees to pay

To find out more about the UK's best value FTSE All-Share Index-Tracking PEP, call now, or return the coupon opposite. Alternatively, you can contact us at http://www.legal-and-general.co.uk



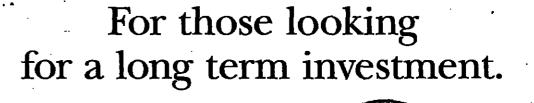
The FTSE All-Share **Index-Tracking PEP** that performs the best

(also costs the least)

TRANSFER YOUR
ALLIANCE & LEICESTER
SHARES FREE

Find out more now-Phone free 0500 11 66 22 FREEPHONE 8am TO 8pm WEEKDAYS 9am TO 5pm WEEKENDS PLEASE QUOTE REF: B4DJ06

Surname (Mr/Mrs/Miss/Ms)	·		·	<u>.</u>	٠			
Foregames			<u>.</u>	<u>.</u>			<u>.</u>	
Address	·		٠				<u>.</u>	. <u>.</u>
	·	<u>. </u>	·.		<u></u>		·	Le
Postende		ale o	f birt	b.	ľ	1.		G
Tel. No. Home		el. No	y:Wos	k			_	Inve

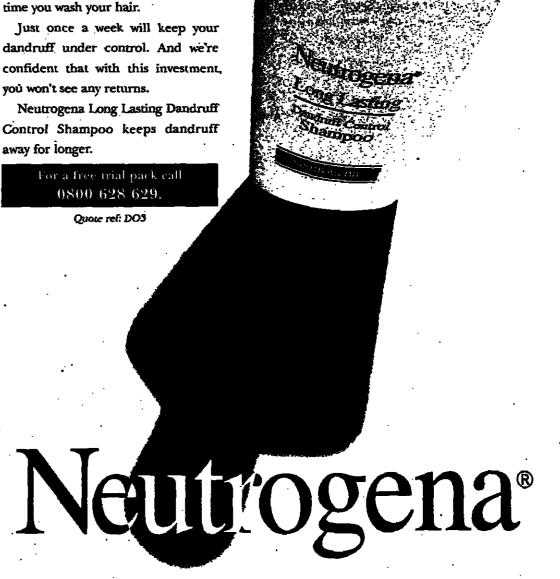


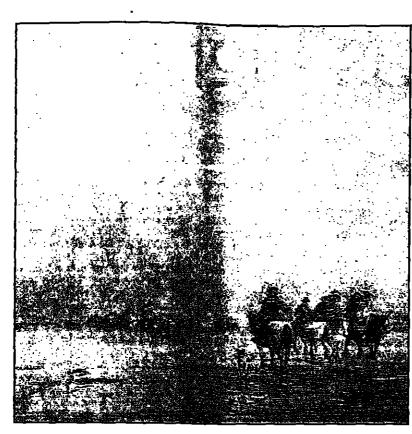
If you thought dandruff shampoos were just a short term solution, think again.

Neutrogena Long Lasting Dandruff Control Shampoo is so effective, it actually goes on working for longer. So you don't have to use it every

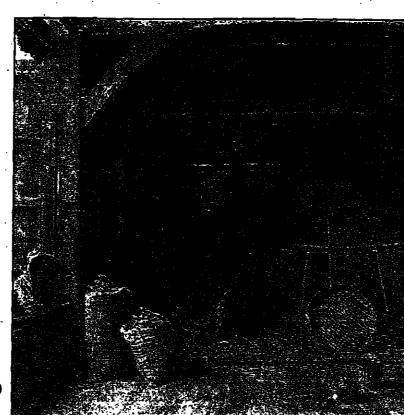
dandruff under control. And we're confident that with this investment,

Control Shampoo keeps dandruff away for longer.





David Cox (left)



Fighting over a rural idyll

are not the sexiest sector of the art market. Until recently, they were more likely to be seen decorating the study walls of retired doctors and clergymen than the jazzy interiors of young City whiz-kids.

But spectacular record prices at last month's spring sales at Sotheby's and Christie's in London have recalled the eager buying of 10 years ago and prompted speculation that prices for gentle rural idylls of the 18th and 19th centuries might be about to take off.

Two saleroom duels caused the sensation, both at Sotheby's. The London dealers Hazlitt Gooden and Fox paid £109,300 for a watercolour by David Cox (1783-1859) showing one of his favourite subjects travellers, some on horseback, hurrying across Lancaster Sands just ahead of the treacherous tide. my hunch is, and that gives clients The biggest price previously paid for a Cox was £49,500.

But the talking point in New Bond Street was not just Hazlitt Gooden and Fox's bullish bid but the fact that their bidding was aggressively chased sky-high by a brash newcomer on a first outing the top. As a market-maker, he - the London dealership Spink-Leger. They are a marriage of two with us", is a favourite quip of his galleries that took place only last - but what of the rest of us with

Collect to invest: John Windsor on saleroom duels for watercolours

in an ill wind.

to take a fancy to less famous Eng-

lish names such as Cox and Hunt?

Libson. British scholars have been

busy researching and publishing

on English watercolourists for the

past 15-20 years, especially English landscape painters. Before long,

September, with a big but undis-closed buying kitty from Christie's,

Spink-Leger carried off "The Interior of a Barn", an enchanting and technically brilliant study in light and shadow by William Henry Hunt (1790-1864). Of course, said wiseacres, the big bid would obviously have been on the instruction of a rich collector.

But the irrepressible and unre-pentant Lowell Libson of Spink Leger, a watercolour specialist who used to be with the Leger Galleries, denied this: "I always buy for stock, never on commission - it shows I'm convinced enough to put my money where confidence. People have been telling me for 15 years that I pay crazy prices. But, luckily, resources here are not a problem. I don't get bored with a very good picture on my office wall."

The market, he says, is solid at should know. "The rich are always

Libson finds little to inspire him in the middle price range these days. But his catalogue of

only a few hundred or a few thoubest choices offers for £4,000 a sand to spend? "The middle-mardelightful Edward Lear (yes, the ket - that is, between £3,000 and much-loved nonsense man) show-£20,000 - is a UK-based market ing the two sons of Walter Conand is more sensitive to economic greve, his neighbour in San Remo. playing with their dog. Sotheby's auctioneer Henry downturns." UK-based? It's a good clue. He means not just retired English

Werryss explains that, 10 years clergymen but people in the proago, there would be half a dozen fessions and finance who would big dealers buying for stock 15-30 like to buy two or three waterwatercolours in every sale. Now, there are fewer dealers and they colours a year but will stop buying buy only two or three paintings at He was off to a fair in New York the top of the market. The reason: when I spoke to him: another clue. clued-up private collectors are Those Americans may know their

information they need.

competing with them in the middle price range. Turners (an American private collector paid the top price of £133,500 at Christie's watercolour Ten years ago, a nice riverside scene by John Varley (1778-1842). sale last month, for a Turner landa friend of William Blake and scape) as well as much-hyped Cox's teacher, might be snapped French watercolourists such as up by a dealer for £1,500 and end Boudin, but when are they going up with a tag of £2,500 in his shop window. Not any more. Private buyers are prepared to bid that It's happening, according to kind of money at auction.

> But private collectors have become more discriminating, as well as bolder at auction. They want good examples of the school and good examples of the artist's work. come in useful."

rich Americans will have all the Quality counts. If you have no eye

for it, spend your money elsewhere. What is more, the new private buyers think like dealers: they want not only good subject matter and good condition but pictures fresh to market.

Hazlitt's Lindsay Stainton, who was not saying whether her big buy was for stock or for a client, cautioned: "I don't know whether prices at the top end of the market will percolate down. Hitherto, this kind of art has been predominantly domestic consumption. But I think that watercolourists such as Cox could have the same appeal as, say, Gustave Courbet (French realist, 1819-77). Collectors abroad are beginning to realise that the English produced great painters, not just great writers".

A dealer who has succeeded in the middle market as well as the top is Andrew Wyld of the London dealers Thomas Agnew. "My selling exhibition in February-March was deliberately middle-market, £2,000-£25,000, and they were selling as thick and fast as in 1988-89. Not all of them are rich. Some have only £1,000-£1,500 to spend. I take the same trouble in advising them as I do in buying for myself. That's how a dealer can

Even if the US market needs a breathing space, a downward slide may not be imminent

orporate finance departments have been kept busy over the past year or so. Much of the activity was put down to a "beat the election" buying spree from corporate predators. The idea was to get in early and so be ahead of what was expected to be a tougher regulatory regime under a Labour Government. So far so good, but what happens as soon as the election is out of the way? A megamerger catches the market

. I imagine there is merit in washing down your Burger King meal with pints of the black stuff, but it is difficult to see the deal going through. Aside from the fact that it will be a great test for the new Government's competition policy, already many of Grand Metropolitan and Guinness's rivals in the drinks trade have pointed to the anti-trust provisions in the US and have indicated that they will make every effort to stop the

merger succeeding.

That says to me it must be a good idea for the shareholders of the two companies. The market thought so too, marking the shares of both companies up sharply. Now we have the waiting.

It is very telling that the new company is to be called GMG Brands, assuming it succeeds in crossing the many hurdles that will be in its path. Brands and brand management look like being the business opportunity of the 1990s.

Banks have been working hard to develop their brands. Witness the way that the Midland Griffin has been replaced by the HSBC Hexagon. HSBC probably thinks its business skills and branding capabilities are capable of further exploitation. Rumours abounded during the week that it was about

to pounce upon Abbey National. It is just as well we have all this takeover activity to buoy market sentiment as I have been listening to the wise Professor Tim Congdon telling an audience in Ipswich that the bull market has come to an end. Speaking at a seminar organised by my new colleagues in my home county (hurrah! an early night), the ex-adviser to the Chancellor pointed to inflated



valuation levels in the US leading inevitably to a retrenchment, with all the knock-on effect that might

have on other world markets.

I hope he is not right, bet we have to accept that valuation levels are as stretched as they have ever been during my three decades in the investment business. There are, though, reasons to believe that, even if the market needs a breathing space, a downward slide is not imminent.

At the meeting of our own investment strategy committee this week, my colleague charged with keeping the temperature of the US market under review pointed to the fact that there were still more bears than bulls amongst US investors. Moreover, he could point to the fact that the Fed had the economy closely under control, that technological advance was delivering higher profitability without forcing up wage rates and impacting upon inflation and that profit performance was consistently coming in ahead of analysis' expectations.

The most potent factor, in his view, is this preponderance of bears. He surmised that investment managers only tell you how they feel about the market after they have done whatever dealing is necessary to ensure they are ahead of the game, for fear of not being able to buck a trend they themselves may have kicked into

In other words, managers are bearish because they still have a lot of liquidity to put into the market. They want to see the market lower. This seems largely borne out by the evidence. Take the way in which Wall Street bounces so swiftly after a setback.

All this may not be a reason to believe the US market can go on breaking into new high ground consistently, but it does give comfort when trying to assess the scale of any setback. And since the US market will govern to a greater or lesser extent how we all do, I find that a very comforting

Brian Tora is chairman of the Greig Middleton strategy committee and can be reached on 0171 392 4000

Whatever

happenes:

The Thames

Flood Barrier

GOOD NEWS FOR INVESTORS

13.1% per annum* net of basic rate income

This is the average annual compound growth rate we have achieved for our clients over the last nine years.

Managed bonds have long been recognised as one of the best and most tax-efficient providers of capital growth. Exactly how much growth is achieved depends, to a large extent, on how the bonds are managed. Our philosophy is to obtain high growth for low to medium risk. A quarterly valuation is sent to all clients, and an income facility is also available.

The Moneyhill Growth Fund through Royal Sun Alliance is the topperforming broker-managed fund in the UK over the last nine years.

Because this investment may go down in value as well as up, you may not get back the full amount invested. The past is not necessarily a guide to future performance. Growth rates are calculated on an offer to bid basis and assume no income has been taken. Levels and bases of, and reliefs from, taxation are subject to change. The period illustrated is up to 12th May 1997.

*Source: Micropal.

Write for further details or telephone 01494 678900

MONEYHILL FINANCIAL CONSULTANTS

Woodpecker House, Old Long Grove, Seer Green Beaconsfield, Bucks HP9 2QH

Regulated by the Personal Investment Authority

PENNY SHARES ARE BOOMING!

Make an average gain of 412%* on shares costing less than £1

Market. In just 12 months the Stock Market's Top 5 performing shares made an average gain of 412%*. And ALL of these amazing movers were Penny Shares!

Penny Shares are often in smaller companies - which is excellent news if you are about to invest. Our research shows that in the 3 years following the last two recessions, smaller companies (and therefore Penny Shares) out performed the rest of the market by a significant margin. It happened after the '741'75 slump. It happened after the recession of the early '80s . . . and now, as we enter a period of dynamic economic recovery, the value of Penny Shares could continue to soar. So ask yourself - do you have the time it takes to comb the Stock Market week after week? Do you have the contacts who are close enough to the action to let you in on the most promising shares? And do you have the experience to recognise profit opportunities?

TAKE CONTROL OF YOUR **FUTURE WEALTH**

Now you can seize this booming market for yourself. PENNY SHARE GUIDE is Britain's premier newsletter for tipping those smaller companies that show the most explosive potential for growth and profit And you can claim your FREE issue

Step by step, share by share, PENNY SHARE GUIDE tells you when to buy, when to hold, and when to sell to minimise your risk and maximise your profits. Today, over 20,000 readers are getting regular supplies of this exclusive advice -

Tt's a fact! Penny Shares could make you a fortune on the Stock | and you can discover the unique source of their knowledge 💇 when you return the coupon below.

CLAIM YOUR FREE COPY OF PENNY SHARE GUIDE

And to help your investments even further, when you subscribe to PENNY SHARE GUIDE you'll receive 2 FREE gifts - 'Penny Shares Made Simple' - a pocket guide that lifts the lid on the most successful investment techniques PLUS the mique 'Sharecall Directory' that lets you monitor the movement of over 2,000 shares any time, anywhere in the UK. And if you respond within 10 days you'll also receive 'How to Buy and Sell Shares'.

* NEW OFFER *

FREE Financial Times/Pitman Publishing Book worth £19.99 As a full subscriber to PENNY SHARE GUIDE you'll receive those 3 special FREE gifts PLUS a brand new edition of 'The Investor's Guide to How the Stock Market Really Works'. Published by the Financial Times/Pitman Publishing, this comprehensive investment manual would cost you £19.99 n a bookshop. You'll find full details of this new-reader offer with your free issue of PENNY SHARE GUIDE.

EXTRA EXTRA!

As part of our special introductory offer you'll get more than £30 off your first year's subscription to PENNY SHARE GUIDE - officially £59.50 you can read all 12 info-packed lissues, plus your 4 free gifts for just £29!

CLAIM YOUR FREE COPY NOW

Prepare to be amazed by what you'll read. Take your first step into the exciting world of Penny Shares. Call FREE on 0500 823 873 NOW or simply fill in the coupon below (no stamp required) and get the latest issue of PENNY SHARE GUIDE ... ABSOLUTELY FREE.

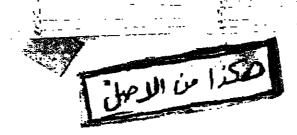
Penny Share Guide, FREEPOST, NW3521, Edinburgh EH4 0FX.

YES! I want to be a part of today's Penny Share profit boom! Please send me my FREE copy of PENNY SHARE GUID
PLUS my FREE Penny Share market report pack and details of a special half-price offer for one year's subscription to PENN
SHARE GUIDE, including how I can claim my FREE investment book worth £19.99.

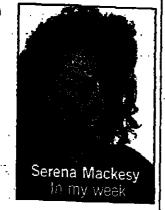
Send to: Penny Share Guide, FREEPOST, NW3521.

FREEPHONE 0500 823 873





TO FIND OUT WHAT'S ON TV, WHERE TO GO AND WHEN, READ TODAY'S



But the most striking thing is this: beautiful people en masse have roughly the same effect as a bottle of aspirin – totally anodyne

use it

Sether without ship

To the second

~1×20

Bant OBergie

I hunch aggressively over the formica, fighting to the bitter end. "See you one and raise angular personalities. The you one." We study our cards. words "amazing", "extraordi-They're large: not so easy to manipulate, but the detail is fantastic. "What've you got?" A three of little pointy chins." "You?" "Yeah. See that two, raise three." "I'll see you". Photographer pouts, shrugs. Lays his cards on the table. "A flush." "What of?" "Button noses." Triumphantly I lay mine down. "Five-card straight. Cups AA through

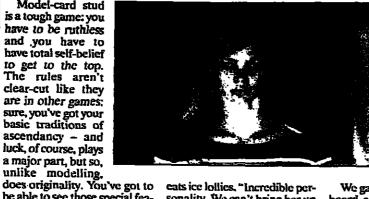
D." "Damn." Model-card stud is a tough game: you have to be ruthless and you have to have total self-belief to get to the top. The rules aren't clear-cut like they are in other games: sure, you've got your basic traditions of ascendancy - and luck, of course, plays a major part, but so, unlike modelling,

be able to see those special features and use them: in modelcard poker, it's differences that count: a pair of roman noses, for instance, will beat a flush of rosebud lips hands down.

Designer, stylist and photographer have been working; I've just been along for the ride. We've spent the day cabbing from agency to agency, developing coffee-imbalances and extra-large yawns as a leagues like: "He's such an idle stream of kids is herded past us sod. If he doesn't get off his hoping to be picked for the slaughter. Sometimes they're in books, sometimes they're on walls. And in the wood-floored, white-walled atmosphere of the Elite agency, they've been trotted out in the flesh (what there is of it) to tell us their names in their little voices and look hopeful beneath the lay- rib top, cotton A-line mini, ers of panstick masking their

Odoe-like eyes is not a the bookers, with their saladments. Bookers have sharp haircuts, sharp faces and totally nary", "wonderful", "so professional" and "such a character" trip from their tongues as they wave photographs of indistinguishable pubescents under your nose.

"She's fantastic," warble the bookers as we huddle over a glossy of another child who should by rights have been ing old blokes with the way she a bottle of aspirin - totally ano-



sonality. We can't bring her up to see you 'cause she's still at school, but she's got great potential". Their computer terminals are plastered with Post-It notes saying things like "I love you loads and loads and everybody thinks your (sic) great." And then you overhear them swearing on the phone to their boyfriends and saying things to their colarse soon there's going to have to be a split," and you understand that beneath these darling exteriors beat the hearts of secondhand car salesmen.

The secondhand cars are lined up, waiting to trip over to us, ignoring each other and all dressed exactly alike - skinnyknee-boots. Everyone wants to be Jean Shrimpton these There's nothing like a model days, though prawn cocktail is agency to give you an appetite often closer to the truth. "Do are trumps, yeah?".

Stylist has long since for a sausage sandwich. It's not you like it in London?" phodoe-like eyes is not a the bookers, with their saladlooking Swede. "Oh, yes," she strong hand to hold, and-grape pitta-bread lunches replies. "I hope to live here one Designer, photographer and and their adjectival armaday. Find a good Englishman and settle down."

You learn a lot about beauty when you're confronted with a whole slew of it. Those cheekbones that bulge out above an inverted isosceles trench, for instance. You know how you get that look? By having teeth like a horse, that's how, Wrinkleless skin is usually accompanied by a total lack of movement in the facial muscles. But the most striking thing is this: beautiful people, en masse, playing hopscotch and bother- have roughly the same effect as

> dyne. Ikea mav claim we ve come a long way, but your average rag-trade impresario doesn'i want a woman to look interesting enough to distract the eye from their clothes, and the ideal female body is still one that doesn't traumatise the male of the species with the fact that it menstruates.

We gather handsful of cardboard and dive into the first bap-joint we come across Order white-bread sandwiches with loads of ketchup, Coke (diet) and an ashtray. Designer and stylist bitch about the day, laying cards out one by one. "That one," says stylist. "I mean, the teeth. Dentistry's free on the NHS for kids, isn't it?" "Have you seen the arms on this one? She'd never pass quality control at Asda."

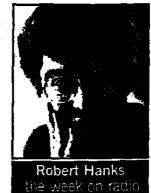
"You're really good at talk-ing to them," stylist says to photographer, who has been foodpoisoned by the three bottles of wine he shared with me the night before and has been grizzling all morning. "Yerr, well," he replies round a mouthful of food, "I like to see if their expressions can change." I fondly finger the spot that's coming up on my chin. "Anybody fancy a game of stud?" "Okay," says stylist. "Brunettes

Giving Proust the Pinter treatment

ellow screen. (A bell rings.) Open countryside, a line of trees seen from a railway carriage. The train is still. No sound. Momentary yellow screen. The sea, seen from a high window; a towel hanging on a towel-rack in foreground. No sound. Venice. À window on a palazzo, seen from a gondola. No sound. Momentary yellow screen,"

If anybody ever got round to filming The Proust Screenplay (Radio 3, Sun), Harold Pinter's celebrated adaptation of A la recherche du temps perdu, this is how it would start: with a series of images moving past at a thoughtful, sedate pace. On radio, in Ned Chaillet's production, it started very differently. True, you got the same images, spoken (by Pinter him-self) without noticeable haste; but without all the help that pictures give you, the effect was of a cloudburst of ideas, a brainstorm. And here's me, never having read any Proust, caught without my umbrella.

In this helter-skelter soapopera, personality, places, could easily be slotted into (say) images whipping past for more Pinter's screenplay for The



than two hours, you couldn't help feeling that you were getting the worst of all worlds: you lost the leisure for contemplation that books allow: and the sense of having a story served up for you that film offers. Instead, you had to concentrate unremittingly.

This probably didn't serve Proust well - though to some extent, this mattered less than how Proust was being made to serve Pinter. Quite long stretches of conversation here

Ouiller Memorandum, an enigmatic spy film involving neo-Nazis in Cold War Berlin: with Pinter there is always a subtext, a sense of important knowledge never discussed aloud; and the fact of the unspoken dialogue often seems more important to Pinter than the content of it. But even Harold didn't come

verbal density necessary to convey so much plot (12 volumes, a man's entire life), there wasn't much room for the Pinter pause. When it came, it should have been a silence weighty with significance, a place for all that unspoken knowledge to gather, instead, it felt like a simple pause for breath. What all this comes down to

is that The Proust Screenplay on radio left you little the wiser about what The Proust Screenplay might have been like on screen. As radio, while it washard to follow, it was also gripping. One reason was Pinter's own narration, which was the best piece of acting by him I've come across - holding the action together, giving a sense suited; what will happen to of unity to the tricksy chronol-grand prix without him?

ogy. A fine performance, 100, from John Wood, as Charlus. an elderly aristo with a taste for the lash. Douglas Hodge's Marcel, our sensitive hero, made comparatively little impression; but that's probably what he was there for. The effects of memory were

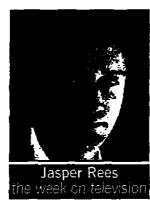
explored in less depth in the our of it that well. Given the first part of Murray Walker's Grand Prix World (Radio 5, Tues), in which the great man interviewed a number of drivers, past and present, and asked them all the same, somewhat leading question: wasn't it all much nicer in the old days? .There are actually some Pinterish resonances in Walker's speech - you can imagine him in one of his friskier moments coming up with a phrase like "A man the like of whom there'd been no one before and none since", which is how Walker introduced Jackie Stewart, The big difference is that nobody knowing how to do a significant pause. It's not often sport and commentator are so perfectly

Dinner for two (or more) chez Wax

t didn't take long for the BBC to come back with a riposte to The Jack Docherty Show (C5, every weekday). No surprises, then, that Ruby (BBC2, Mon to Wed) doesn't feel fully thought through: you get the impres-sion it's an experimental stopgap. But - hats off - it doesn't skimp on ambition. Uniting guests round a dining table with no particular axe to grind or product to promote, the challenge accepted by Ruby is to keep the conversational ball up in the air without the support system of topicality, and without the flabby or ill-disci-plined as an equivalent show on radio could get away with.

One of its charms is precisely its want of slickness, its unscripted – as opposed to laboriously choreographed – informality. On one night, Marianne Faithfull left the set to remove a layer of clothing, while Wax disappeared to the powder room - and, true to at the table, nervously (and, it has to be said, pointlessly) chatting about the indolent hero in Russian literature.

There have been late-night round-table shows before, but none have attempted to impose the grammar of the chat show, which is principally designed to pry into the lives



of the famous. Even after three installments, it's clear that some nights go off better than others. This is the most salient difference from Docherty's shows, which tend not to oscillate away from a nightly plateau of likeable competence. On Monday the chat on Ruby was of comedy, on Tuesday of war reportage, on Wednesday of drug culture. Over the same three form, told everyone about it nights, despite the pot-pourti afterwards. That left Lucinda of guests, The Jack Docherty versational tropes: "I'll be at the Edinburgh restival binge summer" or "I used to binge start because Faithful was for Britain". Regulars are all waiting for the jackpot: "I used to binge for Britain at

the Edinburgh Festival." It

virtue of the guest list's repet-

one thematised show all the "screwed by Mick Jagger". For grouping three old-timers fresh out of rehab on one sofa. Except that that would be copying Ruby.
On Ruby, guests can mea-

sure their status by the num-

ber of other names on the bill.

There were loads of minor Euro-comedians in on the Monday but on Tuesday there were only John Simpson and Eve Arnold to field searching questions from Wax like, "Who's the worst tyrant you've ever worked with?" To which you wanted to reply, "Define with'." The war reporters' show was rewarding, if short on gossip. Arnold unpacked her Marilyn Monroe anecdotes from their museum display case. Simpson merely teetered on the edge of indiscretion with a story about Kate Adie's "highly emotional" reports from Tiananmen Square. Marianne Faithfull, on Wednesday, was altogether more frank. There seems to be agreement between Ruby and Docherty to get the word fondly recalling the joys of sex with the Rolling Stones. Wax was all set to join in; her pell
Which is why Newsnight, with might be worth making a lated the first consonant of the F-word: but she opted at the far the most thrilling late-

Perrier award-winners, or perhaps the first time ever on television, she sounded chicken.

"I hope we're not going to end this interview talking about flowers," said Ann Widdecombe to Jeremy Paxman on Newsnight (BBC2, Tues). Like Marianne Faithfull, Widdecombe was educated in a convent. You'd think the similarity would end there, but no. both have also faced allegations concerning chocolate. Paxman asked the former minister all about it. Of course, she denied everything.

He then turned to Howard, who would have given his eye-teeth to do an interview on a floral theme. If ever someone wanted to say "fuck" on television, in conjunction with the words "this for a game of soldiers", it was the man whose chances of becoming the next Tory leader were nuked by this single television appearance. Firing bullets at the candidate's dancing feet, Paxman wore his v face. Thank God he does. The Tory party is imploding not, as has been suggested, mell teeth had already formu- its crack team of cross-examitiveness, by lumping on to last minute for the phrase night entertainment.

DAMIEN HURTS.... and his painfully creative struggle MMM YOU KNOW, IT'S DOG

DAMIEN, AS YOUR AGENT, I WELL PEOPLE SEEM REDUISED BY SOME OF YOUR WORK.









Whatever happened to?

The Thames Flood Barrier

The Big Splash:

On 8 May 1984, Her Majesty the Queen, accompanied by Ken Livingstone, then Labour leader of the GLC, opens the £500m Thames Flood Barrier at Woolwich Reach. Meteorological forecasts warn the Barrier's operators of tidal surges and the gates rise from the river bed to stem any encroaching flood. The Barrier's 65 staff have defended London on 30 occasions.

Murkier Waters:

A political squall broke at the opening. The doomed GLC could not stem the tide of Thatcherism. However, King Ken disrupted the smooth Tory flow by craftily persuading the Queen to preside over a spectacular opening ceremony.

Neil Kerber

Drowning not waving:

Though Ben Jonson pitied "the poor

banksider creature", it was not until 300 drowned in 1953 that the true cost of flooding was appreciated - 1.25 million people and 45 square miles of the Thames estuary were under threat. Nevertheless, it took until 1975 before construction began on the Barrier. Meanwhile, according to Whitehall's contingency plan, Parliament was to hoist her skirts and sit in Kingsway's Connaught Rooms. Eventu-ally, the project finished two years late in 1982 and 100 per cent over budget.

Ripples of consequence:

The Barrier has saved London from a £10bn bill 10 times. However, a 1990 report claimed that global warming and rising sea levels would swamp it. Thames Water stated nervously: "We shall have to produce a plan within five to 10 years to heighten the barrier if the present scientific evidence is confirmed." The Barrier wasn't as "foolproof" as The Times had once commented.

Upstream:

Though the Barrier manager, David Wilkes, dismisses dramatic global warming scenarios, he's "waiting for the big one". last October brought the highest tides since 1968. As we pack away our hose-pipes for the summer, it seems that the deluge will only come with the very disaster the Barrier hopes to prevent: "The big one."

Mike Higgins

General Situation and Outlook:

9:00pm to 5:07am

9-06pm to 5:04am

9:11pm to 4:54am

9:27pm to 5:00am

England and Wales will start mostly grey with some residual showers. Away from the northeast coast it should become bright and warm for a time with some hazy sunshine, but more showers are expected to develop, some very heavy and thundery. Scotland will start with showery bursts of quite heavy rain. Northern and eastern Scotland will probably stay dull and cool, but western Scotland should brighten up. Northern Ireland will have sunny spells, but showers will develop.

Scotland will have thundery rain tomorrow but the south should become brighter. Northem Ireland, Wales and western England will have light showers, but thundery downpours are possible in central and eastern England. Early next week the showers in the north should slowly clear with good sunny spells developing in the west by Tuesday, but it will be cool and cloudy in the east. Southern Britain should have a lot of dry weather on

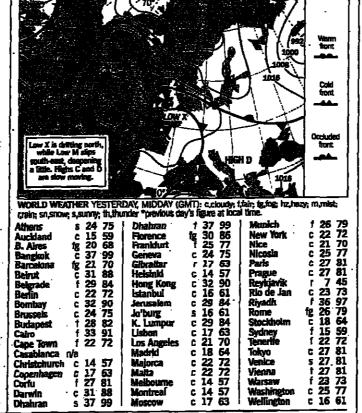
				9 195 273 =		M	onday, but r	ain	is e	xpe	cted on Tues	day
leen isey st ngham pool nemouth on ol	· c	14 15 16 14 16 18 19 15 14	57 59 61 57 61 64 65 59 57	Carlisle Cork Dover Dublin Edinburgh Exeter Glasgow Guernsey Inverness Ipswich	c 1 c 1 c 1 fg 1 c 1 c 1 c 1 c 1	8 64 3 55 2 54 5 59 7 63 2 54 0 68	Islas of Scitly Jersey Lincoln Liverpool Lizard London Manchester Newcastle Notingham Oxford	Pacceco	17 15 18 18	57 59 63 59 64 64 54 59	Plymouth Ronaldsway Scarborough Shrewsbury Southampton Southampton Standews Stomoway Tirse York	C C C C C C C C C C C C C C C C C C C
		_	÷									

9,00pm to 5:13am

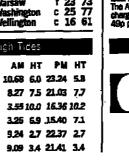
9:13pm to 4:52am

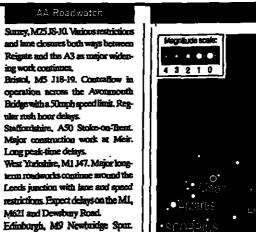
to 5:06am

to 5-03am



Europe and The World



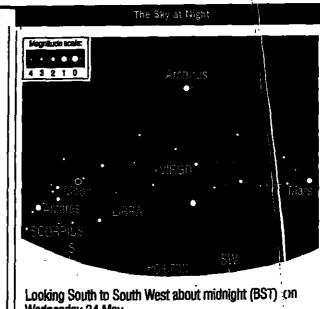


Major roadworks at Newbridge Roundshout (MS.IZ). Expect delays. West Midlands, M6 J6. Long-term roedworks - the slip road from Salford Circus to the Mis north is closed Diversions in operation by Lichfield Road Buckinghamshire, M40 Jla-3, Long-

term readworks with a contraflow between Jla (M25) and J3 (Wycombe

Out and about with AA Road-watch cal 0338 401 for the least local and national traffic naws. Source: The Automobile Association. Calis charged at 39p per min (cheap rate) 49p per min (all other times) inc VAT.





Wednesday 24 May.

lurk low over the southern borizon on Wednesday night, crossing due south about 40 minutes after midnight (BST). It will be in the zodiacal constellation Libra at this point, tracking east, so it will have crossed the claw of the Scorpion before it rises the following day. Sadly, the splendid constellation of Scorpius is never fully visible from the latitudes of the UK. It is definitely worth looking out for if you travel to more southerly climes in the sum-

This week's full Moon will

mer. But with the help of the Moon, it should be possable to locate the Scorpion's head and claws, and the brilliant red supergiant star, Antares, which embiazons his apper back. Antares literally no eans rival of Mars: If you want to compare the ruddy colo urs of the two for yourself, niciw is the opportunity. Look further round the horrizon towards the west to find Mars, the Red Planet, also rather low in the sky.

Jacqueline Militon

he biggest mystery of the week is not whodunnit in escaping with her young brood from an abusive marriage. Melissa, but why the BBC have been sending out preview And that's about it, really, unless you want me to regurgitate 10 minutes of highlights. Let's just say that love, fire and raw potatoes feature.

I see that the Log Lady makes her first appearance in Channel 5's resuscitation of Twin Peaks (Sun C5), and one can chart a genealogical line from David Lynch's seminal drama, through Northern Exposure and Hamish Macbeth to Wokenwell (Sun ITV). Indeed, this looks suspiciously like ITV's answer to Ballykissangel. The theme music involves a harmonica, which tells you that it is set somewhere between the Pennines and the North Yorkshire Moors, and you've got to admire how directly writer Bill Gallagher gets stuck into the plot. No tireto Londoners desperate for a new life after the Great War. some character building here - if action reveals character, then why not just get on with it?

Gerard Gilbert recommends Wokenwell Sun 8pm ITV

The main protagonists are three small-town policemen, led by Ian McElhinney and his fantastic face (imagine a grizzled David Caruso) and their first case involves a butcher, his rival in love and a severed finger. The script has attracted a beefy support cast, including Siobhan Redmond, Celia Imrie, Nicola Stephenson (she was the nanny on the other end of Beth Jordache's celebrated lesbian kiss in Brookside) and Lesley Dunlop. It is largely deserved.

McLibell (Sat and Sun, C4) dramatises the longest libel trial in legal history (313 days - judgement still to come) in which the eco-friendly manufacturers of nutritious hamburgers sued two environmental campaigners who had distributed leaflets criticising it. Bearing in mind that one newspaper hired a I should just leave it at that. Sheena McDonald - no relation awareness of homosexuality barely existed.

- acts the part of chorus to the courtroom reconstructions I wasn't particularly looking forward to Stonewall (Sat BBC2), Nigel Finch's dramatisation of the 1969 Stonewall riots an event (clients in a Greenwich Village gay bar turn on raiding police officers) commonly seen as marking the birthpangs of the gay-rights movement. The 1984 documentary, Before Stonewall, covered this ground so well that a dramatisation eemed on the superfluous side. However, Finch, who died of Aids during editing, has fashioned something mildly compelling out of the material. The basic plot – straight-acting hick arrives in Manhattan and is shown the ropes by a drag queen - ones something to Midnight Cowboy. It's Not Unasual (Sun BBC2) meanwhile, tells the story of gay life in Britain since 1918. The libel lawyer to review a recent book about this trial, I think first part (of three) covers the inter-war years when public

BBC₁

7.00 Children's BBC: Harry and the Hendersons. 7.25 News, Weather. 7.30 Felix the Cat. 7.45 Babar. 8.10 Albert the 5th Musketeer. 8.35 The Flintstones, 9.00 Phantom 2040. 9.20 The Incredible Hulk. 9.45 Grange Hill. 10.10 Sweet Valley High. 10.35 The O Zone. 10.58 Weather.

that Plotlands is rather good.

11.00 FA Cup Final Grandstand: 11.05 Team News. 11.20 Top of the Floos. A vote for the worst ever FA Cup final song (5123746). 11.40 The Road to Wembley. Look back at the first three rounds (6416307). 11.50 'Boro – Dotting the Highs and Crossing the Tees: Behind the scenes at Middlesbrough FC (41 16901). 12.10 A-Z of Chelsea (1918331). 12.25 Mark Hughes. Profile of Chelsea's Welsh striker (8181524). 12.30 Teams Set Out for Wembley (64063036). 12.40 The Road to Wembley, Rounds 4 and 5 (64043272), 12.55 Voting Reminder (45807017), 1.00 News (75421122). 1.10 The Foreign Factor: Zola, Juninho and the rest (70336814). 1.30 The Road to Wembley. Quarter Finals and Semi Finals (86516388). 1.45 Teams on the Pitch (99784746), 1.55 Desmond Lynam Meets the Two Managers. That's Ruud Gullit and Bryan Robson (80054098), 2.15 Result of the Worst Cup Final Song (30889369). 2.20 Meet the Teams (40809949). 2.45 Abide with Me (7231940), 3.00 Kick-Off: Chelsea versus Middlesbrough, Match

commentary from John Motson and Trevor Brooking (36191291). 5.20 News, Weather (1) (5761562). 5.30 Local News, Weather (383730). 5.35 Tom and Jerry (R) (877982). 5.45 Dad's Army (R)(T) (765017). 6.15 The New Adventures of Superman

(S)(T)(492678).
7.00 Whatever You Want. Gaby Roslin's guests include three people who want to be extras on Father Ted. Are they making any more? (421475).
7.50 The National Lottery Live. INXS play live and Avengers star Patrick Macner presses the button (S)(1) (638901).

8.10 Jonathan Creek. A former slapstick film star is discovered dead in a locked nuclear bunker, with a gun beside his head. But can the verdict be suicide, or is it an ingenious murder? Alan Davies and Caroline Quentin star (S)(T) (749253).

9.10 Casualty (R)(S)(T) (214098). 10.00 The Best of Les Dawson (53307) 10.30 News, Sport, Weather (805949).
 10.50 Match of the Day, Highlights of today's FA Cup final (S) (4789369).

12.00 They Think It's All Over. Olympic Clary, are repeat guests (S) (63708). 12.30 Top of the Pops (S)(T) (70811). 1.00 Exa The Big Combo (Joseph H Lewis 1955 US). Mean, lean film noir - cuit material today - with cop Come! Wilde doggedly pursuing gangster Richard Conte (3320302). 2.25 Weather (2502012). To 2.30am.

cassettes of Plotlands (Sun BBC1) that consist of only

10 minutes of edited highlights. This sort of thing is all

well and good when you're trying to settle a cinema audience

between gin adverts and the main feature, but are next to

useless for a previewer's purposes. The more cynically-

minded might even suspect dirty press-office tricks in an attempt to palm off a dud. Word of mouth, however, has it

Written by Jeremy Brock, co-creator of Casualty (always a

good one for the CV, that), this six-part drama series is set in

1922, when a shyster landowner sold off plots of land at £5 each

Our first taker is an Eastender (Saskia Reeves dressing down)

BBC2

6.20 Open University: Rome under the Popes (8281727). 6.45 Equilibrium Rules OK? (8774098). 7.10 The Origins of State Social Work (9539562). 7.35

Data Modelling (8877524). 8.00 Open Saturday (310494).

10.30 MenZone. Sounds like a gay pop group. In fact, it's gratuitous ghetito-scheduling presented by Quentin Willson (3863036).

10.35 Top Gear. Daewoo and Rolls-Royces get the once over (R)(S)(T) (8461562).

11.10 The Big Deal. Documentary about Dr Mobius, the world's most successful

ernerging markets investor (7632630). 11.45 Hancock's Half Hour (R) (1779833). 12.20 The 1997 RFU Awards. Highlights of this year's Rugby Football Union Awards Dinner. What, a particularly nice salmon mousse? (S) (7530663).

1.20 The Phil Stivers Show (70347920).

1.45 Film 97 with Barry Norman. Bazza processes Anaconda, Kolya, winner of the Best Foreign Film Oscar, and Moll Flanders (RXS)(T) (516678).

2.15 THE Darby O'Gill and the Little People (Robert Stevenson 1959 US). Sean Connery's first Hollywood film had him talking in Irish brogue. It's a none-toobad Disney fantasy co-staming Albert Sharpe, Jimmy O'Dea and countless leprechaums (403185).

3.45 Subst Five Days One Summer (Fred Zinnemann 1982 US). The second half of a Sean Connery double-bill dates from the early 1980s, when Connery's career had yet to catch its second wind. Here he finds himself becalmed in Zinnemann's last film, a love-triangle in the Swiss Alps in the 1930s (859185).

the Swiss Alps in the 1930s (859185).

5.25 The Saint. Rornile Barker plays a policernan as Roger Moore tails jewel thieves to the Riviera (3554369).

6.15 The World's Toughest Yacht Race. Action from the BT Global Challenge round-the-world yacht race (748340).

6.45 The Car's the Star. The Rolls-Royce Start Cloud (SVE) (404611).

Silver Cloud (S)(T) (404611). 7.05 News and Sport, Weather (7) (738340).

7.20 Correspondent. Orla Guerin examines baby-trading in Greece, and new support for the multiple-gummen theory about the assassination of President Kennedy (S)(T) (517746).

8.05 Close Up. George Romero on Tales of Hoffman (S) (129098). 8.10 Computers Don't Bite: Inside the Internet (S)(T) (296746). 9.00 Have I Got News for You. Greg Dyke and Jack Docherty guest in second-sitting news quiz (S) (9494). 9.30 Yes, Prime Minister (R) (T) (67098).

10.00 Stonewall. See Preview, above (S)(T) (Followed by Video Nation Shorts)

11.35 Later with Jools Holland. With Steve Winwood, James Taylor, Stereophonics, Counting Crows, Ry Cooder and Finley Quaye (S) (200611).

ranı vanılır Penn 1969 US). Rambling, semi-improvisational tale of a draft-dodging folk singer (Arlo Guthrie - son of the legendary Woody) taking refuge in a sanctuary for hippies and drop-outs. It's a celebration of this ramshackle lifestyle - so if you are immune to it, avoid (Then Weatherview) (312234). To 2.35am.

ITV/LWT

6.00 GMTV: News. 6.10 Professor Bubble. 6.30 Bananas in Pyjamas. 6.50 Our House, 7.10 The Wuzzles. 7.40 isney's Wake Up in the Wild Room.

9.25 Mashed (S) (71741543). 11.30 The Chart Show (S) (76814). 12.30 Mad Science (R) (74388). 1.00 News, Weather (1) (85559494). 1.05 London Weekend Today (85558765). 1.10 ISSN Survive the Savage Sea (Kevin James Dobson 1992 US). American

family sells everything, buys a yacht and sails for Australia. One killer whale later and they are stranded mid-ocean in a life-raft (67973678). 2.50 Danielle Steel's Star (R) (88622746). 4.35 Cartoon Time (1629833). 4.50 News, Sport, Weather (7) (1908456). 5.05 London Weekend Tonight (8071104). 5.20 The Sylvester and Tweety Mysteries (6105901).

5.45 New Baywatch. Stephanie and Tom honeymoon grief (S)(T) (522123). 6.35 You've Been Framed! (S)(T) (265659). 7.05 Barrymore (S)(T) (138253).

Channel 4

6.40 Miraculous Mellops (R) (8793123). 5.40 Maraculous Memops (#7/8/93123).
7.05 Sonic the Hedgehog (#7/8) (7155562).
7.35 Creepy Crawlers (\$) (8895920).
8.00 Transworld Sport (18659).
9.00 Morning Line. Today's nags (46765).
10.00 Gazzetta Football Italia (98543).
11.00 NBA 24/7 (\$) (18307).

12.00 Rawhide (84765). 1.00 Rawhide (84765). US). Screwball cornedy that thinks it's a good deal screwier than it really is. Barbara Stanwyck is a natural as Sugarpuss O'Shea, the burlesque dancer employed by seven university professors (including Gary Cooper) to teach them some slang (T) (54611).

3.00 Small Talk. Oscar-nominated toon about pub conversationalists (7181825).
3.10 Executive Suite (Robert Wise 1954 US), Glossy MGM drama about a boardroom battle at a furniture firm.

Barbara Stanwyck, William Holden, June Allyson, Fredric March and Walter Pidgeon star (T) (90169340).



FA Cup Grandstand 3pm BBC1 Will Juninho and Middlesbrough have reason to cheer up after today's match?

8.00 News, Weather, Lottery Result (7) (856630).

8.15 Stars in Their Eyes. Liam Gallagher, Olivia Newton John and Martin Fry are impersonated (S)(T) (567746).

impersonated (S)(T) (567746).

9.00 A Touch of Frost. An unidentified corpse is dragged out of a river, the only clue to its identity being a driving licence.

Superior writing and David Jason keep this rerun series of mysteries above the average (R)(S)(T) (3185).

11.00 Sweeney! (David Wickes 1976 UK). If you're a fan of the Seventies cop series, then this inferior big-screen spin-off is best avoided. John Thaw and Dennis Waterman are back as Rezan and

Waterman are back as Regan and Carter who become embroiled in the shady world of oil deals (931765).

12.50 The Hillsborough Justice Concert. Benefit concert from Antield - recorded last weekend - for the families of the Hillsborough disaster. Performing were Dodgy, Space, Manic Street Preachers, Beautiful South and the Lightning Seeds (846876).

2.35 Box Office America (8789654). 3.00 Club Nation (R)(S)(T) (1769586). 3.45 Dating the Enemy (R)(S) (7787079). 4.40 ITV Sports Classics (64579418). 5.00 Cybernet. A look at what's new in the world of computing (99708). 5.30 News (59505). To 6.00am.

5.05 Brookside Omnibus (S)(T) (8323659). 6.35 A Week in Politics (S) (274494). 7.15 McLibell See Preview, above (S)(T)

(42419524). 9.00 Conquest of the Planet of the Apes (J Lee Thompson 1972 US). When cats and dogs are wiped out by a mysterious disease, apes take their place as pets. But when their human masters become increasingly oppressive, rebellion stirs (93316814).

10.35 Homicide: Life on the Street (184104).
11.35 Hill Street Blues (R)(T) (303562).
12.30 Blee Year of the Gun (John Frankenheimer 1991 US). Franken-

heimer has directed some nifty political thrillers in his time, of course, including The Manchutian Candidate but this isn't one. American journalist (lightweight Andrew McCarthy) and a veteran photoioumalist (Sharon Stone) get involved with the Italian Red (/4//8/08) 2,35 Just for Laughs. Stand-up from the

Montreal Comedy Festival (2525963). 3,05 Baadasss TV (R)(S) (93392234). 3.35 The Real World (19494925). 4.05 One for the Road (R) (40939944). 4.30 Let the Blood Run Free (R)(S)(T) (9507128). To 5.40am.

Channel 5

6.00 Dappledown Farm (2317340). 6.30 Attractions (R)(S) (7929949). 7.00 5 News Early (S) (5467036). 7.30 Havakazoo: Wimzie's House (5446543).

8.00 Alvin and the Chipmunks (8396765). 8.30 Land of the Lost (8395036). 9.00 Beverly Hills, 90210 (S) (2216543). 9.55 Beverly Hills, 90210 (S) (2689036). 10.50 Mag Upfront: Anything's Possible. Jo Brand is this week's guest having her childhood traumas re-enacted by

children (S) (88729272). 11.00 Turnstyle. Gail McKenna and Dominik Diamond have the hot tickets (S)

12.50 5 News (S). (15150456). 1.00 The Mag. Youngsters produce news, reviews, gossip, fashion and cornedy (S) (4473098).

2.00 USA High. Teenage sitcom about the students of an American school in Paris

(S) (38795253). 2.20 The Mag (Continued) (S) (6206369).
3.15 Surset Beach Omnibus (18754104).
6.00 5 News and Sport (S) (1613562).
6.05 Hercules: the Legendary Journeys. The body-builder demi-god liberates a

young woman from slavery, and then stupidly saves her fiance from being sacrificed to the lions (S) (3308659). 6.55 Night Fever. Suggs hosts the karaoke entertainment show. With Bjorn Again, Malandra Burrows, Katie Puckrick, Louise Germaine, Amanda Cross, Pat Sharp and Nigel Planer (6798630). 7.50 5 News and Sport (S) (3954340). 8.10 JAG. When an American soldier is

jailed by the Iraqi government for crossing enemy lines, Harm and Meg are sent to defend him (7031340). 9.00 Halifax fp. Our Aussie forensic psychiatrist is brought in to offer counselling to two officers involved in a

fatal shooting (S)(T) (1963765).

11.00 By Buried Alive (Gerard Kikoine 1989 US). Sexed-up Edgar Allan Poe adaptation, loosely transposed to South Africa, where "doctor" Robert Vaughn is imprisoning young women in his mansion. Donald Pleasence, John Carradine (in his last movie) and former porn actress Ginger Lynn Allen are also involved (8004833).

12.40 Tastle Keep (Sydney Pollack 1969 US). Pollack's movie about American soldiers defending a Belgian castle and its treasures against approaching Germans has become something of a cult movie - although William Eastlake's source novel (of which this is a pretty straightforward filming) probably deserves most of the credit. A semi-mystical allegory about values (US versus European), the cast includes Burt Lancaster, Peter Falk and an-Pierre Aumont (7952321).

2.40 Alexander - the Other Side of being the protagonist of last week's Dawn: Portrait of a Teenage Runaway and Alexander the hill-billy hustler who tries to keep her off street corners in this drivelsome sequel (1710234). 4.25 The Road (24474383).

4.40 Prisoner Cell Block H (4033741). 5.30 Whittle (R) (2381925). To 6.00am.

ITV/Regions

As London except: 12.30pm Movies, Garnes and Videos (74388). 1.05 Anglia News and Weather (85558765). 5.05 Anglia News, Srion and Weather (8071104). 12.45 Film: Danger Island (142370). 2.20 Film: Death Se-fore Dishonour (3077760). 3.40 Helter Skelha (7759296). 4.35 - 5.30am Shift (6638234).

As London except: 12.30pm Premiere (74388). 1.05 Central News and Weather (85558765). 1.10 Movies, Games and Videos (22189659). 1.40 Film: Men of Sherwood (22139539), 1.40 Faint men of Sterwood Forest (2418369), 3.00 Danielle Steel's Star (11277388), 5.05 Central News and Weather (5751185), 5.10 World of Wonder (4336475), 3.50 Jobfinder (3973876), 5.20 - 5.30am Asian Eye (8904215).

HTV WALES -As London except: 1.05pm HTV News (85558765), 1.10 Airwolf (2397543), 2.05 seaQuest DSV (6441982), 5.05 - 5.20pm HTV Wales News and Sports Results (8071104).

As HTV Wales except: 1.10pm A World of Wonder (70321982). 1.30 The List (5073982). 5.05 - 5.20pm HTV West News, Sports Results and Weather (8071104).

As London except: 12.30pm Movies, Games and Videos (74388). 1.05 Meridian News and Weather (85558765). 5.05 Meridian News and Weather (8071104), 12.45 Film: Danger is-land (142370), 2.20 Film: Death Before Dis-honour (3077760), 3.40 Helter Skelter (7759296), 4.35 - 5.30am Shift (6638234),

WESTCOUNTRY As London except: 12,30pm Movies, Games and Videos (74388). 1.05 Westcountry News

(85558765). 5.05 Westcountry News (8071104). 12.45 Film: Danger Island (142370). 2.20 Film: Death Before Dishon-our (3077760). 3.40 Helter Steeter (2513857). 4.30 - 5.30am Shift (66876). YORKSHIRE

As London except: 12.30pm Movies, Games and Videos (74388). 1.05 Calendar News and Weather (85558765). 5.05 Calendar News and Weather (59508/60). 5.05 Calendar News and Weather (5751185). 5.10 Scoreline (4336475). 5.20 The Sylvester and Tweety Mysteries (8083949). 5.40 New Baywatch (50645369). 12.45 In Bed with Medinner (54692). 1.15 Film: The Beauty Jungle (514963). 3.15 Coach (49293895). 3.40 Funny Business (19495654). 4.10 Collins and Managerick. conie's Movie Club (40938215). 4.35 - 5.30am Murder, She Wrote (6638234).

CHANNEL 3 HOSTH EAST (85558765). 5.05 North East News (85558765). 5.05 North East News (5751185). 5.10 Full Time (5776494). 5.15 - 5.20pm Scoreline (5775765).

As C4 except: 10.00am Hangin' with Mr Cooper (73746). 10.30 The Monkees (54036). 12.00 Film: The Prince and the Showgirl (12365920). 2.10 The Vixen and the Hare (10443104). 2.25 Film: Tora! Tora! Tora! (85345524). 5.05 Brookside (7716901). 5.30 Springhill (307), 7.00 Newyddion a Chwaraeon (764765), 7.15 Llwyfan (762920), 7.45 Cerdd a Chan (761291), 8.15 Hel Straeon (742889). 8.45 Pengelli (697730). 9.15 Film: The Pope Must Die (13294253). 11.05 The Obituary Show: Dudley Moore (465746). 11.35 Homicide: Life on the Street (303562). 4.30 - 5,25am Let the Blood Run.

45

uis -

9. . . .

man have NOT SEE THE Doming - C

and the second

厦 Main - T

ich de 👾 . We don't ind for the second

Remitted Land

AN CHICAGO

ancher 2 ...

Final Le .

JA FEETE ...

punisp 🙉 🗆 🗀

alcumded is the second

opiness stration

Promute Person

ider pressure i. . .

Changh I have a

Frience True

thom a press to the Dath Vi

ibes of Mr. K.

duding ber to ...

all as been him

amplicat Aline

会事的印度:

then the whole ! -

Many Leps Me

publick 2:

L1. 1.

Radio

Radio 1

497 6-99 81412 AID 6.00am Clive Warren 9.30 Mark Goodier 12.30 Lisa l'Anson 3.30 Trevor Nelson 6.30 Danny Rampling - Lovegroove Dance Party 9.00 Radio 1 Rap Show 12.00 Radio I Reggae Dancehall Nite 2.00 Essential Mix: Dave Clarke 4.00-6.00am Annie Nightingale

Radio 2 (38-90 2MHz FM)

6.00am Mo Dutta 8.05 Brian Matthew 10.00 Steve Wright's Saturday Show 1.00 Carrott's Cornedy Choice 1.30 The New Huddlines 2.00 Judi Spiers 4.00 Alan Freeman 5.30 James Taylor in Concert (R) 6.30 The Doo-Wop Hall of Fame. See Choice, above 7.30 American Dance Classics. See Chaice, above. 9.30 David Jacobs 10.09 Chris Rea: Beaches and Banana Skins 11.00 Bob Harris 1.00 Sue McGarry 4.00-7.00am Mo Dutta

Radio 3 690.2-92.4MHz FMF

6.55am Weather; News Headlines. 7.00 Record Review. 9.00 Building a Library. 10.15 Record Release.
12.00 Private Passions, Michael
Berkeley is joined by conductor
Paul Daniel, who is shortly to
take the helm at English Nation-

al Opera. 1.00 News: Vintage Years, in the first of two programmes, Jeremy Nicholas charts the career of the pianist Gyorgy Cziffra, who died in 1994. 3.00 BBC Festival of Brass. To-

day's programme is devoted to brass band music of two pioneering decades - the Twentis and the Seventies. The Black Dyke Band, conductor James Watson. Edward Gregson: Pre-lude for an Occasion. Howarth: In memorism RK. Henze: Ragtimes and Habaneras (Sym-phonies for Brass Bands). Henry Gheel: Overture: Oliver

4.00 London International String Guartet Competition. 5.00 Jazz Record Requests.

5-45 Music Matters.

6-30 Venus. By Othmar Schoeck.
With Paul Frey, lenor (Horace)
and Adrianne Pieczonka, soprano (Simone), Chorus of the Grand Theatre, Geneva, Maltrise du Conservatoire Populaire, Swiss Romande Orchestra/Mario Venzago. 8.30 Andrew Wilde. Haydn: Piano

Choice



John Peel, more often associated with the sounds of thrashing, out-of-tune guitars or the incessant plinkety-plink of modem dance music, reveals his mushy, melodic side in a visit to The Doo-Wop Hall of Fame (6.30pm R2). That's followed by American Dance Classics (7.30pm R2), including music from On the Town by Leonard

Sonata in E flat, H XVI 52. Schumann: Kinderszenen. Chopin: Barcarolle in F sharp, Op 60. (R) 9.30 Best Words. 10.00 Jessica Williams and An-

drew Hill. Alyn Shipton talks to these two very different American planists and introduces ex-cerpts from concerts they gave on London's South Bank. 1.00-7.00am Through the Night.

Radio 4 6.00am News Briefing. 6.10 Farming Today.
6.50 Prayer for the Day.
6.55 Weather,
7.00 Today.
8.58 Weather. 9.00 News

9.05 Sport on 4. 9.30 Breakaway. 10.00 News; Loose Ends. 11.00 News; The Week in West-11.30 From Our Own Correspon-

dent. 12.00 Money Box. 12.25 The News Quiz. 12.55 Weather. 1.00 News. 1.10 Any Questions? Jonathan JU Any Cussions: Jonaman Dimblety chairs a topical dis-cussion in Coleraine, Northern Ireland, with John Hume, leader of the SDLP, John Taylor of the UUP, and Professor Ben Pimiott.

cor; and Protessor Ben Pimiott.
1.55 Shipping Forecast.
2.00 News; Any Answers?
2.30 Saturday Playhouse: The Elizabethans. By Ewart Alexander.
1.652 aberrais. By Ewart Alexander. 1953: the new queen is crowned. The dawning of a new era brings fresh hopes and opportunities, but is moving with the times really such a good thing? With Anthony O'Donnell and Christine Pritchard. (R) 4.00 News; Cabbages and Kings. 350 years ago to the month, Margaret Moore, from the Cambridgeshire village of

Bernstein (left).

Sutton, confessed to witch-craft. Historian, Malcolm Catch Historian, warcount
Gaskell investigates the personal and social background to
Margaret's confession.

4.30 Science Now. Peter Evens Investigates whether living things can be reduced to a series of chemical reactions. 5.00 File on 4.

5.40 You Probably Think This Song is about You. A 1967 newspaper article about teenage run-away Melanie Coe inspired a classic Beatles track, Thirty years later, Melanie tells her side of the story.

5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 Week Ending. 6.50 Offspring. 7.20 Kaleidoscope Feature. Sean Street investigates how artists work with memory.

work wurt manory.
7.50 On These Days.
8.50 Saturday Night Theatre: The
Case-Book of Sherlock Holmes.
By Sir Arthur Conan Doyle, Five
classic mysteries starring Cive
Merrison as Holmes and
Molymed Mellimes and Michael Williams as Dr Watson. With Michael Troughton, Alexandra Bastedo, Tina Gray and Sam Crane. (R)
9.35 Classics with Kay. Brian Kay

presents three pleces of music with a Comish flavour.

9-50 Ten to Ten. This week. Bruce Kent talks about the priority of pages. 10.00 News. 10.15 Late Night Theatre: The Scholar Gipsy. A sami-surreal farce by Gerald Vaughan-Hugh es. Steven Tandy, an out of work actor, is offered a rather unusual job - phenomenally wealthy John Jax wants to em-

ploy him as an ornamental gar-

den hermit, With Michael Lumsden, Dan Strauss and

Kathryn Hunt. (R)

11.15 Irish loons. An exploration of the myth and magic of the trish pub. (R)

11,30 Stanza on Stage, Simon Armitage introduces prize-win-ning Australian poet Les A Murray, and Britain's Kit Wright, In a performance from the Birmingham Readers and Writers Festival.

12.30 News.

12.30 The Late Story: Special Expressions. Eva Tucker reads her story about a little Jewish girl's experience of Jewish festivals in These Decirions. Thirties Berlin.

12.48 Shipping Forecast.

1.00 As World Service. 5,50 Inshore Forecast.

5.51 Beds on Sunday. 5.55-6.00am Shipping Forecast Radio 4 LW 1984:2 LYN

No Variations Radio 5

(63) 999/b mn) 6.00am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.00 Weekend 11.00 Top Gear 11.30 Hold the Front Page 12.00 Richard Little-john 1.00 Sport on Five 6.06 Str-O-Six 8.00 The Treatment 9.00 Ballyn UK 10.00 Brief Lives 10.30 Word Up 11.00 News Extra 12.00 After Hours 2.00 Up All Night 5.00-6.00am Morning Reports

Classic FM (100-101.9MHz AV) 6.00am Sarah Lucas 9.00 Count-6.00am Sarah Lucas 9.00 Count-down 12.00 Masters of Their Art 1.00 Alan Mann 3.00 Margaret Howard in Singapore 6.00 Gar-dening Forum 7.00 Opera Guide 8.00 Evening Concert 10.00 The Classic Quiz 12.00 Sally Peterson 2.00 Evening Concert 4.00-6.00am Sally Peterson

Virgin Radio (215, 197-1260k) MM (05.8M2 RB 6.00am Lynn Parsons 10.00 Russ 'n' Jono's Greatest Hits 3.00 The Virgin Album Chart with Robin Banks 6.00 Richard Porter 10.00 Janey Lee Grace 2.00-6.00am Housed Pages

108th un 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 On Your Be-half 3.00 Newsdey 3.30 Music Re-view 4.00 World News 4.05 World Busitess Raview 4.15 Sports Roundup 4.30 From Our Own Cor-respondent 5.00 Newsdeyt 5.30. respondent 5.00 Newsdesk 5.30-6.00am Global Business

World Service

Satellite/cable

7.00am My Little Pony (42388). 7.30 Delfy and His Friends (54123). 8.00 Press Your Luck (97765). 8.30 Love Connection (95036), 9.00 nturn Leap (51611). 10.00 Kung Fir – The Legend Continues (50307). 11.00 Legends of the Hidden City (10630). 11.30 Sea Rescue (28659). 12.00 World Wrestling Fed-

eration (98271), 1 00 World Wrestling Federation (22949). 2.00 Star Trek (29949). 3.00 Star Trek The Next Generation (22475). 4.00 Star Trek: Deep Space Nine (66122). 5.00 Star Trek: Voyager (8562). 6.00 Xeria: Warrior Princess (98235). 7.00 Hercules: The Legendary Journeys (45814), 8.00 Coppers (5611), 8.30 Cops I (4746), 9.00 Cops II (30494), 9.30 The Serial Killers (48730), 10.00 Miss Universe 1997 (21746). 12.00 The Movie Show (94692). 12.30 LAPD (55215). 1.00 Dream

On (11031). 1.30 Saturday Night, Sunday Morning (67708). 2,00-6.00am Hit Mb: (6787168). 7.00pm Superboy (3178630). 7.30 7.00pm Superboy (3178530), 7.30 Superboy (3965272), 8.00 Hercutes: The Legardary Journeys (7197630), 9.00 Pacific Drive (7117494), 10.00 Tales from the Crypt (2209727), 10.30 Tales from the Crypt (2218475), 11.00 Duckman (6495949), 11.30 Duckman (6495949), 11.30 Duckman (9536543). 12.00-6.00am Hit Mix Long Play (4294418),

Long Play (4294118),

MOVIE CHAMMEL
6,15am Inhumanoids: The Movie
(86054271). 8.00 Transformers –
The Movie (85253). 10.00 Leapin'
Leprechaurs (96524). 12.00 Holtywood Cavalcade (24494). 2.00 Hart
to Hart: Secrets of the Heart (66307),
4.00 Captiva Island (1036), 6.00
Businvhacked (46543). 8.00 Speed
(58388). 10.00 Crimson Tide
(14456). 12.00 Twenty Bucks
(668925). 1.35 Crimson Tide
(910585). 3.35 Red Shoe Diaries;
Four on the Ploor (6691505). 5.05-Four on the Floor (6691505). 5.05-6.00am The New Adventures of Little Toot (1001857).

6.00am Linion Station* (10415). 8.00 Francis of Assisi (85271). 8.00 Francis of Assisi (85271). 10.00 The Tuskegee Airmen (98982). 12.00 The Night Train to Kathmandu (861475). 1.55 Clean Slate (22779833). 3.45 The Tuskegee Airmen (240388), 5.30 The Pagernaste (78369), 7.00 Clean State (40920). 9.00 Tank Girl (59017). 11.00 Allen Abduction: Intimate Secrets (49524). 12.30 The OJ Simpson Story (93654). 2.00 The Haunting of Helen Walker (85437). 3.30-6.00am The Bofors Gun (688505). 6.00pm The War Wagori (26757456). 7.50 The Adventures of Baron Munchausen (52521678). 10.00 Born on the Fourth of July (87441765). 12.25 The Taking of Pelham 123 (5774383), 2.10 Rich Kids (1745470), 3.50-5.15am The

Man with the Gun* (63934857). SKY SPORTS 1 7.00am World Sports (73272), 7.30 End Zone (25291), 8.30 Racing News (93562), 9.00 Super League (43543), 11.00 Cricket: Northants v Australia (3741369), 7.00 Winning Post (93036), 9.00 Football: FA Cup Final (53369), 10.30 Spanish Football (96543), 12.30 Cricket: Northants v Australia (89499), 1.30-3.00am Football (97296).

SKY SPORTS 2 7.00am Soccer AM (5768730). 11.00 Gotf: Byron Nelson Classic (1158456). 1.00 Gotf: English Open (9204659). 5.00 Inside the PGA Tour (6908217). 5.30 Snowboard (9905017), 6.00 World League American Football (5923253), 9.30 Speedway (5302678), 12.00 Sailing (5608505), 12.30-1.00am Survival of the Fittest (7929505).

SKY SPORTS 3 12.00noon Hold the Back Page (95991494), 1.00 Motor Sport (31078920), 4.00 Australian Rules Football (80406727), 6.00 Salling (23503272). 6.30 (ce Hockey (29235340), 7.30 Galf: Byron Nelson Classic (18604746), 9.30 Golf: English Open (50330036), 11.30-12.00midnlight Inside the PGA Tour (62575524),

6.00am Pin Money 7.00 Fashion 7.30 Sport 8.00 A Game of Two Scarves 8.30 Sham Rock Quiz 8.45 Looking for Love 9.00 Pet Squad 9.30 Revelations 10.00 Fashion 10-30 Agony 10.45 Looking for Love 11.00 Pet Squad 11.30 Trial TV 12.00 Fate and Fortune 12.30 Why Files? 1.00 Agony 2.00 Trial TV 2.30 Files? 1.00 Agony 3.30 Fate and Fortune 4.00 Pin Money 4.30 Sport 5.00 Sharr Rock Quiz 5.30 Agony 6.00 Fashion 6.30 Sport 7.00 Pin 6.00 fasmon 6.30 Sport 7.00 Pin Money 7.30 A Game of Two Scarves 8.00 Bushido 9.00 Handy Hunks; Sham Rock Quiz 9.30 Eva's Seventies Pop Show 10.00 Topiess Darts; Sport 10.20 Sport 10.30 Stand-Up 11.00 Topiess Darts; Fate and Fortune 11.30 Sex 12.00 Handy Hunks; Erotica Exotica 12.30 Kiss TV 1.30 Shopping 2.00 Sex 2.30 Emilia Evotica ping 2.00 Sex 2.30 Erotica Exotica 3.00 Stand-Up 3.30 Sex 4.00 Erotica Exotica 4.30 Pln Money 5.00 Sport 5.30-6.00am Shopping

ang.

Think First

Free (6637505).

Why be held hostage by BT?

Open an account with First Telecom and you're free Priends and Family scheme. Just compare what the savings you could be making.

		BT Friends & Family	Savanys
USA	59g -	£1.06	45%
AUSTRALIA	7 51.41	€2.20	33%
SINGAPORE	£1.88	£3.10	39%
MALAYSIA	62.54	£4.86	40%
JAPAN	£1.70	£3.46	51%
HONG KONG	62.06°	£3.10	34%
INDIA	33 /47	£5.39	36%
SOUTH AFRICA	2.82 ·	€4.57	38%
UK-Long Distance	· 82n	40p	20%

With First Telecom, you keep your current phone. largest fibre-optic network

the rates are scaleble to a further and development

FIRST TELECOM

0800 458 5858

CRITINES ARE OPEN DA HOUR

